

MATTHEW McCASLIN

Born in 1957 in Bayshore, New York
Lives and works in Brooklyn, New York

Education and awards

2008 Gottlieb Foundation Award
1980 BFA, Parsons School of Design, New York

Solo exhibitions

2012 Le Consortium, Dijon (forthcoming)

2010 *On the Corner of 5th and Main*, Triple V Gallery, Paris

2009 *Crossroads*, Gering & López Gallery, New York

2008 *Chance Discovery*, Brandstrom Galleri, Stockholm
The world is Turning, Fred, London

2007 *Multiples*, GDM - Galerie de Multiples, Paris
Electric Painting, Galerie Schmidt MacZollek, Cologne

2006 *The Other*, Galería Javier Lopez, Madrid
Slipstream, Sima Galerie, Nürnberg

2005 Sandra Gering Gallery, New York
Flying, Evelyne Canus Gallery, Basel

2004 *Sleep Walking on the 57th floor*, Musée d'Art Moderne de Saint-Étienne Métropole, Saint-Étienne
Kenny Schacter Projects, New York
Sandra Gering Gallery, New York
Adrift, Feigen Contemporary Art, New York
Winter Light, Socrates Sculpture Park, New York

2003 *New Science*, Galería Javier López, Madrid
Electric Circus, con Kay Rosen, Galerie Friedrich, Basel

2002 La Salle de Bains, Lyon

2001 Sandra Gering Gallery, New York
Shoshana Wayne Gallery, Los Angeles
Light works, Velan Gallery, Turin
Galería Javier López, Madrid

2000 C+M Gallery, Buenos Aires
Galerie Rolf Ricke, Cologne
Galerie Evelyne Canus, Paris
Sima Gallery, Nürnberg

- Matthew McCaslin's Mixed Metaphors*, Atrium Gallery, University of Connecticut, Storrs, curated by Saul Ostrow
- 1999 Feigen Contemporary, New York
Galería Javier Lopez, Madrid
Kunstbunker, Munich
Shoshana Wayne Gallery, Santa Monica, California
- 1998 *Works - Sites*, Kunstverein St. Gallen Kunstmuseum; Orange County Museum of Art, Newport Beach, California
Chain of Events, Galerie für Zeitgenössische Kunst, Leipzig; Kunstverein Freiburg im Marienbad, Friburg
Feigen Contemporary, New York
Sandra Gering Gallery, New York
- 1997 Real Artways, Hartford, Connecticut
Baumgartner Gallery, Washington D. C.
- 1996 *Time to make the donuts*, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
Site Nonsite in the City of Berne, Galerie Erika & Otta Frieddrich, Bern, Switzerland
Concentrations 28: Matthew McCaslin, Dallas Museum of Art, Dallas
Shoshana Wayne Gallery, Santa Monica, California
Galleria Massimo Minini, Brescia
Collision of Boredom and Meditation, Ateliers d'Artistes de la Ville de Marseille
Baxter Gallery, Maine College of Art, Portland, Maine
Currents 65, Matthew McCaslin: Bloomer, St. Louis Art Museum, St. Louis, Missouri
Harnessing Nature, Whitney Museum of American Art, New York
1708 Gallery, Richmond
Time Machine, Galerie Anselm Dreher, Berlin
- 1995 *Rainer Ganahl and Matthew McCaslin*, Sandra Gering Gallery, New York; Baumgartner Gallery, Washington D. C.
Sima Gallery, Nürnberg
Bloomer, Michael Klein Gallery, New York
Galerie Rolf Ricke, Cologne
- 1994 Sprengel Museum, Hannover
AZKM - Ausstellungshalle Zeitgenössische Kunst, Kunstverein, Münster
Galleria Franz Paludetto, Turin
Feigen, Inc., Chicago
- 1993 Daniel Newburg Gallery, New York
Chisenhale Gallery, London
Castello di Rivara, Rivara
- 1992 *Projects 33: Matthew McCaslin*, MoMA - The Museum of Modern Art, New York
Daniel Weinberg Gallery, Los Angeles
Art and Public, Geneva
Rolf Ricke Gallery, Cologne
Le Consortium, Centre d'Art Contemporain, Dijon

