

GALERIA JAVIER LOPEZ & FER FRANCES

PHIL FROST

www.philfrost.com

Born in 1973 in Jamestown, New York

Lives and works in New York

Education

Self-taught American painter

Awards and grants

- 2004 Pollack Krasner Award
The Louis Comfort Tiffany Foundation Grant
- 2002 New York Foundation for the Arts Fellowship recipient
- 1996 Pernod Award

Solo exhibitions

- 2018 *Ellipse of Passage*, Galería Javier López & Fer Francés, Madrid
- 2016 *Magnetic Shift*, Corning Tower Concourse Level - Empire State Plaza, Albany, New York
- 2014 *Intuitive Mathematics*, Galería Javier López, Madrid
- 2013 *The Solace of the Sword*, Ace Gallery Los Angeles
- 2009 *Phil Frost Paperweight: An Exhibition of Works on Paper*, Jonathan Levine Gallery, New York
- 2006 Jack Shainman Gallery, New York
- 2004 *mALORsUDas sOLarMB: Selected works by Phil Frost*, University Art Museum, University at Albany, Albany, New York
- 2003 *Phil Frost: Painting / Design*, Rosenberg Gallery, Hofstra University, Hempstead, New York
- 2002 *Soalmb Seven*, Pennsylvania Academy of Fine Art, Philadelphia, Pennsylvania
- 2001 *Litany*, Jack Shainman Gallery, New York
Untitled, Spiral Museum Cultural Center, Tokyo
- 1999 *SaLORbALMB Capsized: The Avenge of Bolsar 7*, Jack Shainman Gallery, New York
- 1998 *Bolsar 7*, Jack Shainman Gallery, New York
- 1997 *Phil Frost: Drawings and Paintings*, Exquisite Corpse Artsite, Burlington, Vermont

Group exhibitions

- 2015 *Winter In America*, Jack Shainman Gallery - The School, New York
Affinity Atlas. The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
- 2014 *KNOCK! KNOCK!*, Galería Javier López, Madrid
- 2009 *Hadiith*, Cuadro Fine Art, Dubai
15 Years of New Image Art, New Image Art, Los Angeles, California
- 2008 *In the Land of Retinal Delights: The Juxtapoz Factor*, Laguna Art Museum, Laguna Beach, California
HIGHMATH, Pool Gallery, Berlin
- 2007 *Black Panther Rank and File*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- 2006 *Black Panther Rank and File*, Yerba Buena Center for the Arts, San Francisco, California
- 2005 *Sports Illustrated*, Islip Art Museum, Islip, New York
Looking at Words, Andrea Rosen Gallery, New York
- 2004 *Beautiful Losers: Contemporary Art And Street Culture*, Contemporary Arts Center, Cincinnati, Ohio; curated by Christian Strike and Aaron Rose; travels until 2009 to: Yerba Buena Center for the Arts, San Francisco, California; Orange County Museum of Art, Newport Beach, California; The Contemporary Museum, Baltimore, Maryland; The University of South Florida Contemporary Art

