

## JOHN ZURIER

www.johnzurier.com

Born in Santa Monica, California, 1956

Lives in Berkeley, and works in Oakland

### Education

- 1984 MFA Painting
- 1982 MA Painting
- 1979 BA Landscape Architecture
- 1974 University of California at Berkeley

### Teaching

- 2006 - California College of Arts
- 2002 - 2005 San Francisco Art Institute
- 2001 - 2003 Stanford University
- 1996 - 1997 Santa Rosa Junior College
- 1991 - 1996 University of California, Berkeley
- 1989 - 1991 San Francisco State University
- 1988 - 2005 California College of Arts

### Awards

- 1999 Gerbode Faculty Foundation Grant, California College of Arts and Crafts, California
- 1984 Best of Show Award, Hayward Area Forum of the Arts Annual, Hayward, California
- 1983 Eisner Award in Fine Art, University of California at Berkeley

### Solo exhibitions

- 2014 *MATRIX 255*, University of California - BAM Berkeley Art Museum / PFA Pacific Film Archive, Berkeley, California  
*Recent Paintings*, Lawrence Markey, San Antonio, Texas
- 2013 *Knowledge is a blue naiveté*, Galerie Nordenhake, Berlin  
*A spring a thousand years ago*, Peter Blum Gallery, New York  
*Watercolors*, Gallery Paule Anglim, San Francisco, California
- 2012 *Paintings*, Patrick De Brock Gallery, Knokke - Heist, Belgium
- 2011 *Paintings and Watercolors*, Gallery Paule Anglim, San Francisco, California
- 2010 *White Paintings and Night Paintings*, Peter Blum Gallery, Chelsea, New York  
*Nordic Paintings*, Galería Javier López, Madrid
- 2009 Gallery Paule Anglim, San Francisco, California
- 2008 *Night Paintings*, Larry Becker Contemporary Art, Philadelphia, Pennsylvania
- 2007 *Paintings*, Peter Blum Gallery, New York  
Galería Javier López, Madrid
- 2005 *New Paintings*, Larry Becker Contemporary Art, Philadelphia, Pennsylvania  
*New Paintings*, Gallery Paule Anglim, San Francisco, California
- 2003 Gallery Paule Anglim, San Francisco, California  
*Oblaka*, Peer, London

- 2002 *Broken Fragments: New Monotypes on Linen and Paper*, Aurobora Press, San Francisco, California
- 2001 Larry Becker Contemporary Art, Philadelphia, Pennsylvania  
Gallery Paule Anglim, San Francisco, California
- 2000 *Paintings 1997 - 1999*, Gallery Paule Anglim, San Francisco, California
- 1999 *Monotypes*, Aurobora Press, San Francisco, California
- 1994 *Abstract Paintings*, Gallery Paule Anglim, San Francisco, California
- 1990 *Monotypes*, Concourse Gallery, Bank of America World Headquarters, San Francisco, California
- 1989 *New Paintings*, Gallery Paule Anglim, San Francisco, California
- 1986 Gallery Paule Anglim, San Francisco, California
- 1985 Pamela Auchincloss Gallery, Santa Barbara, California
- 1984 Dana Reich Gallery, San Francisco, California  
Sun Gallery, Hayward, California