- 1991 Daniel Weinberg Gallery, Los Angeles
Feigen, Inc., Chicago
Daniel Newburg Gallery, New York
Anthony Reynolds Gallery, London
Galerie Jennifer Flay, Paris
- 1989 *Landscapes of the inbetween*, Daniel Newburg Gallery, New York
Matthew McCaslin & Steve Di Benedetto, Daniel Newburg Gallery, New York
- 1987 Bess Cutler Gallery, New York
- 1982 *Animals*, Red Bar, New York

Installations

- 1993 *Damage Total*, Postmasters Gallery, New York
Nature's Ways, Galerie Rodolphe Janssen, Brussels
Steve Di Benedetto & Matthew McCaslin, Gallery Jurgen Becker, Hamburg

Group exhibitions

- 2012 *Trees for Life*, Contemporary Jewish Museum, San Francisco, California (forthcoming)
- 2011 *Situation NY 1986*, Art + Public - Cabinet, Genève
La Chasse au Snark, Galerie de Multiples, Paris
25 Jahre, Galerie Sima, Nuremberg
Brut de Decoffrage, antigua iglesia de Saint Philibert, Dijon
New Wallworks, Maryland Art Place
Super Real - Hyper Wrong, Hausler Contemporary Art, Munich
Collection, MMK - Museum fur Modern Kunst, Frankfurt
- 2010 *Love in Vein: Editions Fawbush Projects and Artists 2005 - 2010*, Gering & López Gallery, New York
Reinventing Ritual: Contemporary Art and Design for Jewish Life, Contemporary Jewish Museum, San Francisco, California
Seven Artists Inspired by Hanukkah, The Jewish Museum of New York, New York
Edition 5 Erstfeld, Haus für Kunst Uri, Altdorf
FIAT LUX! Opere Luminose, Velan Center for Contemporary Art, Turin
Portrait de l'artiste en motocycliste, Musée des beaux - arts de La Chaux-de-Fonds, Neuchâtel
- 2009 *Portrait of the Artist as a Biker*, *Collection of Olivier Mosset*, MAGASIN - Centre National d'art Contemporain de Grenoble, Grenoble
Totem & Tabou, GDM - Galerie de multiples, Paris
Reinventing Ritual: Contemporary Art and Design for Jewish Life, The Jewish Museum of New York, New York
The Eventual, Futura Gallery, Prague
N'Importe Quoi, Musée d'Art Contemporain, Lyon
Slough, David Nolan Gallery, New York
- 2008 *No Desing*, GDM - Galerie de Multiples, Paris

