

KAWS

www.kawsone.com

Born 1974 Jersey City, New Jersey
Lives and works in Brooklyn, New York

Education

1996 BFA School of Visual Arts, New York, NY

Grants

1998 Pernod Liquid Art Award

Solo exhibitions

- 2019 *Blackout*, Skarstedt, London
Companionship in the Age of Loneliness, National Gallery of Victoria, Melbourne
Alone Again, Museum of Contemporary Art Detroit, Michigan
Blame Game, Galerie Boisserée, Cologne
- 2018 *Gone*, Skarstedt, New York
Holiday, Seokchon Lake, Seoul, South Korea
Galerie Perrotin, Hong Kong and Tokyo
- 2017 The Greenberg Gallery, St. Louis, Missouri
Far Far Down, Contemporary Art Museum St. Louis, Missouri
WHERE THE END STARTS, Yuz Museum, Shanghai
- 2016 *WHERE THE END STARTS*, The Modern Art Museum of Fort Worth, Fort Worth, Texas
BFF, Central Embassy, Bangkok
Galerie Perrotin, Seoul
YSP - Yorkshire Sculpture Park, Wakefield, West Yorkshire
- 2015 *Permanent Vacation II*, Eden Rock St. Barths, St Jean Bay, St Barthélemy, French West Indies
Along the Way, Brooklyn Museum, Nueva York
Newcomb Art Gallery at Woldenburg Art Center, Tulane University, New Orleans, Louisiana
Clean Slate, La Nave, Las Salinas, Ibiza
Clean Slate, Shanghai Times Square, Shanghai
- 2014 *Man's Best Fiend*, Honor Fraser Gallery, Los Angeles, California
Clean Slate, Harbour City, Hong Kong
Final Days, CAC Málaga - Centro de Arte Contemporáneo, Málaga
PLAY YOUR PART, Galería Javier López, Madrid
- 2013 *Companion (Passing Through)*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
KAWS: *Giswil*, More Gallery, Giswill, Switzerland
KAWS @ PAFA. Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Sculpture Plinth Exhibition Program: KAWS, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
Ups and Downs, Nerman Museum of Contemporary Art, Overland Park, Kansas
Pass the Blame, Galerie Perrotin, New York
Ohhh..., Kaikai Kiki Gallery, Tokyo

GALERIA JAVIER LOPEZ & FER FRANCES

Mary Boone Gallery, New York; in collaboration with Galerie Perrotin

- 2012 *Imaginary Friends*, Galerie Perrotin, Paris
Companion (Passing Through), The Modern Art Museum of Fort Worth, Fort Worth, Texas
The Nature of Need, Galerie Perrotin, Hong Kong
Down Time, High Museum of Art, Atlanta, Georgia
- 2011 *Companion*, High Museum of Art, Atlanta, Georgia
Focus: KAWS, The Modern Art Museum of Fort Worth, Fort Worth, Texas
Hold the Line, Honor Fraser Gallery, Los Angeles, California
Companion (Passing Through), The Standard, New York; Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 2010 *Companion (Passing Through)*, Harbour City, Hong Kong
Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Pay the Debt to Nature, Galerie Perrotin, Paris
Galería Javier López, Madrid
- 2009 *The Long Way Home*, Honor Fraser Gallery, Los Angeles, California
- 2008 Gering & López, New York
Saturated, Galerie Emmanuel Perrotin, Miami, Florida; travelling, curated by Pharrell Williams
- 2003 *Original Fake*, BAPE Gallery, Tokyo
- 2002 *#@!*\$: Recent Works*, Elms Lesters Painting Room, London
C9, MU Art Foundation, Eindhoven
- 2001 *Tokyo First*, Parco Gallery, Tokyo
- 1999 Colette, Paris

Group exhibitions

- 2019 *Michael Jackson on the Wall*, EMMA - Espoo Museum of Modern Art, Espoo, Finland
Paintings & Sculptures, Skarstedt, New York
Inaugural Exhibition, Skarstedt, New York
- 2018 *Condo, Fischl, KAWS, Kippenberger, Salle, Sherman, William*, Skarstedt, New York
Approaching the Figure, Skarstedt, New York
Out of Control, Venus Over Manhattan, New York
2018 White Columns Benefit Auction, White Columns, New York
- 2017 *Unpacking: The Marciano Collection*, Marciano Art Foundation, Los Angeles, California
- 2016 *Character*, V1 Gallery, Copenhagen
Holding: Selections from MCASD's Collection, Museum of Contemporary Art San Diego, La Jolla, California
Greek Gotham, Dio Horia Gallery, Mykonos
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, North Carolina

