

JENNY HOLZER
www.jennyholzer.com

Born in 1950, in Gallipolis, Ohio
Lives and works in Hoosick, New York

Education

- 1977 MFA - Master of Fine Arts, Rhode Island School of Design, Providence, Rhode Island
Whitney Museum of American Art, New York, Independent Study Program
- 1972 BFA - Bachelor of Fine Arts, Ohio University, Athens, Ohio
- 1970 University of Chicago, Chicago, Illinois
- 1968 Duke University, Durham, North Carolina

Awards and Fellowships

- 2011 Medal of Distinction, Barnard College, New York
- 2010 LA MOCA Award for Distinguished Women in the Arts, Los Angeles, California
- 2009 Honorary Doctorate of Fine Arts, Smith College, Northampton, Massachusetts
Honorary Doctorate of Fine Arts, Montserrat College of Art, Beverly, Massachusetts
- 2006 Urban Visionaries Award, The Cooper Union, New York
- 2005 Honorary Doctorate of Fine Arts, New School University, New York
- 2004 Public Art Network Award, Americans for the Arts, Washington D. C. and New York
- 2003 Resident in Visual Arts, American Academy, Rome
Honorary Doctorate of Fine Arts, Rhode Island School of Design, Providence
- 2002 Kaiserring, Goslar, Germany
Chevalier de l'Ordre des Arts et des Lettres, La Ministère de la Culture et de la Communication, France
- 2001 BZ - Kulturpreis, Berliner Zeitung, Berlin
- 2000 Berlin Prize Fellowship, The American Academy in Berlin, Berlin
Honorary Doctorate of Arts, William College, Williamstown, Massachusetts
- 1996 Crystal Award, World Economic Forum, Geneva
- 1994 Honorary Doctorate of Arts, Ohio University, Athens, Ohio
Skowhegan Medal for Installation, Skowhegan School of Painting and Sculpture, Maine
- 1990 Leone d'Oro, XLIV Biennale di Venezia, Venice

Solo exhibitions

- 2012 L&M Arts, Venice, California
Sophisticated Devices, Sprüth Magers London
Endgame, Sprüth Magers Berlin and London; Skarstedt Gallery, New York
- 2011 Kukje Gallery, Seoul
Neue Nationalgalerie, Berlin
Art Stations Foundation, Poznan, Poland - accompanied by light projections -
- 2010 *Protect Protect*, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom
Reference, DHC/ART Foundation for Contemporary, Montreal, Quebec
Retro, Skarstedt Gallery, New York
Top Secret, Yvon Lambert, Paris
Artists Rooms, Talbot Rice Gallery, University of Edinburgh, Old College, Edinburgh
- 2009 *For Siena*, SMS - Contemporanea, Santa Maria della Scala, Siena
Protect, Protect, Whitney Museum of American Art, New York
Inflammatory Essays 1979 - 82, Art Gallery of Windsor, Windsor, Ontario
Fondation Beyeler, Basel - accompanied by light projections in Basel, Zurich and Baselland -
Xenon for Paris, 20th Anniversary of the Louvre Pyramid, Paris
ACCA - Australian Centre for Contemporary Art, Melbourne
- 2008 *Blue Laments Arno, Amber Truisms Living*, Shellmann Sprüth Magers, Berlin
Protect, Protect, Museum of Contemporary Art, Chicago, Illinois
Detained, Monika Sprüth Philomene Magers, London
Projections, MassMoCA - The Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
For the Guggenheim, Solomon R. Guggenheim Museum, New York
Like Truth, Diehl + Gallery One, Moscow
- 2007 *Secret*, Monika Sprüth Philomene Magers, Munich
Highly Sensitive, Monika Sprüth Philomene Magers, Cologne
Galería Javier López, Madrid

