

PETER HALLEY

www.peterhalley.com

Born in New York, 1953

Lives and works in New York

Education and awards

- 2001 Frank Jewett Mather Award, College Art Association (Art Review)
- 1996 Creation of the art and social information magazine 'Index magazine'
- 1980 Moving to New York
- 1978 M.F.A., University of New Orleans
- 1975 B. A., Yale University, New Heaven
- 1971 Phillips Academy, Andover, Massachusetts

Solo exhibitions

- 2016 Schirn Kunsthalle, Frankfurt
- 2015 *Geometry of the Absurd. Recent Paintings by Peter Halley*, Santa Barbara Museum of Art, California
Big Paintings, Florence Griswold Museum, Old Lyme, Connecticut; curated by Benjamin Colman
Sommer Contemporary Art, Tel Aviv
- 2014 *Prisons*, Zur Ausstellung der Friedrich-Schiller-Universität Jena
Art Plural Gallery Singapore
Galerie Thomas Modern, Munich
Since 2000, Musée d'Art Moderne, Saint Étienne Métropole, France
Galerie Forsblom, Helsinki
- 2013 *Prints and Editions: 25 Years*, Carl Solway Gallery, Cincinnati
Galerie Xippas Paris Mary Boone New York (collaborative installation with Alessandro Mendini)
Recent Works, Klaus Steinmetz Contemporary Art, San Jose, Costa Rica
Paintings 2012-2013, Waddington Custot Galleries, London
Patricia Low Contemporary, St Moritz, Switzerland
Mottahedan Projects, Dubai, UAE
- 2012 *New Paintings*, Maruani & Noirhomme Gallery, Brussels
Galería Senda - espai 2NOU2, Barcelona
Prison, Disjecta, Portland, Oregon
- 2011 *New Paintings*, Xippas Art Contemporain, Genève
Galerie Thomas Modern, Munich
Drawings. Four Decades, Gering & López Gallery, New York
- 2010 *Works from the 80's*, Galerie Andrea Caratsch, Zurich
Mary Boone Gallery, New York
Gary Tatintsian Gallery, Moscow
Maruani & Noirhomme, Knokke, Belgium
Prints, Zane Bennett Contemporary Art, Santa Fe, New Mexico
- 2009 *Cells and Conduits (Paintings, 1987 - 2002)*, El Sourdogg Hex, Berlin
Early Work: 1982 to 1987, Mary Boone Gallery, New York
New Paintings, Baldwin Gallery, Aspen, Colorado
New Work, Waddington Galleries, London
Galerie Alain Noirhomme, Brussels
Galerie Forsblom, Helsinki
- 2008 *Recent Paintings*, Galería Javier López, Madrid
Monotypes, Galerie Thaddaeus Ropac, Salzburg
Works for Projects, Galleria in Arco, Turin
Banca BSI Italia, Turin
- 2007 *À Rebours*, collaboration with Matali Crasset, Galerie Thaddaeus Ropac, Paris
McClain Gallery, Houston, Texas
Waddington Galleries / Modern Art Inc., London
Stuart Shave / Modern Art, London
Peter Halley / Warren McArthur / New Paintings / Aliminum Furniture, Rohrer Fine Art, Laguna Beach, California
- 2006 Galerie Forsblom, Helsinki

- Gary Tatintsian Gallery Inc., Moscow (installation)
 Art & Public, Geneva
 Drawings, Galería Javier López, Madrid
 New Paintings, Baldwin Gallery, Aspen, Colorado
 Imago Galleries, Palm Desert, California
- 2005 Peter Halley: Present and Past, Louisiana Art and Science Museum, Baton Rouge, Los Angeles
 Peter Halley - New works, Galería Cardí, Milan
 Alain Noirhomme, Brussels
 CAIS Gallery, Seoul (installation)
 Paintings 1995 - 2005, Xippas Gallery, Athens
 CAC - Centro de Arte Contemporáneo, Málaga
 Galerie Thaddaeus Ropac, Salzburg
 Drawings, Galería Javier López, Madrid; Galería dels Àngels / Galería Senda, Barcelona
- 2004 Galería Presença, Porto
 Galerie Thaddaeus Ropac, Salzburg
 Mary Boone, New York
 Alain Noirhomme Gallery, Brussels
 Conspiracy Theory, Galerie Thaddaeus Ropac, Paris
- 2003 Galería Javier López, Madrid
 Galleria Cardí, Milan
 Imago Galleries, Palm Desert, California
- 2002 Museum of Contemporary Art, Tokyo
 Mary Boone Gallery, New York (installation)
 Galería Senda, Barcelona
 Galería dels Angels, Barcelona
- 2001 Museum of Contemporary Art, Miami
 Waddington Galleries, London
 Numark Gallery, Washington, D.C.
 Kevin Bruk Gallery, Miami, Florida
 Galerie Thaddaeus Ropac, Salzburg
- 2000 Galleria Massimo Minini, Brescia (installation)
 Galleria Gian Enzo Sperone, Rome (installation)
 Museum Folkwang Essen, Essen
 Waddington Galleries, London
 Peter Halley, Small Paintings, Baldwin Gallery, Aspen, Colorado
 Galería Javier López, Madrid (installation)
 Galerie Thaddaeus Ropac, Paris
- 1999 CAIS Gallery, Seoul (installation)
 Grant - Selwyn Gallery, New York
 Waddington Galleries, London (installation)
 Alan Koppel Gallery, Chicago, Illinois
 Galería Javier López, Madrid
 The Butler Institute of American Art, Youngstown
- 1998 Peter Halley, Paintings of the 1990s, Museum Folkwang Essen
 Peter Halley: Small Paintings, Galerie Bruno Bischofberger, Zurich
 Peter Halley, New Paintings, Jablonka Galerie, Cologne
 Mario Diacono Gallery, Boston
 Peter Halley, Painting as Sociogram 1981 - 1997, The Kitakyushu Municipal Museum of Art, Kitakyushu
 Exploding Cell: Peter Halley, Soap Gallery, Kitakyushu (installation)
 Paintings and Drawings, Tomio Koyama Gallery, Tokyo
 MODULO, Lisbon
 Ace Gallery, Los Angeles, California
 Peter Halley, Recent Prints, Numark Gallery, Washington D. C.
- 1997 New Concepts in Printmaking I: Peter Halley, MoMA, New York (installation)
 The Peter Halley Project, University Gallery, State University of New York, Buffalo, New York (installation)
 Peter Halley - Drei kleine neue Bilder, Galerie Thaddaeus Ropac, Salzburg

