

# LEO VILLAREAL

www.villareal.net

Born in 1967, en Albuquerque, Nuevo Mexico

Lives and works in New York

## Education

- 1994 New York University, M. P. S.  
Interactive Telecommunications Program (ITP), Tisch School of the Arts
- 1990 Yale University, B. A.

## Solo exhibitions

- 2014 *Buckyball*, Sandra Gering Inc., New York
- 2012 *New Work*, Conner Contemporary Art, Washington D. C.  
Telfair Museum of Art, Savannah, Georgia
- 2011 *Volume*, Gering & López Gallery, New York  
*Animating Light*, Nevada Museum of Art, Reno, Nevada  
Nerman Museum of Contemporary Art, Overland Park, Kansas
- 2010 *Leo Villareal: Recent Works*, Tampa Museum of Art, Tampa, Florida  
*Survey*, San José Museum of Art, San José, California; curated by JoAnne Northrup, touring  
*Synesthesia*, Albuquerque Museum of Art, Albuquerque, New México  
Gering & López Gallery, New York
- 2009 *Stars*, Galería Javier López, Madrid
- 2008 *Leo Villareal: new work*, Conner Contemporary Art, Washington D. C.
- 2007 *Leo Villareal: New Work*, Gering & López Gallery, New York
- 2006 *Digital Sculpture*, Conner Contemporary Art, Washington D. C.
- 2005 Galería Javier López, Madrid  
Conner Contemporary, Washington, D. C.  
*Flowers*, Marc Selwyn Fine Art, Los Angeles, California
- 2004 *Chasing Rainbows*, Sandra Gering Gallery, New York  
*New | Digital Light Sculpture*, Conner Contemporary, Washington, D. C.  
*Supercluster*, P. S. 1 Contemporary Art Center, Long Island
- 2003 Finesilver Gallery, San Antonio, Texas
- 2002 Sandra Gering Gallery, Nueva York  
*Digital Light Sculpture*, Conner Contemporary, Washington, D. C.

## Site - specific projects

- 2012 *Volume (Durst)*, 1133 Sixth Avenue, at 43rd Street and Sixth Avenue, New York  
*Buckyball*, Madison Square Park, New York  
*Cosmos*, Herbert F. Johnson Museum of Art, Cornell University, New York
- 2011 *Hive (Bleecker Street)*, *Hive (Bleecker Street)*, MTA Metropolitan Transportation Authority, Arts for Transit, Bleecker Street Station / Lafayette, Nueva York
- 2010 *Hive*, MTA Metropolitan Transportation Authority, Arts for Transit, Bleecker Street / Lafayette Street Station, New York  
*Sky (Tampa)*, Tampa Museum of Art, Tampa, Florida  
*Sky*, United States Federal Courthouse, El Paso, Texas
- 2009 *Threshold*, 1801 K Street, Washington D. C.

- Diagonal Grid*, Borusan Center for Culture and Arts, Istanbul
- 2008 *Multiverse*, National Gallery of Art, Washington D. C.  
*Flag, That was Then... This is Now*, P. S. 1 Contemporary Art Center, Long Island City, New York  
*Scintillator*, Scotiabank Nuit Blanche, Art Gallery of Ontario, Toronto (temporary)
- 2007 *New Wave Art. Stars*, Brooklyn Academy of Music, Brooklyn, New York  
*Microcosm*, Nerman Museum of Contemporary Art, Overland Park, Kansas
- 2006 *Chasing Rainbows (Perry Capital)*, Perry Capital, New York  
 Kirkpatrick and Lockhart, Washington, D. C.
- 2005 *Light Matrix*, permanent installation for the Albright - Knox Museum of Art, Buffalo, New York  
*Set and Drift*, Lower Manhattan Cultural Council, Governors Island, New York  
 Perry Capital, New York  
 The Core Club, New York  
 T Headquarters, Washington  
 Private commission, Coral Gables, Miami
- 2004 *GSA Art - in - Architecture project*, new Federal Courthouse by architect Antoine Predock, El Paso, Texas  
*Chasing Rainbows / New Haven*, New Haven, Connecticut (commissioned by Site Projects, Inc., temporary)
- 2003 *Supercluster*, P. S. 1 Contemporary Art Center, Long Island City, New York  
*Star (Toulouse)*, Le Printemps de Septembre, Toulouse (temporary)
- 2002 *Lightscape*, Palm Beach Institute of Contemporary Art, Palm Beach, Florida  
*Art Among The Stars*, Grand Central Terminal, New York  
*Art In General On Canal*, Art In General, New York
- 2001 *Untitled*, Museum of Modern Art, Mexico City  
*Massless Medium: Explorations in Sensory Immersion*, Creative Time in The Anchorage, Brooklyn, New York  
*KMX Reenergize Zone, Moby tour*, traveling video installation

