

PETER HALLEY

www.peterhalley.com

Born in New York, 1953

Lives and works in New York

Education and awards

2001 Frank Jewett Mather Award for art criticism, College Art Association (Art Review)

1996 Creation of the art and social information magazine *Index magazine*

1980 Moving to New York

1978 M.F.A., University of New Orleans

1975 B. A., Yale University, New Heaven

1971 Phillips Academy, Andover, Massachusetts

Solo exhibitions

2022 *The Early Paintings*, López de la Serna CAC - Centro de Arte Contemporáneo, Madrid

2021 *Recent Paintings*, Galerie Xippas, Paris
Cell Grids, Dallas Contemporary, Dallas, Texas

Antesteria, Museo Nivola, Orani, Sardinia, Italy; curated by Giuliana Altea & Antonella Camarda

Blocks, The Ranch, Montauk, New York

Three Paintings, Almine Rech, Shanghai

New Paintings, Galleria Massimo Minini, Brescia

2020 *New Paintings*, Galería Senda, Barcelona

New Works, Maruani Mercier Gallery, Knokke, Belgium

2019 Galerie Forsblom, Stockholm

Still, Peter Halley and Ugo Rondinone, Stuart Shave / Modern Art, London

Heterotopia I, Magazzini del Sale, with Flash Art Magazine and the Accademia di Venezia, Venice Biennale

New Paintings, Galerie Thomas, Munich

Heterotopia II, Greene Naftali, New York

QUBE (Peter Halley and Lauren Clay), Galerija Kula, Split, Croatia

2018 *Modern - Postmodern, Robert Mangold and Peter Halley*, Maruani & Mercier Gallery, Brussels

Patterns and Figures, Gouaches 1977 - 78, Galerie Thomas Modern, Munich

Au - dessous / Au - dessus, Galerie Xippas, Paris

New Paintings, Maruani Mercier, Brussels

New York, New York, Lever House Art Collection, New York (installation)

- Unseen Paintings: 1997 - 2002, from the collection of Gian Enzo Sperone*, Sperone Westwater, New York
- 2017 Greene Naftali Gallery, New York
Gary Tatintsian Gallery, Moscow
Boats Crosses Trees Figures, Gouaches 1977 - 78, Karma Gallery, New York (catalogue)
Paintings from the 1980s, Stuart Shave / Modern Art, London (catalogue)
- 2016 *New Paintings - Associations, Proximities, Conversions, Grids*, Galleria Mazzoli, Modena, Italy; curated by Richard Milazzo (catalogue)
Peter Halley & Tracy Thomason, Teen Party, Brooklyn, New York
Saw: A Suite of Four New Paintings, Galerie Thomas Modern, Munich, Germany
Metallic Paintings, Jablonka Maruani Mercier Gallery, Knokke, Belgium (catalogue)
Schirn Kunsthalle, Frankfurt, Germany (installation, catalogue)
Halley Meets Hortal, Galeria Senda, Barcelona (with Yago Hortal)
- 2015 *Geometry of the Absurd. Recent Paintings by Peter Halley*, Santa Barbara Museum of Art, California
Big Paintings, Florence Griswold Museum, Old Lyme, Connecticut; curated by Benjamin Colman
Sommer Contemporary Art, Tel Aviv
Xippas Gallery, Geneva
- 2014 *Prisons*, Zur Ausstellung der Friedrich - Schiller - Universität Jena, Germany
Art Plural Gallery, Singapore
Galerie Thomas Modern, Munich
Since 2000 - Peter Halley, Musée d'Art Moderne de Saint - Étienne Métropole, Saint - Étienne, France (catalogue)
Galerie Forsblom, Helsinki (catalogue)
Fortunato Depero Peter Halley, Galerie In Arco, Torino
- 2013 *Prints and Editions: 25 Years*, Carl Solway Gallery, Cincinnati
Galerie Xippas Paris
Mary Boone, New York (collaborative installation with Aslessandro Mendini)
Recent Works, Klaus Steinmetz Contemporary Art, San Jose, Costa Rica
Paintings 2012 - 2013, Waddington Custot Galleries, London
Patricia Low Contemporary, St Moritz, Switzerland
Mottahedan Projects, Dubai, United Arab Emirates
- 2012 *New Paintings*, Maruani & Noirhomme Gallery, Brussels
8 Small Prisons and other Works, Galería Senda - espai 2NOU2, Barcelona
Prison, Disjecta, Portland, Oregon

- 2011 *New Paintings*, Xippas Art Contemporain, Geneva
Talking Heads: Conference at the Head (School of Art and Design), Geneva
Galerie Thomas Modern, Munich
Drawings. Four Decades, Gering & López Gallery, New York
- 2010 *Works from the 80's*, Galerie Andrea Caratsch, Zurich
Mary Boone Gallery, New York
Gary Tatintsian Gallery, Moscow
Maruani & Noirhomme, Knokke, Belgium
Prints, Zane Bennett Contemporary Art, Santa Fe, New Mexico
- 2009 *Cells and Conduits (Paintings, 1987 - 2002)*, El Sourdogg Hex, Berlin
Early Work: 1982 to 1987, Mary Boone Gallery, New York
New Paintings, Baldwin Gallery, Aspen, Colorado
New Work, Waddington Galleries, London
New Paintings, Galerie Alain Noirhomme, Brussels
Galerie Forsblom, Helsinki
- 2008 *Recent Paintings*, Galería Javier López, Madrid
Peter Halley / Alessandro Medini, Galleria Massimo Minini, Brescia
Monotypes, Galerie Thaddaeus Ropac, Salzburg
Works for Projects, Galleria in Arco, Torino
Banca BSI Italia, Torino
- 2007 *À Rebours*, collaboration with Matali Crasset, Galerie Thaddaeus Ropac, Paris
McClain Gallery, Houston, Texas
Waddington Galleries, London
Stuart Shave / Modern Art Inc., London
Peter Halley / Warren McArthur / New Paintings / Aluminum Furniture, Rohrer Fine Art, Laguna Beach, California
- 2006 Galerie Forsblom, Helsinki
Gary Tatintsian Gallery Inc., Moscow (installation)
Art & Public, Geneva
Drawings, Galería Javier López, Madrid
BCL / BCN: Jordi Bernadó and Peter Halley, Galería Espai 2nou2, Barcelona
New Paintings, Baldwin Gallery, Aspen, Colorado
Imago Galleries, Palm Desert, California
- 2005 *Present and Past*, Louisiana Art and Science Museum, Baton Rouge, Los Angeles
New works, Galleria Cardi, Milano
Galerie Alain Noirhomme, Brussels
CAIS Gallery, Seoul (installation)
Paintings 1995 - 2005, Xippas Gallery, Athens

- CAC Málaga - Centro de Arte Contemporáneo, Málaga
Galerie Thaddaeus Ropac, Salzburg
Galería Javier López, Madrid; Galería dels Àngels, Barcelona; Galería Senda, Barcelona
- 2004 Galeria Presença, Porto
Galerie Thaddaeus Ropac, Salzburg
Mary Boone, New York
Galerie Alain Noirhomme Gallery, Brussels
Conspiracy Theory, Galerie Thaddaeus Ropac, Paris
- 2003 Galería Javier López, Madrid
Galleria Cardi, Milano
Imago Galleries, Palm Desert, California
- 2002 Museum of Contemporary Art, Tokyo
Mary Boone Gallery, New York (installation)
Galería Senda, Barcelona
Galería dels Angels, Barcelona
- 2001 Museum of Contemporary Art, Miami
Waddington Galleries, London
Numark Gallery, Washington, D.C.
Kevin Bruk Gallery, Miami, Florida
Galerie Thaddaeus Ropac, Salzburg
- 2000 Galleria Massimo Minini, Brescia (installation)
Galleria Gian Enzo Sperone, Rome (installation)
Museum Folkwang Essen, Essen
Waddington Galleries, London
Small Paintings, Baldwin Gallery, Aspen, Colorado
Galería Javier López, Madrid (installation)
Galerie Thaddaeus Ropac, Paris
- 1999 CAIS Gallery, Seoul (installation)
Grant - Selwyn Gallery, New York
Waddington Galleries, London (installation)
Alan Koppel Gallery, Chicago, Illinois
The Butler Institute of American Art, Youngstown
- 1998 *Paintings of the 1990s*, Museum Folkwang Essen, Essen, Germany (installation)
Small Paintings, Galerie Bruno Bischofberger, Zurich
New Paintings, Jablonka Galerie, Cologne
Mario Diacono Gallery, Boston