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- Museum, Tampa, Florida; Fondazione La Triennale, Milan, Italy; Le Tri Postal, Lille, France; Muzeum Sztuki, Lodz, Poland; La Casa Encendida, Madrid, Spain
Bottle: Contemporary Art and Vernacular Tradition, Aldrich Contemporary Art Museum, Ridgefield, Connecticut
The New York Mets and our National Pastime, The Bronx Museum of Art, Bronx, New York
When?, Clifford Chance, New York
- 2003 *On and Off the Wall: New York Foundation for the Arts' Paintings Fellows*, New York
Dirt Wizards, Brooklyn Fire Proof, Brooklyn, New York
A Surface in Between, Old Street London, London; curated by Side Effects of Eurethane
Scribble & Scripture, Roberts and Tilton Gallery, Los Angeles, California
- 2002 *Untitled*, Jack Shainman Gallery, New York
Session the Bowl, Deitch Projects, New York
Bitchin' Pictures, Gallery 2211 / Solway Jones, Los Angeles, California
- 2001 *Rappers's Delight (The Visual Avant-Garde of Hip-Hop)*, Yerba Buena Center for the Arts, San Francisco, California
Boomerang: Collector's Choice, Exit Art, New York
Sunshine, Alleged Galleries, New York
Culture Keeps Model Brain Handy Made of Its Grain to Put in the Place of Your Own, American Fine Arts Co., New York
- 2000 *Post-Pop*, Susquehanna Art Museum, Harrisburg, Pennsylvania
The State of the Art Gallery, Brooklyn, New York
Search for Art, Milan, Italy
- 1999 *Coup d'Etat*, Alleged Gallery, New York
Sticker Shock: Artists, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
- 1998 *Off the Hook*, The Luggage Store Gallery, San Francisco, California
Move, George's, Los Angeles, California
- 1997 *The Independents*, Alleged Gallery, New York
NuBreed, Christinerose Gallery, New York
Christinerose Gallery, New York
Pernod, 420 West Broadway, New York
Young Guns, Site Specific Installation, The Art Directors Club, New York
- 1996 *City Folk*, Holly Solomon Gallery, New York
Summersault, Center for Contemporary Photography, Melbourne
First Draft Gallery, Sydney
Phil Frost, Rocio Rodriguez, Joe Winterhalter, Michael Solway Gallery, Cincinnati, Ohio
Shred-Sled Symposium, Site Specific Installation, Thread Waxing Space, New York
The Alleged Gallery at the Art Exchange Exhibition, New York
Fopp, Edinburgh, Scotland, Artist of the Edinburgh Film Festival Mirror Ball Exhibitions
Alt. Youth Media, Site Specific Installation, New York Museum of Contemporary Art, New York
- 1995 *Dysfunctional*, Blue Note Gallery, London
The Salon Show, Alleged Gallery, New York
- 1994 *Pathetic-Masterworks*, Alleged Gallery, New York

Commissions and public works

- 2000 *Sick of it All, Yours Truly* record cover, Fat Wreck Chords
1997 DJ Shadow, *Preemptive Strike* record cover, Mo Wax / AM London Records
1996 Rogh Trade Records / Slam City Skates, London
Holly Solomon Gallery, Permanent Installation, New York

Films and videos

- 1996 *Sped*, Cheryl Dunn, documentary on six artists

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- Standpipe Siamese and the Adventures of Frost*, Alex Rapport, documentary video, New York
A Day at the Metropolitan Museum of Art, Jeff Folmsbee, PBS City Arts, New York
1995 *Frost*, Jeff Folmsbee, Alex Rapport, PBS City Arts, New York

Public collections

LACMA Los Angeles County Museum of Art
John D. and Catherine T. MacArthur Foundation
Princeton University Art Museum
The Progressive Corporation
Wake Forest University

Bibliography

- 2005 *An Object of Practicality From the Inside and Out*, Grace Gluck, The New York Times, April, p. E34
2002 *A Rose Interviews Phil Frost*, Tokion, issue 29, Spring
What Does Your Soul Look Like? Stuck in a moment with Phil Frost, Tom Manning, Filter, issue #3, Nov. / Dec., pp. 80-81
Frost, Manadna Towhidy, Gum, pp. 53-61
Phil Frost: Soalmb Seven, Alex Baker, PAFA Museum Brochure
Phil Frost, Warp Magazine
Exile on Ludlow St., Carlo McCormick, Zing Magazine, issue 16, Winter
Street Spirituality, Roberta Fallon, artnet.com review, March 16
2001 *Puffy Clouds and Yes Loud Floating All Around*, Strength, September, pp. 88-91
Robert Mahoney, Time Out New York, art reviews, June 21-28, p. 56
Strength Magazine, March, pp. 118, 124-125
Phil Frost, Roberta Smith, The New York Times, June 15, p. E34
Color Reproduction, Smock, Spring / Summer, p. 32
2000 *Search for Art*, Fillipo Partesotti, exhibition catalogue, pp. 80-81
Phil Frost at Jack Shainman Gallery, Erica-Lynn Huberty, Sculpture, May, pp. 71-72
Beautiful Dreamers, Grady T. Turner, Flash Art, January-February, pp. 64-67
Phil Frost at Jack Shainman, Julie Caniglia, Artforum, January, p.117
1999 *Scrawl: Dirty Graphics & Strange Characters*, Ric Blackshaw & Liz Farrelly, Booth-Cliborn Editions, London
Music by Design, Carlo McCormick, Ray Gun, October
SalORbALMB Capsized: The Avenge of Bolsar 7, Anthony DiMaggio, Review, November 1, pp. 28-29
Thomas Marecki, Lodown-Graphic Engineering, dgv-Die Gestalten, Berlin
1998 *Phil Frost. Artist*, Victoria Pederson, Paper, April, p. 61