

NOBUYOSHI ARAKI

www.arakinobuyoshi.com

Born in Tokyo in 1940

Solo shows

- 2018 *Impossible Love - Vintage Photographs*, C/O Berlin, Berlin
KATA-ME, Rat Hole Gallery, Tokyo
Between Love and Death: Diary of Nobuyoshi Araki, DECK Gallery, Singapore
The Incomplete Araki. Sex, Life, and Death in The Works of Nobuyoshi Araki, Museum of Sex New York
Araki-I, Photography, Anton Kern Gallery, New York
Love- Dream, Love-Nothing, Taka Ishii Gallery, Tokyo
Vintage Prints, Taka Isshii Gallery, New York
Qing Se Hua Fu, Light Society, Beijing
- 2017 *Nobuyoshi Araki*, Rudolf Budja Gallery, Miami Beach
Nobuyoshi Araki, MIMOCA Marugame, Kagawa
Araki. Tokyo, Pinakothek der Moderne, München
Clouds, Flowers & Nudes (Photographs 1975-2005), Galerie Johannes Faber, Wien
Sentimental Journey 1917-2017, Museum of Photography, Tokyo
Photo Crazy A, Tokyo Opera City Art Gallery, Tokyo
Kayuen, Rat Hole Gallery, Tokyo
Tombeau Tokyo (Nobuyoshi Araki x Guimet Museum), CHANEL NEXUS, Tokyo
Tombeau Tokyo, Little Big Man Gallery, Los Angeles
Photographoary: Photo-Man Old Man a Turning 77 on 5.25.17, Taka Ishii Photo, Tokyo
The Solo Exhibition of Nobuyoshi Araki, Over the Influence, Hong Kong
IMPOSSIBLE LOVE, C/O, Berlin
27th Month of Photography November 2017, Bratislava, Bratislava
Araki, Fondazione Bisazza, Vicenza
Kayuen, Epson Imaging Gallery, epSite, Tokyo
Photography/Film, Tokyo
THE SOLO EXHIBITION OF NOBUYOSHI ARAKI, Over The Influence Gallery, Hong Kong
KYOTOGRAPHIE "A Desktop Love", Ryosokuin, Kenninji Temple, Kyoto
- 2016 *Araki Amore*, Galleria Carla Sozzani, Milano
Araki, Hamiltons, London
A Desktop Paradise, Takas Isshii Paris, Paris
LOVE BY LEICA, Leica Galerie Wien, Wien
Photo-Mad Old Man a 76th Birthday, Taka Ishii Photo, Tokyo
Nobuyoshi Araki: 2THESKY my Ender, Art Portfolio, Inc.
- 2015 *Love of the Left Eye*, Little Big Man Gallery, Los Angeles
Alluring Hell, Galerie Alex Daniels, Amsterdam
EROS DIARY, Anton Kern Gallery, New York
Nobuyoshi Araki, Taka Isshii Photo, Tokyo
- 2014 *Araki Ojo Shashu- Photography for the Afterlife: Alluring Hell*, Foam Fotografiemuseum, Amsterdam
MEGUMI KAGURAZAKA AND AUGUST, Galerie Alex Daniels, Amsterdam
PAINTED PHOTOGRAPHS, Jablonka Maruani, Knokke
Kirishin, Rat Hole Gallery, Tokyo
Nobuyoshi Araki, Taka Ishii Gallery, Tokyo
- 2013 *Hitozuma Eros*, Rat Hole Gallery, Tokyo
Nobuyoshi Araki, In Camera, Paris
Nobuyoshi Araki, Galerie Rhomberg, Innsbruck

- Tokyo Blues* 1977, Taka Ishii Photo, Tokyo
Flower Paradise, La Fabrica, Madrid
EroReal, Taka Ishii Gallery, Tokyo
Nobuyoshi Araki, Michael Hoppen Gallery, London
Nobuyoshi Araki, Zonca & Zonca, Milano
Bondages, Galerie Jablonka, Köln
- 2012 *Araki 400 Photobooks*, Izu Photo Museum, Shizuoka
Sentimental Sky, Rat Hole Gallery, Tokyo
Nobuyoshi Araki: Sentimental Journey / Decadence in Paradise 1971 - 2012, Three Shadows Photography Art Centre, Beijing
Past - Tense - Future 1979 - 2040, Taka Ishii Gallery, Tokyo
Flower - Araki Nobuyoshi, Aura Gallery - Shanghai, Shanghai
Pothos & Polas, Zonca & Zonca, Milan
Nobuyoshi Araki, Miyamoto Saburo Memorial, Tokyo
- 2011 *Shiki - in (Color Eros)*, Jablonka Galerie - Köln, Cologne
Higan, Rat Hole Gallery, Tokyo
Film Nostalgia, Taka Ishii Gallery, Tokyo
It Was Once A Paradise, Galerie Alex Daniels / Reflex Amsterdam
Painted Photographs, Faggionato Fine Art, London
Polaroids: Femmes Fleurs, Galerie Meyer, Paris
- 2010 *Love and Death*, Museo d'Arte di Lugano
 ShangART Gallery, Shanghai
Silent Wishes, Deichtorhallen Hamburg, Hamburg
Sentimental Journey, Spring Journey, Rat Hole Gallery, Tokyo
Koki No Shashin: Photographs of A Seventy Year Old, Taka Ishii Gallery, Tokyo
 Jablonka Galerie, Köln, Cologne
Araki: Polaroids, M2 - Metroquadro, Rivoli, Torino
Araki: A Perspective, Prism, West Hollywood, California
World of Girls, Gallery Hashimoto - Space 355, Tokyo
- 2009 *2THESKY, my Ender*, Taka Ishii Gallery, Tokyo
20th Anniversary Special Exhibition - The Faces of Japan, Hiroshima City Museum of Contemporary Art, Hiroshima
Eros. Photographs 1980 - 2000, Galerie Johannes Faber, Vienna
POLART 6000, Rat Hole Gallery, Tokyo
Bondages, Galerie Daniel Templon, Paris
69YK, Taka Ishii Gallery, Tokyo
Araki, Anton Kern Gallery, New York
- 2008 *Photographs*, Zonca & Zonca, Milano
 CAMK - Contemporary Art Museum, Kumamoto
Koshoku, Rat Hole Gallery, Tokyo
Silent Wishes, Museum der Moderne, Salzburg
Kinbaku, Lund Fine Art, Oslo; Galleri Riis, Oslo
Bokuju Kitan, Marvelous Tales of Black Ink, Hamiltons Gallery, London
Flowers and more, Aplanat Galerie für Fotografie, Hinterhof, Hamburg
Hana Kibaku, Taka Ishii Gallery, Tokyo
 Galerie Mikael Andersen, Copenhagen
Kinbaku, Jablonka Galerie - Köln, Cologne
- 2007 *Sex, Life, Death*, Kulturhuset Stockholm
 Taka Ishii Gallery, Tokyo
 Rat Hole Gallery, Tokyo