- Painting as Sociogram 1981 - 1997*, The Kitakyushu Municipal Museum of Art, Kitakyushu, Japan
- Exploding Cell: Peter Halley*, Soap Gallery, Kitakyushu (installation)
- Paintings and Drawings*, Tomio Koyama Gallery, Tokyo
- MODULO, Lisbon
- Ace Gallery, Los Angeles, California
- Recent Prints*, Numark Gallery, Washington D. C.
- 1997 *New Concepts in Printmaking 1: Peter Halley*, MoMA - Museum of Modern Art, New York (installation)
- The Peter Halley Project*, University Gallery, SUNY - State University of New York, Buffalo, New York (installation)
- Peter Halley - Drei kleine neue Bilder*, Galerie Thaddaeus Ropac, Salzburg
- Galleria Massimo Minini, Brescia
- Galleria Gian Enzo Sperone, Rome
- Peter Halley*, Franz Kozik, Wooster Gardens, New York
- Peter Halley and Carroll Dunham*, Margulies Taplin Gallery, Coral Gables, Florida
- 1996 *Paintings and Drawings*, Baumgartner Galleries, Washington D. C.
- Prints*, Edition Schellmann, Munich
- Kohn Turner Gallery, Los Angeles, California (installation)
- Contemporaneacomo 2, Como, Italy
- Galleria Gian Enzo Sperone, Rome
- Galería Javier López, Madrid
- 1995 11, rue Larrey at Sidney Janis Gallery, New York (artist's statement)
- Mario Diacono Gallery, Boston
- Galerie Bruno Bischofberger, Zurich
- Wall Installation*, TZ' Art, New York (installation)
- Exploding Cell*, Edition Schellmann and Pace Prints, New York
- Galerie Thaddaeus Ropac, Paris (installation)
- Drawings 1991 - 1995*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York; travelled to: Greenberg Van Doren Gallery, St. Louis, Missouri; Rhona Hoffman Gallery, Chicago, Illinois; Kohn Turner Gallery, Los Angeles, California
- Drawings 1977 - 1978*, Schmidt Contemporary Art, St. Louis, Missouri
- Paintings: 1980 - 1981*, Turner, Byrne & Runyon Gallery, Dallas, Texas
- Encounters 6*, Dallas Museum of Art, Dallas, Texas (installation)
- Peter Halley & Ettore Sottsass*, Jay Gorney Modern Art, New York
- 1994 Galerie Bruno Bischofberger, Zurich
- Monoreliefs*, Collins & Milazzo - Grand Salon, New York

- The Eli Broad Family Art Foundation, Santa Monica, California
A Series of Rotating Installations - Peter Halley, Andrea Rosen Gallery, New York
- 1993 Jablonka Galerie, Cologne
 Turner & Byrne Gallery, Dallas, Texas
New Project, Edition Schellmann, New York
 The Eli Broad Family Art Foundation, Santa Monica, California
Works on Paper, Art & Public, Geneva
- 1992 Galerie Thaddaeus Ropac, Paris
 Gagosian Gallery, New York
Paintings 1989 - 1992, Des Moines Art Center, Des Moines, Iowa
 Michael Kohn Gallery, Santa Monica
Drawings, Galería Senda, Barcelona
- 1991 Rhona Hoffman Gallery, Chicago, Illinois
 Galerie Bruno Bischofberger, Zurich
Drawings, Jason Rubell Gallery, Palm Beach, Florida
Peter Halley: Œuvres de 1982 à 1991, CAPC - Musée d'Art Contemporain, Bourdeaux;
 travelled to: FAE Musée d'Art Contemporain, Pully / Lausanne; MNCARS - Museo
 Nacional Centro de Arte Reina Sofía, Madrid; Stedelijk Museum, Amsterdam
- 1990 *Kodaliths*, 303 Gallery, New York
 Daniel Weinberg Gallery, Santa Monica, California
 Jablonka Galerie, Cologne
 Mario Diacono Gallery, Boston, Massachusetts
Relief Sculpture, Michael Kohn Gallery, Santa Monica, California
- 1989 Sonnabend Gallery, New York
Recent Paintings, Krefelder Kunstmuseen, Museen Haus Esters, Krefeld, Germany;
 travelled to: Maison de la Culture et de la Communication de Saint - Étienne, Saint -
 Étienne, France; ICA - Institute of Contemporary Arts, London
 Galleria Lia Rumma, Naples
- 1988 *New Paintings*, Rhona Hoffman Gallery, Chicago, Illinois
 Galerie Bruno Bischofberger, Zurich
 Jablonka Galerie, Cologne
Peter Halley, R. M. Fischer, Arthur Roger Gallery, New Orleans
- 1987 Margo Leavin Gallery, Los Angeles, California
 Sonnabend Gallery, New York
- 1986 Galerie Daniel Templon, Paris
- 1985 International with Monument, New York
- 1984 Beulah Land, New York
- 1983 *Post - Classical Paintings and Drawings*, P. S. 122, New York (installation)

- 1979 School of Art & Architecture, University of Southwestern Louisiana, Lafayette, Louisiana
- 1978 Contemporary Art Center, New Orleans, Louisiana

Colective exhibitions

- 2021 *ABSTRACCIÓN / SIMULACIÓN*, Centro de Arte Contemporáneo Aínsa - Sobrarbe, Aínsa, Huesca, Spain
- Memoria de la defensa: arquitecturas físicas y mentales*, Es Baluard Museu d'Art Contemporani de Palma, Palma de Mallorca, Spain
- Big! Large - format works from the Sprengel Museum Hannover*, Sprengel Museum Hannover, Hannover
- BLUE. RED. DEEP. SQUARE.*, Corridor Contemporary, Tel Aviv
- Post War & Contemporary*, Galerie Thomas, Munich
- Back to the Future*, Galerie Xippas, Punta del Este
- INTER-MISSION*, Paradise Art Space, Seoul
- New Order: On Art and Order in Uncertain Times*, Museum im Kulturspeicher Würzburg, Würzburg, Germany
- Colorful*, QG Gallery, Knokke - Heist, Belgium
- Collezione Ghigi*, Museo Licini, Ascoli Piceno, Italy
- Le Cinquième Printemps*, Custot Gallery, Dubai
- The American Monument: Changing Definitions*, Maslow Study Gallery for Contemporary Art, Marywood University, Scranton, Pennsylvania
- QUATTRO IDEE. Øystein Aasan, Peter Halley, Jonathan Monk, Maurizio Nannucci*, Galleria Enrico Astuni, Bologna, Italy
- The Art of the Discovery: Post-War Selections*, Hollis Taggart Gallery, Southport, Connecticut
- Innovation*, Pace Prints, New York
- 30 ans déjà! #1*, Galerie Xippas, Paris
- 2020 *Zero Gravity Persuasions: Painting, Sculpture, & Multiples 1962 - 2020*, Carl Solway Gallery, Cincinnati, Ohio
- Forming The Maslow Collection: A Reflection on the New York Art Scene in the 80's and 90's*, Everhart Museum, Scranton, Pennsylvania
- On the Frontline of Contemporary Art from the Taguchi Art Collection*, Shimonoseki Museum, Shimonoseki, Japan
- Collection Highlights*, Rubell Museum, Miami
- The Essl Collection*, Albertina Museum, Vienna
- Welcome to Parkview Green III - Parkview Contemporary Art Collection*, The Parkview Museum, Beijing