### Group exhibitions

- 2012 30th São Paulo Biennial, São Paulo, Brazil  
*Drawing a Line in the Sand*, Peter Blum Gallery, New York
- 2011 *El Genet Blau (The Blue Rider)*, JiM Contemporani, Barcelona  
*Spain Life of the World to Come: Twist and Shout*, NIAD Gallery, Richmond, California
- 2010 *Black and White*, Jason McCoy Gallery, New York, New York  
California Biennial, Orange County Museum of Art, Newport Beach, California - curated by Sarah Bancroft -  
*Le Tableau*, Cheim and Read Gallery, New York  
*Watercolors*. Jack Davidson, Laurie Reid, John Zurier, Pulliam Gallery, Portland, Oregon  
*Rare and Unreleased*, NIAD Gallery, Richmond, California
- 2009 *Evergreen: Green Paintings*, George Lawson Gallery, San Francisco, California  
*Trans: Form / Color*, Meridian Gallery, San Francisco, California  
*Monochrome*, Manifest Gallery, Cincinnati, Ohio  
*Diminuendo & Crescendo: Small Works Exhibition*, San Francisco Studio School Gallery, San Francisco, California  
*John Zurier & John Beech*, Gallery Paule Anglim, San Francisco, California  
*Galaxy: A Hundred or So Stars Visible to the Naked Eye*, Berkeley Art Museum, University of California, Berkeley, California  
*TRANSformal*, Pharmaka, Los Angeles, California  
*Luminous Room*, Larry Becker Contemporary Art, Philadelphia, Pennsylvania
- 2008 *Pintura abstracta*, Galería Javier López, Madrid  
*Surface and Substance*, San Francisco Studio School Gallery, San Francisco, California  
The 7th Gwangju Biennial: 2008 Annual Report, Gwangju, South Korea  
*to: Night*, Hunter College Art Gallery, New York, in conjunction with *Van Gogh and the Colors of the Night* at the MoMA, Museum of Modern Art, New York  
*To Be Looked at...*, Larry Becker Contemporary Art, Philadelphia, Pennsylvania
- 2007 *X-tra: Künstler der Galerie*, Galerie Claus Semerak, Munich  
*Trans: Abstraction*, Weltraum, Munich  
*CCA: 100 Years in the Making*, Oakland Museum of California  
*California College of Arts Centennial Exhibition Honoring Alumni*, Gallery Paule Anglim, San Francisco, California  
*Color / Construct: featuring works by John Zurier and Thomas Vinson*, Wade Wilson Art, Houston, Texas  
*Contemporary Art: Gifts from the Alex Katz Foundation*, Colby College Museum of Art,

- Waterville, Maine  
*Selections from Concrete*, H. Paxton Moore Fine Art Gallery, El Centro College, Dallas, Texas
- 2006 *Line and Surface: Works on Paper*, Peter Blum Gallery, New York  
*The Good, the Bad, the Ugly*, New Langton Arts, San Francisco, California  
*Some*, A changing selection of work by Gallery and Invited Artists, and Special Projects, Larry Becker Contemporary Art, Philadelphia, Pennsylvania  
*Close Proximity: Works of Intimate Scale*, Wade Wilson Art, Houston, Texas  
*Some New*, A Survey of Gallery Artists, Larry Becker Contemporary Art, Philadelphia  
*Some Light (Version One)*, Larry Becker Contemporary Art, Philadelphia, Pennsylvania  
*Introductions*, Wade Wilson Art, Houston, Texas
- 2005 *A Motion Picture: Videos by 18 Artists*, De Young Museum, San Francisco - curated by Tom Marioni  
*Bay Area Bazaar*, Pulliam Deffenbaugh Gallery, Oregon, curated by Laurie Reid
- 2004 *Specific Light*, Eugene Binder Gallery, Marfa, Texas  
*Turning Corners*, Berkeley Art Museum, Berkeley, California  
*Array*, Larry Becker Contemporary Art, Philadelphia, Pennsylvania  
*Gallery Artists*, Chac Mool Gallery, Los Angeles, California
- 2003 *Exodus: Between Promise and Fulfillment*, Kettle's Yard, Cambridge, England, curated by David Austin  
*(Some) Paintings*, Larry Becker Contemporary Art, Philadelphia, Pennsylvania
- 2002 *Painted Color*, Chac Mool Gallery, Los Angeles, California  
Whitney Biennial 2002, Whitney Museum of American Art, New York  
*John Zurier, Robert Ryman, Joseph Marioni: Painting*, Larry Becker Contemporary Art, Philadelphia, Pennsylvania  
*XXL*, Berkeley Art Museum, Berkeley, California
- 2001 *(Some) Prints*, Larry Becker Contemporary Art, Philadelphia, Pennsylvania  
*Minimalism: Then and Now*, Berkeley Art Museum, Berkeley, California  
*Selected Artists*, Larry Becker Contemporary Art, Philadelphia, Pennsylvania
- 1999 *A Quiet Storm*, Kohn Turner Gallery, Los Angeles, California  
*Paintings*, Barbara Davis Gallery, Houston, Texas  
*Beholding Beauty*, Bedford Gallery, Walnut Creek, California
- 1998 *Undercurrents and Overtones: Contemporary Abstract Painting*, Oliver Art Center, California  
College of Arts and Crafts, Oakland, California  
*Paintings*, Gallery Paule Anglim, San Francisco, California  
*Practice and Process: New Painterly Abstraction in California*, Armory Center for the Arts, Pasadena and the Richmond Art Center, Richmond, California
- 1996 *Abstraction Absolved: Ten Bay Area Painters*, Mills College Art Gallery, Oakland, California  
*New Talent New Ideas*, Charles Cowles Gallery, New York  
*Paintings*, Gallery Paule Anglim, San Francisco, California  
*Three Painters: Anne Appleby, Gregg Renfrow, John Zurier*, Arts Benicia Center, Benicia, California
- 1993 *Drawing First*, Southern Exposure Gallery at Project Artaud, San Francisco, California  
*Donald Feasel, Philip Morsberger, John Zurier: Recent Paintings*, Shasta College Gallery, Redding, California  
*Artists' Self - Portraits in Black and White by Eighty - Six West Coast Artists*, Edith Caldwell Gallery, San Francisco, California  
*Chad Buck, Dan Connally, John Zurier*, Gallery Paule Anglim, San Francisco, California
- 1992 *Three Painters: Donald Feasel, Philip Morsberger, John Zurier*, Pro Arts Gallery, Oakland, California  
*Drawing Room*, Nexus Gallery, Berkeley, California