### Group exhibitions

- 2013 *Light Show*, Hayward Gallery, London
- 2011 *Longitudes de Onda*, OTR. espacio de arte, Madrid  
*Red. Force Fields*, David Richard Contemporary, Santa Fe, New Mexico  
*Altered States*, Norton Museum of Art, West Palm Beach, Florida  
*January White Sale*, Loretta Howard Gallery, New Cork, curated by Beth Rudin de Woody
- 2010 *Contemplating the Void: Interventions in the Guggenheim Museum*, Solomon R. Guggenheim Museum, New York  
*Love in Vein: Editions Fawbush. Projects and Artists, 2005 - 2010*, Gering & López Gallery, New York  
*MTA Arts for Transit*, Bleecker & Lafayette Station, New York
- 2008 *Inauguración*, OTR espacio de arte, Madrid  
*Solar Matrix (Claiming Space: Mexican Americans in US)*, Stanlee & Gerald Rubin Center for the Visual Arts, Claiming Space, El Paso, Texas  
*That was then... This is now*, P. S. 1 Contemporary Art Center, Long Island
- 2007 *Contos Dixitais*, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela
- 2006 *Art in America*, Arario Cheonan, Cheonan - si  
*Backdrop*, Bloomberg Space, London  
*All Digital*, MoCA - Museum of Contemporary Art Cleveland, Ohio
- 2005 *John Kirchner | Photography / Leo Villareal | Sculpture*, Conner Contemporary Art, Washington  
 Greater New York, P. S. 1 Contemporary Art Center, Long Island City, New York

- Visual Music 1905 - 2005*, Hirshhorn Museum and Sculpture Garden, Washington D. C., and Los Angeles Museum of Contemporary Art, Los Angeles, California
- Extreme Abstraction*, Albright - Knox Art Gallery, Buffalo, New York
- 2004 *Summer group show*, Sandra Gering Gallery, New York
- Innovate*, Marcia Wood Gallery, Atlanta
- Collector's Cabinet*, Mark Selwyn Fine Art, Los Angeles, curated by Simon Watson
- Art in General On Canal: Part II*, Art In General, New York
- Fiction. Love - Ultra New Vision in Contemporary Art*, MoCA Taipei
- Optimo: Manifestations of Optimism in Contemporary Art*, Ballroom Marfa, Texas
- 2003 *High Desert Test Sites 2*, Joshua Tree, California, curated by Andrea Zittel, John Connelly, Shaun Caley Regen, and Andy Stillpass
- Winter Light*, Socrates Sculpture Park, Long Island City, New York
- Into the Gloaming: Light in the Landscape*, The Fields Sculpture Park, Ghent, New York
- Woodstreet Galleries, Pittsburgh
- 5 - year < Retro*, Conner Contemporary Art, Washington D. C.
- After Image*, Wood Street Galleries, Pittsburg, Pennsylvania
- Decade*, Schroeder Romero, New York
- 2002 *Sculpture Now: Works by Seven Contemporary Artists*, Palm Beach Institute of Contemporary Art, Palm Beach, Florida
- Light x Eight. The Hanukkah Project*, The Jewish Museum, New York
- Interstate: Tony Feher, Donald Moffett, Kay Rosen, Leo Villareal*, Texas Fine Arts Association / The Jones Center for Contemporary Arts, Austin, Texas
- I Just Can't Pretend*, Derek Eller Gallery, New York
- Optical Optimism*, Galerie Simone Stern, New Orleans
- Complexity: Art and Complex Systems*, Samuel Dorsky Museum of Art, State University of New York, New Paltz, New York
- Shine02.org*, online art project sponsored by Amnesty International, organized by Downtown Arts Projects
- 2001 *Escape*, Tirana Biennale, Tirana (curated by Miltos Manetas)
- Eye Candy*, Scott White Contemporary Art, La Jolla, California
- Synth*, organized by Leo Villareal, White Columns, New York
- The Next Perfect 10*, Sandra Gering Gallery, New York (travelled)
- Perfect 10: Ten Years in Soho*, Sandra Gering Gallery, New York
- Art in the Anchorage 18. Massless Medium: Explorations in Sensory Immersion*, Brooklyn Bridge Anchorage, New York; organized by Creative Time
- 2000 *rooms\_for\_listening*, CCAC Wattis Institute for Contemporary Art, California College of Arts and Crafts, San Francisco, California
- Collector's Choice*, Exit Art, New York
- City of Lights*, comisariada por Simon Watson & Downtown Arts Projects, Boutique Hermes, New York
- Exposure: The Future of Film Festival*, USA Network & Scfi Channel, New York
- The Bunker Project*, MTV, New York
- 1997 *Mind Probe*, exhibition - interactive game, USA Network, Scifi Channel, New York
- Elsewhere*, Thread Waxing Space, New York
- 1995 *Clown Room*, Royal College of Art, London
- 1994 *Disorient*, Burning Man Festival, Black Rock Desert, Nevada
- 1993 *Surgical Simulation Toolkit*, New York University Medical Center, New York
- 1990 *Controlled Environments*, Yale University, New Haven, Connecticut