- Galleria Massimo Minini, Brescia
 Galleria Gian Enzo Sperone, Rome
- 1996 Paintings and Drawings, Baumgartner Galleries, Washington D. C.
 Prints, Edition Schellmann, Munich
 Kohn Turner Gallery, Los Angeles, California (installation)
 Contemporaneacomo 2, Como
 Galleria Gian Enzo Sperone, Rome
 Galería Javier López, Madrid
- 1995 11, rue Larrey at Sidney Janis Gallery, New York
 Mario Diacono Gallery, Boston
 Galerie Bruno Bischofberger, Zurich
 Wall Installation, TZ Art, New York (installation)
 Exploding Cell, Edition Schellmann and Pace Prints, New York
 Galerie Thaddaeus Ropac, Paris (installation)
 Drawings 1991 - 1995, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie,
 New York; travelled to: Greenberg Van Doren Gallery, St. Louis; Rhona Hoffman Gallery,
 Chicago; Kohn Turner Gallery, Los Angeles, California
 Drawings 1977 - 1978, Schmidt Contemporary Art, St. Louis, Missouri
 Peter Halley - Paintings: 1980 - 1981, Turner, Byrne & Runyon Gallery, Dallas, Texas
 Encounters 6, Dallas Museum of Art, Dallas, Texas (installation)
- 1994 Galerie Bruno Bischofberger, Zurich
 Monoreliefs, Grand Salon, New York
 The Broad Art Foundation, Santa Monica, California
 A Series of Rotating Installations - Peter Halley, Andrea Rosen Gallery, New York
- 1993 Jablonka Galerie, Cologne
 Turner & Byrne, Dallas, Texas
 Peter Halley: New Project, Edition Schellmann, New York
 The Broad Art Foundation, Santa Monica
 Works on Paper, Art & Public, Geneva
- 1992 Galerie Thaddaeus Ropac, Paris
 Gagosian Gallery, New York
 Peter Halley: Paintings 1989 - 1992, Des Moines Art Center, Des Moines, Iowa
 Michael Kohn Gallery, Santa Monica
 Drawings, Galería Senda, Barcelona
- 1991 Rhona Hoffman Gallery, Chicago, Illinois
 Galerie Bruno Bischofberger, Zurich
 Drawings, Jason Rubell Gallery, Palm Beach, Florida
 Peter Halley : Œuvres de 1982 à 1991, CAPC Musée d'Art Contemporain, Bourdeaux; travelled
 to: FAE Musée d'Art Contemporain, Pully / Lausanne; MNCARS Museo Nacional Centro de Arte
 Reina Sofia, Madrid; Stedelijk Museum, Amsterdam
- 1990 Kodaliths, 303 Gallery, New York
 Daniel Weinberg Gallery, Santa Monica, California
 Jablonka Galerie, Cologne
 Mario Diacono Gallery, Boston
 Relief Sculpture, Michael Kohn Gallery, Santa Monica, California
- 1989 Sonnabend Gallery, New York
 Peter Halley: Recent Paintings, Krefelder Kunstmuseen, Museen Haus Esters, Krefeld; travelled to:
 Maison de la Culture et de la Communication de Saint - Etienne; ICA - Institute of
 Contemporary Arts, London; Galleria Lia Rumma, Naples
- 1988 Peter Halley: New Paintings, Rhona Hoffman Gallery, Chicago
 Galerie Bruno Bischofberger, Zurich
 Jablonka Galerie, Cologne
- 1987 Margo Leavin Gallery, Los Angeles
 Sonnabend Gallery, New York
- 1986 Galerie Daniel Templon, Paris
- 1985 International with Monument, New York
- 1984 Beulah Land, New York
- 1983 Peter Halley: Post - Classical Paintings and Drawings, P. S. 122, New York (installation)

- 1979 School of Art & Architecture, University of Southwestern Louisiana, Lafayette, Louisiana
1978 Contemporary Art Center, New Orleans, Louisiana

Collective exhibitions

- 2015 *Industriale immaginario*, Collezione Maramotti, Reggio Emilia
I like America, Schauwerk Sindelfingen, Germany
The Mannequin of History: Art After Fabrications of Critique and Culture, MoExpo - EXPO 2015, Modena; curated by Richard Milazzo
Dominos, Circuit Centre d'art contemporain, Lausanne
Man in the Mirror, Vanhaerents Art Collection, Brussels
America is Hard to See, Whitney Museum of American Art, New York
Highlights from the Francien C. Ruwitch and the Ruwitch Family Collections, Lowe Art Museum, Coral Gables, Miami, Florida
Rio, Office Baroque, Brussels; curated by Louis Philippe Van Eeckhoutte
- 2014 *Making Links: 25 years*, SCAI The Bathhouse, Tokyo
- 2013 *Peter Halley / Alessandro Mendini*, Mary Boone Gallery, New York
Forty Years of Contemporary Art: Massimo Minini 1973-2013, La Triennale di Milano, Milan
Wall Works, Hamburger Bahnhof – Museum für Gegenwart, Berlin
New York, Zach Feuer Gallery, New York
When Now is Minimal. Die unbekannte Seite der Sammlung Goetz, Neues Museum, Nuremberg
Traveling to the Museion, Bozen, Italy 6th Prague Biennale, Prague, Czech Republic
Less Like an Object, More Like the Weather, Hessel Museum of Art, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York
Edge, Order, Rupture, Galerie Lelong, New York
Pasión II, Centro de Arte Contemporáneo, Málaga
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York Yale University Art Gallery, New Haven, Connecticut
The Bigger Picture, The Artist's Institute, New York, curated by Haim Steinbach
Abstraction Manifeste, Le Quartier, centre d'art contemporain de Quimper
Geometric Abstraction, Pace Prints, New York
- 2012 *Extended Minimalism*, Galería Javier López, Madrid
Cellblock I & II, Andrea Rosen Gallery (&2), New York; curated by Robert Hobbs
La ligne passé, Galerie Bernard Ceysson, Luxembourg
Künstler der Galerie, Galerie Hafenrichter, Nuremberg
This Will Have Been: Art, Love & Politics in the 1980s, MCA - Museum of Contemporary Art, Chicago, Illinois
Plastic Alphabet, MIT List Visual Arts Centre, Cambridge, Massachusetts
Prison, Disjecta, Portland, Oregon
- 2011 *Let's Party For a Piece of Art*, Pinakothek der Moderne, Munich
Simple Signs, Maruani & Noirhomme Gallery, Brussels
Painting... Expanded, Espacio 1414, Santurce, Puerto Rico
Surreal versus Surrealism in Contemporary Art, IVAM - Instituto Valenciano de Arte Moderno, Valencia
The Indiscipline of Painting. International Abstraction from the 60s to Now, Tate St. Ives, Cornwall
Alusiones. Ilusiones, Galería Miguel Marcos, Barcelona
Multiples Uniques Nouveés, Galerie Georges Verney - Carron, Lyon
The Enchanted Mountain, Galería Mário Sequeira, Braga
Personal Structures, LIV Biennale di Venezia, Palazzo Bembo, Venice
Thirty Are Better Than One, Galerie Tanit, Munich
Obras maestras de pintura en la Colección del IVAM. Pasado, presente y futuro, IVAM - Instituto Valenciano de Arte Moderno, Valencia
- 2010 *Inside, Outside, Upstairs, Downstairs: The Addison Anew*, Addison Gallery of American Art, Andover, Massachusetts
Art of the Eighties, Nymphius Projekte, Berlin
Color and Form, LACMA - Los Angeles County Museum of Art, Los Angeles
Once, Removed, The Apartment, Athens
Masters of Impressionism and Modern Art, Heather James Fine Art, Jackson, Wyoming
VaXiNation, Xippas Gallery, Athens