- Carte Blanche*, Galerie Kamel Mennour, Paris
- 2006 *Araki*, Zonca & Zonca, Milano
 Rat Hole Gallery, Tokyo
Diaries, West Licht. Schauplatz für Fotografie, Vienna
Araki - À la vie la mort, Musée de la Photographie de Charleroi
Polaroids, Galleria Cà di Frà, Milano
 Taka Ishii Gallery, Tokyo
 Galería Enrique Guerrero, Mexico City
Tokyo - Sixteen 1969 - 1973, Pinakothek der Moderne, Munich
 Galería La Fábrica, Madrid
- 2005 *Painting Flowers*, Jablonka Galerie - Köln, Cologne
Painting Flowers and Diaries, Anton Kern Gallery, New York
Tokyo Flowers, Langhans Galerie, Prague
Arakinema, Palais de Tokyo, Paris
Araki, Michael Hoppen Contemporary, London
Sex, Life, Death, Barbican Centre, London
 Galeria Fortes Vilaça, Sao Paulo
 Galerie Rhomberg, Innsbruck
The Faces of Ishikawa, 21st Century Museum of Contemporary Art, Kanazawa
- 2004 *Fotos van vrouwen en bloemen*, De Hallen, Harlem
From Winter to Spring, Taka Ishii Gallery, Tokyo
Polanographs, Galerie Bob van Orsouw, Zürich
Polanographs + Classics, Galerie Møllerwitt, Aarhus C, Denmark
- 2003 Galería Javier López, Madrid
 La Fábrica Galería, Madrid
Japanese Faces, Fukuoka Asia Museum, Fukuoka
Tokyo Still Life, Tampere Art Museum, Tampere
 Galerie Roth Horowitz, New York
Araki Beauty, Il tempo, Tokyo
Flower Life, Tokyo Metropolitan Museum of Photography, Tokyo
Kirishima Open - Air Museum, Kagoshima
Araki by Araki, Taka Ishii Gallery, Tokyo
Love by Leica, Leica Gallery, Tokyo
Summer Diary, Galerie Kamel Mennour, Paris
 ARAKI, MEO, Contemporary Art Center, Budapest
- 2002 *Araki Retrospective*, a-d Miami, Miami
Suicide in Tokyo, Padiglione Italia, Giardini di Castello, Venice
Araki in Venice, Fondazione Querini Stampaglia, Venice
Araki, Galerie Kamel Mennour, Paris
Araki, Moscow House of Photography, Moscow
Araki, Shine Gallery, London
Polanography, La Camera, Tokyo (every month)
 Reflex Gallery, Amsterdam
Tokyo Still Life, Tademuseo Tennispalatsi Helsinki
 Ilmin Museum of Art, Seoul
Tutte le donne del mondo. The world of Nobuyoshi Araki, Galleria Civica di Modena
Flower Life, Kahitsukan Contemporary Art Museum, Kyoto
- 2001 *Kaei*, Gallery Art Graph, Tokyo
Kakyoku, Hanasakan, Kagoshima
Shikijyo kyo", Taka Ishii Gallery, Tokyo

- Uen Yanaka Biyori, Gallery J2, Tokyo
 Shosetsu Seoul, Spiral Hall, Tokyo
 Art - Tokyo. 1971 - 1991, Camera Austria, Graz
 Tokyo Still Life, Ikon Gallery, Birmingham
 Vintage Prints and Early Works, Galerie Bob van Orsouw, Zurich
 Il tempo, Tokyo
 Jablonka Galerie - Köln, Cologne
- 2000 Sentimental Flowers, Shibuya Mark City, Tokyo
 My Kyoto 1971 - 1999, Eki, Isetan Museum, Kyoto
 Viaggio Sentimentale, Centro per l'Arte Contemporanea Luigi Pecci, Prato
 Kyoto White Sentiment, Art Complex 1928
 Eros, OP fotogallery, Toronto
 Shashin - shijo - shugi, Taka Ishii Gallery, Tokyo
 Porivacy, Nadiff, Tokyo
 Photo Poche, La Camera, Tokyo
 Voyage Sentimental, Centre National de la Photographie, Paris
 SMAK Stedelijk Museum voor Actuele Kunst, Gent
 Oeuvres Inédites, Espace II, Galerie Almine Rech, Paris
 Damasquine Art Gallery, Brussels
 Galerie Kamel Mennour, Paris
 Photography of the end of the Century, Institut Franco - Japonais, Tokyo
 Fussa Love, Galerie Les Trois Agneaux
- 1999 Scalo Art Space, New York
 Sentimental Journey, Sentimental Life, MOT - Museum of Contemporary Art, Tokyo
 Ryu u Seki, Taka Ishii Gallery, Tokyo
 ALive, Taipei Fine Arts Museum, Taipei
 Rebecca Camhi Gallery, Athens
 Polaroids, Gandy Gallery, Prague
 1973 - 1999, Galerie Bob van Orsouw, Zurich
 CAG - Contemporary Art Gallery, Vancouver
 Il Tempo, Tokyo
 Touren, Toru Maeshima Gallery, Wakayama
- 1998 Arakinema: Taipei, Yomiuri Culture Salon Aoyama, Tokyo; Taipei Fine Arts Museum, Taipei
 Arakinema: Erotic Women in Color, Taipei, Taiwan
 Cosmosco, Taka Ishii Gallery, Tokyo
 Story Portraits, The Art Center, Chulalongkorn University, Bangkok
 A's Paradise, Shinjuku Takashimaya concourse (outdoor installation)
 Tokyo Shijyo, Deichtorhallen, Hamburg
 The Past. Fotoarbeiten 1972 - 73, Städtisches Museum Leverkusen Schloss Morsbroich
 Nobuyoshi Araki: Tokyo, Städtisches Klinikum Fulda
 Portraits and Flowers, The Photographers Gallery, London
 Tokio Nostalgia, Galleria Photology, London and Milano
 A's Life, travelling to Toyama, Yokohama, Sapporo and Fukuoka
 Arakinema: Tokyo Comedy in Vienna, Spiral Hall, Tokyo
- 1997 A's Life, Kachimai Hall, Obihiro; La Forêt Harajuku, Tokyo
 Galerie Bob van Orsouw, Zurich
 Shikijyo, Scalo Book Store, Zurich
 Kakyoku (Flower Rondo", JM Gallery, Tokyo
 Araki Retrographs, Hara Museum of Contemporary Art, Tokyo
 World of Girls, Il Tempo, Tokyo

- Tokyo Comedy, Arakinema: Love Secession, Arakinema: Tokyo Paradise, Wiener Secession, Viena
 Arakinema: Viena and Tokio Paradise, Hara Museum of Contemporary Art, Tokyo
 Gallery Starmach, Kraków
 Studio Guenzani, Milano
- 1996 Arakinema: Face vs Bodies, Spiral Garden, Tokyo
 Death Reality, Taka Ishii Gallery, Tokyo
 The Past 1972 - 1973, Stadtparkasse Münster, Munich
 Flowers: Life and Death, Nishimura Gallery, Tokyo
 Tokio Novel, Egg Gallery, Tokyo
 Kain (Shadows of Flowers), Gallery Eve, Tokyo
 Bokujukitan, Jablonka Galerie, Cologne
 Arakinema: Novel Photography", Studio Mouris Roppongi, Tokyo
 Arakinema: Flower Ronda II, Arena Hall, Tamagawa Takshimaya SC
 Fake Love, Ginza Komatsu, Tokyo
 The Face, The Dead, Pace Wildenstein and Macgill, Los Angeles
 A moment in Time, Espace Tag Heuyer, Tokyo
 From Close Range, Blum & Poe, Los Angeles
 Private Tokyo, Museum fur Moderne Kunst, Frankfurt
- 1995 Eros, Gallery Index, Stockholm; Galerie Bang, Oslo; Form Stadtpark, Graz
 Torch, Amsterdam
 Journale intime, Fondation Cartier pour l'art contemporain, Paris
 The First Year of Heisei, Le Garage, Reims
 Nobuyoshi Araki: A Diary' Sachin and his brother Mabo, Galerie Chantal Crousel, Paris
 Naked Novel, Egg Gallery, Tokyo
 Arakinema: Sentimental Journey / Winter Journey, Sogetsu Hall, Tokyo
 Satchin in Summer, La Forêt Museum Harajuku, Tokyo
 Arakinema: Passion in Okinawa, Ryubo Hall, Naha, Okinawa
 Pictures of a Virgin Boy, Daccho - kun, Space Link, Tokyo
 Nobuyoshi Araki: Diario Intimo, Encontros de Fotografia, Coimbra
 Tokyo Nouvelle, Kunstmuseum Wolfsburg
 Tokio Novel / Kiss of Flower, The Morphe '95, outdoor exhibition in Aoyama district
 Bokuju - Kitan (Strange Black Ink Stories), Jablonka Galerie, Cologne
- 1994 Arakinema: Obscenities, Studio Ebisu, Tokyo
 Private Photographs", Yurakucho Asahi Gallery, Tokyo; Jablonka Galerie, Cologne
 Sky, Gallery Eve, Tokyo
 Arakinema: Arakitronics, Studio Mouris Roppongi
 Tokio Nude: Private Diary, Luhring Augustine, New York
 Arakinema: Summer Time", Studio Ebisu, Tokyo
 Unconscious Tokyo: Tokyo Cube, White Cube - Hoxton Square, London
 Obscene Photographs: Bokuju-kitan and Immo - raisan, Taka Ishii Gallery, Tokyo
 Love Affair, Tanimura Furniture Shop, Oume, Tokyo
 Portrait, Gallery Samiya Sauma, Paris
- 1993 Tokyo Fine Days, Gallery Verita, Tokyo
 The World of Photo - maniac Diary in Colour, Wonderland, Hiroshima
 New World of Love, La Camera, Tokyo
 Eros, Parco Gallery, Tokyo
 Araki - Japanbilder, Museum Folkwang Essen
 Araki - Art Tokyo, ARGE Kunst Galerie Museum, Bolzano
- 1992 Photo Maniac Diary, Egg Gallery, Tokyo