- 1990 *Chain Reaction Six*, San Francisco Arts Commission Gallery, San Francisco, California  
*Fifteen Artists of Gallery Paule Anglim*, Shasta College Gallery, Redding, California
- 1989 *Invitational Print Exhibition*, National Institute of Arts and Disabilities, Richmond, California
- 1988 *Sixteen Young Bay Area Artists*, Colorado State University Art Gallery, Fort Collins, Colorado
- 1986 *Monotypes: Garner Tullis Workshop*, Pace Editions, New York  
*Garner Tullis Workshop*, Gallery au Poisson Rouge, Praz / Vully, Switzerland  
*Expressive Abstraction*, Berkeley Art Center, Berkeley, California  
*Gallery Artists*, Pamela Auchincloss Gallery, Santa Barbara, California  
*ProArts Annual*, ProArts Gallery, Oakland, California
- 1985 *The Art of Collaboration: Monotypes from the Studios of Garner Tullis*, California State University, San Bernadino, California; traveled to Western Washington State University Art Gallery  
*Teachers and Pupils*, Anna Gardner Gallery, Stinson Beach, California
- 1984 *Three Pick Four*, University of California, San Francisco, California  
*MFA/UCB/1984*, University Art Museum / Pacific Film Archive, Berkeley, California
- 1983 Hayward Area Forum of the Arts Annual, Centennial Hall, Hayward, California
- 1980 *Paintings and Drawings*, Phillippe Bonnafont Gallery, San Francisco, California

### Monotype projects

- 2002 Aurobora Press, San Francisco, California
- 1998 Aurobora Press, San Francisco, California
- 1990 Garner Tullis Workshop, Santa Barbara, California
- 1989 Garner Tullis Workshop, Santa Barbara, California
- 1986 Garner Tullis Workshop, Emeryville, California
- 1985 Garner Tullis Workshop, Emeryville, California

