

PILAR ALBARRACÍN

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1968 Born in Seville
 1993 Bachelors Degree in Fine Arts, Seville University, Seville
 Currently she lives between Seville and Madrid

Solo exhibitions

- 2017 *Extractos de fuego y de veneno*, sala de exposiciones de La Madraza, Centro de Cultura Contemporánea Universidad de Granada
Anatomía Flamenca, Galerie Vallois, Paris
- 2016 *En Sevilla hay que morir*, CAS Sevilla - Centro de las Artes de Sevilla, Instituto de la Cultura y de las Artes de Sevilla y Ayuntamiento de Sevilla, Seville
Ritos de fiesta y sangre, CAC Málaga - Centro de Arte Contemporáneo de Málaga, Malaga; curated by Fernando Francés
¡Viva España!, Macba - Museo de Arte Contemporáneo de Buenos Aires; curated by Aldo Rubino
- 2015 *Coreografías para la salvación. 2e Biennale d'art flamenco*, Théâtre National de Chaillot, Paris
La calle del infierno, Galerie Georges - Philippe & Nathalie Vallois, Paris
- 2014 *Muro de geranios*, Musée en Herbe, Paris
El nuevo mundo, Galería Javier López, Madrid
La Rue des pas perdus, Centre de photographie de Lectoure, Lectoure; curated by François Saint Pierre
Asnería, Musée national Pablo Picasso La Guerre et la Paix. Musées nationaux du XX^e siècle des Alpes - Maritimes, Vallauris; curated by Maurice Frechuret and Sarah Ligner
- 2013 *Vitrines sur L'Art*, Marseille & Création MUCEM, Marseille
- 2012 *Le duende volé*, XXIV Festival Arte Flamenco, Musée Despiau - Wlérick et Dubalen, Mont - de - Marsan
L'Origine du nouveau monde, Galerie Georges - Philippe & Nathalie Vallois, Paris
- 2011 *She Dances Alone: Pilar Albarracín in Musical Dancing Spanish Dolls*, New World Museum Houston, Texas; curated by Elena Sachetti
 Centre d'art contemporain Raymond Farbos, Mont - de - Marsans
Coreografías para la salvación, La Conservera - Centro de Arte Contemporáneo, Ceutí (Murcia)
- 2010 *Recuerdos de España*, Cervantes Institute Tokyo; curated by María José Balcells
Fabulations, Les Moulins - Centre d'art le LAIT, Albi; curated by Jackie - Ruth Meyer
- 2008 *Mortal cadencia*, La maison rouge - Fondation Antoine de Galbert, Paris; curated by Paula Aisenberg
- 2004 *Reales Atarazanas de Sevilla*; curated by Rosa Martínez
- 2002 *Buscando a Herr Traumerreger*, Sala Montcada - Fundació La Caixa, Barcelona; curated by María José Balcells and Pepa Palomar

Group exhibitions

- 2017 *À croquer*, Le Radar - Espace d'Art Actuel, Bayeux
Dance With Me, Maison Européenne de la Photographie, Paris; curated by Barbara Polla
Refaire Surface - Suspended spaces, Centre d'art Le Lait - Laboratoire artistique international du Tarn, Albi; curated by Valérie Jouve, Daniel Lê, Françoise Parfait, Eric Valette, and Jackie-Ruth Meyer
FUSO - Anual de Video Arte Internacional de Lisboa, Lisbon
Open Museum # 4 - Alain Passard, Réveille votre palais, Palais des Beaux - Arts, Lille; curated by Valentine Meyer

