

# KAWS

www.kawsone.com

Born 1974 Jersey City, New Jersey  
Lives and works in Brooklyn, New York

## Education

1996 BFA School of Visual Arts, New York, NY

## Grants

1998 Pernod Liquid Art Award

## Solo exhibitions

- 2014 *Man's Best Fiend*, Honor Fraser Gallery, Los Angeles, California  
*Final Days*, CAC Málaga - Centro de Arte Contemporáneo, Málaga  
*PLAY YOUR PART*, Galería Javier López, Madrid
- 2013 Mary Boone Gallery, New York; in collaboration with Galerie Perrotin  
*Pass the Blame*, Galerie Perrotin, New York  
*Ups and Downs*, Nerman Museum of Contemporary Art, Overland Park, Kansas  
*Kaws @ PAFA*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania  
*Kaws: Giswil*, More Gallery, Giswill, Switzerland  
*Ohhh...*, Kaikai Kiki Gallery, Tokyo
- 2012 *Imaginary Friends*, Galerie Perrotin, Paris  
*The Nature of Need*, Galerie Perrotin, Hong Kong  
*Kaws: Down Time*, High Museum of Art, Atlanta, Georgia
- 2011 *KAWS: Companion*, High Museum of Art, Atlanta, Georgia  
*FOCUS: KAWS*, The Modern Art Museum of Fort Worth, Fort Worth, Texas  
*Hold the Line*, Honor Fraser Gallery, Los Angeles, California  
*Passing Through*, The Standard, New York; Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 2010 *Passing Through*, Harbour City, Hong Kong  
*KAWS*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*Pay the Debt to Nature*, Galerie Perrotin, Paris  
Galería Javier López, Madrid
- 2009 *The Long Way Home*, Honor Fraser Gallery, Los Angeles, California
- 2008 Gering & López, New York  
*Saturated*, Galerie Emmanuel Perrotin, Miami, Florida; travelling, curated by Pharrell Williams
- 2003 *Original Fake*, BAPE Gallery, Tokyo
- 2002 Elms Lesters Painting Room, London  
C9, MU Art Foundation, Eindhoven
- 2001 *Tokyo First*, Parco Gallery, Tokyo
- 1999 Colette, Paris

## Group exhibitions

- 2014 *Summer Collective Exhibition*, 3 Punts Galería, Barcelona  
*KNOCK! KNOCK!*, Galería Javier López, Madrid; curated by Fer Francés  
*This is Not a Toy*, Design Exchange, Toronto; curated by John Wee Tom, Sara Nickleson and Pharrell Williams

- 2013 *Pictoplasma White Noise*, La Casa Encendida Madrid  
*At Home I'm a Tourist. Colección de Selim Varol*, CAC Málaga
- 2012 *White Columns Benefit Exhibition and Auction*, White Columns, New York  
*Art & Toys. Collection Selim Varol*, me Collectors Room, Berlin  
*Toykio Loves Gol*, Toykio Gallery, Düsseldorf
- 2011 *West End Rebellion*, Scream London, London  
*Pretty On The Inside*, Paul Kasmin Gallery, New York; curated by Kaws and Erik Parker  
*Party Animals*, Royal/T, Los Angeles, California  
*Art in the Streets*, Museum of Contemporary Art, Los Angeles, California  
*Printer's Proof: 10th Anniversary of Axelle Editions*, Bertrand Delacroix Gallery, New York  
*FACEMAKER*, Royal/T, Los Angeles, California; curated by Katy Grayson
- 2010 *Mutant Pop*, Galleri Loyal, Malmö; curated by Joe Grillo, Laura Grant, and Brandon Joyce  
*USA Today. Una aproximación al arte norteamericano del siglo XXI*, Centro Torrente Ballester, Ferrol, A Coruña; curated by Alejandro and Mario Martín Pareja  
*The Reflected Gaze: Self Portraiture Today*, The Torrance Art Museum, Torrance, California  
*Street Smart*, Affirmation Arts, New York  
*SugiPOPI*, Portsmouth Museum of Art, Portsmouth, New Hampshire  
*If Ain't Fair 2010*, OHWOW Gallery, Art Basel Miami Beach, Miami, Florida
- 2009 *Alpha Exotica*, Hydra School Projects, Hydra  
*First Look: An Exhibition of Emerging Artists from Los Angeles Galleries*, House of Campari, Los Angeles, California  
*Stages*, Galerie Emmanuel Perrotin, Paris; organized by Lance Armstrong and Nike; Deitch Projects, New York  
*Plastic Culture: Legacies of Pop 1986 - 2008*, Harris Museum and Art Gallery, Preston, Lancashire; travelling: *The Exchange*, Penzance, Cornwall, and Bradford 1, Bradford  
*Just What Is It That Makes Today's Painting So Different, So Appealing?*, Gering & López Gallery, New York  
*Urban Art. Werke aus der Sammlung Reinking*, Neues Museum Weserburg Bremen, Bremen  
*Get Rich Quick*, Carmichael Gallery of Contemporary Art, Culver City, California  
*The New Yorkers*, V1 Gallery, Copenhagen  
*USA Today. Una aproximación al arte norteamericano del siglo XXI*, Centro de Historia de Zaragoza and Sala de exposiciones del Archivo Histórico Provincial de Cáceres; curated by Alejandro and Mario Martín Pareja, organized by Contemporánea  
*I Can't Feel My Face*, Royal-T, Los Angeles, California; curated by KAWS  
*If Ain't Fair 2009*, OHWOW Gallery, Miami, Florida
- 2008 *Everything Else*, Franklin Parrasch Gallery, New York  
*Sex & Erotica*, Gallery 1313, Toronto, Ontario  
*USA Today. Una aproximación al arte norteamericano del siglo XXI*, Eutopía 08, Sala museística de Cajasur, Córdoba; curated by Alejandro and Mario Martín Pareja
- 2007 *POPcentric*, Gering & López Gallery, New York
- 2006 *Info Babble*, Richard & Dolly Maass Gallery, Purchase, New York  
*Ugly Winners*, Galerie Du Juor Agnes B., Paris  
*New York's Own*, Fuse Gallery, New York
- 2005 *Highmath*, V1 Gallery, Copenhagen
- 2004 *Beautiful Losers*, Le Tri Postal, Lille; curated by Aaron Rose & Christian Strike; travelling until 2008: Circleculture Gallery, Berlin; Palazzo Dell'Arte, Milan; USF Contemporary Art Museum, Tampa, Florida; Contemporary Museum, Baltimore, Maryland; Orange County Museum of Art, Newport Beach, California; Yerba Buena Arts Center, San Francisco, California; CAC - Contemporary Arts Center, Cincinnati, Ohio
- 2003 *SK8 on the Wall*, Parco Gallery, Tokyo
- 2002 *Session The Bowl*, Deitch Projects, New York  
*ALIFE Shop*, Deitch Projects, New York

