

Lights Swarm, Pulse in New Gallery; Vivid Shapes: 57th Street

By Michael Killeen

April 4 (Bloomberg) -- Light morphs, shatters and pulses through three sculptures in "Leo Villareal: New Works," Gering & Lopez Gallery's inaugural exhibition.

Sandra Gering, on the move after 15 years in Chelsea, has partnered with Madrid-based Javier Lopez in a just-opened space at 57th Street and Fifth Avenue.

Villareal's software codes spawn random visual effects in this, his third solo show in New York.

The 24-foot-wide "Field" uses an overlay that diffuses and hides light-emitting diodes. Reds, greens, blues, yellows slowly grow, merge and fade as if distilled from a landscape across the length of a partly translucent screen.

Look up at "Hive." Orange LEDs (25 in each of the 192 small squares suspended overhead in an 8-by-8-foot grid) glow like embers and then come alive to swarm in tight, rapid sequences -- only to suddenly pause and rest.

Dots of light thread and shoot across a 10-by-15-foot expanse of reflective stainless steel in "Diamond Sea," then gather to explode in cascading waves that engulf the viewer mirrored in the work.

"Hive," "Field" and "Diamond Sea" are priced at \$90,000, \$275,000 and \$300,000 respectively.

"Leo Villareal: New Work" can be seen through April 28 at 730 Fifth Ave.; +1-646-336-7183; <http://www.geringlopez.com>.