Chapter One, Room 57 Gallery, New York
Defining Space, Waddington Custot, London
RED, Craig f. Starr Gallery, New York
1986, Maruani Mercier Gallery, Brussels
Ice and Fire: A Benefit Exhibition in Three Parts, The Kitchen, New York
To Make Visible: Art and Activist, 1980 - 2000, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
That's the Way It Is, Digressions on Geometric Abstraction, Gowen Contemporary, Geneva
Tales and Passions, Mimmo Scognamiglio and Galerie Placido, Paris
Fate of a Cell, Martinos, Athens
Millenials. Paintings 2000 - 2020, Frac Nouvelle - Aquitaine MÉCA, Bordeaux, France
It Never Ends: John M. Armleder & Guests, Kanal Centre Pompidou, Brussels
In the Meanwhile... Recent Acquisitions of Contemporary Art, SBMA - Santa Barbara Museum of Art, Santa Barbara, California
A group of more and less than 10, Winter Street Gallery, Edgartown, Massachusetts
About This, Daejeon Museum of Art (in conjunction with the National Museum of Modern and Contemporary Art), Daejeon, South Korea
Moving Energies - 10 years me Collectors Room Berlin, me Collectors Room Berlin, Berlin
Hungary vs. The World, QG Gallery, Brussels
C O M F O R T, Friedman Benda, New York; curated by Omar Sosa
2019 *The Sonnabend Collection*, rRemai Modern, Saskatoon, Canada
Lust auf mehr: Neues aus der sammlung Würth, Kunsthalle Würth, Schwäbisch Hall, Germany
Reason Gives No Answers: Selected works from the Collection, Newport Street Gallery, London
Une brève histoire de la modernité des forms, Galerie Mitterrand, Paris
Summer Selection, Berry Campbell Gallery, New York
Baronian Xippas Dialogues #1, Galerie Xippas, Paris
Masterpieces Modern, Galerie Thomas, Munich
Replay: Depero Halley, Futurism & Co. Art Gallery, Rome
Paintings, Mary Boone Gallery, New York
Rehang, Collezione Maramotti, Reggio Emilia, Emilia Romagna, Italy
Shapes / Colors, Galerie Pages & Galerie des Bains, Geneva
2018 *Construire une collection*, Musée des Beaux-Arts, Rennes, France
Chaos and Awe: Painting for the 21st Century, Frist Art Museum, Nashville, Tennessee

- Grafik*, Harper's Books, New York; curated by Ryan McGuinness
- Emerald City*, K11 Art Foundation Pop-Up Space, Hong Kong
- Kedem - Kodem - Kadima*, Center for Contemporary Art, Tel Aviv
- Gesture, Form, Pop, Process*, Kohn Gallery, Los Angeles, California
- Peter, Paul, and Mary*, Adrian Rosenfeld Gallery, San Francisco, California
- Brand New: Art and Commodity in the 1980s*, Hirschhorn Museum, Washington, DC
- ROYGBIV*, Kate Werble Gallery, New York
- 2017 *Art and Space*, Guggenheim Bilbao, Bilbao; curated by Manuel Cirauqui (catalogue)
- Appearances*, Galleria Alessandro Bagnai, Foiano della Chiana, Italy
- STEDELIJK BASE*, Stedelijk Museum, Amsterdam
- No Transport*, Super Dakota, Brussels; curated by Ethan Greenbaum
- Consider the World. Museum Collection*, Musée d'art moderne Saint - Étienne Métropole, Saint - Étienne, France
- Oracle*, The Broad Museum, Los Angeles, California
- nonObjectives*, Sheldon Museum of Art, Lincoln, Nebraska
- Instant Karma*, Achenbach Hagemeier Gallery, Düsseldorf
- The Healing Power of Art*, Elgiz Museum, Istanbul
- Color Block*, Galerie Triple V, Paris
- Colour Is*, Waddington Custot, London (catalogue)
- Pattern Recognition*, Galerie Xippas, Paris
- [SIC] oeuvres de la Collection du CAPC*, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
- 2016 *My Abstract World*, me Collectors Room, Berlin, Germany
- Bad Faith, with Nayland Blake, Jessica Diamond, and Robert Morris*, James Fuentes Gallery, New York
- Summer Rental. Die Sammlung Marx zu Gast in Wroctaw*, Muzeum Narodowego we Wroctawiu, Breslau, Poland (catalogue); curated by Eugen Blume, Matilda Felix, and Barbara Banas
- Peter Halley and Pietro Roccasalva: The Awakening*, Mottahedan Projects, Dubai, United Arab Emirates (catalogue)
- GVA <---> JFK*, MAMCO - Musée d'art moderne et contemporain, Geneva
- Random X*, Xippas Gallery, Punta del Este, Uruguay
- Trip*, Xippas Arte Contemporáneo, Montevideo, Uruguay
- Selections from the Collection of B. Z. + Michael Schwartz*, Sotheby's, New York
- Das Abenteuer unserer Sammlung I. Kunst nach 1945 aus den Kunstmuseen Krefeld / The Adventure of our Collection. Art after 1945 from the Kunstmuseen Krefeld*, Kaiser Wilhelm Museum, Krefeld, Germany (catalogue)
- POP: Yesterday and Now*, Flora Bigai Arte Contemporanea, Pietrasanta, Italy;

- curated by Luca Beatrice
- The Sonnabend Collection. Half a Century of American and European Art. Part I*, Museu de Arte Contemporânea de Serralves, Porto, Portugal (catalogue)
- Tech - né - color*, Sandra Gering Inc., New York
- A Measure of Humanity*, Columbus Museum of Art, Columbus, Ohio
- Art Basel Unlimited, Basel, Switzerland; curated by Gianni Jetzer
- Mir ist das Leben lieber*, Weserburg Museum, Bremen, Germany
- The World Meets Here*, Custot Gallery, Dubai, United Arab Emirates
- Ron Gorchov, Peter Halley, Joseph Marioni, Olivier Mosset, and Joshua Smith*, Albert Baronian Gallery, Brussels, Belgium
- Art Weeks*, Park Hyatt Milano, Milano
- Passages in Modern Art: 1946 - 1996*, Dallas Museum of Art, Dallas, Texas
- The Promise of Total Automation*, Kunsthalle Wien, Vienna; curated by Anne Faucheret
- Ten / Forty: Collecting American Art at the Florence Griswold Museum*, Florence Griswold Museum of American Art, Old Lyme, Connecticut
- In Different Ways*, Almine Rech Gallery, London
- Low, Lyles & King*, New York; curated by Michael Delucia and Ethan Greenbaum
- Winter Group Exhibition*, Waddington Custot, London
- 2015 *Industriale immaginario*, Collezione Maramotti, Reggio Emilia, Emilia Romagna, Italy
- I like America*, Schauwerk Museum, Sindelfingen, Germany
- The Mannequin of History: Art After Fabrications of Critique and Culture*, MoExpo - EXPO 2015, Modena; curated by Richard Milazzo
- Dominos, Circuit*, Centre d'art contemporain, Lausanne
- Adventures of the Black Square*, Whitechapel Gallery, London
- Man in the Mirror*, Vanhaerents Art Collection, Brussels
- America is Hard to See*, Whitney Museum of American Art, New York
- Highlights from the Francien C. Ruwitch and the Ruwitch Family Collections*, Lowe Art Museum, Coral Gables, Miami, Florida
- Rio*, Office Baroque, Brussels; curated by Louis Philippe Van Eeckhoutte
- 2014 *Making Links: 25 years*, SCAI The Bathhouse, Tokyo
- Le musée fête ses vingt ans*, MAC - Musée d'art Contemporain de Marseille, Marseille
- Vivid Memories*, Fondation Cartier pour l'art contemporain, Paris
- Wall Works*, Hamburger Bahnhof, Berlin
- Post Pop: East Meets West*, Saatchi Gallery, London
- 2013 *Peter Halley / Alessandro Mendini*, Mary Boone Gallery, New York
- Forty Years of Contemporary Art: Massimo Minini 1973 - 2013*, La Triennale di Milano, Milano

- Wall Works*, Hamburger Bahnhof - Museum für Gegenwart, Berlin
- New York*, Zach Feuer Gallery, New York
- When Now is Minimal. Die unbekannte Seite der Sammlung Goetz*, Neues Museum, Nuremberg; Museion, Bozen, Italy
- 6th Prague Biennale, Prague, Czech Republic
- Less Like an Object, More Like the Weather*, Hessel Museum of Art, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York
- Edge, Order, Rupture*, Galerie Lelong, New York
- Pasión II*, CAC Málaga - Centro de Arte Contemporáneo, Málaga
- NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York
- Yale University Art Gallery, New Haven, Connecticut
- The Bigger Picture*, The Artist's Institute, New York, curated by Haim Steinbach
- Abstraction Manifeste*, Le Quartier Centre d'Art Contemporain, Quimper, France
- Geometric Abstraction*, Pace Prints, New York
- 2012 *Extended Minimalism*, Galería Javier López, Madrid
- Cellblock I & II*, Andrea Rosen Gallery (&2), New York; curated by Robert Hobbs
- La ligne passé*, Galerie Bernard Ceysson, Luxembourg
- Künstler der Galerie*, Galerie Hafenrichter, Nuremberg
- This Will Have Been: Art, Love & Politics in the 1980s*, MCA - Museum of Contemporary Art, Chicago, Illinois
- Plastic Alphabet*, MIT List Visual Arts Centre, Cambridge, Massachusetts
- Prison*, Disjecta, Portland, Oregon
- 2011 *Let's Party For a Piece of Art*, Pinakothek der Moderne, Munich
- Simple Signs*, Maruani & Noirhomme Gallery, Brussels
- Painting... Expanded*, Espacio 1414, Santurce, Puerto Rico
- Surreal versus Surrealism in Contemporary Art*, IVAM - Instituto Valenciano de Arte Moderno, Valencia
- The Indiscipline of Painting. International Abstraction from the 60s to Now*, Tate St. Ives, Cornwall
- Alusiones. Ilusiones*, Galería Miguel Marcos, Barcelona
- Multiples Uniques Noués*, Galerie Georges Verney - Carron, Lyon
- The Enchanted Mountain*, Galeria Mário Sequeira, Braga
- Personal Structures*, LIV Biennale di Venezia, Palazzo Bembo, Venice
- Thirty Are Better Than One*, Galerie Tanit, Munich
- Obras maestras de pintura en la Colección del IVAM. Pasado, presente y futuro*, IVAM - Instituto Valenciano de Arte Moderno, Valencia