### Public collections

Berkeley Art Museum, University of California, Berkeley, California  
 Colby College Museum of Art, Waterville, Maine  
 Farnsworth Museum, Rockland, Maine  
 Fine Arts Museums of San Francisco  
 Microsoft Corporation Art Collection, Redmond, Washington  
 Oakland Museum of California  
 San Francisco Museum of Modern Art, San Francisco, California  
 University of California, San Francisco at Mission Bay, San Francisco, California  
 Principia College, Elsau, Illinois

### Bibliography

#### Catalogues

- 2008 *To: Night (Contemporary Representations of the Night)*, Hunter College Art Gallery, New York; curated by Joachim Pissarro, Mara Hoberman, Julia Moreno  
*The 7th Gwangju Biennial: 2008 Annual Report*, Gwangju, South Korea; curated by Okwui Enwezor, et al.  
*John Zurier Night Paintings*, Larry Becker Contemporary Art, Philadelphia, Pennsylvania
- 2005 *John Zurier New Paintings*, Gallery Paule Anglim, San Francisco, California
- 2003 *Exodus: Between Promise and Fulfillment*, essay by Anthony Downey, Kettle's Yard, University of Cambridge, Cambridge, England  
 Matthew Arnatt & David Molin, *100 Reviews*, Alberta Press, London
- 2002 *Whitney Biennial 2002*, Lawrence Rinder et al., Whitney Museum of American Art, New York
- 2000 *John Zurier Paintings 1997 - 1999*, interview with Lawrence Rinder, Gallery Paule Anglim San

- Francisco, California
- 1998 *Practice and Process: New Painterly Abstraction in California*, introduction by Jay Belloli and Jeff Nathanson, Armory Center for the Arts and the Richmond Art Center, Pasadena and Richmond, California
- 1996 *Abstraction Absolved: Ten Bay Area Painters*, introduction by Keith Lachowicz, Mills College Art Gallery, Oakland, California
- 1992 Samantha Simpson, "Three Abstract Painters", Pro Arts Gallery, Oakland, California
- 1986 *Garner Tullis Workshop: Monotypes*, introduction de Memory Holloway, Galerie Au Poisson Rouge, Praz / Vully, Switzerland

#### Articles

- 2011 Kenneth Baker, "John Zurier, Paintings and Watercolors", San Francisco Chronicle, October 22  
Christopher Knight, "California Biennial at the Orange County Museum of Art", Los Angeles times, January 6
- 2003 Kenneth Baker, "Zurier's Quiet Brush", San Francisco Chronicle, October 25  
Adrian Searle, "Lost in Space", The Guardian UK, July 15
- 2010 Doug Harvey, "Orange You Glad I Didn't Say Biennial?", LA Weekly, November 18  
Michael Wilson, "Le Tableau", Time Out New York, issue 777, August 19 - 25  
Robert C. Morgan, "Le Tableau at Cheim and Read", Artcritical.com, July 23  
Roberta Smith, "Le Tableau: French Abstraction and Its Affinities", The New York Times, July 2
- 2009 Kenneth Baker, "Abstracts Comingle Well at Meridian", San Francisco Chronicle, November 28  
Melissa Feldman, "John Zurier", Gallery Paule Anglim, Frieze, issue 125, September  
Bruno Fazzolari, "John Zurier & John Beech", Stretcher Reviews, San Francisco, stretcher.org
- 2008 Edith Newhall, "A Larry Becker Show Hail the Hue", The Philadelphia Enquirer, July 25  
"Night Paintings", The Philadelphia Enquirer, March 20
- 2007 Roberta Smith, "John Zurier: Paintings", The New York Times, May 18  
Kenneth Baker, "Good, Bad, Ugly at Langton", San Francisco Chronicle, February 17
- 2005 Joe Fyfe, "John Zurier at Larry Becker", Art in America, November  
Prajakti Jayavant, "John Zurier, New Paintings at Gallery Paule Anglim", stretcher.org  
Kenneth Baker, "Zurier at Anglim", San Francisco Chronicle, June 18  
Edith Newhall, "Paint in a Bottle", The Philadelphia Enquirer, April 15
- 2003 Kenneth Baker, "Zurier's Quiet Brush", San Francisco Chronicle, October 25  
Adrian Searle, "Lost in Space", The Guardian UK, July 15
- 2002 Kenneth Baker, "The Possibility of an Image", San Francisco Chronicle, December 22 (interview)  
Nancy Princenthal, "Whither the Whitney Biennial", Art in America, June  
Al Aronowitz, Column Seventy, The Blacklisted Journalist, April 1  
Roberta Smith, "Bad News for Art at the Whitney Biennial", The New York Times, March 31  
Michel Moutot, "La Biennale du Whitney Museum descend dans Central Park", Agence France - Presse, March 9  
Jerry Saltz, "American Bland Stand", Village Voice, March 7  
Mercedes Vicente, "La Biennial de Whitney", La Vanguardia, March  
Edward Sozanski, "Three Painters", The Philadelphia Inquirer, March 1
- 2001 Kenneth Baker, "Louise Fishman/John Zurier", San Francisco Chronicle, April 14  
Jessie Hamlin, "John Zurier Captures Joy in Fields of Color", San Francisco Chronicle, April 4
- 2000 David Bonetti, "John Zurier's New Work at Gallery Paule Anglim", San Francisco Examiner, January 12  
Kenneth Baker, "Painting Move Toward the Vanishing Point", San Francisco Chronicle, January 8
- 1999 Kenneth Baker, "Zurier's Wavering Lines of Uncertainty", San Francisco Chronicle, March 20
- 1998 Claire Wolf Krantz, "Practice and Process", SEE, September - October  
David Bonetti, "Abstraction is Back", San Francisco Examiner, October 22  
"Ten Takes on Painterly Abstraction", San Francisco Examiner, August 11