*Coded Language*, City Gallery Chastain, Atlanta, Georgia

- 2001 *Shortcuts*, Nicosia Municipal Arts Centre, Athens  
Pierides Museum of Contemporary Art, Athens  
*New Acquisitions from the Dakis Joannou Collection*, Deste Foundation, Athens

## Bibliography

### Monographs

- 2012 *KAWS: Downtime*, High Museum of Art Atlanta, texts by Michael Rooks & Michael E. Shapiro  
2010 *KAWS*, Skira Rizzoli, texts by Brian Donnelly, Germano Celant, Gary Panter, Harry Philbrick, and Mónica Ramírez - Montagut  
2002 *KAWS C10: The Paintings of KAWS*, Neverstop, Seattle. Introduced by Carlo McCormick  
2001 *KAWS One. Little More*, Tokyo. Kawachi, Taka and Akio E-da, eds.  
1999 *KAWS Exposed*. ARO Space, Seattle

### Articles, interviews, reviews

- 2013 Carlo McCormick, *KAWS' World*, Paper Magazine, Volume 30 #3, November  
Scott Indrisek, *KAWS on Hanging with Hopper in Philly and His Slew of New Exhibitions*, Blouin Artinfo, November 4  
Bettina Dubcovsky, *Sin ataduras*, AD - Architectural Digest n° 81, June
- 2012 David Ng, *KAWS is Latest Artist to Join Macy's Thanksgiving Day Parade*, The Los Angeles Times, November 26  
Michael H. Miller, *KAWS Brings His 'Companion' Over for Thanksgiving*, Gallerist NY, November 19  
Howie Kahn, *Up in the Air*, The Wall Street Journal, October 25  
Peter Davis, *The Cult of KAWS*, PAPERMAG, August 20  
Andrew Lavallee, *Exploring While Leaving Fingerprints*, The Wall Street Journal, May 17  
Carol Vogel, *KAWS Character Headed Up in the Air*, The New York Times, May 17; p. C20  
Lamar Clarkson, *KAWS and Effect*, ARTnews, vol. 111, issue 2, February
- 2011 *Modern Art Museum of Forth Worth Presents FOCUS: KAWS*, Dallas Art News, November 8  
*26 Questions for Street Artist KAWS*, ArtInfo, September 12  
Justin Korkidas, *Gallery: A KAWS Retrospective*, Complex, September 9  
Guillaume Wolf, *KAWS' Hold The Line*, Whitewall, September  
Carolina A. Miranda, *This Week: Must-See Art in the City*, WNYC, August 11  
Mayer Rus, *Life on Neptunes*, W Magazine, July  
Rachel Corbett, *Brian Donnelly. KAWSCAPADES*, Artnet, June 11  
Michael Slenske, *KAWS and the Standard Approach*, Interview, June 10  
*Companion (Passing Through)*, The Standard, June 9  
Virginia VanZanten, *KAWS Sets The Standard*, W magazine, June 7  
Kathryn Branch, *The Kaws Effect*, The New York Times magazine, June 7
- 2010 Francesco Spampinato, *People: Pop - Style Imagery*, Uomo Vogue, December  
Romain Dauriac, *KAWS*, Clark magazine, issue 45, November - December  
Complex magazine, August - September  
Jenny Mannerheim, *KAWS*, Blast  
Adam Robb, *Former Jersey City graffiti artist KAWS has first solo museum show*, The Jersey Journal, June 25  
Tobey Macguire, *Kaws*, Interview Magazine, May 11  
Clark magazine, issue 41, March - April  
Stephen Lucas, *In Madrid*, March  
Timothée Verrecchia, *Pop Artifice*, L'Officiel Hommes, n.19, Paris, February  
Germano Celant, *Fumetti da museo e da computer*, L'Espresso, n.5 anno LVI, February 4
- 2009 Min Hyeryoung, *KAWS*, Harper's Bazaar, Seoul, December; pp. 338 - 343  
Barbara Pollack, *Critic's Pick: Brian Donnelly*, ARTnews, November  
M Jackson, *Interview magazine*, September  
Aaron Rose, *A Day in the Life of the Los Angeles Art Scene*, Whitewall, summer; pp. 119 - 122  
Jana Meier, *100 Most Creative People in Business*, Fast Company, May  
*Plastic Culture*, Harris Museum and Art Gallery, Preston  
Leah Ollman, *KAWS at Honor Fraser Gallery*, Los Angeles Times, March 5

