

## TODD JAMES

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Born 1969, New York

Lives and works in New York

### Selected solo exhibitions

- 2015 *Pump Pump*, Alice, Brussels
- 2014 *Afternoon Delight*, Aisho Nanzuka, Hong Kong  
*Strange Days*, Galería Javier López - Finca Cortesin, Casares, Malaga  
*Secret Garden*, Galleria Patricia Armocida, Milan  
*Supernatural*, Sandra Gering Inc., New York
- 2013 *Todd James*, Cooper Cole Gallery, Toronto  
*Business as Usual*, Galería Javier López, Madrid  
*World Domination*, Lazarides Gallery, London
- 2012 *Free To Be You & Me*, V1 Gallery, Copenhagen  
*King of the Wild Frontier*, Gering & López Gallery, New York  
*Yield to Temptation*, Nanzuka Underground Gallery, Tokyo
- 2010 *Infinity Lessons*, Alice Gallery, Brussels  
*Great Adventure*, Galería Javier López, Madrid  
*Make My Burden Lighter*, Gering & López Gallery, New York
- 2009 *Disaster*, Monster Children Gallery, Sydney  
*Double Disaster*, Don't Come Gallery, Melbourne  
*Don't Stop Get it Get it*, Colette, Paris
- 2008 *Blood & Treasure*, Lazarides Gallery, London
- 2007 *Trouble*, V1 Gallery, Copenhagen

### Selected group exhibitions

- 2014 *KNOCK! KNOCK!*, Galería Javier López, Madrid  
*Paint New York - Painting from the American East coast*, Copenhagen Gallery of Contemporary Art GL Strand, Copenhagen  
*Pulp, The Outsiders*, Newcastle, London  
*Ok, I'll Rename It*, Billy Brady Gallery, Kansas City, Missouri  
*Art Truancy: Celebrating 20 Years of Juxtapoz Magazine*, Jonathan Levine Gallery, New York  
*It's an Invasion*, Gramercy Park, New York
- 2013 *Meet Your Maker*, Bleecker Street Arts Club, New York  
*Chicken or Beef? A Transcontinental Survey of Figurative Painting*, The Hole, New York; curated by Jesper Elg
- 2012 *Beyond Elegance*, Todd James + Alexis Ross, Valmorbidia Gallery, New York  
*V1X: Tonight We Won't Be Bored. 10 Years of V1 Gallery*, V1 Gallery, Copenhagen  
*Supergrass*, Bloom Projects, New York; curated by Chris Bors
- 2011 *Pretty On The Inside*, Paul Kasmin Gallery, New York; curated by Kaws and Erik Parker  
*Art in the Streets*, The Geffen Contemporary at LA MOCA - Los Angeles Museum of Contemporary Art, Los Angeles, California; travelling to Brooklyn Museum, New York  
*Facemaker*, Royal/T, Los Angeles, California; curated by Kathy Greyson from The Hole, New York  
*Dadarhea*, Canada Gallery, New York

- Brothers of the Weird*, Cooper Cole Gallery, Toronto, Ontario  
*Con Amor*, ARoS Museum, Aarhus, Denmark  
*Contemporaries*, Galleria Patricia Armocida, Milan
- 2010 *Brush Strokes*, with Lydia Fong aka Barry McGee, V1 Gallery, Copenhagen  
*Album exhibition*, V1 Gallery, Copenhagen  
*USA Today. Una aproximación al arte norteamericano del siglo XXI*, Centro Torrente Ballester, Ferrol, A Coruña. Curated by Alejandro and Mario Martín Pareja, organized by Contemporánea
- 2009 *The Paper Chasers*, O.H.W.O.W., Miami, Florida; travelling to Plaything Gallery, Auckland, New Zealand  
*The New Yorkers*, V1 Gallery, Copenhagen  
*USA Today. Una aproximación al arte norteamericano del siglo XXI*, Centro de Historia de Zaragoza and Sala de exposiciones del Archivo Histórico Provincial de Cáceres, curated by Alejandro and Mario Martín Pareja, organized by Contemporánea
- 2008 *The Outsiders*, The Lazarides Gallery, New York  
*Destruction of Atlantis*, Union Gallery, London  
*USA Today. Una aproximación al arte norteamericano del siglo XXI*, Eutopia 08, Sala museística de Cajasur, Córdoba, curated by Alejandro and Mario Martín Pareja
- 2007 *Paper Trails*, V1 Gallery, Copenhagen
- 2006 *High Math*, V1 Gallery Copenhagen  
*Arkitip*, with KAWS, Venice Beach, California; travelling to Venice and Tokyo
- 2005 *Beautiful Losers*, Baltimore Contemporary Museum, Baltimore, Maryland; Orange County Museum of Art, Orange County, California
- 2004 *Beautiful Losers*, Cincinnati Contemporary Arts Center, Cincinnati, Ohio; Yerba Buena Center for the Arts, San Francisco, California
- 2002 *Beloved Fiend*, Tate Liverpool Biennial, Liverpool  
*Pot o'Gold 3*, PAM Gallery Australia, Perks
- 2001 *Tits and Ass*, with Jamil GS, Huston Gallery, Seattle, Washington  
*Pot o'Gold 2*, with Chris Johanson and James Jarvis, PAM Gallery Australia, Perks
- 2000 *Street Market*, with Steve Powers and Barry McGee, Deitch Projects, New York; Parco Gallery, Nagoya; Venice Biennale, Venice  
*Untitled 2000*, Japan Group show Keith Haring Foundation, Tokyo
- 1999 *Indelible Market*, with Steve Powers and Barry McGee, ICA - Institute for Contemporary Art, Philadelphia, Pennsylvania
- 1998 *Daze/Crash with guest Reas, Recent Works*, Pallazzo Enrico Coveri Florence, Florence  
*Adventures of the Four Letter Word*, with Steve Powers

## **Bibliography**

- 2012 *Yield to Temptation*, Nanzuka Underground Gallery, Tokyo
- 2011 *Art in the Streets*, Jeffrey Deitch, Roger Gastman, Aaron Rose; MoCA - Los Angeles; Rizzoli
- 2008 *Blood & Treasure*, Jonathan Lethem; Lazarides Gallery, London
- 2007 *Mascots & Mugs. The Characters and Cartoons of Subway Graffiti*, Todd James, David Villorrente; introduction by Jonathan Lethem; Testify Books

- 2006 *Attitude Dancer #2*, Todd James; Reas International
- 2005 *Beautiful Losers. Contemporary Art & Street Culture*, Aaron Rose, Christian Strike, Alex Baker, Arty Nelson, Jocko Weyland; texts by Mike Mills, Barry McGee, Margaret Kilgallen, Ryan McGinness, Harmony Korine, Ed Templeton, Chris Johanson, Shepard Fairey; D.A.P./Iconoclast
- 2002 *Todd James*, Rachel Greene; Testify Books  
*Beloved Fiend - The Art of Todd James*, Tate Liverpool Biennial, Liverpool
- 2000 *Attitude Dancer*, Todd James; Reas International  
*Street Market: Barry McGee, Stephen Powers, Todd James, Taka Kawachi*; Deitch Projects, New York; Little More