- Global Art Show, The Columns, Seoul
Track and Traces, Galleria in Arco, Turin
Abstract Vision 2010, Art + Art Gallery, Moscow
The 80's Revisited: The Bischofberger Collection, Kunsthalle, Bielefeld
Painting Panel Exhibition in conjunction with the CAA Annual Conference, Shane Campbell Gallery, Chicago
Personal Structures / Time - Space - Existence, Künstlerhaus Palais Thurn & Taxis BV:BKV, Bregenz
Pictures About Pictures: Discursive Painting from Albers to Zobernig, the Daimler Art Collection and MUMOK, Vienna
Portrait de l'artiste en motocycliste, Musée des beaux - arts de La Chaux-de-Fonds, Neuchâtel
España / America: The Redefined Abstraction, Galería Max Estrella, Madrid; curated by Demetrio Paparoni
- 2009 The 80's: The Triumph of Painting from Schifano to Basquiat, Arengario e Serrone della Villa Reale, Monza
Minus Ideology, Art + Art Gallery, Moscow
Beg, Borrow and Steal, Rubell Family Collection, Miami
Waddington Custot Galleries, London
Portrait de l'artiste en motocycliste, MAGASIN - Centre National d'art Contemporain de Grenoble, Grenoble
Object of Desire, Alain Noirhomme, Brussels
A Tribute to Ron Warren, Mary Boone Gallery, New York
Spätsommer in der Clarissenstrasse, Galerie Hans Mayer, Dusseldorf
Pas nécessaire et pourtant indispensable, 1979 - 2009: 30 ans d'art contemporain á Meymac, Abbaye St. André - Centre d'art contemporain Meymac, Meymac
Constellations: Painting from the MCA Collection, MCA - Museum of Contemporary Art, Chicago
Group Show, Gary Tatintsian Gallery, Moscow
Farbklang, Galerie Thomas, Munich
Malerei, Galerie Albrecht, Berlin
Aye Pop Ping!, Patricia Low Contemporary, Gstaad, Switzerland
Images & (re)presentations .The 1980s - Part 2, MAGASIN - Centre National d'art Contemporain de Grenoble, Grenoble
Now New: New Works, New Space, Elgiz Museum of Contemporary Art, Istanbul
Strip / Stripe, Emily Harvey Foundation, New York
Quant la première ivresse des succès bruyants... CAPC - Museum of Contemporary Art and Collection Louis Negre, Bordeaux
H x W x D: Thirty Years of MFA at UNO, University of New Orleans, St. Claude Gallery, New Orleans
Fuentes, Galerie Thaddaeus Ropac, Salzburg
Synthetics, Whitney Museum of American Art, New York
Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945, Milwaukee Art Museum, Milwaukee, Wisconsin
Antes de ayer y pasado mañana; o lo que puede ser la Pintura hoy, MACUF - Museo de Arte Contemporáneo Unión Fenosa, La Coruña
Collect With Us, Armand Bartos Fine Art, New York
With You I Want To Live: Gordon Locksley & George T. Shea Collection, Museum of Art Fort Lauderdale, Fort Lauderdale, Florida
Structures – Space, New Museum of Contemporary Art, New York
- 2008 Pintura Abstracta, Galería Javier López, Madrid
Joseph Albers. Donald Judd. Peter Halley, Galerie Thomas, Munich
Painting: Now and Forever. Part II, Matthew Marks Gallery, New York; in collaboration with Greene Naftali Gallery
Indian Winter, Galerie Baronian - Francey, Brussels
Peter Halley / Alessandro Medini, Galería Massimo Minini, Brescia
Weight Watchers, Galerie Xippas, Paris
Fifty Works for Fifty States, The Dorothy and Herbert Vogel Collection, The National Gallery of Art, Washington D. C.
Summer Exhibition, Waddington Galleries, London