- Arte y Cultura en torno a 1992*, CAAC - Centro Andaluz de Arte Contemporáneo, Seville; curated by Juan Antonio Álvarez Reyes
- En Toute Modestie - Archipel Di Rosa*, MIAM - Musée International des Arts Modestes, Sète; curated by Hervé di Rosa
- L'Art de la Joie*, Musée national des Beaux - Arts du Québec, Manif d'Art - la biennale de Québec, Québec; curated by Alexia Fabre
- [Ex]posiciones críticas. Discursos críticos en el arte español, 1975 - 1995*, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela; curated by Armando Montesinos & Mariano Navarro
- 2016 *Les Sept Démons*, Espace d'Art Contemporain H2H, Bourg-en-Bresse; curated by Sonia Recasens
- The XX Factor*, Trish Clark Gallery, Auckland
- Tiempo de luz. Mujeres artistas visuales en Andalucía*, MUPAM - Museo del Patrimonio, Área de Cultura del Ayuntamiento de Málaga; curated by Concha Hermano
- Stosunki Pracy / Labor Relations*, MWW Muzeum Współczesnego, Wrocław (Poland); curated by Sylwia Serafinowicz
- Day for night. Collection vidéo d'Antoine de Galbert*, SHED Centre d'Art Contemporain de Normandie, Rouen
- Obsession DADA*, Cabaret Voltaire, Zurich; curated by Adrian Notz and Una Szeemann
- Ritournelles et Cabriole*, Le Cyclon, Milly-la-fôret (France); curated by François Taillade
- My father avoids the sirens' song*, Gallery Josée Bienvenue, New York; curated by Bureau Phi Art Projects
- 4 x 5 (Coleccionistas, creadoras y narrativas visuales)*, Museo Patio Herreriano de Valladolid, Valladolid; curated by Margarita Aizpuru
- 2015 *Nada temas, dice ella. Cuando el arte revela verdades místicas*, Museo Nacional de Escultura, Valladolid; curated by Rosa Martínez
- Neighbours III*, CAC Málaga - Centro de Arte Contemporáneo, Málaga; comisario Fernando Francés
- Rêves éveillés*, TAP Théâtre Auditorium de Poitiers, Miroir hors les murs, Poitiers; curated by Yannick Miloux
- La vida es esto. Narrativas de progreso, libertad y auto-realización en el capitalismo de hoy*, DA2 Domus Artium 2002, Salamanca; curated by Paco Barragán
- Another Part of the New World*, Moscow Museum of Modern Art, Moscow; curated by Ferrán Barenblit and Elena Yaichnikova
- À l'ombre d'Éros - L'amour, la mort, la vie!*, Monastère Royal de Brou, Bourg - en - Bresse; curated by Marie Deparis - Yafil and Magali Briat - Philippe
- Accrochage 3. Pop & Musique / Sound*, Fondation Louis Vuitton, Paris
- El presente en el pasado*, CAAC - Centro Andaluz de Arte Contemporáneo, Seville; curated by Juan Antonio Álvarez Reyes and Yolanda Torrubia
- Éros cést la vie*, Galería Javier López, Madrid; curated by Miguel Cereceda, Sofía Fernández and Arturo Prins
- No ver, no oír y callar. 1990 - 2015*, CAAC - Centro Andaluz de Arte Contemporáneo, Seville; curated by Juan Antonio Álvarez Reyes and Yolanda Torrubia
- Femina ou la réappropriation des modèles*, Pavillon Vendôme - Centre d'art Contemporain, Clichy; curated by Charlotte Boudon, Guillaume Lasserre and Christine Ollier
- 2014 *Dancing Light / Let it move you...*, Huis Marseille Museum for Photography, Amsterdam; curated by Nanda van den Berg
- Inhabiting the World*, Busan Biennale, South Korea; curated by Olivier Kaepelin
- Portrait de 3/4*, Galerie Georges - Philippe & Nathalie Vallois, Paris; curated by Alain Bubleux
- Metrópolis. 30 años en vanguardia (1985 - 2014)*, Fundación Canal, Madrid
- Arte Video night #6*, Palais de Tokyo, Paris
- Neighbours II*, CAC Málaga - Centro de Arte Contemporáneo, Malaga; curated by Fernando Francés
- El desarreglo. El curioso caso del arte despeinado*, ARTIUM Basque Museum - Center of Contemporary Art, Vitoria - Gasteiz; curated by Daniel Castillejo
- Colección IX. Colección Fundación ARCO*, CA2M Centro de Arte Dos de Mayo, Móstoles, Madrid; curated by Estrella de Diego and Ferrán Barenblit
- L'art fait ventre*, L'Adresse - Musée de la poste, Paris