- Nothing Follows*, Yvon Lambert, Paris
Recent Works, The Contemporary Museum, Honolulu, Hawaii
 The Barbara Krakow Gallery, Boston, Massachusetts
 Beaumontpublic, Luxemburg
 Skissernas Museum - The Museum of Sketches for Public Art, Lund, Sweden
 2006 XX, MAK - Museum für angewandte Kunst, Vienna - accompanied by light projections -
Night Feed, Yvon Lambert, New York
 SCAI The Bathhouse, Tokyo
 ACCA - Australian Centre for Contemporary Art, Melbourne
 2005 *Archive*, Cheim & Read, New York
Hot Pink (with Lady Pink), Monika Sprüth Philomene Magers, Munich and Cologne
No title, Sprüth Magers London, London
 Simon Lee Gallery, London
 2004 Galería Javier López, Madrid
 Kukje Gallery, Seoul
 Yvon Lambert, Paris - with poetry by Henri Cole -
 2003 *Truth Before Power*, Kunsthaus Bregenz, Bregenz - accompanied by light projections -
 Mönchehaus Museum, Goslar, Germany - accompanied by light projections -
 2002 "OH", Monika Sprüth Philomene Magers, Munich
Protect Me From What I Want: The Multiples and Editioned Works of Jenny Holzer, Printed Matter, Inc., New York
 2001 *Project for the National Gallery*, Neue Nationalgalerie, Berlin
 "OH", Installation pour la Grande Nef de l'Entrepôt, CAPC - Musée d'art contemporain, Bordeaux
 Xenon, MARCO - Museo de Arte Contemporáneo, Monterrey, New Leon
 Xenon, Chapelle Saint - Louis de la Salpêtrière, Festival d'Automne, Paris
 Cheim & Read, New York
 2000 Fundación PROA, Buenos Aires - accompanied by light projections -
 Galería Luisa Strina, São Paulo
 1999 *Proteja-Me do Que Eu Quero*, Centro Cultural Banco do Brasil, Rio de Janeiro
Lustmord, Nova Galeria, São Paulo
The Living Series, Galerie Rüdiger Schöttle, Munich
Blue, Rhona Hoffmann Gallery, Chicago
The Living Series, Vaknin Schwartz Gallery, Atlanta
 1998 *Blue*, Galerie Yvon Lambert, Paris
Blue, Monika Sprüth Galerie, Cologne
Lustmord, The Ian Potter Museum of Art, University of Melbourne, Melbourne
Blue, Instituto Cultural Itaú, São Paulo
Lustmord, The Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide
 1997 *The Power of Words and Signs: The Fourth Brain*, Index Gallery, Osaka
Lustmord, Contemporary Arts Museum Houston, Houston, Texas
Jenny Holzer's The Living Series 1980 - 1982, Cheim & Read, New York
 1996 Jenny Holzer: *Lustmord*, Kunstmuseum des Kantons Thurgau, Kartause Ittingen, Warth, Switzerland
Lustmord, Kunsthaus Dresden, Galerie Rähnitzgasse, Dresde
 1995 *From the Laments Series - 1989*, Williams College Museum of Art, Williamstown, Massachusetts
Lustmord, Monika Sprüth Galerie, Cologne
 1994 ATM - Art Tower Mito, Contemporary Art Center, Mito; Art Gallery Atrium, Fukuoka, Japan
Black Garden, Städtische Galerie Nordhorn, Nordhorn
Lustmord, Barbara Gladstone Gallery, New York
Lystmord: Jeg Er Vå På Stedet Hvor Kvinner Dør, Bergen Billedgalleri, Bergen, Norway
 1993 *The Venice Installation*, from the Collection of Mort and Marlene Meyerson, Dallas Museum of Art, Dallas, Texas
The Living Series, Barry Whistler Gallery, Dallas
Da Wo Frauen Sterben, Bin Ich Hellwach, Haus der Kunst, Munich
Street Art: Jenny Holzer, Center for Contemporary Art, Ujazdowski Castle, Warsaw
Under a Rock, ASU - Arizona State University Art Museum, Tempe, Arizona
 1992 Ydessa Hendeles Art Foundation, Toronto
 Walker Art Center, Minneapolis
 1991 *Selections from the Living Series. 1980 - 1982*, Laura Carpenter Fine Art, Santa Fe, New Mexico
 Louisiana Museum, Humlebaek, Denmark; Albright - Knox Art Gallery, Buffalo, New York
 1990 Kunsthalle Düsseldorf, Dusseldorf
 Esposizione Internazionale d'Arte Moderna, United States Pavilion, XLIV Biennale di Venezia
 1989 Solomon R. Guggenheim Museum, New York

- Laments 1988 - 1989*, Dia Art Foundation, New York
 Ydessa Hendeles Art Foundation, Toronto
- 1988 *Signs / Under a Rock*, ICA - Institute of Contemporary Arts, London
Plaques: The Living Series 1980 - 1982, The Survival Series 1983 - 1985, Maureen Paley, London
Signs and Benches, Brooklyn Museum of Art, New York
 Hoffman Borman Gallery, Santa Monica, California
- 1987 *Recent Work*, Aspen Art Museum, Aspen, Colorado
Under a Rock, Rhona Hoffman Gallery, Chicago, Illinois
Signs, Des Moines Art Center, Des Moines, Iowa; Artspace, San Francisco; List Visual Arts Center, MIT - Massachusetts Institute of Technology, Cambridge
Options 30, Museum of Contemporary Art, Chicago
- 1986 *Under a Rock*, Barbara Gladstone Gallery, New York
 Galerie Crousel - Hussenot, Paris
 Monika Sprüth Galerie, Cologne
- 1985 *Concentrations 10*, Dallas Museum of Arts, Dallas, Texas
- 1984 IAC - Institut d'Art Contemporain Villeurbanne / Rhône - Alpes, Villeurbanne
Truisms and Inflammatory Essays, Amelie A. Wallace Gallery, State University of New York College, Old Westbury, New York
Lady Pink, Rotterdam Kunststichting, Rotterdam
- 1983 *Inflammatory Essays*, Optica - centre for contemporary art, Montreal, Quebec
 Barbara Gladstone Gallery, New York
Investigations 3, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- 1982 *Plaques for Buildings: Thirty Texts from the Living Series, Cast in Bronze by Jenny Holzer and Peter Nadin*, Barbara Gladstone Gallery, New York
Jenny Holzer - Peter Nadin: Living, Galerie Chantal Crousel, Paris
- 1981 *Living (with Peter Nadin)*, Le Nouveau Musée, Villeurbanne
Eating Friends (with Peter Nadin), Artists Space, New York
Living (with Peter Nadin), Galerie Rüdiger Schöttle, Munich
- 1979 *Printed Matter Windows*, Printed Matter, New York
Fashion Moda Window, Fashion Moda, New York
- 1978 *Jenny Holzer Installation*, Franklin Furnace, New York
Jenny Holzer Painted Room: Special Project, P.S.1, Institute for Art Urban Resources, New York

