

LIAM GILLICK  
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Born 1964, Aylesbury, United Kingdom  
Lives and works in London and New York

#### Education

1984 - 87 Goldsmiths College, University of London, B. A. (Hons.)  
1983 - 84 Hertfordshire College of Art

#### Awards

2002 Turner Prize Nomination, London  
1998 Paul Cassirer Kunstpreis, Berlin

#### Solo exhibitions

- 2012 *Scorpion and und et Felix*, Casey Kaplan, New York  
*Scorpion or Felix*, Galerie Eva Presenhuber, Zurich
- 2010 *1848!!!*, Esther Schipper, Berlin  
*One Long Walk... Two Short Piers...*, Bundeskunsthalle, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
- 2009 *Wall Diagrams from the 1990s and Early 2000s*, The House of Art, Ceske Budejovice, Budweis  
*Executive Two Litre GXL*, MAK - Österreichisches Museum für angewandte Kunst / Gegenwartskunst, Vienna  
*Three Perspectives and a Short Scenario*, Museum of Contemporary Art, Chicago  
*How are you going to behave? A kitchen cat speaks*, German Pavillion, 53rd Venice Biennale, Casey Kaplan, New York
- 2008 *The State of Itself Becomes a Super Whatnot*, Casey Kaplan Gallery, New York  
Witte de With Center for Contemporary Art, Rotterdam
- 2007 *The State / Commune Itself as a Super State / Commune*, Galerie Micheline Szwajcer, Antwerp  
*Three Perspectives and a short scenario*, Witte de With Center for Contemporary Art, Rotterdam
- 2006 *The State Itself Becomes a Super Commune*, Esther Schipper, Berlin  
Kerlin Gallery, Dublin
- 2005 CAC - Centro de Arte Contemporáneo, Málaga  
Casey Kaplan, New York  
*Presentism*, Corvi - Mora, London  
*Another 2004 again*, The Baltimore Museum of Art, Baltimore  
La Casa Encendida, Madrid  
Galerie Meyer Kainer, Vienna  
*Texte court sur la possibilité de créer une économie de l'équivalence*, Palais de Tokyo, Paris  
Galerie Eva Preenhuber, Zurich
- 2004 *Övningskörning (Driving Practice Parts 1 - 30)*, Milwaukee Art Museum, Milwaukee  
Aspen Art Museum, Aspen Institute Grounds, Aspen  
*Drunken Master*, Fortes Vilaça, São Paolo  
*Underground (Fragments of Future Histories)*, Éditions Micheline Szwajcer&Michèle Didier, and Galerie Micheline Szwajcer, Antwerp  
*Contruccion de Uno*, Galería Javier López, Madrid  
*A Group of People*, Air de Paris, Paris
- 2003 *Hills and Trays and...*, Schipper & Krome, Berlin  
*...Punctuated Everyday*, Max Hetzler, Berlin  
*Por Favor Gracias de Nada (with Gabriel Kuri)*, Kurimanzutto, Mexico City  
*Exterior Days*, Casey Kaplan, New York  
*Communes, Bars and Greenrooms*, The Powerplant, Toronto  
*Projects 79: Literally*, MoMA - Museum of Modern Art, Queens, New York  
*A Film, A Clip and a Documentary*, (with Sean Dack), Corvi - Mora, London
- 2002 *Ann Lee You Proposes*, MAMCO - Musée d'Art Moderne et Contemporain, Geneva  
*The Wood Way*, The Whitechapel Gallery, London  
*Light Technique*, Galerie Meyer Kainer, Vienna  
Rüdiger Schöttle, Munich  
*Pain in Building*, MAMCO - Musée d'Art Mderne et Contemporain, Geneva  
*Relative Progress*, MAMCO - Musée d'Art Mderne et Contemporain, Geneva
- 2001 *Firststepcousinbarprize*, Hauser & Wirth & Presenhuber, Zurich  
Galería Javier Lopez, Madrid  
Corvi - Mora, London

- Annlee You Proposes, Tate Britain, London  
 Dedalic Convention, Salzburg Kunstverein
- 2000 Galleri Charlotte Lund, Stockholm  
 Schipper und Krome, Berlin  
 Consultation Filter, Westfälischer Kunstverein, Münster  
 Schmerz in Einem Gebäude, Fig 1, London  
 Woody, CCA - Center for Contemporary Art, Kitakyshu  
 Literally No Place, Air de Paris, Paris  
 Renovation Filter, Recent Past and Near Future, Arnolfini, Bristol  
 Casey Kaplan, New York
- 1999 Kunsthaus Glarus, Glarus  
 Rudiger Schottle, Munich  
 David, Frankfurter Kunstverein, Frankfurt
- 1998 Kunstverein in Hamburg  
 Up on the twenty - second floor, Air de Paris, Paris  
 When Purity Was Paramount, British Council, Prague  
 Big Conference Center, Orchard Gallery, Derry  
 Liam Gillick, Robert Prime, London  
 Révision: Liam Gillick, Villa Arson, Nice  
 When do we need more tractors?, Schipper & Krome, Berlin  
 The Trial of Pol Pot, (with Philippe Parreno), Le Magasin, Grenoble  
 c/o Atle Gerhardsen Oslo  
 Corvi - Mora, London
- 1997 Discussion Island, Basilico Fine Arts, New York  
 Discussion Island - A What if? Scenario Report, Kunstverein, Ludwigsburg  
 A House in Long Island, Forde Espace d'art contemporain, L'Usine, Geneva  
 Another Shop in Tottenham Court Road, Transmission Gallery, Glasgow  
 McNamara Papers, Erasmus and Ibuka Realisations, The What If? Scenarios, Le Consortium, Dijon  
 Reclutamento!, Emi Fontana, Milano
- 1996 Erasmus is Late 'versus' The What If? Scenario, Schipper & Krome, Berlin  
 Raum Aktuelle Kunst, Vienna  
 The What If? Scenario, Robert Prime, London  
 Documents (with Henry Bond), Schipper & Krome, Cologne
- 1995 Ibuka! (Part 1), Air de Paris, Paris  
 Ibuka! (Part 2), Künstlerhaus, Stuttgart  
 Ibuka!, Galerie Emi Fontana, Milano  
 Part Three, Basilico Fine Arts, New York  
 Documents (with Henry Bond), Kunstverein Elster Park, Leipzig
- 1994 McNamara, Schipper & Krome, Cologne  
 Documents (with Henry Bond), Ars Futura, Zurich  
 Interim Art, London
- 1993 Documents (with Henry Bond), CCA - Centre of Contemporary Art, Glasgow  
 An Old Song and a New Drink (with Angela Bulloch), Air de Paris, Paris
- 1992 McNamara, Hog Bikes and GRSSPR, Air de Paris, Nice
- 1991 Documents (with Henry Bond), Karsten Schubert Ltd, London  
 Documents (with Henry Bond), A.P.A.C., Nevers  
 Documents (with Henry Bond), Gio' Marconi, Milano
- 1989 84 Diagrams, Karsten Schubert Ltd, London