GALERIA JAVIER LOPEZ & FER FRANCES

- 2015 *Mutated Reality*, Gary Tatintsian Gallery, Moscow
A Shared Space: KAWS, Karl Wirsum, Tomoo Gokita, Newcomb Art Museum at Woldenburg Art Center, Tulane University, Nueva Orleans, Louisiana
Paulin, Paulin, Paulin, Galerie Emmanuel Perrotin, Paris
Respect, CAC Málaga - Centro de Arte Contemporáneo de Málaga
Along the Way, At This Time, Better Knowing - ArtZuid 2015. International Sculpture Route, Foundation ArtZuid, Amsterdam; curated by Rudi Fuchs
- 2014 *New Abstraction*, Leila Heller Gallery, New York
Paint New York. Painting From the American Eastcoast, Kunstforeningen GL Strand, Copenhagen
Pop Sculpture - Pop Culture, Leila Heller Gallery, New York
Bad Boy!, New Art Projects, London
OK, I'll rename it, Bill Brady Gallery, Kansas City, Missouri
Summer Collective Exhibition, 3 Punts Galería, Barcelona
Full House, Garth Greenan Gallery, New York
KNOCK! KNOCK!, Galería Javier López, Madrid; curated by Fer Francés
Joyride, Marlborough, New York
G I R L, Galerie Emmanuel Perrotin, París; curated by Pharrel Williams
If you're accidentally not included, don't worry about it, Galerie Zürcher, New York; curated by Peter Saul
Wall to Wall, Hang - Up Gallery, London
This is Not a Toy, Design Exchange, Toronto; curated by John Wee Tom, Sara Nickleson and Pharrell Williams
Making Links: 25 Years, SCAI | The Bathhouse, Tokio
- 2013 *Happy Birthday Galerie Perrotin / 25ans*, Tri Postal, Lille
The System of Objects, Deste Foundation, Athens
Pictoplasma White Noise, La Casa Encendida Madrid
At Home I'm a Tourist. Colección de Selim Varol, CAC Málaga - Centro de Arte Contemporáneo, Málaga
- 2012 *White Columns Benefit Exhibition and Auction*, White Columns, New York
Wangechi Mutu, KAWS, Jeff Sonhouse, Wim Delvoye, Zidoun - Bossuyt Gallery, Luxemburg
Art & Toys. Collection Selim Varol, me Collectors Room, Berlin
Toykio Loves Gol, Toykio Gallery, Düsseldorf
East West Shift to the Middle Part I, Bill Brady Gallery, Kansas City, Missouri
- 2011 *West End Rebellion*, Scream London, London
Outside In: International Urban Art Exhibition, Reed Projects Gallery, Stavanger
Pretty On The Inside, Paul Kasmin Gallery, New York; curated by Kaws and Erik Parker
Party Animals, Royal/T, Los Angeles, California
Art in the Streets, Museum of Contemporary Art, Los Angeles, California
Printer's Proof: 10th Anniversary of Axelle Editions, Bertrand Delacroix Gallery, New York
FACEMAKER, Royal/T, Los Angeles, California; curated by Katy Grayson
- 2010 *Mutant Pop*, Galleri Loyal, Malmö; curated by Joe Grillo, Laura Grant, and Brandon Joyce
USA Today. Una aproximación al arte norteamericano del siglo XXI, Centro Torrente Ballester, Ferrol, A Coruña; curated by Alejandro and Mario Martín Pareja
It Ain't Fair, OHWOW, Miami, Florida
Celebration, MMCA - Macedonian Museum of Contemporary Art, Thessaloniki
The Reflected Gaze: Self Portraiture Today, The Torrance Art Museum, Torrance, California
Street Smart, Affirmation Arts, New York
SugiPOPI, Portsmouth Museum of Art, Portsmouth, New Hampshire