- Totally Rad: New York in the 80's, Paul Kasmin Gallery, New York
 The Big Bang, Museo Carlo Bilotti, Rome
 Out of Storage - Peintures de la Collection, MUDAM - Musée d'Art Moderne Grand -Duc Jean, Luxemburg
 Abstract Vision, Thomas Ammann Fine Art, Zurich
 Modern Prints - Klassische Moderne bis Pop Art, Galerie Proarta, Zurich
 Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945, Milwaukee Art Museum, Milwaukee, Wisconsin
- 2007 Vent'anni con gli amici (A. V.), Galleria in Arco, Turin
 Peter Halley - Matali Crasset, Galerie Thaddaeus Ropac, Paris
 Selection 2007, Elgiz Museum of Contemporary Art, Istanbul
 27th Biennial of Graphic Arts, Biennial of Graphic Arts, Ljubljana
 Pop Art 1960's to 2000's, Hiroshima City Museum of Contemporary Art, Hiroshima
 The Shapes of Space, Solomon R. Guggenheim Museum, New York
 Commemorating 30 years Part II: 1981 - 1990, Rhona Hoffman Gallery, Chicago, Illinois
 Not For Sale, P. S. 1 Contemporary Art Center, Long Island
 Great Impressions, Dean Jensen Gallery, Milwaukee, Wisconsin
 RESET: Works from the Marx Collection, Hamburger Bahnhof - Museum Für Gegenwart, Berlin
 War and Discontent, Museum of Fine Arts, Boston, Massachusetts
 Create Your Own Museum, Gary Tatintsian Gallery, Moscow
 PLASTIC: A Proposal of John Tremblay, Cabinet des estampes, Geneva
 Passion for Art: 35th Anniversary of the Essl Museum Collection, Sammlung Essl and Schömer - Haus, Vienna
- 2006 Diagnose [Kunst] - Die Medizin im Spiegel der zeitgenössischen Kunst, Kunstmuseum Ahlen, Ahlen
 La espiral del artificio, Museo de San Telmo, San Sebastián
 Idée de la Peinture - Hommage à Martin Barré, Galerie Nathalie Obadia, Paris
 Minimalism and After IV: New Acquisitions from the DaimlerChrysler Collection, DaimlerChrysler Contemporary, Potsdamer Platz, Berlin
 30 Years of New Graphics, Firehouse Gallery, Burlington, Vermont
 Freeze!, Robilant + Voena, London
 BCL/BCN: Jordi Bernadó and Peter Halley, Galeria Espai 2nou2, Barcelona
 Big City Lab, Art Forum Berlin, Berlin
 2006 Alumni Society Auction, School of Visual Arts, New York
 American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York
 Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections, Museum of Contemporary Art, Chicago, Illinois
 Radical NY! The Downtown Show: The New York Art Scene 1974 -1984, Grey Art Gallery, New York; travelled to: Andy Warhol Museum, Pittsburgh; AMOA - Austin Museum of Art, Austin, Texas
 The Last Show, Numark Gallery, Washington DC
 Color: Theory and Practice, Nicholas Robinson Gallery, New York
- 2005 Flashback: Revisiting the Art of the 80s, Kunstmuseum, Basel
 A View from 1988 Up to Now, Proje4L Elgiz Museum of Contemporary Art, Istanbul
 Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Museum, Nagasaki; travelled to: Fuchu City Museum of Art, Fuchu; 21st Century Museum of Contemporary Art, Kanazawa; Kitakyushu Municipal Museum of Art, Kitakyushu; Koriyama City Museum, Koriyama
 Extreme Abstraction, Albright - Knox Art Gallery, Buffalo, New York
 25 Years: Selected Solo Exhibitions 1979 - 2004, Part 1, Baumgartner Gallery, New York
 The Shape of Color: Excursions in Color Field Art 1950 - 2005, Art Gallery of Ontario, Toronto
 Drawings: 1945 - Now, Russell Bowman Art Advisory, Chicago, Illinois
 Universal Medium, McClain Gallery, Houston, Texas
 Logical Conclusions: 40 Years of Rule - Based Art, PaceWildenstein, New York
 We Can Do It!, Gary Tatintsian Gallery, Moscow
 Another Look at the Collection, Fundación La Caixa, Sala de Exposiciones del Mercado del Este, Santander
 Colletiva, Galleria Alessandro Bagnai, Florence

- Les apparences sont souvent trompeuses, CAPC Musée d'Art Contemporain, Bordeaux
 Daniel Hausig - Thomas Vinson - Peter Halley, Galerie Albrecht, Munich
- 2004 East Village USA, New Museum, New York
 ...Surprise!, Galleria Cardi & Co., Milan
 Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York, Sammlung Essl - Kunst der Gegenwart, Vienna (installation)
 Vision einer Sammlung, Museum der Moderne Salzburg
 Tear Down This Wall: Paintings from the 1980s, Museum of Contemporary Art, Los Angeles, California
 Newspapers, Josee Bienvenu Gallery, New York
 Monument to Now: The Dakis Joannou Collection, Deste Foundation of Contemporary Art, Athens
 ... So Fresh, So Cool!, Galleria Cardi, Milano
 Art, Artists, and the Addison, Addison Gallery of American Art, Andover, Massachusetts
 Before the end - Part I, Le Consortium, Dijon
 Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York
- 2003 Painting Lesson, Galleria Cardi & Co., Milan
 Conversations: Influence and Collaboration in Contemporary Art, Evergreen House, Johns Hopkins University, Baltimore, Maryland
 Table Top Sculpture, Gorney, Bravin + Lee, New York
 American Beauty, McClain Gallery, Houston, Texas
 A Notion of Time, Ingrao Gallery, New York
 Intersection... Art / Design / New Media, Jan Abrams Fine Art, New York
 Fall Colors: Group Show, Baldwin Gallery, Aspen, Colorado
 On the Edge: Contemporary Art from the DaimlerChrysler Collection, The Detroit Institute of Arts, Detroit, Michigan
 On - Inaugural Show, Galerie Xippas, Athens
 Unframed First Look, Lehmann Maupin Gallery - 540 West 26 Street, New York
 The DaimlerChrysler Collection, ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe
 The Past of the Present: Selections from the ABN AMRO Collection, organized by the Stedelijk Museum, Amsterdam, Shanghai Art Museum, Shanghai; travelled to: Singapore Art Museum, Singapore, São Paulo Pinacoteca, São Paolo
 Pittura / Painting: from Rauschenberg to Murakami. 1964 - 2003, La Biennale di Venezia, Venice
 Recent Screenprints, Maya Stendhal Gallery, New York
 New York Contemporaries, Maya Stendhal Gallery, New York
 Blanc de blanc, Galerie Xippas, Paris
- 2002 La Colleccion Onnasch, MACBA - Museu d'Art Contemporani de Barcelona, Barcelona
 Everybody Knows This Is Nowhere, Kevin Bruk Gallery, Miami, Florida
 Public Affairs, Kunsthaus Zürich, Zurich
 Time Space Motion, Galerie Thaddaeus Ropac, Salzburg
 Good News, Galleria Cardi & Co., Milan
 The Big Chill, Galleria in Arco, Turin
 De Singuliers Débordements, Maison de la Culture d'Amiens
 No Object, No Subject, No Matter..., IMMA - Irish Museum of Modern Art, Dublin
 Spring in Paris, Galerie Patrick Seguin, Paris
 New York Renaissance: Masterworks from the Whitney Museum of American Art, Palazzo Reale, Milan
 We Love Painting! Contemporary American Art from Misumi Corporation Collection, Museum of Contemporary Art, Tokyo
 Transcendent and Unrepentant, Rosenwald - Wolf Gallery, University of the Arts, Philadelphia, Pennsylvania
- 2001 Shortcuts, Deste Foundation, Centre for Contemporary Art, Athens
 Netter Art Collection, Galerie Vayhinger, Radolfzell
 The Beauty of Intimacy - Lens and Paper, Kunstraum Innsbruck
 Formes du simple 2, MAMCO - Musée d'Art Moderne et Contemporain, Geneva