- Akt - Tokyo: Nobuyoshi Araki 1971 - 1991, Forum Stadtpark, Graz; Galerie Fotohof, Mirabellpark, Salzburg; Gallery Museum Bozen; Galerie Perspektief, Rotterdam; Fotografische Sammlung im Museum Flokwang, Essen; Fotomuseum im Münchener Stadtmuseum, Munich; Bregenzer Kunstverein, Bregenz; Museum of Art, Rotterdam; Museer fir Fotokunst, Odense; Nordliga Fotocentret, Oulu; Zone Gallery, New Castle; Galerie Bob van Orsouw, Zurich
- The Banquet / Monochrome, Gallery Imagine, Tokyo
- Kuruma (voiture) de Tokyo, Egg Gallery, Tokyo
- Angel's Festival, Parco Gallery, Tokyo; Sapporo Parco, Hokkaido; Shinsaibashi Parco, Osaka
- Arakinema: Angel's Festival, Parco Theater, Tokyo
- State of Things: A Thousand Photographs Exhibited Day by Day, P3 Art and Environment, Tokyo
- Love Interrogations / Tokyo Fax / Fucks, Apt Gallery, Tokyo
- 1991 Winter Journey, Egg Gallery, Tokyo
- A's Nude Exhibition: Lovers, Apt Gallery, Tokyo
- On the Move: The Sky where Butterflies Filter Around, Egg Gallery, Tokyo
- Arakinema Springscapes, Cinema Rise, Shibuya, Tokyo
- From Close - range, Hosomi Gallery, Tokyo
- Jeanne, Shinchosha Art Space, Tokyo; Heartland, Hamamatsu, Shizuoka
- From Close - range II: Flowers, Nudes and Yamorinskies, Athens Gallery, Osaka
- Colorscapes, The Seed Hall, Tokyo / Seikatsu Soko, Nagoya
- 1990 Chiro, My Love, Ikebukuro Book Center, Tokyo
- Arakinema: Skyscapes, Shuppan Club, Tokyo
- Skyscapes (painted photographs, videos, silkscreens and paintings), Gallery Verita, Tokyo
- Foto Tanz, Shinjuku Konica Plaza, Tokyo
- Arakinema: Tokyo Nude, Kinokuniya Hall, Tokyo; Tatsumi Hijikata Memorial, Theater Asbestos
- Tokyo Lucky Hole, Apt Gallery, Tokyo
- Towards Winter: Tokyo, A City Heading for Death, Egg Gallery, Tokyo
- This Month's Three Selected Photos, Fukuiya Coffee Shop, Tokyo
- 1989 Nobuyoshi Araki '89: Selected Photographs, Gallery Kohsai, Machida, Tokyo
- 1987 Arakinema 2, Studio Magu, Tokyo
- Puppet Prince, (with Saburo teshigawara), Aoyama Spiral Hall, Tokyo
- Araki - s - m: 1967 - 1987, Zeit - Foto Salon, Tokyo
- A Part of Love, Art Space Mirage, Tokyo
- 1986 A's Erotomania Diary, Zeit - Foto Salon, Tokyo
- Araki Shoots Shibuya Like Atget, K's Bar, Tokyo
- Shibuya Streets, Doi Photo Plaza Shibuya, Tokyo; Inax Showroom, Fukuoka
- Arakinema: Tokyo - Story, Cinema Rise, Tokyo
- 1985 Nobuyoshi Araki's Tokyo Photos: An Immoral Woman, K's Bar, Tokyo
- Nobuyoshi Araki's Tokyo Photos: A Pseudo - story About Girls, Bar New Dug, Tokyo
- Nobuyoshi Araki's Tokyo Photos: Cinephotographic Women", Bar Refrain, Tokyo
- Freely Sntaced Love, Kitchen Ramen Restaurant, Tokyo
- 1984 A World of Girls, Zeit - Foto Salon, Tokyo
- A Balthus Summer, Picture Photo Space, Osaka
- 1982 I am Photography, Doi Photo Gallery, Shinjuku, Tokyo
- Araki's Storm of Love, Doi Photo Plaza, Shibuya, Tokyo
- The 3rd Arakism Manifesto, Asahi Seimei Hall, Tokyo
- 1981 The 2nd Arakism Manifesto, Yamaha Hall, Tokyo
- Rika: Pseudo High-school Girl, Shinjuku Yamiichi Shop, Tokyo
- 1980 Pseudo - Photos and Recent Photos, Room 301, Harada Building, Tokyo
- Zigeunerweisen: Fictitious Truth, Kinokuniya Photo Space, Tokyo
- 100% of Nai - ron (No Theory", Bar Nylon 100%, Tokyo

- Wet Dreams on a Summer Night and the Anniversary of the End of the War, Kinokuniya Gallery, Tokyo
- The Arakism Manifesto, New York Theater, Tokyo
- 1979 First Visit to Nueva York, Shinjuku Minolta Photo Space, Tokyo; Obihiro Bldg. Gallery, Obihiro
- 1978 My Scene: 1940 - 1977, Ginza Canon Salon, Tokyo
- Eizo: Portraits of Descendants, Camp Gallery, Tokyo
- Actresses: A Sentimental Ero - roman, Horindo Art Space, Tokyo
- 1977 Last Year's Photos, Shirakaba Gallery, Tokyo
- This Year's Photos, Shirakaba Gallery, Tokyo
- Tokyo Blues, Ginza Nikon Salon, Tokyo; Osaka Nikon Salon, Osaka
- 1976 Yoko, My Love, Ginza Nikon Salon, Tokyo
- Notes on Taeko, Seibu Book Center, Tokyo
- Private Tokio '76, Kinokuniya Gallery, Tokyo
- 1975 Actress: Kisaki Sekimura, Minolta Photo Space, Tokyo
- 1974 Actresses by Photos, Videos and Film, Gallery Matto Grosso, Tokyo
- 1973 Pseudo - documentary: Photographs if Polluted Silver - Hallogen Compound: Chirring Cicadas in Chorus, Kinokuniya Gallery, Tokyo
- Flowers in Ruins, Shimizu Gallery, Tokyo
- 1970 Sur - sentimentalist Manifesto No.2: The Truth about Carmen Marie, Kunugi Gallery, Tokyo
- A Series of Photo Exhibitions: Kitchen Ramen Ero - realism, Kitchen Ramen Restaurant, Tokyo
- 1967 Ginza and Zoo, Mitsubishi Denki Gallery, Tokyo
- 1966 Subway and Middled - aged Women, Mitsubishi Denki Gallery, Tokyo
- 1965 Satchin and His Brother Mabo, Shinjuku Station Building, Tokyo