- 2010 *Inside, Outside, Upstairs, Downstairs: The Addison Anew*, Addison Gallery of American Art, Andover, Massachusetts
Art of the Eighties, Nymphius Projekte, Berlin
Color and Form, LACMA - Los Angeles County Museum of Art, Los Angeles
Once, Removed, The Apartment, Athens
Masters of Impressionism and Modern Art, Heather James Fine Art, Jackson, Wyoming
VaXiNation, Xippas Gallery, Athens
Global Art Show, The Columns, Seoul
Track and Traces, Galleria In Arco, Torino
Abstract Vision 2010, Art + Art Gallery, Moscow
The 80's Revisited: The Bischofberger Collection, Kunsthalle, Bielefeld
Painting Panel Exhibition in conjunction with the CAA Annual Conference, Shane Campbell Gallery, Chicago
Personal Structures / Time - Space - Existence, Künstlerhaus Palais Thurn & Taxis BV:BKV, Bregenz
Pictures About Pictures: Discursive Painting from Albers to Zobernig, the Daimler Art Collection and MUMOK, Vienna
Portrait de l'artiste en motocycliste, Musée des beaux - arts de La Chaux - de - Fonds, Neuchâtel, France
España / America: The Redefined Abstraction, Galería Max Estrella, Madrid; curated by Demetrio Paparoni
- 2009 *The 80's: The Triumph of Painting from Schifano to Basquiat*, Arengario e Serrone della Villa Reale, Monza, Italy
Minus Ideology, Art + Art Gallery, Moscow
Beg, Borrow and Steal, Rubell Family Collection, Miami
Waddington Custot Galleries, London
Portrait de l'artiste en motocycliste, MAGASIN - Centre National d'art Contemporain de Grenoble, Grenoble
Object of Desire, Alain Noirhomme, Brussels
A Tribute to Ron Warren, Mary Boone Gallery, New York
Spätsommer in der Clarissenstrasse, Galerie Hans Mayer, Dusseldorf
Pas nécessaire et pourtant indispensable, 1979 - 2009: 30 ans d'art contemporain à Meymac, Abbaye St. André - Centre d'art contemporain Meymac, Meymac, France
Constellations: Painting from the MCA Collection, MCA - Museum of Contemporary Art, Chicago
Group Show, Gary Tatintsian Gallery, Moscow
Farbklänge, Galerie Thomas, Munich

Malerei, Galerie Albrecht, Berlin
Aye Pop Ping!, Patricia Low Contemporary, Gstaad, Switzerland
Images & (re)presentations. The 1980s - Part 2, MAGASIN - Centre National d'art Contemporain de Grenoble, Grenoble
Now New: New Works, New Space, Elgiz Museum of Contemporary Art, Istanbul
Strip / Stripe, Emily Harvey Foundation, New York
Quant la première ivresse des succès bruyants... CAPC - Museum of Contemporary Art and Collection Louis Negre, Bordeaux
H x W x D: Thirty Years of MFA at UNO, University of New Orleans, St. Claude Gallery, New Orleans
Fuentes, Galerie Thaddaeus Ropac, Salzburg
Synthetics, Whitney Museum of American Art, New York
Antes de ayer y pasado mañana; o lo que puede ser la Pintura hoy, MACUF - Museo de Arte Contemporáneo Unión Fenosa, La Coruña
Collect With Us, Armand Bartos Fine Art, New York
With You I Want To Live: Gordon Locksley & George T. Shea Collection, Museum of Art Fort Lauderdale, Fort Lauderdale, Florida
Structures - Space, New Museum of Contemporary Art, New York

2008 *Pintura Abstracta*, Galería Javier López, Madrid
Joseph Albers. Donald Judd. Peter Halley, Galerie Thomas, Munich
Painting: Now and Forever. Part II, Matthew Marks Gallery, New York; in collaboration with Greene Naftali Gallery
Indian Winter, Galerie Baronian - Francey, Brussels
Peter Halley / Alessandro Medini, Galeria Massimo Minini, Brescia
Weight Watchers, Galerie Xippas, Paris
Fifty Works for Fifty States, The Dorothy and Herbert Vogel Collection, The National Gallery of Art, Washington D. C.
Summer Exhibition, Waddington Galleries, London
Totally Rad: New York in the 80's, Paul Kasmin Gallery, New York
The Big Bang, Museo Carlo Bilotti, Rome
Out of Storage - Peintures de la Collection, MUDAM - Musée d'Art Moderne Grand - Duc Jean, Luxemburg
Abstract Vision, Thomas Ammann Fine Art, Zurich
Modern Prints - Klassische Moderne bis Pop Art, Galerie Proarta, Zurich

2007 *Vent'anni con gli amici (A. V.)*, Galleria In Arco, Torino
Peter Halley - Matali Crasset, Galerie Thaddaeus Ropac, Paris
Selection 2007, Elgiz Museum of Contemporary Art, Istanbul
27th Biennial of Graphic Arts, Biennial of Graphic Arts, Ljubljana

- Pop Art 1960's to 2000's*, Hiroshima City Museum of Contemporary Art, Hiroshima
- The Shapes of Space*, Solomon R. Guggenheim Museum, New York
- Commemorating 30 years Part II: 1981 - 1990*, Rhona Hoffman Gallery, Chicago, Illinois
- Not For Sale*, P. S. 1 Contemporary Art Center, Long Island
- Great Impressions*, Dean Jensen Gallery, Milwaukee, Wisconsin
- RESET: Works from the Marx Collection*, Hamburger Bahnhof - Museum Für Gegenwart, Berlin
- War and Discontent*, Museum of Fine Arts, Boston, Massachusetts
- Create Your Own Museum*, Gary Tatintsian Gallery, Moscow
- PLASTIC: A Proposal of John Tremblay*, Cabinet des estampes, Geneva
- Passion for Art: 35th Anniversary of the Essl Museum Collection*, Sammlulng Essl and Schömer - Haus, Vienna
- Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945*, Milwaukee Art Museum, Milwaukee, Wisconsin
- 2006 *Diagnose [Kunst] - Die Medizin im Spiegel der zeitgenössischen Kunst*, Kunstmuseum Ahlen, Ahlen
- La espiral del artefacto*, Museo de San Telmo, San Sebastián
- Idée de la Peinture - Hommage à Martin Barré*, Galerie Nathalie Obadia, Paris
- Minimalism and After IV: New Acquisitions from the DaimlerChrysler Collection*, DaimlerChrysler Contemporary, Potsdamer Platz, Berlin
- 30 Years of New Graphics*, Firehouse Gallery, Burlington, Vermont
- Freeze!*, Robilant + Voena, London
- BCL / BCN: Jordi Bernadó and Peter Halley*, Galeria Espai 2nou2, Barcelona
- Big City Lab, Art Forum Berlin, Berlin
- 2006 Alumni Society Auction*, School of Visual Arts, New York
- American Academy Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York
- Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections*, Museum of Contemporary Art, Chicago, Illinois
- Radical NY! The Downtown Show: The New York Art Scene 1974 - 1984*, Grey Art Gallery, New York; travelled to: Andy Warhol Museum, Pittsburgh; AMOA - Austin Museum of Art, Austin, Texas
- The Last Show*, Numark Gallery, Washington DC
- Color: Theory and Practice*, Nicholas Robinson Gallery, New York
- 2005 *Flashback: Revisiting the Art of the 80s*, Kunstmuseum, Basel
- A View from 1988 Up to Now*, Proje4L Elgiz Museum of Contemporary Art, Istanbul

Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Museum, Nagasaki; travelled to: Fuchu City Museum of Art, Fuchu; 21st Century Museum of Contemporary Art, Kanazawa; Kitakyushu Municipal Museum of Art, Kitakyushu; Koriyama City Museum, Koriyama

Extreme Abstraction, Albright - Knox Art Gallery, Buffalo, New York

25 Years: Selected Solo Exhibitions 1979 - 2004, Part 1, Baumgartner Gallery, New York

The Shape of Color: Excursions in Color Field Art 1950 - 2005, Art Gallery of Ontario, Toronto

Drawings: 1945 - Now, Russell Bowman Art Advisory, Chicago, Illinois

Universal Medium, McClain Gallery, Houston, Texas

Logical Conclusions: 40 Years of Rule - Based Art, PaceWildenstein, New York

We Can Do It!, Gary Tatintsian Gallery, Moscow

Another Look at the Collection, Fundación La Caixa, Sala de Exposiciones del Mercado del Este, Santander, Spain

Colletiva, Galleria Alessandro Bagnai, Florence

Les apparences sont souvent trompeuses, CAPC Musée d'Art Contemporain, Bordeaux

Daniel Hausig - Thomas Vinson - Peter Halley, Galerie Albrecht, Munich

2004 *East Village USA*, New Museum, New York

...Surprise!, Galleria Cardi & Co., Milano

Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York, Sammlung Essl - Kunst der Gegenwart, Vienna (installation)

Vision einer Sammlung, Museum der Moderne Salzburg

Tear Down This Wall: Paintings from the 1980s, Museum of Contemporary Art, Los Angeles, California

Newspapers, Josee Bienvenu Gallery, New York

Monument to Now: The Dakis Joannou Collection, Deste Foundation of Contemporary Art, Athens

... So Fresh, So Cool!, Galleria Cardi, Milano

Art, Artists, and the Addison, Addison Gallery of American Art, Andover, Massachusetts

Before the end - Part I, Le Consortium, Dijon

Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York

2003 *Painting Lesson*, Galleria Cardi & Co., Milano

Conversations: Influence and Collaboration in Contemporary Art, Evergreen House, Johns Hopkins University, Baltimore, Maryland

Table Top Sculpture, Gorney, Bravin + Lee, New York
American Beauty, McClain Gallery, Houston, Texas
A Notion of Time, Ingrao Gallery, New York
Intersection... Art / Design / New Media, Jan Abrams Fine Art, New York
Fall Colors: Group Show, Baldwin Gallery, Aspen, Colorado
On the Edge: Contemporary Art from the DaimlerChrysler Collection, The Detroit Institute of Arts, Detroit, Michigan
On - Inaugural Show, Galerie Xippas, Athens
Unframed First Look, Lehmann Maupin Gallery, New York
The DaimlerChrysler Collection, ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe
The Past of the Present: Selections from the ABN AMRO Collection, organized by the Stedelijk Museum, Amsterdam, Shanghai Art Museum, Shanghai; travelled to: Singapore Art Museum, Singapore, São Paulo Pinacoteca, São Paulo
Pittura / Painting: from Rauschenberg to Murakami. 1964 - 2003, La Biennale di Venezia, Venice
Recent Screenprints, Maya Stendhal Gallery, New York
New York Contemporaries, Maya Stendhal Gallery, New York
Blanc de blanc, Galerie Xippas, Paris
2002 *La Colleccion Onnasch*, MACBA - Museu d'Art Contemporani de Barcelona, Barcelona
Everybody Knows This Is Nowhere, Kevin Bruk Gallery, Miami, Florida
Public Affairs, Kunsthaus Zürich, Zurich
Time Space Motion, Galerie Thaddaeus Ropac, Salzburg
Good News, Galleria Cardi & Co., Milano
The Big Chill, Galleria In Arco, Torino
De Singuliers Débordements, Maison de la Culture d'Amiens, Amiens, France
No Object, No Subject, No Matter..., IMMA - Irish Museum of Modern Art, Dublin
Spring in Paris, Galerie Patrick Seguin, Paris
New York Renaissance: Masterworks from the Whitney Museum of American Art, Palazzo Reale, Milano
We Love Painting! Contemporary American Art from Misumi Corporation Collection, Museum of Contemporary Art, Tokyo
Transcendent and Unrepentant, Rosenwald - Wolf Gallery, University of the Arts, Philadelphia, Pennsylvania
2001 *Shortcuts*, Deste Foundation, Centre for Contemporary Art, Athens
Netter Art Collection, Galerie Vayhinger, Radolfzell
The Beauty of Intimacy - Lens and Paper, Kunstraum Innsbruck, Innsbruck, Germany

Formes du simple 2, MAMCO - Musée d'Art Moderne et Contemporain, Geneva
Digital: Printmaking Now, Brooklyn Museum of Art, New York
Playing Amongst the Ruins, Royal College of Art Galleries, London
Perfect 10: Ten Years in Soho, Sandra Gering Gallery, New York
Mythic Proportions: Painting in the 1980s, Museum of Contemporary Art, North Miami, Florida
Green, Sperone Westwater Gallery, New York
American Art from the Goetz Collection, Galerie Rudolfinum, The Centre of Contemporary Art, Prague
Glee: Painting Now, PBICA - The Palm Beach Institute of Contemporary Art, Lake Worth, Florida; Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
2000 *Hard Pressed: 600 Years of Prints and Process*, AXA Gallery, New York
Luci in Galleria da Warhol al 2000, Galeria Gian Enzo Sperone, Torino
Grant Selwyn Fine Art, New York
Peter Halley / Alex Katz / Sherrie Levine, Galerie Wilma Tolksdorf - Frankfurt / Main
Perfidy: Surviving Modernism, Kettle's Yard, Cambridge, Cambridgeshire
Wall Works, Edition Schellmann, Munich
Around 1984: A Look at Art in the Eighties, P.S. 1 Contemporary Art Center, Long Island City, New York
Art at Work: 40 Years of the Chase Manhattan Collection, Queens Museum, New York
New Prints 2000, International Print Center, New York
Pasajes de la Colección en Málaga, Fundación La Caixa, Málaga
Universal Abstraction 2000, Jan Weiner Gallery, Kansas City, Missouri
From Albers to Paik: Works of the DaimlerChrysler Collection, Kunst Zürich, Zurich
Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago
Collezionismi: la collezione della Fondation Cartier pour l'art contemporain, Palazzo Delle Papesse, Siena
Bit by Bit: Painting & Digital Culture, Numark Gallery, Washington D. C.
Inka Essenhigh / Peter Halley, Mary Boone Gallery, 745 Fifth Avenue, New York
Architecture & Memory, Lawrence Rubin, Greenberg Van Doren Fine Art, New York
Sandra Gering Gallery, New York
1999 *The American Century*, Whitney Museum of American Art, New York
Galerie Thaddaeus Ropac, Salzburg
Colectiva Arco '99, Galería Javier López, Madrid
The Fondation Cartier pour l'Art Contemporain Collection, Centro de Arte Contemporanea Palazzo delle Papesse, Siena