- Digital: Printmaking Now, Brooklyn Museum of Art, New York
 Playing Amongst the Ruins, Royal College of Art Galleries, London
 Perfect 10: Ten Years in Soho, Sandra Gering Gallery, New York
 Mythic Proportions: Painting in the 1980s, Museum of Contemporary Art, North Miami, Florida
 Green, Sperone Westwater Gallery, New York
 American Art from the Goetz Collection, Galerie Rudolfinum, The Centre of Contemporary Art, Prague
 Glee: Painting Now, PBICA - The Palm Beach Institute of Contemporary Art, Lake Worth, Florida;
 Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 2000
 Hard Pressed: 600 Years of Prints and Process, AXA Gallery, New York
 Luci in Galleria da Warhol al 2000, Galleria Gian Enzo Sperone, Turin
 Grant Selwyn Fine Art, New York
 Peter Halley / Alex Katz / Sherrie Levine, Galerie Wilma Tolksdorf - Frankfurt / Main
 Perfidy: Surviving Modernism, Kettle's Yard, Cambridge, Cambridgeshire
 Wall Works, Edition Schellmann, Munich
 Around 1984: A Look at Art in the Eighties, P.S. 1 Contemporary Art Center, Long Island City, New York
 Art at Work: 40 Years of the Chase Manhattan Collection, Queens Museum, New York
 New Prints 2000, International Print Center, New York
 Pasajes de la Colección en Málaga, Fundación La Caixa, Málaga
 Universal Abstraction 2000, Jan Weiner Gallery, Kansas City, Missouri
 From Albers to Paik: Works of the DaimlerChrysler Collection, Kunst Zürich, Zurich
 Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago
 Collezionismi: la collezione della Fondation Cartier pour l'art contemporain, Palazzo Delle Papesse, Siena
 Bit by Bit: Painting & Digital Culture, Numark Gallery, Washington D. C.
 Inka Essenhigh / Peter Halley, Mary Boone Gallery, 745 Fifth Avenue, New York
 Architecture & Memory, Lawrence Rubin, Greenberg Van Doren Fine Art, New York
 Sandra Gering Gallery, New York
- 1999
 The American Century, Whitney Museum of American Art, New York
 Galerie Thaddaeus Ropac, Salzburg
 The Fondation Cartier pour l'Art Contemporain Collection, Centro de Arte Contemporanea Palazzo delle Papesse, Siena
 Panza - The Legacy of a Collector, The Geffen Contemporary at MOCA, Los Angeles
 Examining Pictures - Exhibition of 56 artists links generations of painters, MCA - Museum of Contemporary Art Chicago, Illinois
 The Broad Spectrum: Color on Paper, Past and Present, The Art Institute of Chicago, Illinois
 Geometrie als Gestalt. The DaimlerChrysler Collection, Neue Nationalgalerie, Berlin
 Geometry as Design, DaimlerChrysler Collection, Stuttgart
 Wallworks, Paula Cooper Gallery, New York
 Compliments, Downtown Art Alliance, New York
 Art at Work - 40 years of the Chase Manhattan Collection, Contemporary Arts Museum, Houston, Texas
 Tang, Turner & Runyon Gallery, Dallas
- 1998
 Post - Hypnotic, University Galleries at Illinois State University, Normal, Illinois; travelled to: Atlanta College of Art Gallery, Atlanta, Georgia; Chicago Cultural Center, Illinois
 Peter Halley, Recent Prints, Numark Gallery, Washington DC
 Arterias, Malmö Konsthall, Malmö
 The Evergreen Review Exhibition, New York
 Fast Forward - 4. Abschnitt: FFWD archives, Kunstverein in Hamburg
 Cleveland Collects, The Cleveland Museum of Art, Cleveland, Ohio
 Ideas for the Home, Sperone Westwater Gallery, New York
 (re)Mediation - The Digital in Contemporary American Printmaking, University of South Florida Contemporary Art Museum, Tampa
 Painting - Now and Forever, Pat I, Pat Hearn Gallery and Matthew Marks Gallery - 522 West 22th Street, New York
 An exhibition of paintings, Gagosian Gallery, Beverly Hills, California