Group shows

- 2019 *Artists Skates, Plates & Design Objects*, Alpha 137 Gallery, New York
- 2018 *Feast for the Eyes- The Story of Food in Photography*, FOAM Fotografiemuseum, Amsterdam
- Camera Austria International. Laboratory for Photography and Theory*, Museum der Moderne, Salzburg
- Time Frames: East Asian Photography*, Baltimore Museum of Art, Maryland
- Das Polaroid Projekt*, C/O Berlin, Berlin
- Power of Language. From the Collections*, Museum der Moderne, Salzburg
- Mask*, Kamek Mennour, London
- Between Love and Death: Diary of Nobuyoshi Araki*, DECK, Singapur
- I Still Believe in Miracles*, Astrup Fearnley MoMa, Oslo
- Foreign Bodies*, Raster Gallery, Warswaza
- I-Photo (Japanese Photography 1960-1970 from the Collection)*, Museum der Moderne, Salzburg
- The Polaroid Project*, Museum Kunst & Gewerbe, Hamburg
- Memory and Light. Japanese photography, 1950-2000*, Multimedia Art Museum, Moscow
- Meister des 20. Jahrhunderts*, Photobastei, Zürich
- 2017 *Total Records. Vinyl & Photography*. Fundación Foto Colectania, Barcelona
- The Polaroid Project, WestLicht, Wien
- Some-body to love, mc2gallery, Milano
- I grandi maestri. 100 anni di fotografia Leica, Complesso del Vittoriano, Roma
- Structures of Identity (Photography from The Walther Collection), Museo Amparo, Puebla
- FOTOMÉXICO 2017, México
- Purifications, Aeroplastics. Brussels
- Eyes Wide Open!, Fundación Telefónica, Madrid
- Mémoire et Lumière, Maison Européenne Photo, Paris
- Multiple Choice, Galerie Clairefontaine, Luxembourg
- Photographs, Paintings, Sculptures, 1900-2016, Grob Gallery, Genève
- Animalia(Tiere in Bild), Leica Gallerie Wien, Wien

- Still Lifes, Grob Gallery, G eneve
 10 years old Decennial exhibition of The Fondazione Fotografia, Modena
 Provoke-Between Protest and Performance, Art Institute of Chicago
 Acts of Intimacy, The Erotic Gaze in Japanese Photography, The Walther Collection
 Japanese Photography from Postwar to Now, SF Museum of Modern Art, San Francisco
 Metropolis, Michael Hoppen Gallery, London
 Fotografia '80-'90-2000, Studio Guenzani, Milani
 Im k ufig der Freiheit, Kunstmuseum Wolfsburg, Wolfsburg
 A vision of Japan, Galleri Balder, Oslo
 Stadstriennale Hasselt-Genk, Stadstriennale, Hasselt
- 2016 Implosion 20, Anton Kern Gallery, New York
 Provoke. Between Protest and Performance, Le Bal, Paris
 Desire, Gagolian Gallery, Miami
 Platinun, Atlas Gallery, London
 MOVED, Taka Ishii Gallery, Tokyo
 Die Ordnung der Dinge, The Walther Collection, Neu-Ulm
 Le Bal-Part 2- scherzo, Zeit Foto Salon, Tokyo
 Micellaneous, In camera, Paris
 Provoke: Between Protest and Performance, Fotomuseum Winterthur, Winterthur
 Eyes wide open, Historische Huizen, Gent
 Shikijo: eroticism in Japanese photography, Blindspot Gallery, Hong Kong
 In the Wake: Japanese Photographers Respond to 3/11, Japan Society, New York
 Some very good pictures, Anzenberger Gallery, Wien
 Scripts of the Bodies, Three Shadows + 3 Xiamen, Xiamen
 Women, Anton Kern Gallery, New York
 After Eden, La Maison Rouge, Paris
- 2015 For a New World to Come, Grey Art Gallery, New York
 Amanasalto: Great Platinum Prints, Artcurial, Paris
 Photographies from the Don Sanders Collection, Espace Tajan, Paris
 Sinnliche Ungewissheit, Kunsthaus Z rich, Z rich
 The Order of Things/ Die Ordnung der Dinge, The Walther Collection, Neu-Ulm
 The Day will come, Museum Kunst & Gewerbe, Hamburg
 Nudes in Reality, Sansiao Gallery, Tokyo
 The Pistil's Waltz, Gallery Fifty One, Antwerp
 In the Wake, Museum of Fine Arts, Boston
 Conflict, Time, Photography, Museum Folkwang, Essen
 Schlaflos-Das Bett in Geschichte und Gegenwartskunst, Belvedere 21, Wien
 Eyes Wide Open!, Fotografie Forum Frankfurt
 Nirvana, MUDAC, Lausanne
 Intimit s, In Camera, Paris
- 2014 X-Mas Mix, Galerie Daniel Blau, M nchen
 Kunst und Fotografie, Galerie Konzett, Wien
 Manifesto!, Fotomuseum Winterthur, Winterthur
 Other Portraits, Daniel Blau Limited, London
 The Walther Collection, Espace van Gogh, Arles
 Les Rencontres d'Arles 2014, Rencontres Arles
 M moires Vives, Fondation Cartier, Paris
 Beauty of Darkness II, Galerie Alex Daniels, Amsterdam
 Please Don't Stop Loving Me! J, Fred Torres Gallery, New York
 BL TEZEIT, Art Foyer Dz Bank, Frankfurt