Group exhibitions

- 2013 *Light Show*, Hayward Gallery, London
Beg, Borrow and Steal, Palm Springs Art Museum, Palm Springs, California
- 2012 *KölnSkulptur #6*, Skulpturenpark Köln, Cologne
Moving Types. Lettern in Bewegung, Gutenberg - Museum, Mainz
ARTandPRESS - Reflections of Contemporary Art on the Newspaper Medium, Martin - Gropius - Bau, Berlin
Töten / Killing, Kunstpalais, Erlangen
Common Ground, City Hall Park, Public Art Fund, New York
Bye Bye American Pie, MALBA - Fundación Costantini, Buenos Aires
Sobrescrituras, OTR espacio de arte, Madrid
Contemporary Galleries: 180 - Now, MoMA - Museum of Modern Art, New York
The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973 - 1991, Contemporary Arts Museum Houston, Houston, Texas
Spelling The Image, Marc Jancou Contemporary, New York
The Will Have Been: Art, Love & Politics in the 1980s, MCA - Museum of Contemporary Art Chicago, Chicago, Illinois
The Fashion Moda Stores, 1982: Selections From Documenta 7, Neuberger Museum of Art, Purchase, New York
Martin Visser: collector, designer, free spirit, Bonnefontenmuseum, Maastricht
The Artists' Postcard Show, Spike Island, Bristol
Never Ever Ever Land, Anna Kustera Gallery, New York
- 2011 *It Is It*, Espacio 1414, Santurce, Puerto Rico
Homework, The Ister, Brussels
Body Gesture, Elisabeth Leach Gallery, Portland, Oregon
Sticker in der Kunst - Vom Aufkleber in der Mail Art über Streetart bis zum Sticker Award, Neues Museum Weserburg Bremen, Bremen
Sociétés secrètes - Savoir, oser, vouloir, garder le silence, CAPC - Musée d'art contemporain, Bordeaux
Curated by..., beaumontpublic, Luxembourg

- The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973 - 1991*, Nasher Museum of Art, Durham, North Carolina
- Word Up!*, Benrison Contemporary, New York
- The Women in our Life. A Fifteen Year Anniversary Exhibition*, Cheim & Read, New York
- Fluiten in het Donker - Project by the Curatorial Programme 10/11*, De Appel, Amsterdam
- Appeal for an Alternative / Aufruf zur Alternative*, Schmela Haus, Dusseldorf
- Play Van Abbe Part 4: The Pilgrim, the Tourist, the Flaneur (and the Worker)*, Stedelijk Van Abbemuseum, Eindhoven
- The Right to Protest*, Museum on the Seam, Jerusalem
- Off the Wall / Fora da Parede*, Fundação Serralves - Museu de Arte Contemporânea, Porto
- Selections: Morris, Trockel, Holzer & Pink*, Sprüth Magers Berlin, Berlin
- L'oeuvre d'art sans filet*, beaumontpublic, Luxembourg
- Police!*, Galerie Natalie Seroussi, Paris
- The Missing Peace*, San Antonio Museum of Art, San Antonio, Texas
- Blink! Light, Sound & The Moving Image*, Denver Art Museum, Denver, Colorado
- Vis-à-vis. Vom Heiligenschein zur LED*, Paula Modersohn - Becker Museum Bremen
- Master Drawings*, Mireille Mosler Ltd., New York
- The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973 - 1992*, Neuberger Museum of Art, Purchase, New York
- Paintings & Sculptures*, Skarstedt Fine Art, New York
- 2010 *Autoritratte (Female Self Portraits)*, Sala delle Reali Poste, Galleria degli Uffizi, Florence
- I Believe in Miracles. 10th Anniversary of the Lambert Collection*, Collection Lambert, Avignon
- Covering the Wall. Contemporary Wallpapers*, MUDAC - Musée de Design et d'Arts Appliqués Contemporains, Lausanne
- Just Love Me*, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- Where Do We Go From Here? Selections from La Colección Jumex*, CAC - Cincinnatti Contemporary Arts Center, Cincinnatti, Ohio
- In Other Words*, The Goodman Gallery, Johannesburg
- On the Wall Part 1: Thirty Performative Actions*, Whitney Museum of American Art, New York
- TXT. Artists Investigating Language*, James Harris Gallery, Seattle, Washington
- Wish List of a Young Collector*, Yvon Lambert, Paris
- Street and Studio. Von Basquiat bis Séripop*, Kunsthalle Wien (Museumsquartier), Vienna
- Arte y Política: Conflictos y Disyuntivas*, Museo de Arte de Culiacan, Culiacan
- Moving Patterns*, The Barbara Krakow Gallery, Boston, Massachusetts
- Winter Show*, The Goodman Gallery, Johannesburg
- In Context*, The Goodman Gallery, Johannesburg
- Che sono le nuvole? Artworks from the Enea Righi Collection*, Museion - Museum for Modern and Contemporary Art, Bolzano
- Biennale for International Light Art. Open Light in Private Spaces*, Biennale für Internationale Lichtkunst, Unna, Eastern Ruhr
- Sexuality Transcendence*, Pinchuk Art Centre, Kiev
- Holding Patterns*, The Barbara Krakow Gallery, Boston, Massachusetts
- I Love You*, ARoS - Aarhus Kunstmuseum, Aarhus
- Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum of Contemporary Art, New York
- Krieg / Individuum*, AZKM - Ausstellungshalle zeitgenössische Kunst Münster, Münster
- All About Words*, Mulier Mulier Gallery, Knokke - Heist
- Sonic Youth etc.: Sensational Fix*, CA2M - Centro de Arte Dos de Mayo, Móstoles, Madrid
- It is it*, Espacio 1414, Santurce, Puerto Rico
- 2009 *Beg, Borrow and Steal*, Rubell Family Collection, Miami, Florida
- Lisson Presents 7*, Lisson Gallery, London
- Twentysix Gasoline Stations ed altri libri d'Artista. Una collezione*, Museo Regionale di Messina, Messina
- More than a T-shirt*, Bielefelder Kunstverein, Bielefeld
- Where Do We Go From Here? Selections from La Colección Jumex*, Bass Museum of Art, Miami, Florida
- Under Control*, Krannert Art Museum, Champaign, Illinois
- Cluster*, Barbara Davis Gallery, Houston, Texas
- The Missing Peace. Artists Consider the Dalai Lama*, Frost Art Museum, Miami, Florida; Fundación Canal, Madrid
- Learn to Read Art: A History of Printed Matter*, PS1 MoMA - Museum of Modern Art, New York; Badischer Kunstverein, Karlsruhe
- Urban Archives: That Was Then, This Is Now*, BxMA - Bronx Museum of the Arts, New York
- Contemporary Works from the Cleve Carney Collection*, Elmhurst Art Museum, Elmhurst, Illinois