- Panza - The Legacy of a Collector*, The Geffen Contemporary at MOCA, Los Angeles
- Examining Pictures - Exhibition of 56 artists links generations of painters*, MCA - Museum of Contemporary Art Chicago, Illinois
- The Broad Spectrum: Color on Paper, Past and Present*, The Art Institute of Chicago, Illinois
- Geometrie als Gestalt. The DaimlerChrysler Collection*, Neue Nationalgalerie, Berlin
- Geometry as Design*, DaimlerChrysler Collection, Stuttgart
- Wallworks*, Paula Cooper Gallery, New York
- Compliments*, Downtown Art Alliance, New York
- Art at Work - 40 years of the Chase Manhattan Collection*, Contemporary Arts Museum, Houston, Texas
- Tang*, Turner & Runyon Gallery, Dallas
- 1998 *Post - Hypnotic*, University Galleries at Illinois State University, Normal, Illinois; travelled to: Atlanta College of Art Gallery, Atlanta, Georgia; Chicago Cultural Center, Illinois
- Peter Halley, Recent Prints*, Numark Gallery, Washington DC
- Arterias*, Malmö Konsthall, Malmö
- The Evergreen Review Exhibition, New York
- Fast Forward - 4. Abschnitt: FFWD archives*, Kunstverein in Hamburg
- Cleveland Collects*, The Cleveland Museum of Art, Cleveland, Ohio
- Ideas for the Home*, Sperone Westwater Gallery, New York
- (re)Mediation - The Digital in Contemporary American Printmaking*, University of South Florida Contemporary Art Museum, Tampa
- Painting - Now and Forever, Pat I*, Pat Hearn Gallery and Matthew Marks Gallery - 522 West 22th Street, New York
- An exhibition of paintings*, Gagosian Gallery, Beverly Hills, California
- Anos 80 / The Eighties*, Culturgest, Lisbon
- 1997 *Pop Abstraction*, The Pennsylvania Academy of Art, Philadelphia
- Ace Gallery, Los Angeles, California
- Abstranct Painting*, Carrie Haddad Gallery, Hudson, New York
- Groei in de Collectie Peter Stuyvesant*, Peter Stuyvesant Foundation, Amsterdam
- Fort!Da!*, Villa Merkel Galerie der Stadt Esslingen, Esslingen
- Tokyo International Forum Art Collection, Tokyo
- After the Fall*, Snug Harbor Cultural Center, Staten Island, New York
- Un Bel Ete*, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg
- Critiques of Pure Abstraction*, Frederick R. Weisman Art Museum, Minneapolis, Minnesota
- 1996 *Pratiques Abstraites*, Galerie Thaddaeus Ropac, Paris and Salzburg

Sammlung Marx, Hamburger Bahnhof, Museum Für Gegenwart, Berlin
Bringing it All Back Home, Gracie Mansion, New York
Contemporary Master Prints, Fotouhi Cramer Gallery, East Hampton, New York
Extended Minimal, Max Protetch Gallery, New York
Investigations, American Abstractions, Robert McClain & Co., Houston, Texas
Picasso: A Contemporary Dialogue, Galerie Thaddaeus Ropac, Salzburg
Thinking Print: Books to Billboards, 1980, The Museum of Modern Art, New York
Art at the End of the 20th Century, Selections from the Whitney Museum of American Art, National Gallery, Alexander Soutzos Museum, Athens
Minimal Art, Koldo Mitxelena Kulturunea, San Sebastian, Spain
Wunschmaschine Welterfindung: A History of Technical Visions, Kunsthalle Wien, Vienna
Addison Gallery of American Art: 65 Years, Addison Gallery, Phillips Academy, Andover, Massachusetts
architecture / application / complication, ROOM, New York
Nuevas Abstracciones, MNCARS - Museo Nacional Centro de Arte Reina Sofía, Madrid; MACBA - Museo de Arte Contemporáneo de Barcelona; Kunsthalle Bielefeld
Legacy of American Modernism, Kohn Turner Gallery, Los Angeles, California
Everything That's Interesting Is New: The Dakis Joannou Collection, Athens School of Fine Arts, Athens
Screen, Friedrich Petzel Gallery, New York
New tendencies, Sandra Gering, New York
Electra, Henie Onstad Art Center, Norway
1995 *Morceaux choisis du Fonds National d'Art Contemporain*, Centre National d'Art Contemporain, Grenoble
Velge & Noirhomme, Brussels
Works on Paper, Baumgartner Galleries, Washington D. C.
Transatlántica, Museo de Artes Visuales Alejandro Otero, Caracas
FuoriUso '95: Caravanserraglio Arte Contemporanea, Pescara
Caravanasary of Contemporary Art, Associazione Culturale Arte Nova, Pescara
Pièces - Meublés, Galerie Jousse Seguin, Paris
Komix, Brooke Alexander Editions, New York
Pace Prints, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville (travelled)
Exhibition in honor of the 30th Anniversary of the Israel Museum, Marian Goodman Gallery, New York
Altered States, Forum for Contemporary Art, St. Louis, Missouri

- Pittura Immedia, Malerei in den 90er Jahren*, Landesmuseum Joanneum Graz, Klagenfurt
- It's only Rock'n Roll*, Phoenix Art Museum, Phoenix, Arizona
- Degrees of Abstraction: From Morris Louis to Mapplethorpe*, Museum of Fine Arts, Boston, Massachusetts
- New York Abstract*, Contemporary Arts Center, New Orleans, Louisiana
- Risarcimento*, Gabinetto Disegni e Stampe Degli Uffizi, Florence
- Critiques of Pure Abstraction (through 1997)*, Blaffer Gallery, University of Houston, Texas; Illingworth Kerr Gallery, Canada; Sheldon Memorial Art Gallery, Lincoln, Nevada; Armand Hammer Museum of Art, Los Angeles, California; Crocker Art Museum, Sacramento, California; The Lowe Art Museum, Coral Gables, Florida; Polk Museum of Art, Lakeland, Florida; Frederick Weisman Museum, Minneapolis, Minnesota
- Mesotica Pintura. The America non - rappresentativa*, MADC Museo de Arte y Diseño Contemporáneo, San Jose, Costa Rica
- Open Your Heart*, AIDS Resource Center's Seventh Annual Valentine Auction, Christinerose Gallery, New York
- Reinventing the Emblem*, Yale University Art Gallery, New Haven, Connecticut
- 1994 *Cross and Square Grids*, Museum of Modern Art, Saitama
- Abstraction: A Tradition of Collecting in Miami*, Center For the Fine Arts, Miami, Florida
- Red Windows*, benefit auction, Barneys New York
- Das Americas*, Luisa Strina Galeria, Sao Paulo
- Elvis + Marilyn: 2 x Immortal*, Institute of Contemporary Art, Boston, Massachusetts
- Come dire, splendori*, Pontorno Rosso Gallery, Carmignano
- Notational Photographs*, Metro Pictures Gallery, New York
- Rudiments d'un Musée possible*, Musée d'Art Contemporain, Geneva
- Le Constanti Nell'Arte*, Lia Rumma, Naples
- 30 Years - Art in the Present Tense*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- The Assertive Image: Artists of the Eighties*, UCLA / Armand Hammer Museum of Art, Los Angeles, California
- The Use of Pleasure*, Terrain Gallery, San Francisco, California
- Punishment + Decoration*, Hohenthal und Bergen, Cologne
- Don't Look Now*, Thread Waxing Space, New York
- Jablonka Galerie, Cologne
- 1993 *Yale Collects Yale*, Yale University Art Gallery, New Haven, Connecticut
- Skowhegan '93*, Colby College Museum of Art, Waterville, Maine

Building a Collection: The Department of Contemporary Art, The Museum of Fine Arts, Boston, Massachusetts

Artists' Photographs: A Private View, Blum Helman Gallery, New York

Live in Your Head, Hochschule fur Angewandte Kunst and Galerie Metropol, Vienna

The Tradition of Geometric Abstraction in American Art 1930 - 1990, Whitney Museum of American Art, New York

15th Anniversary Group Exhibition, Arthur Roger Gallery, New Orleans, Louisiana

Drawing the Line Against AIDS, AmFAR Art Against AIDS, Venice Biennale Italia / América, l'astrazione ridefinita, Galleria Nazionale d'Arte Moderna, San Marino

Regard sur une collection d'aujourd'hui, Chateau de Tanlay, Burgundy

New York Painters, Sammlung Goetz, Munich

Legend In My Living Room, Rhona Hoffman Gallery, New York

Wall Works, Edition Schellman, Cologne

Works on Paper, Kohn Abrams Gallery, Los Angeles, California

Twenty Years, Daniel Weinberg Gallery, Santa Monica, California

Peter Halley, Todd Levin, video project, Thread Waxing Space, New York

Living With Art - The Collection of Ellen & Saul Dennison, The Morris Museum, New Jersey

Color, Pamela Auchincloss Gallery, New York

I Love You More Than My Own Death, Venice Biennale, Venice

New York on Paper, Galerie Thaddeus Ropac, Paris

1992 *Who's afraid of Marcel Duchamp, Minimalism and Passport Photography?*, Annina Nosei Gallery, New York

Peter Halley, Albert Oehlen, Christopher Wool, Galería Senda, Barcelona

The 80's in the Collection of La Caixa Foundation, EXPO '92, Seville

1968, Le Consortium, Dijon

Steve di Benedetto, Scott Grodesky, Peter Halley, Steven Parrino, Andrea Rosen Gallery, New York