### Collaborative projects

- 2010 A Guiding Light, with Anton Vidokle, Screening at the Frederick P. Rose Auditorium, Cooper Union, New York, organized by Performa and the 8<sup>th</sup> Shanghai Biennial
- 2009 Liam Gillick Curates the MCA Collection, Museum of Contemporary Art, Chicago
- 2003 Telling Histories, Kunstverein München
- 2002 Dark Spring (with Nicolaus Schafhausen and Markus Weisbeck), Stiftung Ursula Blicke, Kraichtal - Uö
- 2001 Dedalic Convention (with Annette Kosak), MAK, Vienna  
 Dedalic Convention / Du und Ich (with Annette Kosak and Gary Webb), Salzburger Kunstverein, Salzburg
- 2000 itsapoorsortofmemorythatonlynunsbackwards, Goldsmiths College, Creative Curating, London
- 1999 Oldnewtown, Casey Kaplan, New York

- 1995 *Faction*, Royal Danish Academy of Arts, Copenhagen  
*Stoppage*, CCC, Tours; Villa Arson, Nice
- 1992 *The Speaker Project*, ICA, London  
*Instructions*, Gio' Marconi, Milano

#### Group exhibitions

- 2012 *Abstract Possible: The Stockholm Synergies*, Tensta Konsthall, Spanga; Bukowskis, Stockholm;  
Center for Fashion Studies, Stockholm University  
*Positions on Conceptual Art*, Galerie Rüdiger Schöttle, Munich  
*Rotary Connection*, Casey Kaplan, New York  
*The Air We Breathe*, SFMoMA - San Francisco Museum of Modern Art, San Francisco, California
- 2011 *It Is It*, Espacio 1414, Santurce, Puerto Rico  
*Sculptures, Objects*, Galerie Eva Presenhuber, Zurich  
*Men Oh Men*, Galerie Rüdiger Schölte, Munich, with Rodney Graham  
*The Artist Projects*, Art Brussels, Brussels
- 2010 *Men with balls: The Art of the 2010 World Cup*, Apexart, New York  
*Reflection: 15 Years*, Casey Kaplan, New York  
*High Ideals & Crazy Dreams*, Galerie Vera Munro, Hamburg, compiled by Gerwald Rockenschaub  
*Corporate Everything*, Centre d'Art Fribourg - Kunsthalle Freiburg, Friburg
- 2009 *Una Fábrica, una Máquina, un Cuerpo... Arqueología y Memoria de los Espacios Industriales*,  
Centre d'Art la Panera, Lérida  
*Getting Even - Oppositions + Dialogues in Contemporary Art*, Lewis Glucksman Gallery, Cork  
*Ours: Democracy in the Age of Branding*, Sheila C. Johnson Design Center, New York
- 2008 *Jahresgaben 2008*, Kunstverein München, Munich  
*theanyspacewhatever*, Solomon R. Guggenheim Museum, New York  
*Shaping a Space II*, Galeria Mário Sequeira, Braga  
*This is the Gallery And the Gallery is Many Things*, Eastside Projects, Birmingham  
*Exhibitions and Events Learn to Read Art: A History of Printed Matter*, Artspeak, Vancouver  
*Yesterday. Today. Tomorrow*, Galerie Hans Mayer, Dusseldorf  
*Cover = Reencenação + Repetição*, MAM - Museu de Arte Moderna de São Paulo  
*Mondo e Terra, La collezione del FRAC Corsica*, MAN - Museo d'Arte di Nuoro, Nuoro  
*Not So Subtle Subtitle*, Casey Kaplan Gallery, New York  
16th Biennale of Sidney  
*Call it what you like - Collection Rik Reinking*, Kunst Centret Silkeborg Bad, Silkeborg  
*Clinch / Cross / Cut - Team 404 & John Armleder*, New Jersey, Basel  
*Pasións Privadas, Visións Públicas*, MARCO Museo de Arte Contemporánea de Vigo  
*The Store, Tulips & Roses*, Vilnius  
*Blasted Allegories - Werke aus der Sammlung Ringier*, Kunstmuseum Luzern  
*Celebrating 20 year*, Kerlin Gallery, Dublin  
*Rhythmus 21 - Positionen des Abstrakten*, Städtische Galerie im Lenbachhaus & Kunstbau,  
Munich  
*Collectie XXII Fantasy*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp  
*Nathan Carter, Liam Gillick, Carsten Höller, Simon Starling, Garth Weiser*, Casey Kaplan Gallery,  
New York  
*Absence Recorded*, Václav Spála Gallery, Prague  
*MAXImin*, Fundación Juan March, Madrid  
*Collateral*, SESC Paulista, São Paulo  
*Group Show*, Galerie Eva Presenhuber, Zurich  
*Lapdogs of the Bourgeoisie*, Tensta Konsthall, Spanga  
*Images*, Forde - Espace d'art contemporain, Geneva  
*Mixed Emotions. Apuntes para una colección del siglo XXI*, DA2 - Domus Artium 2002,  
Salamanca
- 2007 *Xmas Hysteria*, Galleria Emi Fontana, Milano  
*Fusion Now!*, Rokeby, London  
*If Everybody had an Ocean: Brian Wilson, une exposition*, CAPC - Musée d'art contemporain,  
Bordeaux  
*Tomorrow*, Kumho Museum of Art, Seoul  
*e-flux*, PawnShop Gallery, Los Angeles, California  
*Projektion*, Lentos Kunstmuseum Linz, Linz  
*Art Protects*, Yvon Lambert, Paris  
*Franz West - Souffle, eine Massenausstellung*, Kunstraum Innsbruck, Innsbruck

