

RYAN TRAVIS CHRISTIAN

Born in Oakland (California), 1983

Lives at works in Chicago

2007 Bachelor of Fine Arts, Northern Illinois University, DeKalb, Illinois

**Solo exhibitions**

- 2020 *BANG BANG PLAY*, Galería Javier Lopez & Fer Frances, Madrid
- 2019 *DANGER IS MY MAIDEN NAME*, Ross+Kramer Gallery, New York  
*BIG BALDY ETC*, Arsham/Feig Gallery, New York
- 2018 *I'm Picking Up Where the California Raisins Left Off*, Richard Geller Gallery, Santa Monica, California
- 2017 *This Shit is for the Birdies*, Western Exhibitions, Chicago, Illinois
- 2014 *Check please!*, Western Exhibitions, Chicago, Illinois  
*That Ain't Jazz*, Greenpoint Terminal Gallery, Brooklyn, New York
- 2013 *Well, Here We Aren't Again*, Contemporary Art Museum, Raleigh, North Carolina  
*American Landscapes and Stuff*, Trailer Park Proyects, Puerto Rico
- 2012 *The Second Banana*, Guerrero Gallery, San Francisco, California  
*Something Something Black Something*, Halsey McKay, East Hampton, New York  
*John Riepenhoff Experience Presents - RTC Collaborates*, Pepin Moore, Los Angeles  
*It Ain't Conceptual*, CooperCole, Toronto, Ontario
- 2011 *River Rats / RTC Collaborates*, Western Exhibitions, Chicago, Illinois  
*Sad Sacks*, Guerrero Gallery, San Francisco, California
- 2010 *Well, Time Makes Fools of Us All*, Guerrero Gallery, San Francisco, California  
*New Work, POVEvolving*, Los Angeles, California  
*Antexspagna*, EbersMoore, Chicago, Illinois  
*WEED DEMON*, Guerrero Gallery, San Francisco, California

**Group exhibitons**

- 2020 *ZOO*, MIMA Museum - Millennium Iconoclast Museum of Art, Brussels
- 2019 *Digital Print Show*, Washington Art Association & Gallery, Washington Depot, Connecticut  
*With a Capital P: Selections by Six Painters*, Elmhurst Art Museum, Elmhurst, Illinois  
*Paper View, The Hole*, New York  
*ART IS WHERE THE HEART IS VOL. 5*, Galerie Droste, Paris
- 2018 *SWEET*, Golden and Delicious, NIU Art Museum, Dekalb, Illinois  
*ALIVE WITH PLEASURE!*, Asya Geisberg Gallery, New York  
*Art Fair*, The Porch Gallery, Minneapolis, Minnesota  
*Immersion*, Richard Heller Gallery, Santa Monica, California
- 2017 *Hide And Go Chic*, Rover Gallery, Chicago, Illinois  
*Joakim Ojanen and Ryan Travis Christian*, The Hole, New York  
*Unapologetic Drawing*, Ralph Arnold Gallery, Loyola University Chicago, Illinois  
*Heatwave*, Granite City Art and Design District (G-CADD), Granite City, Illinois  
*Zing Zam Blunder*, Harbinger Projects, Reykjavik, Island  
*Fake News*, CES Gallery, Los Angeles, California  
*Underlying system is not known*, Western Exhibitions, Chicago, Illinois