- Micro - narratives: tentation de petites réalités*, Musée d'Art Moderne, Saint - Étienne
The Morning After: Videoarbeiten der Sammlung Goetz, Neues Museum Weserburg, Bremen
Revisited, curated by Dan Walsh, La Salle de Bains, Lyon
Call it what you like, Art Center Silkeborg
Video Review, Castello di Rivara, Centro d'arte contemporanea, Rivara
Arbeiten mit der Sammlung Rolf Ricke, Villa Merkel & Bahnwärterhaus, Esslingen
35th anniversary exhibition, MAM - Mario Mauroner Contemporary Art, Salzburg
- 2007 *Ghosts*, GDM - Galerie de multiples, Paris
The Incomplete, CAM - Chelsea Art Museum, New York
48th October Salon: Micro - narratives, Belgrade
Lust for Life, Die Sammlung Ricke, Kunstmuseum, Lichtenstein, Vaduz
Foodscapes, Art and Gastronomy, Parma
In They Eye of the Storm / Im Auge des Zyklons, Kunstmuseum, St. Gallen
Rolf Ricke Collection, MMK - Museum für Moderne Kunst, Frankfurt
The Eventual, FRAC Bourgogne, Dijon
Touch - Down, Galerie Friedrich, Basel
Active Constellation, The Brno House of Art - Central Building, Brno
Link, Mitterrand & Crammer Fine Art, Geneva
Light Up, Anselm Dreher, Berlin
- 2006 *Lightworks*, Galería Javier Lopez, Madrid
Summer Light, Sandra Gering Gallery, New York
Review: vidéos et films de la collection Pierre Huber, Le Magasin, Grenoble
Selections from the Collection, Kunstmuseum St. Gallen
Kit O'Parts, La Salle de Bains: past, present and future, CAN-Centre d'Art Neuchâtel, Switzerland
Made in USA, GDM - Galerie de Multiples, Paris
On the Ball, Galerie Anselm Dreher, Berlin
Paradiso & Inferno, MAM - Mario Mauroner Contemporary Art, Salzburg
LichtWerke - Kunst und Licht seit den 1960er Jahren, MUMOK - Museum Moderner Kunst Stiftung Ludwig, Vienna
- 2005 *Avance Rápido: Media Art de la Colección Goetz*, Museo Municipal de Arte Contemporáneo - Centro Cultural Conde Duque, Madrid
Sweet Temptations - Dialogues with the Collecton of Rolf Ricke, Kunstmuseum St. Gallen
Drawing Show, Galerie Schmidt MacZollek, Cologne
The Giving Person, PAN - Palazzo delle Arti, Naples
Domicile / Privée - Public, Musée d'Art Moderne de Saint - Étienne
Summertime, MAM - Mario Mauroner Contemporary Art, Vienna
Private View 1980 - 2000. Collection Pierre Huber, Musée cantonal des Beaux - Arts, Lausanne
Minimal Illusion, Villa Merkel
In - Formation, Galéria Jana Koniarka, Trnava
- 2004 *Fast Forward Media Art / Sammlung Goetz*, ZKM - Zentrum für Kunst und Medientechnologie, Karlsruhe
A Angles vifs, CAPC - Musée d'Art Contemporain de Bordeaux
Editions Fawbush Collection, Sandra Gering Gallery, New York
Da Sein, Ernst Barlach Museum, Hamburg
Following and to be followed, Le Consortium, Dijon
Segni di luce, Galleria A Arte Studio Invernizzi, Milan