- Victoria Martin, "Practice and Process: New Painterly Abstraction at the Armory Center for the Arts", *Artweek*, Vol. 29, n° 4, April
- William Wilson, "Pasadena Armory Showcases California Abstractionists", *Los Angeles Times*, March 30
- Peter Frank, "Essence in Purity, Practice and Process", *LA Weekly*, March 27 - April 2
- 1996 David Bonetti, "Return of the Abstract at Mills College", *San Francisco Examiner*, December 6
- Laurie Bretthauer, "Charting Butterfly Politics", *NY Soho Arts Magazine*, November
- Mary Hull Webster, "Anne Appleby, Gregg Renfrow and John Zurier at Arts Benicia", *Artweek*, Vol. 27, n° 4, April
- Benny Shaboy, interview with John Zurier, *studioNOTES*, n° 10, January / March
- 1994 Kenneth Baker, "Reviews: John Zurier at Paule Anglim", *Artnews*, Vol. 93, n° 8, October
- "John Zurier at Anglim", *San Francisco Chronicle*, August 13
- 1993 Kenneth Baker, "Abstract Painting at Anglim", *San Francisco Chronicle*, January 20
- 1992 Kenneth Baker, "Three Painters at Oakland Show", *San Francisco Chronicle*, December 24
- 1990 Kenneth Baker, "Zurier's Monotypes at Bank of America" *San Francisco Chronicle*, September 20
- 1989 Kenneth Baker, "Forthright, Bold Abstracts", *San Francisco Chronicle*, June 17
- 1987 Alexandra Mochary, "Bay Area Art - Take Another Look", *Antiques and Fine Art*, November / December
- 1986 Jamie Brunson, "A Sense of Spiritual Metaphor", *Artweek*, Vol. 17, n° 40, November 29
- Charles Shere, "Strong Statement for Expressive Abstraction", *Oakland Tribune*, November 27
- "Vitality Spills Out from Canvases of Young Bay Artists", *Oakland Tribune*, February 4
- 1985 Charles Shere, "Pro Arts Stages Welcome Revival of Juried Annual", *Oakland Tribune*, December 24
- Richard Ames, "John Zurier at Pamela Auchincloss Gallery", *Santa Barbara California News Press*, October 12
- Rebecca Solnit, "A Familiar Future", *Artweek*, Vol. 16, n° 25, July 13