- The Nothing That Is: A Drawing Show in 5 Parts*, The Carnegie, Covington, Kentucky; curated by Matt Distel and Bill Thelen,  
*Periscope*, Able Baker Contemporary, Portland, Maine  
*Ocotillio*, Tyler School of Art, Philadelphia, Pennsylvania
- 2016 *Em Kettner, Kyle Breitenbach, and Ryan Travis Christian*, Harpy Gallery, Rutherford, New Jersey  
*Quiet Please*, The Inn Gallery, Los Angeles, California  
*Velvet Ropes*, GIFC Worldwide, New York  
*LTD Wear, LVL3*, Chicago, Illinois  
*Thick As Paper Thin, Brilliant Champions*, Brooklyn, New York  
*Geo Necro*, Ada Gallery, Richmond, Virginia  
*6/2016*, Guerrero Gallery, San Francisco, California
- 2015 *Gatherings & Conversations*, Guerrero Gallery, San Francisco, California  
*Ryan Travis Christian & T. L. Solien*, Left Field, San Luis Obispo, California  
*White House Black Market*, Kimberly - Klark, Queens, New York  
*Mysterious Muck*, Circuit 12 Contemporary, Dallas, Texas  
*Fence*, Threewalls, Chicago, Illinois  
*Happily Until Their Deaths*, Narwhal Contemporary, Toronto, Ontario  
*Who Me?*, Atak Gallery, San Francisco, California; curated by Daniel Albrigo  
*IRVINGVARIETY*, Guerrero Gallery, San Francisco, California  
*Selfie*, GSB Gallery Steinsland Berliner, Stockholm; curated by HuskMitNavn  
*The Nothing That Is: A Drawing Show in 5 Parts*, CAM Raleigh, North Carolina; curated by Bill Thelen  
*That's My Trip*, Joshua Liner Gallery, New York; curated by Andrea Shoultz  
*Inaugural Group Show*, Left Field, San Luis Obispo, California  
*PRTY PPL*, Circuit 12 Contemporary, Dallas, Texas; curated by Josh Reames  
*Group Show*, ChinaTown Project, San Francisco, California  
*Interface*, Water Street Studios, Aurora, Illinois  
*Potshop*, Tusk, Chicago, Illinois  
*Jug Life, Park Life*, San Francisco, California
- 2014 *Deluxe Projects LA / CHI presents: Pareidolia*, Red Pipe Gallery, Los Angeles, California  
*Rocket Run: Abstraction from Chicago*, Elder Gallery, Nebraska Wesleyan University, Lincoln, Nevada  
*I'm Jealous Of Your Failure*, University Galleries, Illinois State University, Normal, Illinois  
*We do what we like and we like what we do*, Western Exhibitions, Chicago, Illinois  
*HEAD*, Western Exhibitions, Chicago Illinois  
*Buying Friends*, UICA, Grand Rapids, Michigan  
*Ghooost Show IV*, Imagination Giants, Milwaukee, Wisconsin  
*If They Mated*, The Honey Hole, Chicago, Illinois  
*Home At Last*, Andres Guerrero Project, San Francisco, California  
*We Do What We Like and We Like What We Do*, Western Exhibitions, Chicago, Illinois  
*Juxtapoz Psychedelic Release Party*, The Well, Los Angeles, California  
*Welp*, Bowbarr, Carrboro, North Carolina
- 2013 *TELL THEM I HATE THEM*, Greenpoint Terminal Gallery, Brooklyn, New York  
*Group Show*, Guerrero Gallery, San Francisco, California  
*These Friends, Finale*, THIS Gallery, Los Angeles, California