*Intocable (el ideal de la transparencia)*, Patio Herreriano - Museo de Arte Contemporáneo Español, Valladolid  
*All you desire*, PPOW, New York  
*It Starts From Here*, De La Warr Pavilion, Bexhill on Sea  
*If Everybody had an Ocean: Brian Wilson: An Art Exhibition*, - Tate St. Ives, Cornwall  
*Memorial to the Iraq War*, ICA - Institute of Contemporary Arts London  
*Antes y después del minimalismo*, Museu d'Art Espanyol Contemporani (Fundación Juan March), Palma de Mallorca  
*Drawing 2007*, The Drawing Room, London  
*The Shapes of Space*, Solomon R. Guggenheim Museum, New York  
*Re - distribution of the Sensible*, magnusmuller (ehem. mullerdechiara), Berlin  
*Trajectory 4*, AKA Institute of Contemporary Art, LCCA - Latvian Centre for Contemporary Art, Riga  
*Pure*, Sean Kelly Gallery, New York  
*Modelle für Morgen*, European Kunsthalle, Cologne  
*Collateral - When Art Looks At Cinema*, Hangar Bicocca | spazio d'arte contemporanea, Milano  
*Active Constellation*, The Brno House of Art, Central Building, Brno  
*Lapdogs of the Bourgeoisie*, Platform Garanti Contemporary Art Center, Istanbul  
2006 *Drapeaux gris*, CAPC - Musée d'art contemporain, Bordeaux  
*All Hawaii Entrées/ Lunar Reggae*, IMMA Irish Museum of Modern Art, Dublin  
*Defining The Contemporary*, Whitechapel Art Gallery, London  
*Faster! Bigger! Better!*, ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe  
*Academy, Learning from the Museum* - Stedelijk Van Abbemuseum, Eindhoven  
*Projektion. Chan, Fischli&Weiß, Gander, Gillick, Graham, Knoebel, Parker, Streul*, Kunstmuseum Luzern, Luzern  
*How to Improve the World*, Hayward Gallery, London  
*Modus*, Kunst Halle Sankt Gallen, St. Gallen  
*abstract art now - strictly geometrical?*, Wilhelm Hack Museum, Ludwigshafen  
*...dirty words - Group Show*, Galeria Pedro Cera, Lisbon  
*Thank you for the music (London beat)*, Simon Lee Gallery, London  
*Untouchable*, Villa Arson, Nice  
*Jump into Cold Water: Practice as Research*, Shedhalle, Zurich  
*GuestRoom #4: Atelier Rijksbouwmeester*, Museum het Domein, Sittard  
*Grey Flags*, Sculpture Center, Long Island  
*Report (Not Announcement)*, BAK - Basis voor Actuele Kunst, Utrecht  
*Classical: Modern*, Daimler Contemporary, Berlin  
*Stages of Life - Rethorics of Emotion*, Städtische Galerie im Lenbachhaus & Kunstbau, Munchen  
*Kapitel VII: Bühne des Lebens - Rhetorik des Gefühls*, Städtische Galerie im Lenbachhaus & Kunstbau, Munchen  
*Ordnung und Verführung*, Haus Konstruktiv, Stiftung für konstruktive und konkrete Kunst, Zurich  
*When Artists Say We*, Artists Space, New York  
*Tate Triennial 2006 - New British Art*, Tate Triennial, London  
*Broken Surface*, Galerie Sabine Knust - Maximilian Verlag, Munchen  
*Eine Person allein in einem Raum mit Coca - Cola - farbigen Wänden*, Grazer Kunstverein, Graz  
*Fondos da colección CGAC. Entre o proceso e a forma*, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela  
*Slow Burn*, Miterrand+Cramer / Fine Art / Geneve, Geneva  
*Liam Gillick + Philippe Parreno - Briannnnnn & Ferryyyyy*, Kunsthalle Zürich, Zurich  
*Angela Bulloch and Liam Gillick*, CUBITT Artists, London  
2005 *Storefront*, National Gallery of Canada, Musée des beaux - arts du Canada, Ottawa, Ontario  
*KIOSK: Modes of Multiplication & Liam Gillick, Edgar Schmitz*, ICA - Institute of Contemporary Arts London, London  
*Supernova*, CAC Contemporary Center Vilnius, Vilnius  
*Thank You For The Music*, Monika Sprüth Philomene Magers, Munich  
*Rundlederwelten*, Martin Gropius Bau, Berlin  
*Des Deux Cotes du Rhin. Ambiance*, K21 Kunstsammlung Nordrhein, Westfalen - im -Ständehaus, Dusseldorf  
*Passion Beyond Reason*, Wallstreet One Gallery, Berlin  
*Etc.*, Le Consortium, Dijon  
*General Ideas. Rethinking Conceptual Art 1987 - 2005*, CCA Wattis Institute for Contemporary Arts, San Francisco, California  
*Briannnnnn & Ferryyyyyy*, Vamiali's, Athens  
*Supernova*, Tallinna Kunstihoone / Tallinn Art Hall, Tallinn