Abstractions by Gallery Artists, Cheim & Read, New York
America, Beirut Art Center, Beirut
Rank. Picturing the Social Order, 1516 - 2009, Grundy Art Gallery, Blackpool, Lancashire; Northern Gallery for Contemporary Art, Sunderland
En los Márgenes del Arte. Creación y Compromiso Político / On the Margins of Art. Creation an Political Engagement, MACBA - Museu d'Art Contemporani de Barcelona, Barcelona
Pas nécessaire et Pourtant Indispensable. 1979 - 2009: 30 ans d'art contemporain à Meymac, Abbaye St André - Centre d'Art Contemporain Meymac, Meymac
The Female Gaze: Women Look at Women, Cheim & Read, New York
Images & (Re)présentations. The 1980s - Part 2, MAGASIN - Centre National d'Art Contemporain de Grenoble, Grenoble
Sonic Youth etc.; Sensational Fix, Malmö Konsthall, Malmö; KIT - Kunst im Tunnel, Düsseldorf; Kunsthalle Düsseldorf, Düsseldorf
elles@centrepompidou, artistes femmes dans les collections du Centre Pompidou, Centre Pompidou - Musée National d'Art Moderne, Paris
Tiempo como Materia. Colección MACBA, nuevas incorporaciones, MACBA - Museu d'Art Contemporani de Barcelona, Barcelona
Keep Dark, Dvorak Sec Contemporary, Prague
Pa Tvaers. Nyerhvervelser 2007 - 09 / Across. Acquisitions 2007 - 09, Statens Museum for Kunst, Copenhagen
The New Yorkers, V1 Gallery, Copenhagen
KölnSkulptur 5, Skulpturenpark Köln, Cologne
Espèces d'espaces, Yvon Lambert, New York
Les Silences de l'Écriture, Espace Louis Vuitton, Paris
Sign / Age Part Three: Fighth The Power, Armand Bartos Fine Art, New York
Wonderland, McClain Gallery, Houston, Texas
Collected Visions, BxMA - Bronx Museum of the Arts, New York
Man Son 1969. Vom Schrecken der Situation, Hamburger Kunsthalle, Hamburg
Just What Are They Saying..., Jonathan Ferrara Gallery, Nueva Orleans, Louisiana
Transparency, presented by w.art projects, open - air light art during the European presidency of the Czech Republic, Prague
2008 *Arteast 2000*, Umetnostna galerija Maribor, Maribor, Slovenia
The Prisoner's Dilemma: Selections from the Ella Fontanals - Cisneros Collection, CIFO - Cisneros Fontanals Art Foundation, Miami, Florida
Contemporary Art for 30 years. Part I, Kamakura Gallery, Kanagawa
Happy Together, An American Dream, CAB - Centre d'Art Bastille, Grenoble
Reflections, Rhona Hoffman Gallery, Chicago, Illinois
Iconic Heroes, Barbara Davis Gallery, Houston, Texas
Espèces d'espace, MAGASIN - Centre National d'Art Contemporain de Grenoble, Grenoble
Listen Darling... The World is Yours, Ellipse Foundation, Alcoitão
Anatomie | Les Peaux du Dessin - Collection Florence et Daniel Guerlain, FRAC-Picardie, Amiens
Sonic Youth etc. - Sensational Fix, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano; LIFE, International Space for Emerging Arts, Saint - Nazaire
Close Encounters: Facing the Future, American University Museum at the Katzen Arts Center, Washington DC
Fiat Lux, Ruzicka, Salzburg
The Sum of Its Parts, The Barbara Krakow Gallery, Boston, Massachusetts; Cheim & Read, New York
Cancelled, Erased & Removed. A Group Show, Sean Kelly Gallery, New York
The Murakami - Collection, Kunsthalle Faust, Hannover
Sol LeWitt x2, AMOA - Austin Museum of Art, Austin, Texas
Girls and Company. Feminist Works from MMoCA's Permanent Collection, MMoCA - The Madison Museum of Contemporary Art, Madison, Wisconsin
Blasted Allegories. Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Luzern
Le Grand Tour, Académie de France à Rome, Villa Médicis, Rome
Modern and Contemporary Prints, Osborne Samuel, London
Everything Vs. Nothing, Franklin Parrasch Gallery, New York
Martian Museum of Terrestrial Art, Barbican, London
War Stories, Galleries at Massachusetts College of Art and Design, Boston, Massachusetts
Fighting Words. Voices of Dissent: Social, Political and Environmental Statements, Fisher Landau Center For Art, New York
Person of the Crowd: The Contemporary Art of Flânerie, Neuberger Museum of Art, Purchase, New York
Art Metropole: The Top 100, MSVU Art Gallery, Halifax, New Scotland

