

GERING & LÓPEZ GALLERY

FOR IMMEDIATE RELEASE

Just what is it that makes today's painting so different, so appealing?

November 5 – December 23, 2009

Reception: Thursday, November 5, 6-8pm



GERING & LÓPEZ GALLERY is pleased to present *Just what is it that makes today's painting so different, so appealing?*, a group painting exhibition.

The landscape of American painting has changed radically over the past several decades. Although many leading figures working in the medium have divergent styles, there are visible commonalities latent within much of the genre. *Just what is it that makes today's painting so different, so appealing?* seeks to create a dialogue between the works of several artists shaping the terrain of contemporary American painting, exploring the interplay of overlapping themes that appear across the works. Using Frank Stella's *Odelsk III (Polish Village #11)* as the historical referent, this exhibition traces the motifs of the minimalist line and shape; vibrant use of color and material; and Pop culture imagery throughout the paintings on display.

Featuring works by:

Michael Bevilacqua
George Condo
Steve DiBenedetto
Keith Haring
KAWS
Erik Parker
Steven Parrino
Lisa Ruyter
David Salle
Michael Scott
Frank Stella
John Tremblay

Just what is it that makes today's painting so different, so appealing? provokes the viewer to explore the *je ne sais quoi* that makes American painting what it is today.

Gallery hours are Tuesday through Saturday, 10am to 6pm. For further information please contact Julie Bills at 646.336.7183 or info@geringlopez.com.