- Brooklyn Works*, Brooklyn Museum of Art, Brooklyn, New York
Flower Power, Museum of Modern Art, Lille
deLIGHTed, Velan Center for Contemporary Art, Turin
- 2003 *Imago*, Musee de Beaux Arts, Dôle
40th Anniversary, Rolf Ricke Gallery, Cologne, curated by Gunther Umberg
Video Plus, Carl Solway Gallery, Cincinnati, Ohio
Walk Ways, University of South Florida Contemporary Art Museum, Tampa, Florida; Oakville Galleries, Oakville, Ontario
Art 34'03, Galerie Friedrich, Basel
Solares (or on Optimism), *The Ideal City*, 2nd Valencia Biennial, curated by Lorand Hegyi
Electric Circus and Rooms, with Kay Rosen, Galerie Friedrich, Basel
videoMIX, Arario Gallery, South Korea, curated by Mary Dinaburg
- 2002 *Body Power / Power Play. Ansichten zum Sport in der zeitgenössischen Kunst*, Württembergischer Kunstverein Stuttgart
Seven Grays, Paula Cooper Gallery, New York, curated by Dan Walsh
Tempo, MoMA - Museum of Modern Art, New York, curated by Paolo Hirkenhoff
New Media Exhibit, Galerie Simonne Stern, New Orleans, Louisiana; curated by Sandra Gering
Sound in the Landscape, The Fields Sculpture Park, Omi International Arts Center, New York
Einfach Kunst - Sammlung Rolf Ricke, Staatliches Museum für Kunst und Design, Nürnberg
- 2001 *New Works*, Feigen Contemporary, New York
Figures Libres, FRAC Franche - Comté, Dôle
Energy Inside, Falconer Gallery, Grinnell University, Grinnell, Iowa
Night on Earth - Fotografie und Videokunst, AZKM - Ausstellungshalle Zeitgenössische Kunst, Münster, curated by Ralf Christofori
Art Unlimited, Basel Art Fair, Basel
Collection show, The Jewish Museum, New York
Young at Art: Youthful Inspirations, Jersey City
Media Connection, Palazzo Delle Eposizioni, Roma; La Triennale, Milan; curated by Gianni Romano
Perfect 10, Sandra Gering Gallery, New York
Retrospective Survey: 1987 - 2000, Wanås Foundation, Wanås, Sweden
Arsenal Armory, The Wandelhalle, Cologne
- 2000 *Objects that Flicker: Artists' Videos for the Home*, Solomon Projects, Atlanta
Speed of Vision, Aldrich Museum of Contemporary Art, Ridgefield; Pittsburgh Center for the Arts, Pittsburgh; curated by Matthew Yokobosky
Dinge in der Kunst des XX - Jahrhundert, HDK - Haus der Kunst, Munich
Light x 8: The Hanukkah Project 2000, The Jewish Museum, New York
Symbols of Survival, Dorsky Gallery, New York
16 Americans, Hallway, London
City of Lights: Art Walk, Chanel, New York, organized by Downtown Arts Projects, curated by Simon Watson
 Sandra Gering Gallery, New York
The Light Show, Gale Gates, et al., Brooklyn, New York, curated by Christine Y. Kim
Walking, University Galleries, Illinois State University, Normal, Illinois
 Bucknell Art Gallery, Bucknell University, Lewisburg, Pennsylvania
Drawings and Photographs, Matthew Marks Gallery, New York

State of the Art: Recent Gifts and Acquisitions, Walker Art Center, Minneapolis

- 1999 *Endgames*, Kunstmuseum, St. Gallen
As Far As the Eye Can See, Atlanta College of Art Gallery, Atlanta
Das Davernde, Kunster - Ierwerkstatt, Munich
Une Histoire parmi d'autres. Collection Michel Poitevin, FRAC Nord - Pas - de - Calais, Dunkerque
Galerie Rodolphe Janssen, Brussels
Bloom, Contemporary Art Garden, Brescia, curated by Gianni Romano
5 Positionen, Christine König Galerie, Vienna
Matthew McCaslin, Kristine Oswald, Stein Vasulka, Lothringer 13, Städtische Kunsthalle München, Munich
- 1998 *Off the Wall*, Asheville Art Museum, Asheville
I Love New York, Ludwig Museum, Cologne
Dijon / Le Consortium. coll tout contre l'art contemporain, Centre Pompidou, Paris
Raw Ideas, John Gibson Gallery, New York
Poseidons Auge, Handelsfafen der Stadt Linz, Linz
Es grünt so grün..., Bonner Kunstverein, Bonn
Rights of Spring, PPOW, New York
Installation, P. S. 1, Long Island City, curated by Marika Wachtmeister
- 1997 *2000 minus 3, ArtSpace plus Interface*, Neue Galerie and Landesmuseum Joanneum, Graz
5th International Istanbul Biennial, Istanbul, curated by Rosa Martínez,
The Concrete Signal, William Patterson College, New Jersey, curated by Robert Costa
New Works, Feigen Inc., Chicago
Der Traum von Sehen: Zeitalter der Televisionen, Gasometer Oberhausen, Oberhausen
- 1996 *Luminous Bodies*, The Rotunda Gallery, Brooklyn
Sculpture for the Twenty - First Century, John Gibson Gallery, New York
The Lay of the Land, University Art Museum, Universidad de California, Santa Barbara
Form als Ziel mündet immer in Formalismus, Galerie Rolf Ricke, Cologne
Berechenbarkeit der Welt, Bonner Kunstverein, Bonn
Drawings, Sandra Gering Gallery, New York
Wanas, Knislinge, Sweden
Departure Lounge, The Clocktower, New York
The Bare Wall!..., Michael Klein Gallery, New York
Masculine Measures, John Michael Kohler Arts Center, Sheboygan
Constructions, Michael Klein Gallery, New York
Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica
Urban Structures, Elf Künstler aus New York, Künstlerwerstatt, Munich
Bonne Année, Galerie Rodolphe Janssen, Brussels
- 1995 *Drawn on the Museum*, The Aldrich Museum of Contemporary Art, Ridgefield
Inaugural Exhibition, Thomas Nordanstad Gallery, New York
Oltre la Normalità Concentrica, Citta di Padova, Padova
Low Tech, Galerie Christine Koenig, Vienna
Skew: The Unruly Grid, Gallery 400, Chicago
Rainer Ganahl and Matthew McCaslin, Sandra Gering Gallery, New York
Art at the Anchorage, Brooklyn Anchorage
Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris

- Burning Down the House*, Anthony Reynolds, London
Wandstucke III, Bob Van Orsouw Galerie, Zürich
- 1994 *Not Quiet*, Massimo Minini, Brescia
Country Sculpture, Le Consortium, Dijon
 Castello di Rivara, Rivara
Der Stand der Dinge, Kölnischer Kunstverein, Cologne
IVA IT - Festival, Royal Academy of Engineering Sciences, Stockholm
L'object dans l'art contemporain, Villa du Parc, Annemasse
 Baumgartner Gallery, Washington D. C.
Choix de Bruxelles, K Espace Jacquemotte, Brussels
Adieu, les frontières!, Bob Van Orsouw, Zürich
Joe's Garage, TZ'art & Co., New York
- 1993 *Just what is it that makes today's homes so different*, Galerie Jennifer Flay, Paris
More than Zero, Centre National d'Art Contemporain de Grenoble
Im Blau, Galerie Sophia Ungers, Cologne
Project of the Wandelhalle, Cologne, curated by Peter Stilper
Cartographies Imaginaires, Fonds Régional d'Art Contemporain, Nord - Pas de Calais; Lille
 Métropole muse d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq
Transient Decor, Roger Smith Hotel, New York
The Nightshade Family, Friedericianum, Kassel
Pretty Visible, Massimo Minini, Brescia
Portland Collects, Portland Museum of Fine Art, Portland
10th Anniversary Exhibition, Daniel Weinberg Gallery, Los Angeles
Prospect 93, Schiem Museum, Frankfurt
Simply Made in America, The Aldrich Museum of Contemporary Art, Ridgefield
Oeuvres du Patrimoine Contemporain Régional, Le Consortium, Dijon
- 1992 *Three or More, a Multiple Exhibit*, Spiral / Wacoal Art Canter, Tokyo
Translation, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, curated by Kim Levin
Works, Concepts, Processes, Situations, Information, Galerie 1900 - 2000 & Galerie de Poche, Paris, curated by Robert Nickas
Felix Gonzales Torres, Liz Larner, Christian Marclay, Matthew McCaslin, Galerie Jennifer Flay, Paris
The Big Nothing, The New Museum, New York
- 1991 Daniel Weinberg Gallery, Los Angeles
Home for June, Home for Contemporary Theatre & Art, New York, curated by Eric Oppenheim
Invitational, Tony Shafrazi Gallery, New York, curated by Collins & Milazzo
The Collection of Jason Rubell, Duke University Museum, Durham
 Castello di Rivara, Rivara, curated by Benjamin Weil
The Museum of Natural History, Galerie Barbara Farber, Amsterdam
 Mexico / arte, Austin, Texas
 Daniel Newburg Gallery, New York
Idiosyncrasies in the Expanded Field, Postmasters Gallery, New York
- 1990 *Work? Work in Progress?*, Andrea Rosen Gallery, New York
 The Mattress Factory, Pittsburg
Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York
The Degraded Work, Jack Tilton Gallery, New York