- Anos 80 / The Eighties, Culturgest, Lisbon
- 1997 Pop Abstraction, The Pennsylvania Academy of Art, Philadelphia
 Ace Gallery, Los Angeles, California
 Abstranct Painting, Carrie Haddad Gallery, Hudson, New York
 Groei in de Collectie Peter Stuyvesant, Peter Stuyvesant Foundation, Amsterdam
 Fort!Da!, Villa Merkel Galerie der Stadt Esslingen, Esslingen
 Tokyo International Forum Art Collection, Tokyo
 After the Fall, Snug Harbor Cultural Center, Staten Island, New York
 Un Bel Ete, Casino Luxembourg - Forum d'Art Contemporain, Luxemburg
 Critiques of Pure Abstraction, Frederick R. Weisman Art Museum, Minneapolis, Minnesota
- 1996 Pratiques Abstraites, Galerie Thaddaeus Ropac, Paris and Salzburg
 Sammlung Marx, Hamburger Bahnhof, Museum Für Gegenwart, Berlin
 Bringing it All Back Home, Gracie Mansion, New York
 Contemporary Master Prints, Fotouhi Cramer Gallery, East Hampton, New York
 Extended Minimal, Max Protetch Gallery, New York
 Investigations, American Abstractions, Robert McClain & Co., Houston, Texas
 Picasso: A Contemporary Dialogue, Galerie Thaddaeus Ropac, Salzburg
 Thinking Print: Books to Billboards, 1980, The Museum of Modern Art, New York
 Art at the End of the 20th Century, Selections from the Whitney Museum of American Art, National Gallery, Alexander Soutzos Museum, Athens
 Minimal Art, Koldo Mitxelena Kulturunea, San Sebastián
 Wunschmaschine Welterfindung: A History of Technical Visions, Kunsthalle Wien, Vienna
 Addison Gallery of American Art: 65 Years, Addison Gallery, Phillips Academy, Andover, Massachusetts
 architecture / application / complication, ROOM, New York
 Nuevas Abstracciones, MNCARS - Museo Nacional Centro de Arte Reina Sofía, Madrid; MACBA - Museo de Arte Contemporáneo de Barcelona; Kunsthalle Bielefeld
 Legacy of American Modernism, Kohn Turner Gallery, Los Angeles, California
 Eveything That's Interesting Is New: The Dakis Joannou Collection, Athens School of Fine Arts, Athens
 Screen, Friedrich Petzel Gallery, New York
 New tendencies, Sandra Gering, New York
 Electra, Henie Onstad Art Center, Norway
- 1995 Morceaux choisis du Fonds National d'Art Contemporain, Centre National d'Art Contemporain, Grenoble
 Velge & Noirhomme, Brussels
 Works on Paper, Baumgartner Galleries, Washington D. C.
 Transatlántica, Museo de Artes Visuales Alejandro Otero, Caracas
 FuoriUso '95: Caravanserraglio Arte Contemporanea, Pescara
 Caravanasary of Contemporary Art, Associazione Culturale Arte Nova, Pescara
 Pièces - Meublés, Galerie Jousse Seguin, Paris
 Komix, Brooke Alexander Editions, New York
 Pace Prints, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville (travelled)
 Exhibition in honor of the 30th Anniversary of the Israel Museum, Marian Goodman Gallery, New York
 Altered States, Forum for Contemporary Art, St. Louis, Missouri
 Pittura Immedia, Malerei in den 90er Jahren, Landesmuseum Joanneum Graz, Klagenfurt
 It's only Rock'n Roll, Phoenix Art Museum, Phoenix, Arizona
 Degrees of Abstraction: From Morris Louis to Mapplethorpe, Museum of Fine Arts, Boston, Massachusetts
 New York Abstract, Contemporary Arts Center, New Orleans, Louisiana
 Risarcimento, Gabinetto Disegni e Stampe Degli Uffizi, Florence
 Critiques of Pure Abstraction, (through 1997), Blaffer Gallery, Universtiy of Houston, Texas; Illingworth Kerr Gallery, Canada; Sheldon Memorial Art Gallery, Lincoln, Nevada; Armand Hammer Museum of Art, Los Angeles, California; Crocker Art Museum, Sacramento, California; The Lowe Art Museum, Coral Galbles, Florida; Polk Museum of Art, Lakeland, Florida; Frederick Weisman Museum, Minneapolis, Minnesota

- Mesotica Pintura. The America non - representativa, MADC Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
- Open Your Heart, AIDS Resource Center's Seventh Annual Valentine Auction, Christinrose Gallery, New York
- Reinventing the Emblem, Yale University Art Gallery, New Haven, Connecticut
- 1994 Cross and Square Grids, Museum of Modern Art, Saitama
- Abstraction: A Tradition of Collecting in Miami, Center For the Fine Arts, Miami, Florida
- Red Windows, benefit auction, Barneys New York
- Das Americas, Luisa Strina Galeria, Sao Paulo
- Elvis + Marilyn: 2 x Immortal, Institute of Contemporary Art, Boston, Massachusetts
- Come dire, splendori, Pontormo Rosso Gallery, Carmignano
- Notational Photographs, Metro Pictures Gallery, New York
- Rudiments d'un Musée possible, Musée d'Art Contemporain, Geneva
- Le Constanti Nell'Arte", Lia Rumma, Naples
- 30 Years - Art in the Present Tense, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- The Assertive Image: Artists of the Eighties, UCLA / Armand Hammer Museum of Art, Los Angeles, California
- The Use of Pleasure, Terrain Gallery, San Francisco, California
- Punishment + Decoration, Hohenthal und Bergen, Cologne
- Don't Look Now, Thread Waxing Space, New York
- Jablonka Galerie, Cologne
- 1993 Yale Collects Yale, Yale University Art Gallery, New Haven, Connecticut
- Skowhegan '93, Colby College Museum of Art, Waterville, Maine
- Building a Collection: The Department of Contemporary Art, The Museum of Fine Arts, Boston, Massachusetts
- Artists' Photographs: A Private View, Blum Helman Gallery, New York
- Live in Your Head, Hochschule fur Angewandte Kunst and Galerie Metropol, Vienna
- The Tradition of Geometric Abstraction in American Art 1930 - 1990, Whitney Museum of American Art, New York
- 15th Anniversary Group Exhibition, Arthur Roger Gallery, New Orleans, Louisiana
- Drawing the Line Against AIDS, AmFAR Art Against AIDS, Venice Biennale
- Italia / América, l'astrazione ridefinita, Galleria Nazionale d'Arte Moderna, San Marino
- Regard sur une collection d'aujourd'hui, Chateau de Tanlay, Burgundy
- New York Painters, Sammlung Goetz, Munich
- Legend In My Living Room, Rhona Hoffman Gallery, New York
- Wall Works, Edition Schellman, Cologne
- Works on Paper, Kohn Abrams Gallery, Los Angeles, California
- Twenty Years, Daniel Weinberg Gallery, Santa Monica, California
- Peter Halley, Todd Levin, video project, Thread Waxing Space, New York
- Living With Art - The Collection of Ellen & Saul Dennison, The Morris Museum, New Jersey
- Color, Pamela Auchincloss Gallery, New York
- I Love You More Than My Own Death, Venice Biennale
- New York on Paper, Galerie Thaddeus Ropac, Paris
- 1992 Who's afraid of Marcel Duchamp, Minimalism and Passport Photography?, Annina Nosei Gallery, New York
- Peter Halley, Albert Oehlen, Christopher Wool, Galería Senda, Barcelona
- The 80's in the Collection of La Caixa Foundation, EXPO '92, Seville
- 1968, Le Consortium, Dijon
- Steve di Benedetto, Scott Grodesky, Peter Halley, Steven Parrino, Andrea Rosen Gallery, New York
- Tattoo, Andrea Rosen Gallery, New York
- Re: Framing Cartoons, Wexner Center for the Arts, Ohio State University, Columbus
- The Ends of Abstraction: Selections from the Douglas S. Cramer Collection, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
- Terminal Instructions (From the Technocracy), Four Walls, Brooklyn, New York
- C'est pas la fin du monde, Le Musee d'Application, Rennes
- 15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, Illinois