## Bibliography

- 2010 Leo Villareal, San José Museum of Art, California, Hatje Cantz Verlag  
Tim McKeough, *On the bright side*, Surface, n° 82, May - June
- 2009 Raúl Zanabria, *Leo Villareal*, Arte y Parte, n° 79, February - March  
Hilarie M. Sheets, *Points of Light*, ARTnews 108, 6 (June)  
Linda Yablonsky, *Light Meal*, Artforum.com 31 (March)
- 2008 Ken Johnson, *The Art Fair as Outlet Mall*, The New York Times, December 5  
Kriston Capps, *Tunnel Vision*, Art in America 96, 10 (November)  
Carol Vogel, *Inside Art*, The New York Times, September 5  
Ken Johnson, *Will the Revolution be Museumized? Will there be a Revolution?*, The New York Times, July 25
- 2007 Eric Bryant, *Reviews: New York*, ARTnews 106, 6 (June)  
Nicole Andreu, *Artistas de Luz*, Agenda Artística Internacional, Casas Magazine, April  
Michael Killeen, *Lights Swarm. Pulse in New Gallery*, Bloomberg.com, April 4  
Andrea Scott, *Art in Review: Leo Villareal*, The New York Times, March 23  
Nord Wennerstrom, *Leo Villareal, Conner Contemporary Art*, ArtForum International 45, February
- 2006 Jessica Dawson, *Twinkle, Twinkle Little LED*, The Washington Post, November 25  
Shayla Harris, *One to Watch*, Artkrush.com, August 23  
Alison B. Levy, *Splendor at the Market*, NY Arts Magazine 11, 7/8 (July - August)  
Steven Litt, *Digital Show Both New and Familiar*, Cleveland Plain Dealer, February 2  
Tyler Green, *Acquisitions: Albright - Knox Art Gallery*, ArtsJournal.com, March 6
- 2005 Matthew Gurewitsch, *Artists With an Eye for Music*, Wall Street Journal, July 28  
Michael Kimmelman, *What music might look like as modern art*, New York Times, July 6  
Berwick, Carley, *Dada Digital*, NYU Alumni Magazine, Spring  
Gabriel Nuncio, *Años Luz*, Spot Magazine, #24  
Blake Gopnik, *Music to Your Eyes: At Hirshhorn, Multimedia Exclusión Doesn't Go Far*, The Washington Post, June 23, Style  
Leo Villareal, *Exit Express*, Arco 05 issue, February  
Begoña Rodríguez, *Leo Villareal*, Lápiz n° 210 - 211, February - March  
Fernando Galán, *Luz - pintura*, ABC, Blanco y Negro Cultural, January 22  
Javier Hontoria, *Leo Villareal*, El Mundo - El Cultural, January 20  
Álvaro De Benito Fernández, *Leo Villareal*, Arte al día, January
- 2004 Javier Maderuelo, *Muy difícil*, El País - Babelia, December  
Óscar Alonso Molina, *Leo Villareal*, Arte y Parte, n° 54, December  
Anthony Weiss, *Light of Heart*, Yale Alumni Magazine, November - December  
Sarah Lingus, *Electric Light Orchestra*, Surface Magazine, #50, November  
Sari Globerman, *Symphonic Movement*, ARTnews, November  
Mark Jenkins, *Conceptualists, Putting It on the Line*, The Washington Post Weekend, June 2  
Cara Barrese, *Leo Villareal at Sandra Gering Gallery*, Art in America, June  
Carly Berwick, *Leo Villareal at Sandra Gering Gallery*, ARTnews, June  
Jennifer Hilner, *Color Coding*, Wired Magazine, June  
Sara Hart, *The hypnotic light sculptures of Leo Villareal*, Architectural Record, May  
Jessica Dawson, *LED to Gold*, The Washington Post, May 27  
Stephen Zacks, *Lite Show*, Metrópolis, May  
Sarah Gavlak, *Leo Villareal*, ARTnews, May  
Sharon Edelson, *Light Fantastic*, Women's Wear Daily, March 17  
Kim Levin, *Leo Villareal*, Village Voice, March 17
- 2003 Anjali Gupta, *San Antonio, Texas*, Art Papers, November - December