GALERIA JAVIER LOPEZ & FER FRANCES

- 2009 *Alpha Exotica*, Hydra School Projects, Athens; curated by Dimitrios Antonitsis
First Look: An Exhibition of Emerging Artists from Los Angeles Galleries, House of Campari, Los Angeles, California
Stages, Galerie Emmanuel Perrotin, Paris; organized by Lance Armstrong and Nike; Deitch Projects, New York
Plastic Culture: Legacies of Pop 1986 - 2008, Harris Museum and Art Gallery, Preston, Lancashire; travelling: *The Exchange*, Penzance, Cornwall, and *Bradford 1*, Bradford
Just What Is It That Makes Today's Painting So Different, So Appealing?, Gering & López Gallery, New York
Urban Art. Werke aus der Sammlung Reinking, Neues Museum Weserburg Bremen, Bremen
Get Rich Quick, Carmichael Gallery of Contemporary Art, Culver City, California
The New Yorkers, V1 Gallery, Copenhagen
USA Today. Una aproximación al arte norteamericano del siglo XXI, Centro de Historia de Zaragoza and Sala de exposiciones del Archivo Histórico Provincial de Cáceres; curated by Alejandro and Mario Martín Pareja, organized by Contemporánea
I Can't Feel My Face, Royal/T, Los Angeles, California; curated by KAWS
- 2008 *Everything Else*, Franklin Parrasch Gallery, New York
Sex & Erotica, Gallery 1313, Toronto, Ontario
USA Today. Una aproximación al arte norteamericano del siglo XXI, Eutopía 08, Sala museística de Cajasur, Córdoba; curated by Alejandro and Mario Martín Pareja
- 2007 *POPcentric*, Gering & López Gallery, New York
- 2006 *Info Babble*, Richard & Dolly Maass Gallery, Purchase, New York
Ugly Winners, Galerie Du Juor Agnes B., Paris
New York's Own, Fuse Gallery, New York
- 2005 *Highmath*, V1 Gallery, Copenhagen
- 2004 *Beautiful Losers*, Le Tri Postal, Lille; curated by Aaron Rose & Christian Strike; travelling until 2008: Circleculture Gallery, Berlin; Palazzo Dell'Arte, Milan; USF Contemporary Art Museum, Tampa, Florida; Contemporary Museum, Baltimore, Maryland; Orange County Museum of Art, Newport Beach, California; Yerba Buena Arts Center, San Francisco, California; CAC - Contemporary Arts Center, Cincinnati, Ohio
- 2003 *SK8 on the Wall*, Parco Gallery, Tokyo
- 2002 *Session The Bowl*, Deitch Projects, New York
ALIFE Shop, Deitch Projects, New York
Coded Language, City Gallery Chastain, Atlanta, Georgia
- 2001 *Shortcuts*, Nicosia Municipal Arts Centre, Athens
Pierides Museum of Contemporary Art, Athens
New Acquisitions from the Dakis Joannou Collection, Deste Foundation, Athens

GALERIA JAVIER LOPEZ & FER FRANCES

Public collections

City Museum, San Louis, Missouri
High Museum, Atlanta, Georgia
La Petite Ivy Art Collection, Mühldorf, Germany
Marciano Art Foundation, Los Angeles, California
Modern Art Museum of Fort Worth, Fort Worth, Texas
Museum of Contemporary Art, San Diego, La Jolla, California
Nerman Museum of Contemporary Art, Overland Park, Kansas
Pizzuti Collection
Rosenblum Collection, Paris
Zabludowicz Collection, London

Bibliography

Monographs

- 2014 *KAWS: Final Days*, CAC Málaga - Centro de Arte Contemporáneo de Málaga; text by Mónica Ramírez - Montagut
- 2012 *KAWS: Downtime*, High Museum of Art Atlanta, texts by Michael Rooks & Michael E. Shapiro
- 2010 *KAWS*, Skira Rizzoli, texts by Brian Donnelly, Germano Celant, Gary Panter, Harry Philbrick, and Mónica Ramírez - Montagut
- 2002 *KAWS C10: The Paintings of KAWS*, Neverstop, Seattle. Introduced by Carlo McCormick
- 2001 *KAWS One*. Little More, Tokyo. Kawachi, Taka and Akio E-da, eds.
- 1999 *KAWS Exposed*. ARO Space, Seattle