- Slow Art, P.S.1 Museum, Long Island City, New York
 Rubin Spangle Gallery, New York
 The City Influence: Ross Bleckner, Peter Halley, Jonathan Lasker, The Dayton Art Institute's
 Museum of Contemporary Art at Wright State University, Dayton, Ohio
 Ross Bleckner, Richmond Burton, Peter Halley, Philip Taaffe, Rubenstein / Diacono Gallery, New
 York
 Psycho, Kunsthall, New York
 Theoretically Yours, Regione Autonoma della Valle d'Aosta Assessorato Pubblica Istruzione,
 Aosta Valley
- 1991 American Art of the 80's, Museo d'Arte Moderna e Contemporanea, Trento
 Who Framed Modern Art or the Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York
 Contemporary Art from The Collection of Jason Rubell, Duke University Art Museum, Durham,
 North Carolina
 Biennial, Whitney Museum of American Art, New York
 American Abstraction at the Addison, Addison Gallery of American Art, Andover,
 Massachusetts; Ckeekwood, Tennessee Botanical Gardens and Museum of Art, Nashville,
 Tennessee; Wichita Art Museum, Wichita, Kansas; Huntsville Museum of Art, CAJ Memorial
 Gallery; Newport Harbor Art Museum, Newport, Rhode Island; Terra Museum of American Art,
 Huntington Museum of Art
 Metropolis, Martin Gropius Bau, Berlin
 Paintings and Drawings, Daniel Weinberg Gallery, Santa Monica, California
 Le Desert Peint, Galerie Renos Xippas, Paris
 Anni Novanta, GAM - Galleria Comunale d'Arte Moderna, Bologna
 Gallery Bruno Bischofberger, Zurich
 Objects for the Ideal Home: The Legacy of Pop Art, The Serpentine Gallery, London
 Power: Its Myths and Mores in American Art, 1961 - 1991, Indianapolis Museum of Art, Indiana;
 Akron Art Museum, Akron, Ohio; Virginia Museum of Fine Arts, Richmond, Virginia
 Vertigo, Galerie Thaddaeus Ropac, Paris
 Stages of Light: Barnett Newman, Andy Warhol, Peter Halley, Galerie Jablonka, Colgne
 Art of the 1980's: Selections from the Collection of the Eli Broad Family Foundation, Duke
 University Museum of Art, Durham, North Carolina
 Conceptual Abstraction, Sidney Janis Gallery, New York
 La metafisica della luce, John Good Gallery, New York
 A Passion for Art, Tony Shafrazi Gallery, New York
- 1990 In Anderen Raumen, Krefelder Kunstmuseen, Museen Haus Lange und Haus Esters, Krefeld
 Word as Image: American Art 1960 - 1990, Milwaukee Art Museum, Wisconsin; Contemporary
 Art Museum, Houston
 Weitersehen (1980 - 1990), Krefelder Kunstmuseum, Museen Haus Esters, Krefeld
 Red, Galerie Isy Brachot, Brussels
 Bild und Wirklichkeit, Galerie Albrecht, Munich
 Un Art de la Distinction?, Centre d'art contemporain, Abbaye Saint- Andre, Meymac, Correze
 The Future of the Object, Galerie Ronnie Van de Velde, Antwerp
 The Kitchen Art Benefit, Curt Marcus & Leo Castelli Galleries, New York
 Re - Framing Cartoons, Loughelton Gallery, New York
 Grids, Vrej Baghoonian Gallery, New York
 Modern Detour: R.M. Fischer, Peter Halley, Laurie Simmons, Wiener Secession, Vienna
 The Last Decade: American Artists of the 80's, Tony Shafrazi Gallery, New York
 nonrePRESENTation, Security Pacific Corporation, Los Angeles, California
 Mel Bochner, Peter Halley, Robert Rauschenberg, Sonnabend Gallery, New York
 Classical Modernism: Six Generations, Sidney Janis Gallery, New York
 Peter Halley, Annette Lemieux, Meyer Vaisman, Galerie Antoine Candau, Paris
 Peter Halley, Jeff Koons, Meyer Vaisman, Galerie Carola Moesh, Berlin
- 1989 Nonrepresentation: The Show of the Essay, Anne Plumb Gallery, New York
 Horn of Plenty, Stedelijk Museum, Amsterdam
 Abstraction in Question, John and Marble Ringling Museum of Art, Sarasota, Florida; Center for
 the Fine Arts, Miami, Florida
 Paula Cooper Gallery, New York
 A Climate of Site, Galerie Barbara Farber, Amsterdam

Science, Technology, Abstraction: Art at the End of the Decade, University Art Galleries, Wright State University, Dayton, Ohio
 Prospect 89, Frankfurter Kunstverein, Schirn Kunsthalle, Frankfurt
 Re - Presenting the 80's, Simon Watson Gallery, New York
 Ten + Ten: Contemporary Soviet and American Painters, Fort Worth Museum of Art, Fort Worth, Texas; San Francisco Museum of Modern Art, San Francisco, California; Albright - Knox Art Gallery, Buffalo, New York; Milwaukee Art Museum, Milwaukee, Wisconsin; Corcoran Gallery of Art, Washington D. C.; Artist Union Hall of the Tretyakov, Krymskaia, Embankment, Moscow; State Picture Gallery of Georgia, Tbilisi, Georgian Soviet Socialist Republic; Central Exhibition Hall, Leningrad
 The Silent Baroque, Galerie Thaddaeus Ropac, Salzburg
 New Editions, Pace Prints, New York
 Psychological Abstraction, Deste Foundation, Athens
 Exposition Inaugurale, Fondation Daniel Templon, Musée Temporaire, Frejus
 Wittgenstein. The Play of the Unsayable, Wiener Secession, Vienna; Palais des Beaux - Arts, Brussels
 Abstraction. Geometry. Painting, Albright - Knox Art Gallery, Buffalo, New York; Center for the Fine Arts, Miami, Florida; Milwaukee Art Museum, Milwaukee, Wisconsin; Yale University Art Gallery, New Haven, Connecticut
 New Work by Gallery Artists, Sonnabend Gallery, New York
 Gober, Halley, Kessler, Wool: Four Artists from New York, Kunstverein, Munich
 Projects and Portfolios: the 26th National Print Exhibition, The Brooklyn Museum, New York
 Recent Acquisitions, Carl Solway Gallery, Cincinnati, Ohio
 Buena Vista, John Gibson Gallery, New York
 Erotophobia, Simon Watson Gallery, New York
 1988 Cultural Geometry, Deste Foundation, Athens
 Colección Sonnabend, MNCARS - Museo Nacional Centro de Arte Reina Sofia, Madrid; travelled to: CAPC - Musée d'Art Contemporain, Bordeaux; Hamburger Bahnhof, Berlin; Galleria Nazionale d'Arte Moderna, Roma ; Museo d' Arte Moderna e Contemporanea, Trento; Sezon Museum of Art, Tokyo; Miyagi Museum of Art, Sendai; Japan Fukuyama Museum of Art, Hiroshima; National Museum of Art, Tokyo
 Galerie Lelong, New York
 A Drawing Show, Cable Gallery, New York
 Art at the End of the Social, Rooseum Gasverksgatan, Malmö
 Hover Culture, Metro Pictures Gallery, New York
 Australian Biennial, Art Gallery of New South Wales, Sydney, and National Gallery of Victoria, Melbourne
 La Couleur Seule, Musée Saint Pierre, Lyon
 Hybrid Neutral. Modes of Abstraction and the Social, The University of North Texas Gallery, Denton, Texas; The J. B. Speed Art Museum, Louisville, Kentucky; Alberta College Gallery of Art, Alberta; The Contemporary Arts Center, Cincinnati, Ohio; Richard F. Brush Art Gallery, Gainesville, Florida; St. Lawrence University, Canton, New York; Santa Fe College Art, New Mexico
 Works, Concepts, Processes, Situations, Information, Galerie Hans Meyer, Düsseldorf
 BiNational: American Art of the late 80's, Museum of Fine Arts, Boston, and the Institute of Contemporary Art, Boston; travelled to: Kunsthalle, Düsseldorf; Kunsthalle, Bremen; Wuttembergischer Kunstverein, Stuttgart
 New Works, Daniel Weinberg Gallery, Los Angeles, California
 A Debate on Abstraction, Hunter College Art Gallery, New York
 Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
 Viewpoints, Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major Loans, Guggenheim Museum, New York
 Three Decades: The Oliver Hoffman Collection, The Museum of Contemporary Art, Chicago, Illinois
 1987 Biennial, Whitney Museum of American Art, New York
 Avant - garde in the Eighties, Los Angeles County Museum of Art, Los Angeles
 Post - Abstract Abstraction, The Aldrich Museum of Contemporary Art, Connecticut
 NY Art Now: The Saatchi Collection, London
 Generations of Geometry, Whitney Museum of American Art, New York