- Araki Teller Teller Araki, Ostlicht, Wien
 Only the good Ones, Galerie Rudolfinum, Praga
 The Old man & The sea, Kahmann Gallery, Amsterdam
 Photo A-Z, NRW Forum, Düsseldorf
- 2013 Self (s) expression: Unseen Vintages, Galerie Bob van Orsouw, Zürich
 Human Shots-II lato umano della fotografia, Mimmo Scognamiglio, Milano
 The Izu Photo Museum Collection, Izu Photo Museum, Shizouka
 Summer of Photography, Carolina Nitsch Project, New York
 All you need is Love: From Chagall to Kusama and Hatsune Miku, Mori Art Museum, Tokyo
 BIJIN GA, Katz Contemporary, Zürich
 Tour d'horizon – Landscapes, Katz Contemporary, Zürich
 Lichtempfindlich, Schauwerk Singelfingen.
 South Sweden Photo Biennial 2013, Malmö Fotobiennial, Malmö
 Language Games, Centro de Artes Visuales Helga de Alvear, Cáceres
 Lichtempfindlich - Zeitgenössische Fotografie aus der Sammlung Schaufler, The Schaufler Foundation -
 SCHAUWERK Sindelfingen, Sindelfingen
- 2012 *A meno di non ricorrere a una fotografia*, M & D ARTE, Gorgonzola; Arte Centro, Milan
 Religion & Riten, Art Foyer der DZ Bank Kunstsammlung, Frankfurt / Main
 Body Language. Oeuvres de la Collection du Fotomuseum Winterthur, Centre Culturel Suisse, Paris
 Junge Menschen, Fotomuseum Winterthur, Winterthur
 Lost Paradise, Mönchehaus Museum Goslar, Goslar
 Au bonheur des fleurs, Le Pavillon Populaire, Montpellier
 Road Atlas. Straßenfotografie aus der DZ Bank Kunstsammlung, Kunstmuseum Dieselkraftwerk Cottbus,
 Cottbus
 Carpe Diem. Seize the Day, Toyota Municipal Museum of Art, Toyota Aichi
 Blomster / Flowers / Blumen, Galerie Mikael Andersen, Copenhagen
 Grandi fotografi a 33 giri, Auditorium Parco della Musica, Rome
 Creating with Light. The Manipulated Photograph, Tokyo Metropolitan Museum of Photography, Tokyo
 Love and Hope, Iberia Art Center for Contemporary Art, Beijing
 SØR Rusche Sammlung: Eros & Thanatos, Werkschauhalle, Leipzig
 Beauty. Flowers in Contemporary Art, Tokyo Art Museum, Tokyo
 The Gallery Collection, galerie bob van orsouw, Zurich
- 2011 *The Lines Of Beauty. Nudes In The Antal - Iusztig Collection*, MODEM Centre for Modern and
 Contemporary Arts, Debrecen
Fotógrafos da Cena Contemporânea, Museu de Arte Contemporânea da Universidade de São Paulo,
 São Paulo
 nAcKT, Museum der Moderne - MdM Mönchsberg, Salzburg
Le Rouge Et Le Noir. Il Piacere Di Puntare Sull'arte, Zonca & Zonca, Milan
 Fifteen Years, Weinstein Gallery, Minneapolis, Minnesota
 Shanghart Gallery Autumn Group Show, ShanghART Gallery, Shanghai
 Far East, Zonca & Zonca, Milan
 Road Atlas, Straßenfotografie aus der DZ Bank Kunstsammlung, Opelvillen, Rüsselsheim
 Our Magic Hour - How Much of the World Can We Know?, Yokohama Triennale, Japan
 Slice of Summer, IKON Ltd, Santa Monica, California
 Polaroid [Im]Possible, WestLicht. Schauplatz für Fotografie, Vienna
 Magie des Objekts. Photographie aus drei Jahrhunderten, Leopold Museum, Vienna
 Streetlife und Homestories - Fotografien aus der Sammlung Goetz, Museum Villa Stuck, Munich
 Fantômes et Cauchemars, Espace Culturel François Mitterrand, Beauvais

- Cross Over*, Galerie Peithner-Lichtenfels, Vienna
Portraits, La Conciergerie - Centre d'art contemporain, La Motte - Servolex
Photography Group Exhibition, Ben Brown Fine Arts, London
Künstler der Galerie, Jablonka Galerie - Köln, Cologne
Araki & Saudek, Krisal Galerie, Geneva
Femme Objet, Femme Sujet, Abbaye St. André - Centre d'Art Contemporain Meymac, Meymac
Longing for Identity. Postwar Japanese Photographers, Yoshii Gallery, New York
Be Alive!, Hara Museum of Contemporary Art, Tokyo
Group Show, Fredericks & Freiser Gallery, New York
Japancongo, Magasin, Centre National d'Art Contemporain, Grenoble
Testing Ground, Zabłudowicz Collection London, London
Ukifune. Floating Boat, Toyota Municipal Museum of Art, Toyota Aichi
2010 *El Cuerpo Inventado*, TEA - Tenerife Espacio de las Artes, Santa Cruz de Tenerife
Human Images of 20th Century : All Photographs are Portraits, Tokyo Metropolitan Museum of Photography, Tokyo
Decadence Now! Visions of Excess, Galerie Rudolfinum, Prague
Conversations Intimes, Musée Départemental de l'Oise, Beauvais
Twenty - Five, Luhring Augustine Gallery, New York
Gardar Eide Einarsson, Standard, Oslo
You've Gone Too Far This Time, Faggionato Fine Arts, London
So Be It: Interventions in Printed Matter, Andrew Roth Gallery, New York
I Love You, ARoS Aarhus Kunstmuseum, Aarhus
Random Access, Nam June Paik Art Center, Yongin - si
ah! ah! - Araki, Höfer, Galerie Photonet, Wiesbaden
The Library of Babel - In and Out of Place, Zabłudowicz Collection London, London
Florafiktionen - Florales zwischen Eros und Vereisung, Galerie Erhard Witzel, Wiesbaden
Hiéroglyphes du Plaisir, Galerie 1900 - 2000, Paris
2009 *Desnudos*, Galería Javier López, Madrid
POL/A, Galerie Nivet - Carzon, Paris
Looking Back: The White Columns Annual, White Columns, New York, selected by Primary Information
Ansichten 1 - Florafiktionen, QuadrART Dornbirn, Dornbirn
Shake It: An Instant History of the Polaroid, Pump House Gallery, London
Mahlzeit! (Essen in der Kunst), Galerie im Traklhaus, Salzburg
Don't Panic! I'm Selling My Collection, Rental Gallery, New York
The Figure and Dr. Freud, Haunch of Venison, New York
Ingres et les modernes, Musée Ingres, Montauban
Nippon Kobo, Forma - Centro Internazionale di Fotografia, Milan
15_Jahre Sammlung Kunstmuseum Wolfsburg - Gegen den Strich, Kunstmuseum Wolfsburg, Wolfsburg
Sammlerfreude / Artothek, Galerie Fotohof, Salzburg
Eros Kalos, Mestna Galerija, City Gallery Nova Gorica, Nova Gorica
It is Natural, Zonca & Zonca, Milan
Nudes, Galerie Fortes Vilaça, Sao Paulo
Desire Aquire, Galerie Bob van Orsouw, Zurich
Sale, Patrick Heide Contemporary Art, London
2008 *Grotto*, Museum 52, London
Asian Dub Photography, Fondazione Cassa di Risparmio di Modena, Modena
Love, Love, Love, Martos Gallery, New York
Diana + Acteon, Der verbotene Blick auf die Nacktheit, Museum Kunst Palast, Dusseldorf
For a Language to Come: Provoking Change in Japanese Postwar Photography, Carolina Nitsch, New York