- Colonia Apócrifa*, MUSAC - Museo de Arte Contemporáneo de Castilla y León, León; curated by Juan Guardiola
- Ellas Bailan Solas*, CCEBA - Centro Cultural de España en Buenos Aires; curated by Cristina Civale
- Fin de Fiesta en Sevilla*, MIAM - Musée International des Arts Modestes, Sète; curated by Curro González
- Water Event*. Yoko Ono, Schrin Kunsthalle Frankfurt; Guggenheim Museum Bilbao; Louisiana Museum, Humlebaek, Denmark; Kunsthalle, Krems, Austria
- Lo real maravilloso. La colección MUSAC en el año dual España - Japón*, Museum of Contemporary Art Tokyo; curated by Kristine Guzmán, Yuko Hasegawa and Hikari Odaka
- 2013 *Itinerarios de una Colección*, Casino de la Exposición, Seville; curated by Lorena del Corral
- Reproductibilitat 1.1*, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca; curated by Nekane Aramburu
- Lo real maravilloso. La colección MUSAC en el año dual España - Japón*, MUSAC Museo de Arte Contemporáneo de Castilla y León, León; MOT Museum of Contemporary Art Tokyo, Tokyo; curated by Kristine Guzmán, Yuko Hasegawa and Hikari Odaka
- Au Bazar du genre*, MuCEM Musée de civilisations pour l'Europe et la Méditerranée, Marseille; curated by Denis Chevallier
- Principios Activos*, DA2 - Domus Artium 2002, Salamanca; curated by Lorena del Corral
- La Distance Juste*, Galerie Georges - Philippe & Nathalie Vallois, Paris; curated by Albertine de Galbert
- Arte de comportamiento e imágenes sociales del cuerpo*, CAAC - Centro Andaluz de Arte Contemporáneo, Seville; curated by Juan Antonio Álvarez Reyes and Yolanda Torrubia
- On Dithering: Motives of Suspension, Suture and Digression*, Württembergischer Kunstverein Stuttgart; curated by Iris Dressler and Hans D. Christ
- Eating the animal*, "Grand T" theatre, Nantes; curated by Claude d'Anthenaise and Raphaël Abrille
- Home Works Forum 2013*, Home Workspace/ Ashkal Alwan, Beirut; curated by Christine Tohme and Tarek Abou El Fetouh
- Mon île de Montmajour*, CIRVA Centre International de Recherche sur le Verre et les Arts plastiques, Abbaye de Montmajour, Arles; curated by Christian Lacroix
- L'Arte è un romanzo. La straordinaria storia delle parole che diventano immagini*, Museo Di Palazzo Della Penna, Perugia; curated by Luca Beatrice
- The Desire for Freedom. European Art since 1945*, Palazzo Reale, Milan; Eesti Kunstimuseum - Kumu Kunstimuseum, Tallinn, Estonia; MOCÁK Muzeum Sztuki Współczesnej, Krakow; curated by Monika Flacke, Henry Meyric Hughes, Ulrike Schmiegelt
- Bodies of Silence #3. When Words are Made Flesh*, CUNTemporary Platform, Netil House, London; curated by Giulia Casalini
- 2012 *The Hidden Mother*, Atelier Berthe Morisot, Paris; curated by Sinziana Ravini
- The Desire for Freedom. European Art since 1945*, Deutsches Historisches Museum, Berlin; curated by Monika Flacke, Henry Meyric Hughes and Ulrike Schmiegelt
- De paso en la tierra / De passage sur la Terre*, Institut Français, Madrid; CICUS Centro de Iniciativas Culturales de la Universidad de Sevilla, Seville; curated by Françoise Adamsbaum and William Jeffett
- Genealogías feministas en el arte español: 1960 - 2010*, MUSAC Museo de Arte Contemporáneo de Castilla y León, León; curated by Juan Vicente Aliaga and Patricia Mayayo
- Tiempo de Urgencias*, ARTIUM Basque Museum - Center of Contemporary Art, Vitoria - Gasteiz; curated by Blanca de la Torre
- Supertemporal. International Video Art Today*, Kulturhuset, Stockholm; curated by Estelle af Malmborg and Paul Young
- 2011 *Inner Piece: Works from the Collection of Heather and Tony Podesta*, American University Museum at the Katzen Arts Center, Washington
- Safari*, Le Lieu Unique, Nantes; curated by Patrice Joly
- Inspiration Dior*, The Pushkin State Museum of Fine Arts, Moscow; curated by Florence Muller and Jacques Ranc
- Video(S)torias*, ARTIUM Basque Museum - Center of Contemporary Art, Vitoria - Gasteiz; curated by Blanca de la Torre and Imma Prieto
- Femme objet, Femme sujet*, cac Abbaye Saint André Centre d'art contemporain, Meymac; curated by