*The Lisson Gallery Summer Show*, Lisson Gallery, London  
*Nach Rokytrnik. Die Sammlung der EVN*, MUMOK - Museum Moderner Kunst Stiftung Ludwig, Vienna  
*En/Of*, Galerie de multiples, Paris  
*100 Artists See God*, Contemporary Art Center of Virginia, Virginia Beach, Virginia  
*En/Of*, Museum Kurhaus Kleve, Kleve  
*Icestorm*, Kunstverein München, Munich  
*Strange, Familiar and Unforgotten*, Galeria Erna Hécey, Brussels  
*Group show*, Air de Paris, Paris  
*Extreme Abstraction*, Albright - Knox Art Museum, Buffalo, New York  
*Good Titles From Bad Books*, Kevin Bruk Gallery, Miami, Florida  
*Multiplo\_1. Daily endless multiple made recyclable*, N. O. Gallery, Milano  
*Benefit Auction*, White Columns, New York City, New York  
*Edizione Straordinaria. Le case d'arte 1985 - 2005*, Assab One, Milano  
*Exit. Ausstieg aus dem Bild*, ZKM ! Museum für Neue Kunst & Medienmuseum, Karlsruhe  
2004 *Goodbye Fourteenth Street*, Casey Kaplan, New York  
*Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York  
*Open*, Arcadia University Art Gallery, Glenside, Pennsylvania  
*Sadie Hawkins' Dance*, Southfirst, Brooklyn, New York  
*(rider): law and creativity*, Lunds konsthall, Lund  
*100 Artists See God*, ICA - Institute of Contemporary Arts London, London  
*Utopia Station: auf dem weg nach porto alegre*, HDK - Haus der Kunst München, Munich  
*De leur temps. Collections privées Françaises*, Musée des Beaux Arts Tourcoing, Tourcoing  
*Für die Konstruktion des Unmöglichen*, European Kunsthalle, Cologne  
*Artists' Favourites. Act II*, ICA - Institute of Contemporary Arts London, London  
*Art Needs an Operation*, Casey Kaplan Gallery, New York City, New York  
*Black Friday. Exercices in Hermetics*, Galerie Kamm, Berlin  
*Emotions Eins*, Frankfurter Kunstverein, Frankfurt / Main  
*Artists' Favourites. Act I*, ICA - Institute of Contemporary Arts London, London  
*Drunkenmasters. Angus Fairhurst, Cerith Wyn Evans, Liam Gillick*, Galeria Fortes Vilaça, São Paulo  
*Across the Border*, MDD - Museum Dhondt - Dhaenens, Deurle  
*Durchleuchtet. Dialog mit der Sammlung*, Kunstmuseum Liechtenstein, Vaduz  
*Tonight*, Studio Voltaire, London  
*Element ZEIT*, Krypta 182 Kunstverein Bergisch Gladbach, Bergisch Gladbach  
*The Drawing Project*, Vamiali's, Athens  
*Before the End. Part I*, Le Consortium, Dijon  
2003 *Establishing Shot*, Artists Space, New York City, New York  
*Lap Dissolve*, Casey Kaplan Gallery, New York City, New York  
*Sean Dack, Liam Gillick*, Corvi - Mora, London  
*Adorno. Die Möglichkeit des Unmöglichen*, Frankfurter Kunstverein, Frankfurt / Main  
*A Nova Geometria*, Galeria Fortes Vilaça, Sao Paulo  
*Everything Can Be Different*, Maryland Institute College of Art, Baltimore  
*Bad Behaviour: Works from the Arts Council Collection*, Yorkshire Sculpture Park  
*Black - Out (indices)*, FRAC - Poitou - Charentes, Angoulême  
*Telling Histories*, Kunstverein München, Munich  
*2nd Biennale Tirana*, Tirana Biennial, Tirana  
*25th International Biennial of Graphic Arts*, Ljubljana  
*Form Specific*, Moderna Galerija, Ljubljana  
*3D*, Friedrich Petzel, New York  
*Social Facades and Others*, Lenbachhaus, Munich  
*Cool Luster*, Collection Lambert, Avignon  
*Honey I rearranged the collection*, Greengrassi / Corvi - Mora, London  
*Abstraction Now*, Künstlerhaus Wien, Vienna  
*How to learn to love the bomb and stop worrying about it*, National Chamber of Art Industries, Mexico City  
*Wittgenstein: Family Likenesses*, Institute of Visual Culture, Cambridge  
*Utopia Station*, 50<sup>th</sup> International Art Exhibition Venice Biennale / Biennale di Venezia, Venice  
*Typeofgravy*, Cell - Project Space, London  
*The Moderns / I moderni*, Castello di Rivoli, Torino  
*Imperfect Marriages*, Galerie Emi Fontana, Milano  
*Glamour*, British Council, Prague  
*20 th Anniversary Show*, Galerie Monika Spruth, Cologne