- Gallery Artists*, Daniel Newburg Gallery, New York
The Grid, Vrej Baghoomian, New York
Information, Terrain, San Francisco, curated by Robert Nickas
- 1989 *Une Autre Affaire*, Le Consortium, Dijon, organized by Le Consortium, Robert Nickas and Catherine Queloz
DiBenedetto, McCaslin, Mosset, Noland, Parrino, Stahle, Daniel Newburg Gallery, New York
AIDS Benefit, Annina Nosei Gallery, New York
- 1988 *Works, Concepts, Processes, Situations, Information*, Galerie Hans Mayer, Dusseldorf, curated by Robert Nickas
Sunrise Highway, John Gibson Gallery, New York
Sculpture, Bess Cutler Gallery, New York
- 1987 *The Art of the Real*, Galerie Pierre Huber, Geneva; Galerie de Appel, Amsterdam, curated by Robert Nickas
 Maison des Expositions, Lyon
 P. S. 1, Special Projects, Long Island City
- 1986 *Mind - Matter*, Bess Cutler Gallery, New York
- 1985 *Small Works, Big Ideas*, Pan Arts Association, Brooklyn
- 1984 *Semi (OP) tics*, International with Monument, New York

Bibliography

- 2009 Michael Wilson, *Matthew McCaslin*, Artforum, May 16
- 2006 Elena Vozmediano, *Matthew McCaslin suspendido en el espacio*, El Mundo - El Cultural, October 5
 Óscar Alonso Molina, *Naturalezas muertas, Matthew McCaslin. Instalación*, ABC – ABCD las Artes y las Letras, October 21
- 2003 Javier Hontoria, *Matthew McCaslin*, El Mundo - El Cultural, July 17
 Aquiles Ortiz Bravo, *El Aragüeso*, August 3
- 2001 Martha Schwendener, *Matthew McCaslin at Sandra Gering*, Time Out New York, November 1-8
 Art News Digital - AMD Press, April 3
 Abel H. Pozuelo, *Matthew McCaslin, el paisaje del progreso*, El Mundo - El Cultural, April 11
- 2000 Susan Harris, *Matthew McCaslin at Feigen Contemporary*, Art in America, May, p. 163
 Claude R. Canizares, *X-Ray Visionaries*, The Sciences, May / June, pp. 26 - 31
 Franklin Sirmans, *The Light Show (review)*, Time Out New York, nº 264, October 12 - 19, p. 58
 Rachael Stark, *'The Light Show' and 'Maintaining the Myth of Control'*, NYArts, October, p. 67
A Contemporary Hanukkah, Newsday, December 22, part 2, p. B2.
 Jerry Cullum, *Video That Aspires to be Collectible Art*, The Atlanta Journal - Constitution, December 22, p. Q8
 Felicia Feaster, *Image Conscious*, Creative Loafing, December 23, p. 44
Joyful and Triumphant, a Sparkling City Beckons, The New York Times, December 25