- 2007 *Eyesore*, V1 Gallery, Copenhagen
- 2007 *Im Wort*, Kunsthalle Göppingen, Göppingen
- Strange Events Permit Themselves the Luxury of Occurring*, Camden Arts Centre, London
- The Missing Peace: Artists Consider the Dalai Lama*, Yerba Buena Center for the Arts, San Francisco, California; Emory Visual Arts Gallery, Atlanta, Georgia; RMA - The Rubin Museum of Art, New York
- Multiplex: Directions in Art, 1970 to Now*, MoMA - Museum of Modern Art, New York
- Meanwhile, in Baghdad...*, The Renaissance Society at The University of Chicago, Illinois
- La parola nell'arte. Ricerche d'avanguardia nel'900. Dal Futurismo ad oggi attraverso le Collezioni del MART*, MART - Museo d'Arte Moderna e Contemporanea di Trento e Rovereto
- The Red Show*, Red Dot Contemporary, West Palm Beach, Florida
- RAW*, MoMA - Museum of Modern Art, New York
- Autumn Reading*, Björkholmen Gallery, Stockholm
- The Murakami Collection*, GdK Galerie der Künste Berlin, Berlin
- Outside the Box*, Cornerhouse, Manchester
- Göteborg International Biennial for Contemporary Art 2007*, Göteborg International Biennial for Contemporary Art, Göteborg
- Sign Language*, Des Moines Art Center, Des Moines, Iowa
- The Eclectic Eye. Pop and Illusion*, Taylor Museum, Colorado Springs Fine Arts Center, Colorado Springs, Colorado
- Not Closed*, beaumontpublic, Luxemburg
- Leck mich!*, Neues Museum Weserburg Bremen, Bremen
- Mark Making*, The Barbara Krakow Gallery, Boston Massachusetts
- 52 Biennale di Venezia, International Art Exhibition*, Venice
- Pannic Attack!. Art in the Punk Years*, Barbican, London
- After the Revolution: Women Who Transformed Contemporary Art*, Dorsky Gallery Curatorial Programs (DGCP), New York
- Into Me, Out of Me*, MACRO Testaccio (MACRO Future), Rome
- Commemorating 30 Years Part II: 1981 - 1990*, Rhona Hoffman Gallery, Chicago, Illinois
- Editions & Multiples*, Margarete Roeder Gallery, New York
- KölnSkulptur 4*, Skulpturenpark Köln, Cologne
- Not Afraid of the Dark*, Hangar BicoCCA | spazio d'arte contemporanea, Milan
- PURE*, Sean Kelly Gallery, New York
- Fondation Beyeler: EROS in der Kunst der Moderne*, Bank Austria Kunstforum, Vienna
- Pars pro toto*, Kunsthalle der Kunstakademie Trier, Trier
- Lessons in Learning: Art and Education from the Artists Book Collection*, MCA - Museum of Contemporary Art Chicago, Chicago, Illinois
- 2006 *Art in Motion. Chinese Contemporary Arts Meets the BMW Art Cars*, Long March Space, Beijing
- 2006 *On / Off*, Casino Luxembourg, Forum d'art contemporain, Luxemburg
- Winter Group Show*, The Barbara Krakow Gallery, Boston, Massachusetts
- Memento Mori*, Mireille Mosler Ltd., New York
- Into Me, Out of Me*, Kunst-Werke Berlin - KW Institute for Contemporary Art, Berlin; MoMA PS1, New York
- Radical NY! The Downtown Show: The New York Art Scene, 1974 - 1984 and Abstract Expressionism: 1940 - 1960*, AMOA - Austin Museum of Art, Austin, Texas
- Lightworks*, Galeria Javier López, Madrid
- The 1980s. A Topology*, Museu Serralves, Museu de Arte Contemporânea, Porto
- Out of Line: Drawings from the Collection of Sherry and Joel Mallin*, Herbert F. Johnson Museum of Art, Ithaca, New York
- busy going crazy. The Sylvio Perlstien Collection*, La Maison Rouge, Paris
- The Missing Peace: Artists Consider the Dalai Lama*, LUMA - Loyola University Museum of Art, Chicago, Illinois; Fowler Museum at UCLA, Los Angeles, California
- Models and Prototypes*, Kemper Art Museum, Saint Louis, Missouri
- Multiplicity*, MCA - Museum of Contemporary Art Sydney, Sydney, New South Wales
- EROS in der Kunst der Moderne*, Fondation Beyeler, Riehen
- Breathing Time: Works from the Debra and Dennis Scholl Collection*, Newcomb Art Gallery, Nueva Orleans, Louisiana
- Singapore Biennale 2006*, Singapore Biennial
- Temenos El Duchamp...*, GAM - Galeria de Arte Mexicano, Mexico
- Surprise, Surprise!*, ICA - Institute of Contemporary Arts London, London
- Women Only! In Their Studios*, Polk Museum of Art, Lakeland, Florida
- Watch Out*, beaumontpublic, Luxemburg
- A Brighter Day*, James Cohan Gallery, New York
- The Unquiet World*, ACCA - Australian Centre for Contemporary Art, Melbourne, Victoria