Liam Gillick / Gabriel Kuri, *por favor gracias de nada*, Kurimanzutto, Mexico City  
 Architecture Schmararchitecture, Kerlin Gallery, Dublin  
 Animations, Kunstwerk, Berlin; KW Institute for Contemporary Art, Berlin  
 This Was Tomorrow, New Art Centre Sculpture Park, Salisbury  
 The Air is Blue, Barragan House, Mexico City  
 JRP Editions, Galería Javier López, Madrid  
 Selected Multiples by JRP Editions, Galerie Edward Mitterand, Geneva  
 Re - Produktion 2, Georg Kargl Fine Arts, Vienna  
 Ill Communication, DCA - Dundee Contemporary Arts, Dundee, Scotland  
 Perfect Timeless Repetition, C/O Atle Gerhardsen, Berlin  
 No Ghost Just a Shell, Van Abbemuseum, Eindhoven  
 Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich  
 2002 Trans - Positions, Centre d'Art Passerelle, Brest  
 It's Unfair, Museum de Paviljoens, Almere  
 Nothing, Mead Gallery, Warwick  
 Public Affairs, Kunsthau Zürich, Zurich  
 JRP Editions, Galerie Martin Janda / RAK - Raum Aktueller Kunts, Vienna  
 The Movement Began with a Scandal, Städtische Galerie im Lenbachhaus & Kunstbau, Munich  
 Collected Contemporaries, Moderna Museet, Stockholm  
 The Place, The Moore Space, Miami, Florida,  
 Exchange and transform, Kunstverein München, Munich  
 Reflections, Monika Sprüth Philomene Magers, Munich  
 Gleitsicht, Krypta 182, Berg, Gladbach  
 No Ghost Just A Shell, Institute of Visual Culture, Cambridge; San Francisco Museum of Modern Art; RAK, Vienna; Kunsthalle, Zurich  
 Passenger: The Viewer as Participant, Astrup Fearnley Museet for Moderne Kunst, Oslo  
 Minimal Maximal, National Museum of Contemporary Art, Seoul  
 Urgent Painting, MAM / ARC - Musée d'Art Moderne de la Ville de Paris, Paris  
 Do It, Museo de Arte Carrillo Gil, San Angel  
 J'en ai pris des coups mais j'en ai donnés aussi, Galerie hez Valentin, Paris  
 Art & Economy, Deichtorhallen, Hamburg  
 Everything Can Be Different, University of Memphis, Tennessee  
 Void, Rice Gallery, Tokyo / CCA Kitakyushu  
 Annlee You Proposes, MAMCO - Musée d'Art Moderne et Contemporain, Geneva  
 Startkapital, K21, Dusseldorf  
 Parallel Structures, Gertrude Contemporary Art Spaces, Fitzroy, Victoria  
 Private Views, Printed Space, London  
 The Ink Jetty, Neon Gallery, London  
 Inframince, Cabinet Gallery, London  
 Happy Outsiders from Scotland and London, Zachetal, Warsaw / Katowice City Gallery  
 The Object Sculpture, The Henry Moore Institute, Leeds  
 Without Consent, CAN, Neuchatel  
 Summer Cinema, Casey Kaplan, New York  
 Multiples X, London Print Studio  
 Société Perpendiculaire: La Tapisserie, FRAC Provence - Alpes - Côte d'Azur  
 Collections, ZKM, Karlsruhe  
 Strike, Wolverhampton Art Gallery  
 The Unique Phenomena of a Distance, Magnani, London  
 The Galleries Show: Contemporary Art in London, Royal Academy of Arts, London  
 Turner Prize, Tate, London  
 Relational Aesthetics from the 1990s, San Francisco Art Institute, San Francisco  
 This Play 31, La Coleccion Jumex, Mexico  
 L'image habitable - versions B,C,D,E, MAMCO - Musée d'Art Moderne et Contemporain, Geneva  
 Lap Dissolve, Casey Kaplan, New York  
 2001 Ingenting / Nothing, Rooseum Center for Contemporary Art, Malmö  
 Animations, P. S. 1 Contemporary Art Center, Long Island City  
 Liam Gillick & Gary Webb. *Dedalic Convention: du und ich (Salzburg Version)*, Salzburger Kunstverein, Salzburg  
 4free. Art, politics, science & esthetic survival strategies, Büro Friedrich, Berlin  
 Dedalic Convention, MAK - Museum für Angewandte Kunst, Vienna  
 Yokohama 2001. *International Triennale of Contemporary Art*, Yokohama Triennale, Tokyo  
 Geometry and Gesture, Galerie Thaddeaus Ropac, Salzburg