10 sorings in the fall, Galerie Kamel Mennour, Paris
 Darkside, Photomuseum Winterthur, Winterthur
 Now & New, Gana Art Busan, Busan
 Gallery Selections, Hamiltons Gallery, London
 Review / Preview: Japanese Photographs, Galerie Priska Pasquer, Cologne
 Real. Fotografien aus der Sammlung der DZ - Bank, Städel Museum, Frankfurt – Main
 Fatto Bene!, Centro per l'Arte Contemporanea Luigi Pecci, Prato
 Lost Paradise - Der Blick des Engels, Zentrum Paul Klee, Bern
 Shapes of Time, Biennale di Alessandria, Alessandria
 Street & Studio: an urban history of photography, Tate Modern, London
 In voller Blüte, Museum Villa Rot, Burgrieden - Rot
 Something for Everyone, Hamiltons Gallery, London
 Photographers of Japanese Descent, Howard Greenberg Gallery, New York
 Viva Lolita, Maddox Arts, London
 Selections from the Hara Museum's Permanent Collection, Hara Museum of Contemporary Art, Tokyo
 Haraki Meets Hokusai, Kestner Gesellschaft Hannover, Hannover
 For the Spirit - From the UBS Collection, Mori Art Museum, Tokyo
 Body Work, Le Case d'Arte, Milan
 Nouvelles Collections III, Kunsthaus Centre PasquArt - Centre d'Art, Biel / Bienne
 Read My Lips, Peres Projects - Berlin, Berlin
 The Masked Portrait, Marianne Boesky Gallery, New York
 2007 Switcher Sex: Video Works and Photography from the Teutloff Collection, Slought Foundation,
 Philadelphia, Pennsylvania
 Art is Uninteresting Complete, Galerie Philipp Konzett, Vienna
 Araki, Miyamoto, Sugimoto - Contemporary Japanese Photography, Kunstmuseum Wolfsburg, Wolfsburg
 Convection, Three Shadows Photography Art Centre, Beijing
 Ten Years, Emily Tsingou Gallery, London
 Livres de nus, une anthologie, Maison Européenne de la Photographie, Paris
 Eyes of an Island - Japanese Photography 1945 - 2007, Michael Hoppen Gallery, London
 Photomonth - East London Photography Festival, alternative arts, London
 Stripped Bare - Der entblößte Körper, C/O Berlin, Berlin
 Blue Chips, Galerie Philipp Konzett, Vienna
 Odd Spaces, Galerie MollerWitt, Aarhus
 Attitude 2007, CAMK - Contemporary Art Museum, Kumamoto
 Pale Carnage, Visual Research Centre, Dundee, Scotland; Arnolfini, Bristol
 Les Autres: Nobuyoshi Araki, Peter Christopherson, Eve Fowler, Ratio 3, San Francisco, California
 Landscapes, Zonca & Zonca, Milan
 Into Me, Out of Me, MACRO Testaccio (MACRO Future), Rome
 Souvenir dalla Collezione del Centro per l'Arte Contemporanea Luigi Pecci, Centro per l'Arte
 Contemporanea Luigi Pecci, Prato
 Spectacular Space, Galerie Bob von Orsouw, Zurich
 Foundation Beyeler: Eros in der Kunst der Moderne, Bank Austria Kunstforum, Vienna
 Fotografie, Galerie Rainer Klimczak, Viersen
 Speed #1. Natura naturata - Velocidad sin movimiento, IVAM - Institut Valencià d'Art Modern, Valencia
 2006 Into Me / Out of Me, Kunst - Werke Berlin, KW Institute for Contemporary Art, Berlin
 Eros in der Kunst der Moderne, Fondation Beyeler, Riehen
 Peintres de la vie Moderne. Modern - life painters. Donation - Casse de Dépôts' photograph collection,
 Centre Pompidou - Musée National d'Art Moderne
 Nous nous sommes tant aimés, Collection de Saint Cyprien, Saint Cyprien
 Suesser Schlummer. Der Schlaf in der Kunst, Residenzgalerie Salzburg, Salzburg

- People, MADRE - Museo d'Arte Contemporanea Donna Regina, Naples
 Flutter, The Approach, London
 Into Me / Out of Me, MoMA PS1, New York
 Sweet Ecstasy, Galerie Nicola von Senger, Zurich
 Why Pictures Now, MUMOK - Museum Moderner Kunst Stiftung Ludwig, Vienna
 Flowers in Contemporary Art, Benaki Museum, Athens
 Berlin - Tokyo / Tokyo - Berlin. Die Kunst zweier Städte, Neue Nationalgalerie, Berlin
 The Child, Toyota Municipal Museum of Art, Toyota Aichi
 Full House. Gesichter einer Sammlung, Städtische Kunsthalle Manheim, Manheim
 Polamaniacs, Photology, Milan
 Boys and Flowers, Western Bridge, Seattle, Washington
 A Lover's Discourse, Peres Projects, Los Angeles, California
 Hundert Küsse sind besser als einer (Hundred Kisses are better than one), Krinzinger Projekte, Vienna
 2005 Brutal Ornamental, Galerie Michael Hall, Vienna
 Rupture des Évidences, Le Confort Moderne, Poitiers
 Miradas y conceptos en la Colección Helga de Alvear, Galería Helga de Alvear, Madrid
 Persistence, Aura Gallery, Shanghai
 Seven: Everything goes to hell, Palazzo Pretorio, Certaldo, Florence
 Schamlos, Galerie Peter Zimmermann, Mannheim
 Big Bang, Centre Pompidou - Musée National d'Art Moderne, Paris
 Rising Sun, Melting Moon. Contemporary Art from Japan, The Israel Museum, Jerusalem
 Private View 1980 - 2000. Collection Pierre Huber, Musée cantonal des Beaux - Arts, Lausanne
 The I Within You, Hara Museum of Contemporary Art, Tokyo
 Perdere la testa, Lattuada Studio, Milan
 Chronos, CESAC - Centro Sperimentale per le Arti Contemporanee, Caraglio
 Blumenstück - Künstlers Glück, Museum Morsbroich, Leverkusen
 Boost in the Shell, Aeroplastics Contemporary, Brussels
 Die Sinnliche Linie - Japanischer Holzschnitt: Klimt, Schmalix, Araki, Takano, Museum der Moderne, Salzburg
 Miradas y conceptos en la colección Helga de Alvear, MEIAC - Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz
 Der fotografierte Mensch, Nenes Museum, Staatliches Museum für Kunst und Design, Nürnberg
 Europe in Art. A HVB Group Project, MNAC - National Museum of Contemporary Art, Bucharest
 Contemporánea, Kunstmuseum Wolfsburg; Fundación Juan March, Madrid; Museo de Arte Abstracto Español, Cuenca
 Cantos, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg
 2004 Araki, Kabakov, Masi, Schnabel, Centro per l'Arte Contemporanea Luigi Pecci, Prato
 Realm of Senses, James Cohan Gallery, New York
 Nature of Artifice. 9 Mostra Internazionale di Architettura, Biennale Architettura di Venezia, Venice
 Wer Bietet Mehr? - Fünfzehn Jahre Deichtorhallen Hamburg, Deichtorhallen Hamburg
 El Somni Eròtic, Centre d'Art La Panera, Lleida
 Kurzdavordanach, SK Stiftung Kultur, Cologne
 Eijanaika Yes Future, Collection Lambert, Avignon
 Rose c'est la vie - On Flowers in Contemporary Art, Tel Aviv Museum of Art, Tel Aviv
 9 Triennale Kleinplastik Fellbach, Fellbach
 10 Year Anniversary Exhibition, Taka Ishii Gallery, Tokyo
 Beauty of Darkness, Galerie Alex Daniels / Reflex Amsterdam, Amsterdam
 2003 XXX, Galleria Davide Di Maggio - Berlin, Berlin
 Cold Play - Set 1 aus der Sammlung des Fotomuseums Winterthur, Fotomuseum Winterthur
 Happiness - A Survival Guide for Art and Life, Mori Art Museum, Tokyo