- Alejandro Bahamon, ed. *Chill Out: Architecture and Interiors*, Loft Publications, September
- Sarah Tanguy, *Leo Villareal at Conner Contemporary Art*, *Sculpture Magazine* 22, July - August
- Jessica Dawson, *Leo Villareal at Conner Contemporary Art*, *tema celeste* 96, March - April
- 2002 Michael O'Sullivan, *Villareal's Trippy Light Fantastic*, *The Washington Post*, December 6
- Jessica Dawson, *At Conner, Shining Examples*, *The Washington Post*, November 28
- Glenn Dixon, *The Light That Will Cease To Fail*, *Washington CityPaper*, November 28-December 5
- Sarah Valdez, *Leo Villareal at Sandra Gering Gallery*, *Time Out New York*, March 20
- Ken Johnson, *Art Guide: Leo Villareal*, *The New York Times*, March 8
- Luis Martín Lozano, *Arte Contemporáneo Internacional*, Museo de Arte Moderno, México D. F.
- 2001 Adrian Dannat, *Synthesiser's Synthetic Synthesis, Artist's Interview with Leo Villareal*, *The Art Newspaper*, July - August
- Tim Griffin, *Synth*, *Time Out New York*, n° 302, July 5 - 12
- Barbara Pollack, *Ambient Art*, *Art In America* 89, 11 (November)
- Roberta Smith, *Massless Medium, Explorations in Sensory Immersion*, *The New York Times*, July 20
- Kevin Pratt, *Massless Medium, Explorations in Sensory Immersion*, *Time Out New York*, n° 303, July 12 - 19
- 2000 Ken Johnson, *Collector's Choice, Exit Art*, *The New York Times*, December 15
- Collector's Choice, Exit Art*, *The New Yorker*, December 11
- Amy Berk, *Rooms For Listening at CCAC*, *Artweek* 31, 11 (November)
- Ramsay Bell Breslin, *Rooms For Listening*, *East Bay Press*, October 13
- Glen Helfand, *Sonic Boom, 2000 Is The Year Of Sound Art*, *SF Gate*, October 13
- Kenneth Baker, *Stop, Look and Listen, Rooms For Listening*, *San Francisco Chronicle*, Sept. 9
- Philip Shelburne, *Rooms For Listening*, *Frieze* 56, January - February
- 1999 Richard Pandicio, *Ones To Watch*, *Interview*, November

#### Public collections

Albright - Knox Art Gallery, Buffalo, New York (site - specific installation)

Arario Museum, Seoul

Borusan Kültür Sanat [Borusan Center for Culture and Arts], Istanbul (site - specific installation)

Brooklyn Academy of Music, Brooklyn, New York

Brooklyn Museum of Art, Brooklyn, New York

IFEMA - Fundación ARCO, Madrid

Jack S. Blanton Museum, Austin, Texas

Kirkpatrick & Lockhart, Washington, DC

Margulies Collection, Miami, Florida

MoMA - Museum of Modern Art, New York

Naoshima Contemporary Art Museum, Kagawa

National Gallery of Art, Washington, DC (site - specific installation)

Nerman Museum of Contemporary Art, Overland Park, Kansas (site - specific installation)

Perry Capital, New York

The Related Companies, New York

Somerset Partners, New York

Time Warner Center, New York