*The Communications Department*, Anthony Wilkinson Gallery, London  
*Nothing*, Northern Gallery for Contemporary Art, Sunderland; Contemporary Art Centre, Vilnius  
*Minimal - Maximal*, MOMAK - National Museum of Art, Kyoto  
*Dévoluer*, FRAC - Rhône - Alpes, IAC - Institute d'Art Contemporain, Villeurbanne  
*The Wedding Show*, Casey Kaplan Gallery, New York  
*Berlin Biennale für Zeitgenössische Kunst*, Kunst Werk, Berlin  
*Contemporary Utopia*, LCCA - Latvian Centre for Contemporary Art, Riga  
*There's gonna be some trouble, a whole house will need rebuilding*, Rooseum Center for Contemporary Art, Malmö  
*Demonstration Room: Ideal House*, Apex Art, New York  
*Century City*, Tate Modern, London  
*Minimal - Maximal*, City Museum of Art, Chiba; Fukuoka Art Museum, Fukuoka  
*Histoire de coeur, collection Michel Poitevin*, Fondation Guerlain, Les Mesnuls  
*Stop and Go*, FRAC, Nord - Pas de Calais, Dunkerque  
*Future Perfect*, Orchard Gallery, Derry  
*Collaborations with Parkett: 1984 to now*, Museum of Modern Art, New York  
*International Language*, Grassy Knoll Productions, various sites, Belfast  
*A New Domestic Landscape*, Javier Lopez, Madrid  
*Biennale de Lyon*, Musée d'art contemporain, Lyon  
*A Timely Place, Or, Getting Back to Somewhere*, London Print Studio  
*Strategies against Architecture*, Fondazione Teseco, Pisa  
*Stéphane Dafflon / Liam Gillick / Xavier Veilhan*, Le Spot, Le Havre  
*Ambiance Magasin*, Meymac Centre d'art Contemporain  
*Beautiful Productions: Parkett*, Whitechapel Gallery, London  
*Demonstration Room: Ideal House*, NICC, Antwerp  
*Everything Can Be Different*, Jean Paul Slusser Gallery, University of Michigan School of Art, Ann Arbor  
*Rumor City*, Raffinerie, Brussels  
*Parallel Structures*, South Bank Corporation, Brisbane  
*9e Biennale de l'image en Mouvement*, Centre pour l'image contemporaine, Saint - Gervais, Geneva  
*Rumour City*, TN Probe, Japan  
*En / Of*, Schneiderei, Cologne  
*I love Dijon*, Le Consortium, Dijon  
*...if a double - decker bus crashes into us to die by your side such a heavenly way to die and if a ten ton truck kills the both of us to die by your side the pleasure and the privilege is mine...*, Air de Paris, Paris  
2000 *Perfidy. Surviving Modernism*, Kettle's Yard, Cambridge, Cambridgeshire  
*Umziehen*, Galerie Kai Hilgemann, Berlin  
*British Art Show 5*, touring exhibition: Edinburgh; John Hansard Gallery, Southampton; Chapter Gallery, Cardiff; Ikon Gallery, Birmingham  
*Berühmte Künstler helfen Koch und Kesslau*, Koch und Kesslau, Berlin  
*Vicinato 2, Fig. 1*, London; Neuggerreimschneider, Berlin  
*4. Werkleitz Biennale - real [work]*, Werkleitz Biennale, Halle (Saale)  
*Urbanities*, Museum of Contemporary Art Skopje, Skopje  
*Off the Shelf*, MASS MoCA - Massachusetts Museum of Contemporary Art, North Adams, Massachusetts  
*Últimas adquisiciones. Colección Fundación ARCO / Colección CGAC*, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela  
*Wider Bild Gegen Wart. Positions to a political discourse*, Galerie Martin Janda / RAK - Raum Aktueller Kunst, Vienna  
*10 Ans de Fri - Art, Etat des lieux # 1*, Fri - Art - Centre d'Art Contemporain, Fribourg  
*29th International Film Festival*, Rotterdam  
*Continuum 001*, (curated by Rebecca Gordon Nesbitt) CCA, Glasgow  
*Stortorget i Kalmar*, Statens Konstråds Galleri, Kalmar  
*Media City 2000*, Seoul  
*Group Show*, Casey Kaplan, New York  
*14 + 1*, Feichtner & Mizrahi, Vienna  
*Decompressing History*, (curated by Lars Bang Larson), Galeri Enkhuset, Stockholm  
*Viva Maria III*, Galerie Admiralitätstraße, Hamburg  
*Dire Aids, Art in the Age of Aids*, Promotrice delle Belle Arti, Torino  
*Working Title*, Stanley Picker Gallery, Kingston University  
*Prefiguration of the Museum of Contemporary Art*, Tucson, Arizona

- Collection JRP, Kunsthalle Fribourg  
 What If/Tänk Om, Moderna Museet, Stockholm  
 Interplay, selected works from the Museum and private collections, The National Museum of Contemporary Art, Oslo  
 Group Show, Paula Cooper Gallery, New York  
 Intelligence, Tate Britain, London  
 Future Perfect, Centre for Visual Arts, Cardiff  
 Haut de Forme et Bas Fonds, FRAC Poitou - Charentes, Angoulême  
 Werkleitz, Tornitz  
 Wilder Bild Gegenwart, Positions to a Political Discourse, Nieuw Internationaal Cultureel Centrum, Antwerp  
 Perfidy, La Tourette, Eveaux  
 Protest and Survive, Whitechapel Gallery, London  
 E - mona, The Museum of New Art, Detroit  
 Aussendienst, Kunstverein in Hamburg  
 Indiscipline, Roomade, Brussels  
 Que saurions - nous construire d'autre? (What else could we build?), La Villa Noailles  
 Casa Ideal, Museo Alejandro Otero, Caracas  
 More Shows About Buildings and Food, Lisbon  
 How do you change an apartment that has been painted brown? Certainly not by painting it white, Institute of Visual Culture, Cambridge  
 Ausstellung der Jahresgaben, Westfälischer Kunstverein, Münster  
 Group Show, Corvi - Mora, London  
 Future Perfect, Cornerhouse, Manchester  
 1999 Space, Schipper und Krome, Berlin  
 New York / London, Taché - Levy, Brussels  
 Officina Europa, GAM - Galleria d'Arte Moderna di Bologna, Bologna  
 Get Together / Art As Teamwork, Kunsthalle, Vienna  
 Getting the Corners, Or Gallery, Vancouver  
 Mamcoms (Mamco Magazine Show), MAMCO - Musée d'Art Moderne et Contemporain, Geneva  
 Le Capitale, CRAC - Centre régionale d'art contemporain, Sete, curated by Nicolas Bourriaud  
 Liam Gillick / Blake Rayne, Galerie Rüdiger Schöttle, Munich  
 To the People of the City of the Euro, Frankfurter Kunstverein, Frankfurt - Main  
 Minimal Maximal, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela;  
 traveling: Staatliche Kunsthalle Baden - Baden  
 Continued Investigation of the Relevance of Abstraction, Andrea Rosen Gallery, New York  
 Konstruktionszeichnungen, Kunst - Werke, Berlin  
 Pl@ytimes, Ecole supérieure d'art de Grenoble, Grenoble  
 Xn, Maison de la culture, Chalon  
 Nur Wasser, Neumühlen, Hamburg  
 12 Artists, 12 Rooms, Galerie Thaddeaus Ropac, Salzburg  
 Air de Paris: works by AND / OR informations about, Grazer Kunstverein  
 Tang, Turner and Runyon, Dallas  
 Plug - ins, Salon 3, London  
 Etcetera, Spacex Gallery, Exeter  
 Out of Sight - A cross - reference exhibition, Büro Friedrich, Berlin  
 Essential Things, curated by Guy Mannes Abbott, Robert Prime, London  
 Laboratorium, Antwerpen Open, Antwerp  
 In The Midst of Things, University of Central England, Bourneville  
 The Space is Everywhere, Villa Merkel, Esslingen  
 Objecthood OO, Athens  
 Tent, Rotterdam  
 dConstructivism: Life into Art, Brisbane  
 Shopping, FAT, London  
 Fantasy Heckler, curated by Pdraig Timoney, Tracey, Liverpool Biennial  
 Art Lovers, curated by Marcia Fortes, Tracey, Liverpool Biennial  
 Transmute, curated by Joshua Decker, MCA Chicago  
 1999 East Wing Collection, Courtauld Institute of Art, London  
 Jonathan Monk, Casey Kaplan, New York  
 705 Wings of Freedom, curated by Uwe Wiesner, Berlin  
 Une histoire parmi d'autres, collection Michel Poltevin, FRAC Nord - Pas de Calais  
 1998 1+1 = 4 x1, GfZK - Galerie für Zeitgenössische Kunst, Leipzig