- Caroline Bissière and Jean - Paul Blanchet with Eglantine Bélère
Tous Cannibales, La maison rouge - Fondation Antoine de Galbert, Paris; curated by Jeannette Zwingenberger
Alles Kannibalen?, Me Collectors Room / Stiftung Olbricht, Berlin
- 2010 *La fuerza de la palabra*, Instituto Cultural Cabañas, Guadalajara, Mexico; curated by Agustín Pérez Rubio and María Inés Rodríguez
Corpus, National centre for contemporary arts, Moscow; curated by Karina Karaeva
Nosotras, CAAC Centro Andaluz de Arte Contemporáneo, Seville; curated by Juan Antonio Álvarez Reyes and Luisa López
Menos tiempo que lugar, El mARTadero, Cochabamba, Bolivia; curated by Alfons Hug and Cecilia Bayá
Mi Movida, Maison Folie de Wazemmes, Lille; curated by Iván Álvarez Álvarez and Laura Mainer Til
All creatures great and small, Zacheta National Gallery of Art, Warsaw; curated by Maria Brewinska and Anna Tomczak
She is a femme fatale, CCB Museu Coleção Berardo, Lisboa; curated by Jean - François Chougnnet, Ana Brito and Hugo Barata
- 2009 *Corpos Estranhos*, Museu de Arte Contemporânea da Universidade de São Paulo. Memorial da América Latina, São Paulo; curated by Claudia Fazzolari and Lisbeth Rebollo Gonçalves
Autres mesures, Centre Photographique d'Île de France, Paris; curated by Cecile Bourne
Transmission Interrupted, Modern Art Oxford; curated by Suzanne Cotter and Gilane Tawadros
The Tropics. Views from the middle of the globe, South African National Gallery - Iziko Museums, Cape Town; curated by Alfons Hug
Berliner Festspiele, Martin - Gropius - Bau, Berlin
- 2008 *The Discreet Charm of Technology. Arts in Spain*, ZKM Museum für Neue Kunst, Karlsruhe; *El discreto encanto de la tecnología. Artes en España*, MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz; curated by Claudia Giannetti, Peter Weibel and Antonio Franco
Partilhar Territórios, V Bienal de Arte e Cultura de São Tomé e Príncipe, Santo Tomé; curated by Adelaide Ginga
Notkea Katu - Yksin, yhdessä / Fluid street - Alone, together, Nykytaiteen Museo Miasma, Helsinki; curated by Maaretta Jaukkuri
¡Viva la muerte! Cuatricomía de la muerte, CAAM Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria; curated by Gerald Matt, Thomas Mießgang and Álvaro Rodríguez Fominaya
Disorderly Conduct: Recent Art in Tumultuous Times, Orange County Museum of Art, Newport Beach, California; curated by Karen Moss
La mirada iracunda, Centro Cultural Montehermoso, Victoria - Gastaiz; curated by Xabier Arakistain and Maura Reilly
- 2007 *Going Staying. Movement, Body, Place in Contemporary Art*, Kunstmuseum Bonn, Bonn; curated by Volker Adolphs
bodycity, Dublin; curated by Nigel Rolfe, Cliodhna Shaffrey and Shelagh Morris
Passioni minime, Festival di Ravello. Villa Rufolo, Ravello; curated by Achille Bonito Oliva and Irma Arestizabal
Global Feminisms, Brooklyn Museum, New York; curated by Linda Nochlin, Maura Reilly and Lila Acheson Wallace
I Am Making Art: Four Studies about the Artist's Body, Centre d'Art Contemporain Genève, Geneva; curated by Katya García - Antón y Clare Manchester
- 2006 *Voices of Silence*, Herzliya Museum of Contemporary Art, Herzliya, Israel; curated by Dalia Levin
Ciepło/zimno? Letnia milosc / ¿Calor/frío? Amor templado, Galeria Sztuki Współczesnej Zacheta, Warsaw; curated by María Brewinska
Mirador 06. Medienkunst aus Spanien, OK Offenes Kulturhaus Oberösterreich, Linz; curated by Genoveva Rückert and Martin Sturm
- 2005 *Umetnost Koja Radi / Art that Works / Catch me!*, 46 Oktobarski Salon / October Salon, Belgrade, Serbia and Montenegro; curated by Darka Radosavljevic and Nebojša Vilic