- Fondazione Sandretto Re Rebaudengo collection, Fondazione Sandretto Re Rebaudengo, Turin; IVAM - Institut Valencià d'Art Modern, Valencia
- La Vita delle Forme, Galleria Civica di Modena, Modena
- Female Turbulence, Aeroplastics contemporary, Brussels
- Works Seldom Seen at ShanghART, ShanghART Gallery, Shanghai
- In faccia al mondo. Il ritratto contemporaneo nel medium fotografico, Villa Croce Museo d'Arte Contemporanea, Genova
- Phantom der Lust. Visionen des Masochismus in der Kunst, Neue Galerie – Universalmuseum Joanneum, Graz
- Update #6: Monumente der Melancholie, Kunstmuseum Wolfsburg, Wolfsburg
- The Cat Show, ACME, Los Angeles, California
- JAPAN. Keramik und Fotografie - Tradition und Gegenwart, Deichtorhallen Hamburg
- Gallery Artists, Taka Ishii Gallery, Tokyo
- Selections from the Hara Museum's Permanent Collection, Hara Museum of Contemporary Art, Tokyo
- Sex, Karyn Lovegrove Gallery, Los Angeles, California
- Japon 1945 - 1975, Patrimoine Photographique, l'Hotel de Sully, Paris
- 2002 Der Akt in der Kunst des 20. Jahrhunderts, Kunsthalle in Emden, Emden
- Trottoirs - Sidewalks [Promenades en Marges], Galerie Chantal Crousel, Paris
- Living Room, Jablonka Galerie - Köln, Cologne
- Keine Kleinigkeit, Kunsthalle Basel, Basel
- Desire, GAM - Galleria d'Arte Moderna di Bologna, Bologna
- Copy, Andrew Roth Gallery, New York
- Oeil pour Oeil: Collection Privée de Lyon, Le Rectangle - Centre d'Art de la Ville de Lyon, Lyon
- Cadaver Exquis, Galerie Georges - Philippe & Nathalie Vallois, Paris
- Open / Invited e v+ a 2002, ev+a, Limerick
- Im Sucher, Kunstmuseum Solothurn, Solothurn
- Botanique, PKM Gallery - Seoul, Seoul
- Asia Photo Biennale, Gallery La Mer, Seoul
- PhotoEspaña 02, Madrid
- 2001 Ganjin and photographers from the world, Matsuzakaya Gallery, Tokyo
- See, Take a picture, Express, Setagaya Museum, Tokyo
- Promiscuous Flowers - Robert Mapplethorpe & Nobuyoshi Araki, Niitsu City Museum, Niigata, Odakyu Museum, Shinjuku
- Strategoes - photography of the nineties, Kunsthalle Kiel; Museo d'Arte Moderna di Bolzano; Rupertinum Salzburg
- Floating Chimeras, Edsvik Konst och Kultur, Edsvik
- Illusion, Rikustallningar, Stockholm
- The Nature of Still Life, GAM Galleria d'Arte Moderna di Bologna, Bologna
- Up in the Sky - Himmel in der Kunst der goer Jahre, Kunsthau Grenchen, Grenchen
- Update #4: The Dark, Kunstmuseum Wolfsburg, Wolfsburg
- Desire, Ursula Blickle Stiftung, Kraichtal - Unteröwisheim
- The body and the sin, I Bienal de Valencia, Valencia
- Fact of Life, Hayward Gallery, London
- 2000 Bourgeois Hero and Racolta della Forografia Contemporanea, Galleria Civica Modena, Modena
- Rebecca Camhi, Athens
- Beijing, Shanghai, Shenzhen - Cities of 21st Century, Bauhaus Dessau Foundation and Siemens Kultur Programme, Munich
- Copenhagen Festival, Copenhagen
- Robert Mapplethorpe Polaroids 1971 - 74, New works by Nobuyoshi Araki and Saul Fletcher, Yayoi Kusama Walking Piece 1966, Gallery Asprey Jacques, London

- Yume no ato - Was vom Traum blieb... (What remained of the dream...), Haus am Waldsee, Der Ort Internationaler Gegenwartskunst in Berlin, Berlin
- Gendai: Japanese Contemporary Art-Between the Body and Space, Center for Contemporary Art, Ujazdowski Castle, Warsaw
- XL Photography, Deutsche Borse AG, Frankfurt am Main
- Et l'Homme créa la Femme, Fifty One Fine Art Photography, Antwerp
- Veronica's Revenge. Contemporary Perspectives on Photography, MCA - Museum of Contemporary Art Sydney
- Contemporary Photography from Japan, Museum De Pont, Tilburg
- Tokyo Ga, Valentina Moncada - Arte Contemporanea, Rome
- 1999 Change of Scene XV, Musuem für Moderne Kunst, Frankfurt am Main, Frankfurt
- Spiral TV (collaboration with Vanessa Beecroft), Spiral Garden, Tokyo
- Miyajima, Araki, Sugimoto, Kusama, Studio Casoli & Studio Guenzani, Milan
- Attack, fotografie op het scherpst van de snede. Holland Festival, Arti et Amicitiae, Amsterdam
- Exposition de la collection de la Fondation Cartier, Centre Culturel de Belém, Lisboa
- Collected Works I: Contemporary Art since 1968, Kunstmuseum Wolfsburg, Wolfsburg
- Tachikawa International Art Festival '99, Tachikawa
- Get Together - Art as Teamwork, Kunsthalle Wien Project Space Karlsplatz, Vienna
- Love and Desire, Galleria Photology, Milan
- Johan Korec, Galerie Susanne Zander, Cologne
- Self Portrait. Loans from the Invisible Museum, Mercer Union - A Centre For Contemporary Visual Art, Toronto, Ontario
- Sweet & Sour, Art & Public, Geneva
- Veronica's Revenge - Photographies De La Collection Lac - Suisse, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg
- 1998 Filtre, Galerie Almine Rech, Paris
- Love in Winter - with Boris Mikhailov, Satani Gallery, Tokyo
- Nuit Blanche, Musée d'art Moderne de la Ville de Paris; Bergen Billedgalleri Rasmus Meyers Samlinger, Bergen; Porin Taide Museo, Pori; Göteborgs Konstmuseum, Göteborg
- Life, Border, Line - Struth, Penone, Hohenbuchler, Jacobs, Araki, Galerie Paul Andriess, Amsterdam
- Araki VS. Weegee, Gallery Ham, Nagoya
- Searching for the Future Photography, EpSite, Epson Imaging Gallery, Shinjuku
- Hiroshige and Araki, Japonisme Museum, Atami, Shizuoka
- Printemps de Cahors - Photographie & Arts Visuels, Cahors
- Gesammelte Werke 1. Zeitgenössische Kunst seit 1968, Kunstmuseum Wolfsburg, Wolfsburg
- Fünf Komma Fünf, Fotomuseum Winterthur, Winterthur
- Es grünt so grün..., Bonner Kunstverein, Bonn
- Fuori Uso: 1998 - Mostrato, Associazione Culturale Arte Nova, Pescara
- Cho nichijo (Sur - everyday - life), Shanghai Art Museum, Shanghai
- Taipei Biennial: Site of Desire, Taipei Fine Arts Museum, Taipei
- Car Culture in Photographs of 20th Century, Kiyosato Museum of Photographic Arts, Kiyosato
- Photographic Diaries, Zagreb Art Pavillion, Croatian Photographic Union, Zagreb
- Private Ficcions, Fundación Joan Miró, Barcelona
- Waterproof / A Prova de Agua, CCB - Centro Cultural de Belém, Lisbon
- Illusionary Botanical Garden, Hiratsuka Museum of Art, Hiratsuka
- The Promise of Photography: The DG Bank Collection" Hara Museum of Contemporary Art, Tokyo
- Fetishes & Fetishism, Passage de Retz, Paris
- Life is a Bitch, De Appel, Amsterdam
- Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros, XXIV Bienal de São Paulo
- Ander / Exposed, Tunnelbana Metro U - bahn, Stockholm