- 1999 Claudine Ise, *Light Show: Matthew McCaslin*, Los Angeles Times, January 1, p. F33
 Cathy Byrd, *Land, Lots of Land*, Creative Loafing, vol. 27, n° 39, February 13
 Catherine Fox, *The New Landscapes*, The Atlanta Journal - Constitution, February 19, p. Q8
 Elena Vozmediano, *McCaslin*, La Razón - El Cultural, March 28
 José Luís Loarce, *Matthew McCaslin*, Lápiz, año XVIII, n° 153, April, p. 75
 José Artiaga Rodero, *Matthew McCaslin*, Arte y Parte n° 20, April, p. 111
 Cabello / Carceller, *Entornos artificiales*, El Periódico del Arte, May, p. 21
 Fernando Castro Flórez, *La disolución técnica de Matthew McCaslin*, ABC Cultural, May 1
 J. Bowyer Bell, *Matthew McCaslin (revista)*, Review, December 15, p. 39
Matthew McCaslin, Reviews, The New Yorker, December 27 - January 3
- 1998 Ken Johnson, *Matthew McCaslin*, New York Times, February 13
 Kim Levin, *Matthew McCaslin*, Voice choices, Village Voice, March 10
 Rex Weil, *Matthew McCaslin*, Artnews, March, pp. 178 - 179
 Edie Barvin, *Tuned In*, Allen's, May 21
 Devorah Knaff, *Unlovely Technology Serves a Lovely Aim*, The Orange County Register, Fine Arts section, May 31, p. 29
 Carol Diehl, *Matthew McCaslin*, Artnews, June, p. 125
 Cathy Curtis, *Electric Ave.*, Los Angeles Times, June 2
 Lauri Mendenhall, *Matthew McCaslin: Cool Cable Guy*, Allen's, June 18
 Maria Damianovic, *New York at Chelsea*, Tema Celeste, July - September, p. 51
- 1997 Sonia Rosso, *Matthew McCaslin at Massimo Minini*, Tema Celeste
 William Zimmer, New York Times, Connecticut section, April 27
- 1996 James Scarbrough, *Chicago's Must - See*, Art & Auction, May, pp. 146 - 147
 Brad Killam, New Art Examiner, September, p. 49
 Michael Klein, *Matthew McCaslin's Circuits*, Sculpture, pp. 12 - 13
 Mans Hoist - Ekström, *Food for Thought*, Wanas Sculpture Magazine, October
 Wendy Kaminer, *Manhood in America*, New York Times
 Joshua Decter, *Installations From On High - Matthew McCaslin*, Flash Art, November - December
 Janel Tyson, *Waves of Technology*, Star Telegram, Dallas, December 8, p. 8
 Mauro Panzera, Flash Art, December - January
- 1995 Sarah Tanguy, *Sculpture*, vol.14, n° 4, July - August, p. 41
- 1994 Art, Baustelle, Alemania
 Reihe Cants, *Matthew McCaslin*, Ausstellungen Exhibitions
 Art Press International, Le Consortium Deux Collections
 Andreas Denk, In Baum, Kunstforum
 Carl Friedman, *Wired*, Frieze International
Matthew McCaslin, Kunstforum
 Eric Troney, *L'endroit idéal*, France
Passagenwerk Matthew McCaslin in Hannover Museum, Hannover, March 10
 Schadelspalter, Hannover
 Lori Gray, *McCaslin's Works Make Good Use of the Tools of his Trade*, Chicago Tribune, Sec. 7, December 16, p. 88.
- 1993 Gretchen Faust, *Matthew McCaslin*, Forum International

- 1992 Natalie Bouley, *À la recherche de l'humanité perdue*, Dijon, January
Jeunes Artistes Americaines: Post Sixties, P. C., Liberation, Paris, April 5
 Aufwand, Ricke - Ausstellung, Kolner - Stadt - Anzeiger, Cologne, April 25 - 26
 Pascal Pique, *Dijon - McCaslin*, Kanal, Europe n° 2, April - May
 The New York Newsday, The Arts, May
 Hollland Cotter, *A builder's eye - Matthew McCaslin*, Art in Review, The New York Times, May 15
 Eric Troney, *Not Quiet*, Art Press, Paris, June
 Kim Levin, *Matthew McCaslin*, The Village Voice, New York
 Fereshteh Daftari, *Projects 33 - Matthew McCaslin*, Museum of Modern Art, New York
- 1991 *Matthew McCaslin*, The New Yorker, January
 Kim Levin, *Matthew McCaslin*, The Village Voice, February 5, p. 93
 Robert Mahoney, *Works in Progress? Work?*, Arts, March, p. 99
 Robert Mahoney, *Matthew McCaslin*, Arts, April, p. 104
 Jan Avgikos, *Matthew McCaslin*, Artforum, May, p. 45
 Eric de Bruyin, *Matthew McCaslin*, Artscribe n° 87
 Joshua Decter, *Matthew McCaslin*, Artforum, May, p.105 - 106
 Saul Ostrow, *Matthew McCaslin*, Tema Celeste, May - June, p. 100
 Rose Jennings, *Matthew McCaslin*, Time Out, May - June
 Paul Ardeene, *Matthew McCaslin*, Art Press, Paris, November
 Giacinto Di Pietrantonio, entrevista de Benjamin Weil, Flash Art, November - December
 Spazio Umano / Human Space, pp.112 - 113
- 1990 Gretchen Faust, Arts, February
 Roberta Smith, The New York Times, July 6
 Kim Levin, *Stendhal Syndrome: The Cure (review)*, The Village Voice, July 24
Stendhal Syndrome: The Cure, The New Yorker, July 30
 Detritus, *The New Yorker*, August 6
 Roberta Smith, *Echoes of the 60's and 70's Among the Young and Little Known*, Friday, November 30
 Elizabeth Hess, *Caution, Artists Working*, The Village Voice, December 18
- 1989 Robert Mahoney, *Matthew McCaslin (review)*, New York Press, vol. 2, n° 18, 5 de May
- 1988 Robert Nickas, *Entropy and the New Objects*, El Passeante, n° 10, reprinted in Halle Sud, n° 18
- 1987 Robert Nickas, *The Remake of the Real*, De Appel, n° 2