- Çekim Merkezi / Centre of Gravity, Istanbul Modern Sanat Müzesi, Istanbul; curated by Rosa Martínez
 Here Comes the Sun, Magasin 3 Stockholm Konsthall, Stockholm; curated by Rosa Martínez, Daniel Birnbaum, Jérôme Sans and Sarit Shapira
 Sempre un po' più lontano, 51 Esposizione Internazionale d'Arte. Biennale di Venecia, Arsenale, Venice; curated by Rosa Martínez
 Dialectic of Hope, I Moscow Biennale of Contemporary Art, Moscow; curated by Joseph Backstein, Iara Boubnova, Nicolas Bourriaud, Daniel Birnbaum, Rosa Martínez and Hans Ulrich Obrist
- 2004 *La alegría de mis sueños*, BIACS 1 - I Bienal Internacional de Arte Contemporáneo de Sevilla. Monasterio de la Cartuja de Santa María de las Cuevas, Seville; curated by Harald Szeemann
 Brainstorming, topographie de la morale, Centre International d'Art et du Paysage, Île de Vassivière; curated by Guy Tortosa
- 2003 *El The Real Royal Trip*, MoMA PS1, New York; curated by Harald Szeemann
 In Progress, 56 Festival Internazionale del Film di Locarno, curated by Harald Szeemann
 Europe Exists, Macedonian Museum of Contemporary Art, Salonika; curated by Rosa Martínez and Harald Szeemann
 Monocanal: Spanish Video 1996 - 2002, MNCARS Museo Nacional Centro de Arte Reina Sofía, Madrid; curated by Juan Antonio Álvarez Reyes, Neus Miró and Berta Sichel
- 2002 *Argent et valeur - le dernier tabou*, Expo 02 Banque Nationale Suisse, Biel; curated by Harald Szeemann
 Big Sur - Neue Spanische Kunst, Hamburger Bahnhof - Museum für Gegenwart, Berlin; curated by Enrique Juncosa
- 2001 *Cartes blanches*, 9ème Biennale de l'Image en Mouvement. Centre pour l'image contemporaine. Saint - Gervais Genève, Geneva; curated by Jeorg Bader and Jorge Bravo
- 1996 *Érase una vez... del minimal al cabaret. De los 70 a los 90*, Teatro Central, Seville; curated by Mar Villaespesa
- 1993 *100%*, Museo de Arte Contemporáneo, Seville; curated by Mar Villaespesa

Public collections

ARTIUM Basque Museum - Center of Contemporary Art, Vitoria - Gasteiz, Spain
 BPN Portuguese Bank of Business, Lisbon, Portugal
 CAC Málaga - Centro de Arte Contemporáneo de Málaga, Malaga, Spain
 CAAC - Centro Andaluz Arte Contemporáneo, Seville, Spain
 Colección ARCO, Madrid, Spain
 Colección de Arte Contemporáneo de la Comunidad de Madrid, Madrid, Spain
 Colección de Arte del Instituto Andaluz de la Mujer, Spain
 Colección MP de Arte Contemporáneo. Fundación Valentín Madariaga, Seville, Spain
 Colección Premios Altadis de Arte Contemporáneo, Spain and France (currently in Logroño, Spain)
 Colección Testimonio. Colección de Arte Contemporáneo La Caixa, Barcelona
 Diputación Provincial de Málaga, Malaga, Spain
 Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
 Fondation Antoine de Galbert, Paris, France
 Fondation Louis Vuitton pour la Création, Paris, France
 FRAC Fonds regional d'art contemporain Limousin, Limoges, France
 Fundación Coca - Cola, Madrid, Spain
 Fundación NMAC Montanmedio Arte Contemporáneo, Vejer de la Frontera, Cádiz, Spain
 Fundación Real Maestría de Caballería de Sevilla, Seville, Spain
 Fundación Unicaja, Granada, Spain
 Maison Européenne de la Photographie, Paris, France
 Mint Museum, Charlotte, North Carolina, United States
 MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain
 Musée d'Art Moderne de la Ville de Paris, Paris, France

MWW - Muzeum Współczesne Wrocław, Breslau, Poland