- Chris Lee, *KAWS opening causes a commotion in Culver City*, Los Angeles Times, February 23  
 Chris Lee, *Tag, this artist is definitely it*, Los Angeles Times, February 21  
*I Can't Feel My Face*, Los Angeles Times, February 19  
 Walter Robinson, *KAWS & Kanye in Times Square*, ARTNET news, January 13
- 2008 Q&A with KAWS, *Eyescream*, December, pp. 14 - 21  
 Eudie Pak, *KAWS He Said So*, *The Village Voice*, November  
*Talk With KAWS*, *Touch*, October 28, pp. 55 - 67  
 Simon Dumencho, *Ones to Watch*, *Details*, October  
 Scott Indrisek, *Artistic Cycles*, *ARTnews*, September, p. 50  
*NERD Nose What's Up*, *Complex*, August - September, cover, and pp. 74 - 77  
 Robert Haskell, *Home Boy*, *Fashion Rocks* magazine, Fall  
 Thomas Hollingworth, *KAWS and Effect*, *Florida Inside Out*, Fall. p. 70  
 Satoko Suzuki, *Wonderwall*, *Masamichi Katayama Projects No 2*, pp. 218 - 224  
 Brendan Fowler, *KAWS*, *ANP Quarterly*. Volume 2, Number 1. p. 45 - 57  
 Jeremy Abbott, *KAWS*, *i-D*. July, cover, and pp. 10, 14 - 15, 20 - 21, 28 - 29, 32, 46 - 47, 54, 59, 65, 66, 68 - 70, 74, 76 - 84, 90, 104 - 105, 110, 114, 152, 159 and 161
- 2007 Michael Dupouy - *La MJC, KAWS, le companion idéal*, *Jalouse*, September, pp. 162 - 163  
 Louisa St. Pierre, *Rebel with A...*, *Spread*. Spring, pp. 68 - 71  
 Murray Healy, *When Love and Skull Work Together, Expect a Masterpiece / Graffiti Artist Turned Gallery Artist Turned Art Toy Maker*, *KAWS, POP*, February, pp. 260 - 265
- 2006 Rob Walker, *New Looks*, *The New York Times Magazine*, August 3, p. 13  
 Tricia Jones, *KAWS Blimey*, *i-D*, issue 269; pp. 276 - 279  
 Ivan Vartanian, *The Subversive Art of Designer Toys: KAWS, Full Vinyl*; pp. 20 - 25
- 2005 Eric Nakamura, *KAWS and Effect*, *Giant Robot*, Issue 35; pp. 32 - 37  
 Aaron Rose, and Christian Strike, *Beautiful Losers. Contemporary Art & Street Culture*, *Art Data*  
 Steven Klein, *W Magazine*, mayo  
*Smart: A Bathing Ape*, Spring - Summer
- 2004 *Queen Kong*, *Super Fantasy*, no. 2, Winter  
 Carlo McCormick, *In the studio with KAWS*, *Juxtapoz*, Summer; pp. 26 - 33, 98  
*KAWS*, *Paper*, May  
 Taka Kawachi, *KAWS*, *Luca*, issue 8, pp. 38 - 39
- 2003 *KAWS*, *Huge*, issue 3, June; pp. 101 - 102

#### Public collections

High Museum, Atlanta, Georgia  
 Modern Art Museum of Fort Worth, Fort Worth, Texas  
 Nerman Museum of Contemporary Art, Overland Park, Kansas  
 Rosenblum Collection, Paris  
 Zabłudowicz Collection