



THE NEW YORKER

GOINGS ON ABOUT TOWN

ART

GALLERIES—UPTOWN

JOSEF ALBERS / DAN FLAVIN

Playing an astute game of “separated at birth,” this show pairs oil-on-Masonite paintings by Albers and neon sculptures by Flavin. In the process, it reveals more common interests than one might think to attribute to the sober modernist of Black Mountain College and the Conceptualist of Canal Street supplies. The latter’s untitled monuments (in examples dating from 1964 through 1994) and the former’s “Homages to the Square” (the paintings here were made between 1937 and 1971) share refulgent color, optical flicker, and compositions based on deliberately workmanlike right angles that nevertheless imply a transcendence of mere human constructions and an absorption into realms of pulsing light. Through June 14. (Gering & Lopez, 730 Fifth Ave., at 57th St. 646-336-7183.)