## GALERIA JAVIER LOPEZ & FER FRANCES

- 2012 *Milestone #1*, Circuit 12 Contemporary, Dallas, Texas  
*Pig Party 8.3*, Bowery, New York; curated Gina Beavers  
*Black Foliage 2.0*, Nudashank, Baltimore, Maryland  
*Black Foliage*, Chinatown Arcade, New York  
*Gin & Juice*, Ivory & Black, London  
*Still Here Now*, Mohs Exhibit, Copenhagen  
*Cigarettes, Phone Cards, & Hip Hop Clothing*, FFDG, San Francisco, California  
*Living By Example*, Northeastern Illinois University, Chicago, Illinois
- 2011 *Group Show*, Guerrero Gallery, San Francisco, California  
*Double Breaks*, Double Break, San Diego, California  
*Art We Like*, Deer Run, Cambria, California  
*This Place In Time*, Show and Tell Gallery, Toronto, Ontario  
*Club Nutz @ Art Since the Summer of 69'*, New York  
*Domestic Goods*, Eric Firestone Gallery, East Hampton, New York; curated by Ryan Wallace  
*New Chicagoans*, Co-Prosperity Sphere, Chicago, Illinois  
*Chain Letter*, Samson Projects, Boston, Massachusetts  
*Territories*, Marwen, Chicago, Illinois  
*SweatBoxing*, MAMA Rotterdam, Netherlands  
*Objectivity*, Cornish College for the Arts, Seattle, Washington  
*Heads on Poles*, Western Exhibitions, Chicago, Illinois
- 2010 *AH! Wilderness*, EbersMoore, Chicago, Illinois  
*Wreck The Walls*, Subliminal Projects, Los Angeles, California  
*A Guide to Salvation*, Space 1026, Philadelphia, Pennsylvania; curated by Hilary Pecis  
*Weed Demon*, Guerrero Gallery, San Francisco, California  
*Paper! Awesome!*, Baer Ridgway Projects, San Francisco, California  
*Inaugural Exhibition*, Guerrero Gallery, San Francisco, California  
*Diverse Chorus*, SCOOP, Charleston, South Carolina
- 2009 *Infinity*, Scion Installation, Los Angeles, California  
*East of Eden*, Synchronicity, Los Angeles, California  
*Enigmatic Shadow*, Synchronicity, Los Angeles, California  
*CaBoom*, Synchronicity, Los Angeles, California
- 2008 *Titanium Expose*, FFDG, San Francisco, California  
*Chimera Frontiera*, Junc Gallery, Los Angeles, California  
*NFO XPO / Version Fest*, Chicago
- 2007 *Mutation Nation*, D.I.Y. Gallery, Los Angeles, California  
*Brown River*, Roots & Culture Contemporary Arts Center, Chicago, Illinois  
*KlusterCrusts*, Butcher Shop / Dogmatic, Chicago, Illinois
- 2006 *Where All the D\*cks Hang Out*, Western Exhibitions, Chicago, Illinois  
Rudolph Projects, Houston, Texas

### Public collections

Artist Book Collection, SFMOMA, San Francisco, California  
Artist Book Collection, Berkeley Art Museum, Berkeley, California  
Illinois State Museum, Springfield, Illinois  
Jager Collection, Amsterdam  
McHenry County College, Crystal Lake, Illinois  
Soho House Chicago Obras en espacios públicos

**Public works**

- 2013 *RTC & Friends*, public mural. Contributions by Cody Hudson, Jose Lerma, Heidi Norton, Josh Reames, Kate Ruggeri, Adam Scott, Peter Skvara and Geoffrey Todd Smith. Rear exterior wall of the 845 W Washington Building, Chicago, Illinois  
*Viber*, mural for Lollapalooza Music Festiva, Grant Park, Chicago, Illinois

**Special projects**

- 2017 *Frogmen*, jigsaw puzzle with Morgan Blair, Puzzle Time

**Curatorial**

- 2017 *Eyes, Lips, Nose, Etc. ...*, Left Field, San Luis Obispo, California  
2016 *How High?*, Left Field, San Luis Obispo, California  
2015 *Ryan Travis Christian Presents: 21st Century LOL'S*, Left Field, San Luis Obispo, California  
*DucksLa*, Minotaur Projects, Los Angeles, California  
2014 *Ducks*, Greenpoint Terminal Gallery, Brooklyn, New York  
Circuit 12 Contemporary, Dallas, Texas  
2012 *Nemesis*, Green Gallery, Milwaukee, Wisconsin; co-curated with Ben Stone  
*Where My Cones At?*, POVEvolving, Los Angeles, California  
*Where My Cones At*, Double Break, San Diego, California  
2011 *West, Wester, Westest! Pt. 2*, FFDG, San Francisco, California  
2010 *Lil' Whitney*, FFDG, San Francisco, California  
*The Power of Selection, Pt. 1, 2 & 3*, Western Exhibitions, Chicago, Illinois  
2009 *Control C, Control V*, EbersB9, Chicago, Illinois  
*Sports*, Synchronicity, Los Angeles, California  
2008 *West, Wester, Westest*, FFDG, San Francisco, California