- 1997 Kain (Sensual Flowers), with Yukio Nakagawa, Gallery Koyanagi, Tokyo
 Nobuyoshi Araki, Dianne Arbus, Nan Goldin, Sammlung Goetz, München
 Lust und Leere (Desire and the Void). Japanische Photographie der Gegenwart, Kunsthalle Wien,
 Vienna; Arken Museum für Moderne Kunst, Copenhagen; Kunsthalle zu Kiel, Kiel
 10th International Biennial of the Image, Centre Culturel Andre Malraux Vandoeuvre, Nancy
 Amours, Fondation Cartier pour l'art contemporain, Paris
 Du Construit, du paysage, FRAC Languedoc - Roussillon, Montpellier; Centre Régional d'art
 contemporain, Sète
 Polaero (with Larry Clark), Taka Ishii Gallery, Tokyo
 Sasame Hiroyuki, c / o Hara, 2nd Floor, 4 - 3 - 3 Kita Shinjuku, Shinjuku - ku, Art Tower Mito, Obaragi
 Shashin (Photos), Kobe Fashion Museum, Kobe; Shinjuku Mitsukoshi Museum, Tokyo; Fukuoka Prefectural
 Museum of Art, Fukuoka
 Floating Images of Women in Art History: From the Birth of Feminism towards the Reconstruction of
 Gender, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Tochigi
 Elvis + Marilyn: 2 x Immortal, Sogo Museum, Yokohama
 The 33rd 'Artists Today' Exhibition: City Landscapes and Unity in the Plurality, Yokohama Citizen's Gallery
 Cities on the Move, Wiener Secession, Vienna; CAPC - Musée d'art contemporain de Bordeaux,
 Bordeaux; PS1, Nueva York; Louisiana Museum of Modern Art, Humlebaek; Hayward Gallery, London;
 KIASMA Helsinki
 The 90s: A Family of Man?, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg
- 1996 Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica
 Prospect 96, Frankfurter Kunstverein, Frankfurt am Main
 Sex and Crime, Sprengel Museum, Hannover
 Nobuyoshi Araki, Thomas Struth, Christopher Williams, Larry Clark, Kunsthalle Basel
 A Girl floating in the Cosmos (with Gozo Yoshimasu, Marilia and Kazutoki Umezumi), Kouchi Prefectural
 Musuem Hall, Kouchi
 Private Tokyo, Museum für Moderne Kunst, Frankfurt am Main
 Shiro Kuramata 1934 - 1991, Hara Museum of Contemporary Art, Tokyo
 Araki and Ten Contemporary Tanka Poets, Gallery Eve
 Nobuyoshi Araki & Michiko Kon, Center for Photography, Carmel
 mages of Woman in Japanese Contemporary Photography 1930 - 1990, Shoutou Museum, Tokyo
 Intangible Childhood, Mie Prefectural Art Museum, Tsu City
- 1995 Cities I want to live in, Ginza Guardian Garden, Tokyo
 Death of Flowers (with Eric Andriess), Galerie Paul Andriess, Amsterdam
 Art in Japan Today 1985 - 1995, Museum of Contemporary Art, Tokyo
 Ginzabout, The Ginza Art Space, Tokyo
 Texture and Touch: Contemporary Photography from Japan, The Art Gallery of New South Wales,
 Sydney
 Vision of Hope and Despair, Museum of Contemporary Art Chicago, Chicago
 The Vith Biennale Internazionale di Fotografia, Todi Palazzo delle Arti, Perugia
 L'Immagine Riflessa, Centro per l'Arte Contemporanea Luigi Pecci, Prato
 Trame Inquiette (Agli Ordini del Cibo), Promotrice delle Belle Arti, Torino
 The Act of Seeing (Urban Space) - taking a distance, Fondation pour l'Architecture, Brussels
 The Dead, National Museum of Photography, Film & Television, Bradford,; Horsens Museum, Horsens
 Works by 25 Photographers in Their 20s, Kiyosato Museum of Photographic Arts, Kiyosato
 Sites of Being, Institute of Contemporary Art, Boston
 26th Arles International Photo Festival (Des Rencontres Internationales de la Photographie), Arles
 Carnegie International, The Carnegie Museum of Art, Pittsburgh
 Blumenstücke Kunststücke, Kunsthalle Bielefeld, Bielefeld
- 1994 Body and Memory: Nobuyoshi Araki and Larry Clark, Sala Parpallo - Palau Scala, Valencia

- Tokyo Love (with Nan Goldin), The Ginza Art Space, Tokyo
- Of the Human Condition: Hope and Despair at the End of the Century, Spiral Garden, Tokyo; Ashiya City Museum of Art and History, Hyogo
- When the Body Becomes Art: The Organs and Body as Object, Itabashi Art Museum, Tokyo
- Liquid Crystal Futures. Contemporary Japanese Photography, The Fruitmarket Gallery, Edinburgh; travelling to Europe and Tokyo
- Das Bildk Portrait, Galerie Samia Saouma, Paris
- The Nude and Contemporary Photography, Spiral Garden, Tokyo
- From the Edge of Nirvana (collaboration with Kazuo Ohno, Gozo Yoshimasu and Marilia), Tokyo Design Center
- Photography and Beyond in Japan, Hara Museum of Contemporary Art, Tokyo; Museo de Arte Contemporaneo Internacional, Rufino Tamayo, Mexico City; Vancouver Art Gallery, Vancouver; Los Angeles County Museum, Los Angeles; Corcoran Gallery of Art, Washington D.C.; Denver Art Museum, Denver, Colorado; The Contemporary Art Museum, Honolulu, Hawaii
- 1993 Nobuyoshi Araki, Sophie Calle, Larry Clark and Jack Pierson, Luhring Augustine, New York
- Love You Tokyo! The Photographs of Kineo Kuwabara and Nobuyoshi Araki, Setagaya Art Museum, Tokyo
- Absolute Nudes 2, Harajuku Lafore Museum Espace, Tokyo
- Das Bild des Körpers, Frankfurter Kunstverein, Frankfurt an Main
- Contemporary Japanese Photographers, Kunsthaus Zurich
- 1992 Adam & Eve, Museum of Modern Art Saitama, Saitama
- 1991 Japanese Photography in the 1970s, Tokyo Metropolitan Museum of Photography
- 1990 Tokyo: A City Perspective, Tokyo Metropolitan Museum of Photography
- Op: Positions: Fotografie Biennale Rotterdam II, Rotterdam
- Photos de Famille, Grand Halle, La Villette, Paris
- 1989 Eleven Photographers in Japan: 1965 - 1975, Yamaguchi Prefectural Museum of Art
- 1986 Fotografia Japonesa Contemporanea, Casa Elizalde, Barcelona; travelling to Tokio Theater '86, Sintory Beer Factory, Tokyo
- 1985 Paris - New York - Tokyo, Tsukuba Museum of Photography, Tsukuba, Ibaraki; Miyagi Museum of Art, Sendai
- Dumont Foto 5: Die Japanische Photographie, Museum für Kunst und Gewerbe, Hamburg
- 1983 A Scene of Contemporary Japanese Art: An Encounter with the Sights Around Us, Miyagi Prefectural Museum of Art, Sendai
- A Woman on 6x7 Films, (with Bill Brandt) Zeit - Foto Salon, Tokyo
- 1980 The Arguments '80, The Girls / Prostitutes, with Ryudo Uzaki, Sabo Kaikan, Tokyo
- 1979 Japan: A Self - Portrait, International Center of Photography, New York (travelling in US)
- La Photographia, Biennale di Venezia, Venice
- Neue Japanische Photographie, Nassauischer Kunstverein, Wiesbaden
- 1978 Hot Breeze of July: Beloved Women. Works by Araki and 4 Photographers with Gentle Eyes, Camp Gallery, Tokyo
- 1976 Photographs for Sale. Self Selected Works by Twelve Photographers, The Ginza Art Space, Tokyo
- A Series of Photo Exhibitions: Walking in Tokio, Tokyo
- Neue Fotografie aus Japan, Stadtmuseum Graz mit Museumsapotheke; travelling to Vienna, and Stuttgart
- 1975 One Day Photo Exhibition, The Nanhonmatsu Apartment, Nagoya
- Towards an I-Reality, Shimizu Gallery, Tokyo - Thesis exhibition by Araki and the students of his workshop -
- 1974 Photographs on Photography, Shimizu Gallery, Tokyo
- From Photo to Photo, Gallery Matto Grosso, Tokyo
- 1972 The 11th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum

Choshashin Ensokai (Super - Photographic Concert, collaboration with Shoji Sakamoto, Aoyama Tower Hall, Tokyo

Seikimatsu (Fin de Siécle: Regenitaeration), collaboration with Shiro Tatsumi, Ginza Sony Building, Tokyo
Fifteen Photographers Today, The National Museum of Modern Art, Tokyo

1971 The 10th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum

Fukushagaten (Copied Pictures), collaboration with Takashi Fujisawa Kinokuniya Gallery, Tokyo