The Downtown Show: The New York Art Scene, 1974 - 1984, The Andy Warhol Museum, Pittsburg, Pennsylvania; Grey Art Gallery, New York University, New York
Ai confini della realtà, ARCOS - Museo di Arte Contemporanea del Sannio, Benevento
Branding. Das Kunstwerk Zwischen Authentizität und Aura, Kritik und Kalkül, Kunsthaus Centre PasquArt, Centre d'Art, Biel / Bienne
Do The Right Bling, SM's - Stedelijk Museum, 's-Hertogenbosch
Positionen & Accrochage 2, Galerie Noah, Augsburg
The Art of Investing in Art, Fay Gold Gallery, Atlanta, Georgia
Hundert Küsse sind besser als einer (Hundred Kisses Are Better Than One), Krizinger Projekte, Vienna
Broken Surface, Galerie Sabine Knust, Maximilian Verlag, Munich
X_Mass Editions & Multiples, Galerie Frederic Desimpel, Brussels
Mondi Possibili, Monika Sprüth Philomene Magers, Cologne
Auto-nom mobile, Kasseler Kunstverein, Kassel
Storefront, National Gallery of Canada, Musée des Beaux-Arts du Canada, Ottawa, Ontario
2005 *Carl Andre to Vik Muniz*, Gaain Gallery, Seoul
multiplo_3 -... words, only words, words between us, N.O. Gallery, Milan
Lichtkunst aus Kunstlicht, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
Superstars: Von Warhol bis Madonna, Bank Austria Kunstforum, Vienna
Superstars. Das Prinzip Prominenz. Von Warhol bis Madonna, Kunsthalle Wien (Museumquartier), Vienna
Looking at Words, Andrea Rosen Gallery, New York
Flashback. Revisiting the Art of the Eighties, Museum für Gegenwartskunst, Emanuel Hoffman - Stiftung, Basel
Exhibition of Indoor Collections, Kirishima Open Air Museum, Kagoshima
Standing Exhibition, Kamakura Gallery, Kanagawa
5 Ans. Les oeuvres de la Collection Lambert en Avignon, Collection Lambert, Avignon
History of Disappearance, BALTIC Centre for Contemporary Art, Gateshead
Group Show, The Barbara Krakow Gallery, Boston, Massachusetts
Editionen zur Biennale Venedig, Edition Schellmann, Munich
Big Bang, Centre Pompidou, Musée National d'Art Moderne, Paris
Always a Little Further, 51 Biennial Internacional de Arte de Venecia, Bienal de Venecia, Venecia
La main dans la main, Kunstverein Bad Salzdetfurth e.V., Bodenburg
New Web Art. Net Archives contenuti e forme, MAXXI - Museo Nazionale delle Arti del XXI Secolo, Roma
Atelier David Adamson, Maison Européenne de la Photographie, Paris
L'Art de Vivre, Lehmann Maupin, Nueva York
video / text, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
Color / Pattern / Grid, AMOA - Austin Museum of Art, Austin, Texas
Edizione Straordinaria, Le case d'arte 1985 - 2005, Assab One, Milan
Contemporary Voices: Works from the UBS Art Collection, MoMA - Museum of Modern Art, New York
Auswahl 1. Die Sammlung der Provinzial zu Gast im Museum Abteiberg, Städtisches Museum Abteiberg, Mönchengladbach
2004 *Inside Out Loud*, Kemper Art Museum, Saint Louis, Missouri
East Village USA, New Museum of Contemporary Art, New York
Aufruhr der Gefühle, Leidenschaften in der zeitgenössischen Fotografie und Videokunst, Kunsthalle Göppingen, Göppingen
Die andere Seite, Krypta 182 Kunstverein Bergisch Gladbach, Bergisch Gladbach
Jenny Holzer / Lady Pink, Monika Sprüth Philomene Magers, Munich
Visions of America, Essl Museum, Klosterneuburg
Stadtlicht - Lichtkunst / Illuminated Cities - Illuminated Art, Lehmbruck Museum, Duisburg
Für die Konstruktion des Unmöglichen, European Kunsthalle, Cologne
Terminal 5, Terminal 5, JFK airport, New York
Aufruhr der Gefühle, Museum für Photographie Braunschweig, Braunschweig
Between Art and Life: The Contemporary Painting and Sculpture Collection, SFMOMA - San Francisco Museum of Modern Art, San Francisco, California
Ein-leuchten, Museum der Moderne Salzburg Mönchsberg, Salzburg
Summer Group Show, Russell Bowman Art Advisory, Chicago, Illinois
Raison et sentiments, Sense & Sensibility, Crac Alsace, Altkirch
12 from Cheim & Read, Fay Gold Gallery, Atlanta, Georgia
Love / Hate. From Magritte to Cattelan, Villa Manin. Centro d'arte contemporanea, Codroipo, Udine
Flirts. Arte e pubblicità, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano

- Public / Private: Tumatanui / Tumataiti, The 2nd Auckland Triennial, Trienal de Auckland
 Social Strategies: Redefining Social Realism, Shick Art Gallery, Skidmore College, Saratoga Springs, New York
 Double Bind. Kunst, Kinder, Karriere, Paula Modersohn - Becker Museum, Bremen
 Nothing if Not Satirical, The Nunnery Gallery, London
- 2003 Acervo 2003 / 2004, Galeria Luisa Strina, São Paulo
 Da Modigliani al contemporáneo. Scultura dalle collezioni Guggenheim, Fondazione Cassa di Risparmio di Modena, Modena
 Gloria. Another Look at Feminist Art of the 1970s, The RISD Museum, University of Rhode Island, Providence, Rhode Island
 Social Strategies - Redefining Social Realism, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana; University Galleries at Illinois State University, Normal, Illinois
 A Clear Vision: Photographic Works from the F. C. Gundlach Collection, Deichtorhallen Hamburg, Hamburg
 La Conquista de la Ubicuidad, CAAM - Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria
 banquete_, MediaLab Prado, Madrid
 2. Echigo Tsumari Art Triennial 2003, Echigo Tsumari Art Triennial, Niigata-ken
 A Way With Words, John Berggruen Gallery, San Francisco, California
 Recent Acquisitions of Contemporary Artists Books, Fine Arts Museum of San Francisco, San Francisco, California
 American Tableaux. Many Voices, Many Stories, MAM - Miami Art Museum, Miami, Florida
 Gadgets and Gizmos, ASU Art Museum, Arizona State University Art Museum, Tempe, Arizona
 Coollustre, Collection Lambert, Avignon
 Banquete, Metabolism and Communication, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
 doublebind. Kunst_kinder_karriere, Künstlerhaus Bethanien, Berlin
 s(how) - ICA Art History Project, ICA - Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
 privat/öffentlich - private/public, Häusler Contemporary, Munich
 Visual Poetics. Art and the Word, MAM - Miami Art Museum, Miami, Florida
 20th Anniversary Show, Monika Sprüth Philomene Magers, Colonia
 Micropolitics II (1989 - 1980), EACC - Espai d'Art Contemporani de Castelló, Castellón de la Plana
 Ameri@an Dre@m: A Survey, Ronald Feldman Fine Arts Inc., New York
 Our Mutual Friend, Bloomberg Space, London
 Talking Pieces. Text und Bild in der Zeitgenössischen Kunst, Museum Morsbroich, Leverkusen
 Rendez - vous #4, Collection Lambert, Avignon
 Ill Communication, Visual Research Centre, Dundee, Scotland
 Der Text ist eine Lüge, Dany Keller Gallery, Munich
 M_ARS. Art and War, Neue Galerie Graz, Universalmuseum Joanneum, Graz
 Air, James Cohan Gallery, New York
- 2002 Auto-nom, NRW - Forum Kultur und Wirtschaft, Düsseldorf
 Text Massage, Galería Helga de Alvear, Madrid
 A History of Happiness, ACCA - Australian Centre for Contemporary Art, Melbourne, Victoria
 Gloria. Another Look at Feminist Art in the 1970s, White Columns, New York
 Email Art. A Contemporary Art Electronic Exhibition, The Centre of Attention, London
 Multiples - Holzer / LeWitt, SCAI the Bathhouse, Tokyo
 Multiformity: Multiples from the MCA Collection, Museum of Contemporary Art Chicago, Illinois
 Impressions, Galerie Beyeler, Basel
 Babel 2002, National Museum of Contemporary Art Korea, Gwacheon
 The Passions of the Good Citizen, Apexart, New York
 Vapor, Marianne Boesky Gallery, New York
 Collections croisées, CAPC - Musée d'art contemporain, Bordeaux
 Desenhistas e Coloristas, Galeria Luisa Strina, São Paulo
 Total Überzogen, Edith - Rub - Haus für Medienkunst, Oldenburg
 Formen der Gewalt, Galerie Gabriele Rivet, Cologne
- 2001 A Silent Poetry, Timothy Taylor Gallery, London
 Rendez - vous #3, Collection Lambert, Avignon
 The Inward Eye. Transcendence in Contemporary Art, Contemporary Arts Museum Houston, Houston, Texas
 KölnSkulptur 3, Skulpturenpark Köln, Cologne
 Cross References: Celebrating the Stuart Collection, MCASD La Jolla - Museum of Contemporary Art San Diego, La Jolla, California