*Le Procès de Pol Pot. Liam Gillick et Philippe Parreno*, MAGASIN - Centre National d'Art Contemporain de Grenoble, Grenoble  
*Minimal - Maximal*, Neues Museum Weserburg, Bremen  
*Odradek*, Hessel Museum of Art & Center for Curatorial Studies, Galleries at Bard College, Anandale-on-Hudson, New York; curated by Thomas Mulcaire  
*Weather Everything*, GfZK - Galerie für Zeitgenössische Kunst, Leipzig; , curated by Eric Troncy  
*The Erotic Sublime*, Galerie Thaddeus Ropac, Salzburg  
*A to Z, The Approach*, London; curated by Matthew Higgs  
*Fast Forward*, Kunstverein in Hamburg  
*Liam Gillick, John Miller, Joe Scanlan*, Galerie Martin Janda / RAK - Raum Aktueller Kunst, Vienna  
*Artist / Author: Contemporary Artists' Books*, American Federation of Arts; traveling exhibition to: Weatherspoon Art Gallery, Greensboro; The Emerson Gallery, Clinton; The Museum of Contemporary Art, Chicago; Lowe Art Museum, Coral Gables; Western Gallery, Bellingham; University Art Gallery, Amherst  
*Interactive, An Exhibition of Contemporary British Sculpture*, Amerada Hess, London  
*Construction Drawings*, curated by Klaus Biesenback, PS1, New York  
*Arena - Sport und Kunst Ausstellung*, Galerie im Rathaus, Munich  
*Inglenuok*, (curated by Evette Brachman), Feigen Contemporary, New York  
*In - significant*, Stockholm  
*Kamikaze*, Galerie im Marstall, Berlin  
*London Calling*, The British School at Rome & Galleria Nazionale d'Arte Moderna, Rome  
*Fuori Uso '98*, Mercati Ortofrutticoli, Pescara  
*Videostore*, organised by Nicolas Tremblay and Stephanie Moisdon, Brick and Kicks, Vienna  
*UK - Maximum Diversity*, Galerie Krinzinger, Bregenz / Vienna  
*Entropy*, curated by Wilhelm Schurmann, Ludwigforum, Aachen  
*Places to Stay 4 P(rinted) M(atter)*, Büro Friedrich, Berlin  
*Mise en Scène*, Grazer Kunstverein, Graz  
*Ghosts*, Le Consortium, Dijon  
*Dijon / Le Consortium.coll*, Centre Georges Pompidou, Paris  
*Cluster Bomb*, Morrison / Judd, London  
*The Project of the 2nd December*, Salon 3, London  
*Projections*, de Appel, Amsterdam  
1997 *Life/Live*, Centro Cultural de Belém, Lisbon  
*Temps de Pose, Temps de Parole*, Musée de l'Echevinage, Saintes  
*Des Livres d'Artistes*, L'école d'art de Grenoble, Grenoble  
*Ajar*, Galleri F15, Jeløy  
*Enter: audience, artist, institution*, curated by Barbara Steiner, Kunstmuseum Luzern, Luzern  
*Space Oddities*, Canary Wharf Window Gallery, London  
*Moment Ginza*, co-ordinated by Dominique Gonzalez - Foerster, Le Magasin, Grenoble  
*I Met A Man Who Wasn't There*, Basilico Fine Arts, New York  
*504*, curated by John Armleder, Kunsthalle Braunschweig  
*documenta X*, Kassel  
*Enterprise*, ICA, Boston  
*Group Show*, Robert Prime, London  
*Ireland and Europe*, Sculptors Society of Ireland, Dublin  
*Group Show*, Vaknin Schwartz, Atlanta  
*Heaven - a Private View*, PS1, Long Island  
*Hospital*, Galerie Max Hetzler, Berlin  
*Kunst. . . Arbeit*, SudWest LB, Stuttgart  
*Other Men's Flowers*, The British School at Rome, Rome  
*Maxwell's Demon*, Margo Leavin, Los Angeles  
*Work in Progress and or Finished*, Ubermain, Los Angeles  
*Group Show*, Air de Paris, Paris  
*Group Show*, Schipper & Krome, Berlin  
1996 *Co - operators*, Southampton City Art Gallery, Southampton  
*Traffic*, curated by Nicolas Bourriaud, CAPC, Bordeaux  
*Kiss This*, (curated by Jeremy Deller), Focalpoint Gallery, Southend  
*March à l'ombre*, Air de Paris, Paris  
*Departure Lounge*, The Clocktower, New York  
*Everyday Holiday*, Le Magasin, Grenoble  
*Der Umbau Raum*, Künstlerhaus, Stuttgart  
*Dinner*, (organised by Giorgio Sadotti), Cubitt Gallery, London  
*Some Drawings From London*, Princelet Street, London