Catalogues

- 2001 *Matthew McCaslin: Light Works*, Velan Center for Contemporary Art, Turin, text by Guido Curto
- 2000 *Matthew McCaslin: Fun House*, Sima Galerie Nürnberg, text by Stephanie Rosenthal
- 1998 *Matthew McCaslin: Works - Sites*, edited by Konrad Bitterli
- 1997 *Matthew McCaslin: Site Nonsite in the City of Bern*, Galerie Erika and Otto Fredrich, Berna, text by Konrad Bitterli
- 1996 *Matthew McCaslin: Harnessing Nature*, Whitney Museum of American Art at Phillip Morris, text by Matthew Yokobosky
- 1995 *Lifeline Site*, Galerie Sima, Nurenberg, text by Thomas Klienmann
- 1994 *Matthew McCaslin Ausstellungen Exhibitions*, Sprengel Museum, Hannover, text by Dietmar Elger
- 1993 *Matthew McCaslin*, Catello di Rivara, Turin, text by Franz Paludetto, interview with Bob Nickas

- 1992 *Not Quiet*, Galerie Jennifer Flay, París, texto de Nicolas Bourriaud, Colapsed Structures
1989 *Works, Concepts, Processes, Situations, Information*, Galerie Hans Meyer, Düsseldorf
1987 *The Art of the Real*, Galerie Pierre Huber, Geneva

Public collections

ArtPace, San Antonio, Texas
Dallas Museum of Art, Dallas
FRAC - Bourgogne, Dijon
FRAC - Franche - Comté, Besançon
FRAC - Nord - Pas de Calais, Dunkerque
MAMCS - Musée d'Art Moderne et Contemporain, Strasbourg
Goetz Collection, Munich
Kunstmuseum, St. Gallen
L. A. MOCA - Los Angeles Museum of Contemporary Art, Los Angeles
Le Consortium, Dijon
Ludwig Museum, Cologne
Ludwig Museum, Vienna
MIT List Visual Arts Center, Cambridge Massachusetts
Morton - Neumann Foundation, New York
Neues Museum - Staatliches Museum für Kunst und Design, Nürnberg
Omnitel Vodafone, Milan
Peter Norton Family Foundation
Portland Art Museum, Portland, Oregon
Progressive Insurance Collection, Cleveland
Sandretto Foundation, Turin
Schmidt Bank, Nürnberg
Schuster & Walteher Gruppe, Nürnberg
Sprengler Museum, Hannover
Teseco Foundation, Pisa
The Jewish Museum, New York
Wanås Museum, Wanås, Sweden
Walker Arts Center, Minneapolis
Whitney Museum at Phillip Morris, New York
Yawoori Corporation, Shinbu - dong, South Korea

Private collections America and Europe