

Kristin Oppenheim  
 Nicole Klagsbrun  
 Frederico Guzman  
 Brooke Alexander  
 Simon Ungers  
 Sandra Gering,  
 New York



SIMON UNGERS. INSTALLATION VIEW,  
 1992.

The communicative relation between sonic and physical reality which makes for a state of latent schizophrenia within our day-to-day presence is summed up profoundly and concisely in three works presented at the twilight of what has proved to be a traumatic and amazing season—a season which has deranged the perspective of the American galleries. Kristin Oppenheim's *Cry Me a River* sound piece, presented alongside Kirstin Mosher and Christine Lidrbauch in a show curated by collector Alain Clairet at Nicole Klagsbrun, affords the listener the luxury of standing within what is gradually transformed into

a true vocal sculpture. The repetition of the chant appears to be the intransitive element in the act, cutting across the word in a dimension which disappears as it is being constituted.

Simon Ungers, in a one-person outing at Sandra Gering, occupies the space at his disposal with vertical structures—stairs—which are traversed by a movement which is luminous in depth and which, rather than compel the spectator into abandoning his own mental weight, moves him to a singular point which lies not beyond but within, toward a distance which assumes the importance of the purpose. Our vertical relation with existence fossilizes the possibility of transformation which comes about exclusively by means of a shift in our own path.

Meanwhile, Brooke Alexander has turned over a space within a broader group show to Frederico Guzman, who synthesizes, in his *Tipografia/Topografia* (Typography/Topography) the physical relation wherein our communication is transformed while remaining still within the perimeters of a given space. Places accumulate in their own body only to spread through the filter of our voice toward other places, over other bodies, and through other voices.

**Francesco Bonami**

(Translated from Italian by Chris Martin)

Bonami, Francesco. "...Simon Ungers, Sandra Gering, New York." *Flash Art*. 1992.