- Nach Weimar*, curated by Nicolaus Schafhausen and Klaus Biesenbach, Landesmuseum, Weimar
- How Will We Behave?*, Robert Prime, London
- Escape Attempts*, Globe, Copenhagen
- Life / Live*, Musée d'Art Moderne de la Ville de Paris, Paris
- Such is Life*, Serpentine London; Palais des Beaux Arts, Brussels; Herzliya Museum of Art
- Itinerant Texts*, Camden Arts Centre, London
- Lost For Words*, Coins Coffee Store, London
- All in One*, Schipper & Krome, Cologne
- A Scattering Matrix*, (curated by Jane Hart), Richard Heller Gallery, Los Angeles
- Found Footage*, Tanja Grunert & Klemens Gasser, Cologne
- Glass Shelf Show*, ICA, London
- Supastore de Luxe*, Up & Co., New York
- Limited Edition Artist's Books Since 1990*, Brooke Alexander, New York
- 1995 *Brilliant! New Art from London*, Contemporary Arts Museum, Houston, Texas
- Möbius Strip*, Basilico Fine Arts, New York
- Bad Times*, curated by Jonathan Monk, CCA, Glasgow
- In Search of the Miraculous*, Starkmann Library Services, London
- The Moral Maze*, Le Consortium, Dijon
- Collection fin XXème*, FRAC Poitou Charentes, Angouleme
- Summer Fling*, Basilico Fine Arts, New York
- Karaoke*, (curated by Georg Herold), South London Art Gallery
- Ideal Standard Summertime*, Lisson Gallery, London
- Reserve - Lager - Storage*, Oh!, Bruxelles
- Filmcuts*, Neugerriemschneider, Berlin
- New British Art*, Museum Sztuki, Lodz
- Brilliant! New Art from London*, Walker Art Centre, Minneapolis, curated by Richard Flood
- Trailer*, curated by Barbara Steiner, Mediapark, Cologne
- 1994 *Don't Look Now*, curated by Joshua Decker, Thread Waxing Space, New York
- Backstage*, Kunstmuseum Luzern
- Surface de Réparations 1*, curated by Eric Troncy, FRAC Bourgogne, Dijon
- Cocktail I*, Kunstverein in Hamburg
- Public Domain*, curated by Jorge Ribalta, Centro Santa Monica, Barcelona
- Grand Prix*, curated by Axel Huber, Monaco
- Rue des Marins*, Air de Paris, Nice
- Mechanical Reproduction*, curated by Jack Jaeger, Galerie van Gelder, Amsterdam
- WM / Karaoke*, curated by Georg Herold, Portikus, Frankfurt - Main
- Other Men's Flowers*, curated by Joshua Compston, Hoxton Square, London
- Miniatures*, The Agency, London
- Das Archiv*, Forum Stadtpark, Graz
- Lost Paradise*, curated by Barbara Steiner, Kunstraum, Vienna
- Surface de Réparations 2*, FRAC Borgogne, Dijon
- The Institute of Cultural Anxiety*, curated by Jeremy Millar, ICA, London
- 1993 *Territorio Italiano*, curated by Giacinto di Pietrantonio, Milano
- Claire Barclay, Henry Bond, Roderick Buchanan, Liam Gillick, Ross Sinclair*, Gesellschaft für Aktuelle Kunst, curated by Tom Eccles, Bremen
- Travelogue*, curated by Jackie McAllister, Hochschule für Angewandte Kunst, Vienna
- Los Angeles International*, Esther Schipper at Christopher Grimes, Los Angeles
- Wonderful Life*, Lisson Gallery, London
- Group Show*, Esther Schipper, Cologne
- The London Photo Race*, Friesenwall 120, Cologne
- Futura Book*, Air de Paris, Nice
- Points de Vue*, Galerie Pierre Nouvion, Monaco
- Manifesto*, curated by Benjamin Weil, Hohenthal und Bergen, München
- Backstage*, curated by Stephan Schmidt - Wulffen & Barbara Steiner, Kunstverein in Hamburg
- Two out of four dimensions*, Centre 181, London
- Dokumentation über, arbeiten von*, Esther Schipper, Cologne
- Unplugged*, curated by Nicolas Bourriaud, Cologne
- 1992 *Tattoo*, Air de Paris; Urbi et Orbi, Paris; Daniel Büchholz, Cologne; Andrea Rosen, New York
- Molteplici Culture*, selected by Giorgio Verzotti, Folklore Museum, Rome
- Lying on top of a building the clouds look no nearer than they had when I was lying in the street*, Monika Sprüth, Cologne; Esther Schipper, Cologne; Le Case d'Arte, Milano
- Manifesto*, curated by Benjamin Weil, Daniel Büchholz, Cologne; Castello di Rivara, Turin;

- Wacoal Arts Centre, Tokyo; Urbi et Orbi, Paris  
*Etats Spécifique*, Musée d'art moderne, Le Havre  
*12 British Artists*, Barbara Gladstone/SteinGladstone, New York  
*Group Show*, Esther Schipper, Cologne  
 ON, Interim Art, London  
 1991 *No Man's Time*, CNAC, Villa Arson, Nice  
*Air de Paris à Paris*, Air de Paris, Paris  
*The Multiple Projects Room*, Air de Paris, Nice  
 1990 *The Multiple Projects Room*, Air de Paris, Nice

#### **Public Projects**

- 2004 Tiscali Headquarters, Sardinia  
 2003 The Home Office, London  
 Ft. Lauderdale / Hollywood International Airport  
 Regents Place - British Land, London  
*Headache, phone card, soda, donuts, stereo*, London Underground / Frieze Art Fair, London  
 2002 Dekabank, Frankfurt  
 Alcobendas, Madrid  
 Kirchdorf School  
 Mercat, Alicante  
 2001 Telenor, Oslo  
 Olnick Corporation, New Jersey  
 1999 BIC Technologiezentrum, Leipzig

#### **Recorded Works**

- 2002 *Ekkehard Ehlers & Joseph Suchy / Liam Gillick, En / Off*, Frankfurt  
*Wood (part of Void)*, CCA, Kitakyushu  
 2001 *Liam Gillick Meets Scott Olson in Japan*, Whatness, Frankfurt  
 1995 *Stoppage*, CCC Tours/Villa Arson, Nice