The Castle, Documenta VIII, Kassel
 Terrae motus, Grand Palais, Paris
 Similia / Dissimilia, Columbia University, New York; Sonnabend Gallery and Leo Castelli Gallery, New York; Städtische Kunsthalle, Düsseldorf
 Perverted by Language, Hillwood Art Gallery, Long Island University, Greenvale, New York
 Reconstruct / Deconstruct, John Gibson Gallery, New York
 Extreme Order, Galleria Lia Rumma Gallery, Naples
 Paint - Film, Bess Cutler Gallery, New York
 Post - Abstract Abstraction, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
 Galerie Reinhard Onnasch, Berlin
 Anti - Baudrillard, White Columns, New York
 Recent Tendencies in Black and White, Sidney Janis Gallery, New York
 Currents 12: Simulations, New American Conceptualism, Milwaukee Art Museum, Milwaukee, Wisconsin
 The Beauty of Circumstance, Josh Baer Gallery, New York
 New York Now, The Israel Museum, Jerusalem
 1986 Admired Work, John Weber Gallery, New York
 Spiritual America, CEPA Galleries, Buffalo, New York; Stavanger Faste Galleri, Stavanger, Norway
 New New York, Cleveland Center for Contemporary Art, Cleveland, Ohio
 Signs of Painting, Donald Young Gallery, Chicago, Illinois
 Painting and Sculpture Today: 1986, Indianapolis Museum of Art, Indianapolis, Indiana
 Political Geometries: On the Meaning of Alienation, Hunter College Art Gallery, New York
 Post Pop, Michael Kohn Gallery, Los Angeles, California
 Paravision, Margo Leavin Gallery, Los Angeles, California
 Tableaux Abstraites, Villa Arson, Nice
 Europa / America, Ludwig Museum, Cologne
 End Game: Reference and Simulation in Recent Painting and Sculpture, Institute of Contemporary Art, Boston, Massachusetts
 Ashley Bickerton, Peter Halley, Jeff Koons, Meyer Vaisman, Sonnabend Gallery, New York
 The Hidden Surface, Middendorf Gallery, Washington, D. C.
 Geometry Now, Craig Cornelius Gallery, New York
 Surfboards, Michael Kohn Gallery, Los Angeles, California
 El arte y su doble, Fundación Caja de Pensiones, Madrid and Barcelona
 Signs of Painting, Metro Pictures Gallery, New York
 Rooted Rhetoric, Castel Dell'Ovo, Naples
 1985 Group Show, Metro Pictures Gallery, New York
 Final Love, Cash / Newhouse, New York
 Postmasters, New York
 Jay Gorney Modern Art, New York
 Post - Style, Wolff Gallery, New York
 International With Monument, New York
 Selected Works, Metro Pictures Gallery, New York
 Cult and Decorum, Tibor de Nagy Gallery, New York
 A Brave New World, A New Generation, Udstillingsbygningen, Charlottenborg
 18° Bienal de Sao Paulo
 Infotainment, Rhona Hoffman Gallery, Chicago; Texas Gallery, Houston, Texas
 Currents, Institute of Contemporary Art, Boston, Massachusetts
 1984 Group Show, Metro Pictures Gallery, New York
 Brilliant Color, Baskerville and Watson, New York
 The New Capitol, White Columns, New York
 International With Monument, New York
 Re - Place - ment, Hallwalls, Buffalo, New York
 Selections, Artists Space, New York
 Daniel Newburg, New York
 1983 Chrisminster Fine Art, New York
 New Works, New York, Carol Taylor Fine Art, Dallas, Texas
 Tradition, Transition, New Vision, Addison Gallery of American Art, Andover, Massachusetts
 1982 The Drawing Center, New York

Dangerous Works, Parsons School of Design, New York
1981 P. S. 122, New York
1980 Contemporary Arts Center, New Orleans, Louisiana
1979 American Academy and Institute of Arts and Letters, New York
1978 Newspace Gallery, New Orleans, Louisiana

Permanent Installations

Dallas Fort Worth International Airport, Dallas
Biblioteca de Usera, Madrid
Corporate Head Office of Telenor, Oslo, Norway
The Peter Halley Project, University Gallery, SUNY, Buffalo, New York
Obiyashi Corporation, Tokyo, Japan
Sammlung Daimler Chrysler, Stuttgart