Tattoo, Andrea Rosen Gallery, New York

Re: Framing Cartoons, Wexner Center for the Arts, Ohio State University, Columbus

The Ends of Abstraction: Selections from the Douglas S. Cramer Collection, Santa Barbara Contemporary Arts Forum, Santa Barbara, California

Terminal Instructions (From the Technocracy), Four Walls, Brooklyn, New York

C'est pas la fin du monde, Le Musee d'Application, Rennes

15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, Illinois

Slow Art, P.S.1 Museum, Long Island City, New York

Rubin Spangle Gallery, New York

The City Influence: Ross Bleckner, Peter Halley, Jonathan Lasker, The Dayton Art Institute's Museum of Contemporary Art at Wright State University, Dayton, Ohio
Ross Bleckner, Richmond Burton, Peter Halley, Philip Taaffe, Rubenstein / Diacono Gallery, New York
Psycho, Kunsthall, New York
Theoretically Yours, Regione Autonoma della Valle d'Aosta Assessorato Pubblica Istruzione, Aosta Valley

1991 *American Art of the 80's*, Museo d'Arte Moderna e Contemporanea, Trento
Who Framed Modern Art or the Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York
Contemporary Art from The Collection of Jason Rubell, Duke University Art Museum, Durham, North Carolina
Biennial, Whitney Museum of American Art, New York
American Abstraction at the Addison, Addison Gallery of American Art, Andover, Massachusetts; Ckeekwood, Tennessee Botanical Gardens and Museum of Art, Nashville, Tennessee; Wichita Art Museum, Wichita, Kansas; Huntsville Museum of Art, CAJ Memorial Gallery; Newport Harbor Art Museum, Newport, Rhode Island; Terra Museum of American Art, Huntington Museum of Art
Metropolis, Martin Gropius Bau, Berlin
Paintings and Drawings, Daniel Weinberg Gallery, Santa Monica, California
Le Desert Peint, Galerie Renos Xippas, Paris
Anni Novanta, GAM - Galleria Comunale d'Arte Moderna, Bologna
Gallery Bruno Bischofberger, Zurich
Objects for the Ideal Home: The Legacy of Pop Art, The Serpentine Gallery, London
Power: Its Myths and Mores in American Art, 1961 - 1991, Indianapolis Museum of Art, Indiana; Akron Art Museum, Akron, Ohio; Virginia Museum of Fine Arts, Richmond, Virginia
Vertigo, Galerie Thaddaeus Ropac, Paris
Stages of Light: Barnett Newman, Andy Warhol, Peter Halley, Galerie Jablonka, Cologne
Art of the 1980's: Selections from the Collection of the Eli Broad Family Foundation, Duke University Museum of Art, Durham, North Carolina
Conceptual Abstraction, Sidney Janis Gallery, New York
La metafisica della luce, John Good Gallery, New York
A Passion for Art, Tony Shafrazi Gallery, New York
In Anderen Raumen, Krefelder Kunstmuseen, Museen Haus Lange und Haus Esters, Krefeld

- 1990 *Word as Image: American Art 1960 - 1990*, Milwaukee Art Museum, Wisconsin;
 Contemporary Art Museum, Houston
Weitersehen (1980 - 1990), Krefelder Kunstmuseum, Museen Haus Esters, Krefeld
Red, Galerie Isy Brachot, Brussels
Bild und Wirklichkeit, Galerie Albrecht, Munich
Un Art de la Distinction?, Centre d'art contemporain, Abbaye Saint- Andre, Meymac,
 Correze
The Future of the Object, Galerie Ronnie Van de Velde, Antwerp
The Kitchen Art Benefit, Curt Marcus & Leo Castelli Galleries, New York
Re - Framing Cartoons, Loughelton Gallery, New York
Grids, Vrej Baghoonian Gallery, New York
Modern Detour: R.M. Fischer, Peter Halley, Laurie Simmons, Wiener Secession,
 Vienna
The Last Decade: American Artists of the 80's, Tony Shafrazi Gallery, New York
nonrePRESENTation, Security Pacific Corporation, Los Angeles, California
Mel Bochner, Peter Halley, Robert Rauschenberg, Sonnabend Gallery, New York
Classical Modernism: Six Generations, Sidney Janis Gallery, New York
Peter Halley, Annette Lemieux, Meyer Vaisman, Galerie Antoine Candau, Paris
Peter Halley, Jeff Koons, Meyer Vaisman, Galerie Carola Moesh, Berlin
- 1989 *Nonrepresentation: The Show of the Essay*, Anne Plumb Gallery, New York
Horn of Plenty, Stedelijk Museum, Amsterdam
Abstraction in Question, John and Marble Ringling Museum of Art, Sarasota, Florida;
 Center for the Fine Arts, Miami, Florida
 Paula Cooper Gallery, New York
A Climate of Site, Galerie Barbara Farber, Amsterdam
Science, Technology, Abstraction: Art at the End of the Decade, University Art
 Galleries, Wright State University, Dayton, Ohio
 Prospect 89, Frankfurter Kunstverein, Schirn Kunsthalle, Frankfurt
Re - Presenting the 80's, Simon Watson Gallery, New York
Ten + Ten: Contemporary Soviet and American Painters, Fort Worth Museum of Art,
 Fort Worth, Texas; San Francisco Museum of Modern Art, San Francisco, California;
 Albright - Knox Art Gallery, Buffalo, New York; Milwaukee Art Museum, Milwaukee,
 Wisconsin; Corcoran Gallery of Art, Washington D. C.; Artist Union Hall of the
 Tretyakov, Krymskaia, Embankment, Moscow; State Picture Gallery of Georgia,
 Tbilisi, Georgian Soviet Socialist Republic; Central Exhibition Hall, Leningrad
The Silent Baroque, Galerie Thaddaeus Ropac, Salzburg
New Editions, Pace Prints, New York
Psychological Abstraction, Deste Foundation, Athens

Exposition Inaugurale, Fondation Daniel Templon, Musée Temporaire, Frejus
Wittgenstein. The Play of the Unsayable, Wiener Secession, Vienna; Palais des Beaux
 - Arts, Brussels
Abstraction. Geometry. Painting, Albright - Knox Art Gallery, Buffalo, New York;
 Center for the Fine Arts, Miami, Florida; Milwaukee Art Museum, Milwaukee,
 Wisconsin; Yale University Art Gallery, New Haven, Connecticut
New Work by Gallery Artists, Sonnabend Gallery, New York
Gober, Halley, Kessler, Wool: Four Artists from New York, Kunstverein, Munich
Projects and Portfolios: the 26th National Print Exhibition, The Brooklyn Museum,
 New York
Recent Acquisitions, Carl Solway Gallery, Cincinnati, Ohio
Buena Vista, John Gibson Gallery, New York
Erotophobia, Simon Watson Gallery, New York
 1988 *Cultural Geometry*, Deste Foundation, Athens
Colección Sonnabend, MNCARS - Museo Nacional Centro de Arte Reina Sofía,
 Madrid; travelled to: CAPC - Musée d'Art Contemporain, Bordeaux; Hamburger
 Bahnhof, Berlin; Galleria Nazionale d'Arte Moderna, Roma; Museo d'Arte Moderna e
 Contemporanea, Trento; Sezon Museum of Art, Tokyo; Miyagi Museum of Art,
 Sendai; Japan Fukuyama Museum of Art, Hiroshima; National Museum of Art, Tokyo
 Galerie Lelong, New York
A Drawing Show, Cable Gallery, New York
Art at the End of the Social, Rooseum Gasverksgatan, Malmö
Hover Culture, Metro Pictures Gallery, New York
 Australian Biennial, Art Gallery of New South Wales, Sydney, and National Gallery of
 Victoria, Melbourne
La Couleur Seule, Musée Saint Pierre, Lyon
Hybrid Neutral. Modes of Abstraction and the Social, The University of North Texas
 Gallery, Denton, Texas; The J. B. Speed Art Museum, Louisville, Kentucky; Alberta
 College Gallery of Art, Alberta; The Contemporary Arts Center, Cincinnati, Ohio;
 Richard F. Brush Art Gallery, Gainesville, Florida; St. Lawrence University, Canton,
 New York; Santa Fe College Art, New Mexico
Works, Concepts, Processes, Situations, Information, Galerie Hans Meyer, Düsseldorf
BiNational: American Art of the late 80's, Museum of Fine Arts, Boston, and the
 Institute of Contemporary Art, Boston; travelled to: Kunsthalle, Düsseldorf;
 Kunsthalle, Bremen; Wuttembergischer Kunstverein, Stuttgart
New Works, Daniel Weinberg Gallery, Los Angeles, California
A Debate on Abstraction, Hunter College Art Gallery, New York
 Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania

- Viewpoints, Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major Loans*, Guggenheim Museum, New York
- Three Decades: The Oliver Hoffman Collection*, The Museum of Contemporary Art, Chicago, Illinois
- 1987 Biennial, Whitney Museum of American Art, New York
- Avant - garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles
- Post - Abstract Abstraction*, The Aldrich Museum of Contemporary Art, Connecticut
- NY Art Now: The Saatchi Collection*, London
- Generations of Geometry*, Whitney Museum of American Art, New York
- The Castle*, Documenta VIII, Kassel
- Terrae motus*, Grand Palais, Paris
- Similia / Dissimilia*, Columbia University, New York; Sonnabend Gallery and Leo Castelli Gallery, New York; Städtische Kunsthalle, Düsseldorf
- Perverted by Language*, Hillwood Art Gallery, Long Island University, Greenvale, New York
- Reconstruct / Deconstruct*, John Gibson Gallery, New York
- Extreme Order*, Galleria Lia Rumma Gallery, Naples
- Paint - Film*, Bess Cutler Gallery, New York
- Post - Abstract Abstraction*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- Galerie Reinhard Onnasch, Berlin
- Anti - Baudrillard*, White Columns, New York
- Recent Tendencies in Black and White*, Sidney Janis Gallery, New York
- Currents 12: Simulations, New American Conceptualism*, Milwaukee Art Museum, Milwaukee, Wisconsin
- The Beauty of Circumstance*, Josh Baer Gallery, New York
- New York Now*, The Israel Museum, Jerusalem
- 1986 *Admired Work*, John Weber Gallery, New York
- Spiritual America*, CEPA Galleries, Buffalo, New York; Stavanger Faste Galleri, Stavanger, Norway
- New New York*, Cleveland Center for Contemporary Art, Cleveland, Ohio
- Signs of Painting*, Donald Young Gallery, Chicago, Illinois
- Painting and Sculpture Today: 1986*, Indianapolis Museum of Art, Indianapolis, Indiana
- Political Geometries: On the Meaning of Alienation*, Hunter College Art Gallery, New York
- Post Pop*, Michael Kohn Gallery, Los Angeles, California
- Paravision*, Margo Leavin Gallery, Los Angeles, California

- Tableaux Abstracts*, Villa Arson, Nice
- Europa / America*, Ludwig Museum, Cologne
- End Game: Reference and Simulation in Recent Painting and Sculpture*, Institute of Contemporary Art, Boston, Massachusetts
- Ashley Bickerton, Peter Halley, Jeff Koons, Meyer Vaisman*, Sonnabend Gallery, New York
- The Hidden Surface*, Middendorf Gallery, Washington, D. C.
- Geometry Now*, Craig Cornelius Gallery, New York
- Surfboards*, Michael Kohn Gallery, Los Angeles, California
- El arte y su doble*, Fundación Caja de Pensiones, Madrid and Barcelona
- Signs of Painting*, Metro Pictures Gallery, New York
- Rooted Rhetoric*, Castel Dell'Ovo, Naples
- 1985 *Group Show*, Metro Pictures Gallery, New York
- Final Love*, Cash / Newhouse, New York
- Postmasters, New York
- Jay Gorney Modern Art, New York
- Post - Style*, Wolff Gallery, New York
- International With Monument, New York
- Selected Works*, Metro Pictures Gallery, New York
- Cult and Decorum*, Tibor de Nagy Gallery, New York
- A Brave New World, A New Generation*, Udstillingsbygningen, Charlottenborg
- 18^o Bienal de Sao Paulo
- Infotainment*, Rhona Hoffman Gallery, Chicago; Texas Gallery, Houston, Texas
- Currents*, Institute of Contemporary Art, Boston, Massachusetts
- 1984 *Group Show*, Metro Pictures Gallery, New York
- Brilliant Color*, Baskerville and Watson, New York
- The New Capitol*, White Columns, New York
- International With Monument, New York
- Re - Place - ment*, Hallwalls, Buffalo, New York
- Selections*, Artists Space, New York
- Daniel Newburg, New York
- 1983 Chrisminster Fine Art, New York
- New Works, New York*, Carol Taylor Fine Art, Dallas, Texas
- Tradition, Transition, New Vision*, Addison Gallery of American Art, Andover, Massachusetts
- 1982 The Drawing Center, New York
- Dangerous Works*, Parsons School of Design, New York
- 1981 P. S. 122, New York

- 1980 Contemporary Arts Center, New Orleans, Louisiana
1979 American Academy and Institute of Arts and Letters, New York
1978 Newspace Gallery, New Orleans, Louisiana

Permanent installations

- Dallas Fort Worth International Airport, Dallas, Texas (2005)
Biblioteca de Usera, Madrid (2002)
Corporate Head Office of Telenor, Oslo, Norway
The Peter Halley Project, University Gallery, SUNY, Buffalo, New York
Obiyashi Corporation, Tokyo
Sammlung DaimlerChrysler, Stuttgart
Gallatin School, New York University (2008)

Public collections

- Addison Gallery of American Art, Andover, Massachusetts
Albright - Knox Art Gallery, Buffalo, New York
Boston Museum of Fine Arts, Boston
The Butler Institute of American Art, Youngstown Ohio
CAC Málaga - Centro de Arte Contemporáneo, Malaga, Spain
CAPC Musée d'Art Contemporain, Bordeaux, France
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Castello de Rivoli Museum of Contemporary Art, Torino, Italy
Dallas Museum of Art, Dallas
Denver Art Museum, Denver
Deste Foundation, Athens, Greece
Des Moines Art Museum, Des Moines, Iowa
Eli Broad art Foundation, Santa Monica, California
Museum Folkwang Essen, Germany
Fonds National d'art contemporain, FNAC Collection, Paris
Fundación Caja de Pensiones, Madrid
Fondation Cartier pour l'art contemporain, Paris
Hallmark Art collection, Kansas City
Haskell Collection, Jacksonville, Florida
High Museum of Art, Atlanta
IVAM - Instituto Valenciano de Arte Moderno, Valencia, Spain
IMMA - Irish Museum of Modern Art, Dublin, Ireland
Krefelder Kunstmuseen, Krefeld, Germany
Kitakyushu Municipal Museum of Art, Kitakyushu, Japan

Milwaukee Art Museum, Milwaukee, Wisconsin
Mint Museum of Art, Charlotte
Mudam, Luxembourg
Musée d'art moderne du Grand-Duc Jean, Luxembourg
MACA Museo de Arte Contemporáneo Atchugarry, Maldonado, Uruguay
MADRE - Museo d'Arte Contemporanea Donnaregina, Naples, Italy
Museo de arte y diseño contemporáneo, San Jose, Costa Rica
MoMA - Museum of Modern Art, New York
Museum of Fine Arts, Boston
Museum Moderner Kunst, Vienna
Museum of Contemporary Art, Tokyo
MOCA - Museum of Contemporary Art, Los Angeles, California
National Gallery of Canada, Ottawa
Peter Stuyvesant Foundation, Amsterdam
Progressive Art Collection, Mayfield Village, Ohio
Proje4L/ elgiz Museum of Contemporary Art, Istanbul
Sammlung DaimlerChrysler, Stuttgart
Sammlung Goetz, Munich
Sammlung Marx, Berlin
Stedelijk Museum, Amsterdam
SFMOMA - San Francisco Museum of Modern Art, San Francisco, California
Seoul Museum of Art, Seoul
Sheldon Museum of Art, University of Nebraska, Lincoln
Solomon R. Guggenheim Museum, New York
South Dakota Art Museum, South Dakota State University, Brookings
Speed Art Museum, Louisville
Staatliche Graphische Sammlung Munchen, Munich
Tate Modern, London
Tel Aviv Museum of Art, Tel Aviv
Tokyo International Forum Art Collection, Tokyo
Vass Laszlo Collection, Modern Art Gallery, Veszprem, Hungary
Weisman Art Museum, The University of Minnesota, Minneapolis
Whitney Museum of American Art, New York
Wright State University, Dayton, Ohio
Yale University Art Gallery, New Haven