- Media Connection. Come i media hanno cambiato l'arte*, Palazzo delle Esposizioni, Rome
Signs of the Times, H & R Block Artspace at Kansas City Art Institute, Kansas City, Missouri
Ohne Zögern - Without Hesitation, Sammlung Olbrich Teil II, GAK - Gesellschaft für Aktuelle Kunst e. V. Bremen, Bremen; Neues Museum Weserburg Bremen, Bremen
American Art from the Goetz Collection, Munich, Galerie Rudolfinum, Prague
Points of Departure: Connecting with Contemporary Art, SFMOMA - San Francisco Museum of Modern Art, San Francisco, California
Blondies and Brownies - weis weis bin ich auch, Aktionsforum Praterinsel, Munich
Glossalgia, Frissiras Museum, Athens
- 2000 *Photography as fine art*, galerie skala, Cologne
Art/light, Galerie Beyeler, Basel
KölnSkulptur 2, Skulpturenpark Köln, Cologne
einräumen - Arbeiten im Museum, Hamburger Kunsthalle, Hamburg
Projections, FRAC - Bourgogne, Dijon
Summer Group, The Barbara Krakow Gallery, Boston, Massachusetts
Around 1984. A Look at Art in the Eighties, MoMA PS1, New York
Art at Work: Forty Years of the Chase Manhattan Collection, QMA - Queens Museum of Art, New York
On Language, Sean Kelly Gallery, New York
The Sirens. Jenny Holzer - Sam Samore, Galerie Rodolphe Janssen, Brussels
The End: An Independent Vision of Contemporary Culture, 1982 - 2000, Exit Art, New York
Couples, Cheim & Read, New York
- 1999 *Artist/Author. Contemporary Artists' Books*, University of Massachusetts, Amherst Fine Arts Center, Amherst, Massachusetts
sprachlos, Galerie Eugen Lendl, Graz
Private Eye. Crimes & Cases, Haus am Waldsee, Der Ort internationaler Gegenwartskunst in Berlin, Berlin
Stop the Violence, MAK - Museum für angewandte Kunst, Vienna
48th International Art Exhibition Venice Biennale / Biennale di Venezia, Venice
Mach's gut Mensch, Kunstverein Schwerte, Schwerte
Internationale Beiträge zur Lichtkunst, Galerie Friebe, Lüdenscheid
Sol LeWitt and Jenny Holzer, SCAI The Bathhouse, Tokyo
Looking at Ourselves: Works by Women Artists from the Logan Collection, SFMOMA - San Francisco Museum of Modern Art, San Francisco, California
- 1998 *KölnSkulptur 1*, Skulpturenpark Köln, Cologne
Louise Bourgeois, Jenny Holzer, Helmut Lang, Kuntshalle wien Project space karlsplatz, Vienna
Billboard: Art on the Road, MASS MoCA - Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
A Choice from the Collection, Stedelijk Van Abbemuseum, Eindhoven
Word Perfect, Gallery 400, University of Illinois at Chicago, Chicago, Illinois
Print Portfolios since 1960, The Allen Memorial Art Museum, Oberlin, Ohio
Read My Lips, National Gallery of Australia, Canberra
Sculpture, Rhona Hoffman Gallery, Chicago, Illinois
- 1997 *Selected Works from the LINC Collection*, Gallery 400, University of Illinois at Chicago, Chicago
On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, MoMA - Museum of Modern Art, New York
Künstlerinnen, Kunsthaus Bregenz, Bregenz
One - Line Drawing, Ubu Gallery, New York
Laughter Ten Years After, The Morris and Helen Belkin Art Gallery, Vancouver
Dis/Functional, ASU Art Museum, Arizona State University Art Museum, Tempe, Arizona
Foto Text Text Foto, Fotomuseum Winterthur, Winterthur
- 1996 *Travaux Publics [Public Works]*, Stedelijk Van Abbemuseum, Eindhoven
Laughter Ten Years After, Arcadia University Art Gallery, Glenside, Pennsylvania
Family Matters, Greg Kucera Gallery, Seattle, Washington
- 1995 *SITE Santa Fe's First International Biennial, Longing and Belonging: From the Faraway Nearby*, SITE Santa Fe Biennial, Santa Fe, New Mexico
Art Unlimited, Wolsey Art Gallery & The Room Upstairs, Ipswich
Art Unlimited. Multiples of the 1960s and 1990s from the Arts Council Collection, Cornerhouse, Manchester
- 1994 *Recent Acquisitions from the Rivendell Collection*, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, New York
Transformers, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, New York
The Return of the Cadavre Exquis, Santa Monica Museum of Art, Santa Monica, California

- 1993 *Edited Objects*, Greg Kucera Gallery, Seattle, Washington
1920: The Subtlety of Subversion / The Continuity of Intervention, Exit Art, New York
Monitor 93. The Second Coming of the Cryptics, Video as Art Festival, Göteborgs Konstmuseum, Göteborg
- 1992 *Read My Lips. The New York Aids Polemic*, Tramway, Glasgow
Painted Word / Written Image, Greg Kucera Gallery, Seattle, Washington
- 1991 *The Presence of Absence: New Installations*, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, California
Act - Up Benefit Exhibition, Paula Cooper Gallery, New York
The Picture After the Last Picture, SM's - Stedelijk Museum, 's - Hertogenbosch
Metropolis, Martin Gropius-Bau, Berlin
Word As Image: American Art 1960 - 1990, Contemporary Arts Museum Houston, Houston, Texas
- 1990 *XLIV. Esposizione Biennale Internazionale d'Arte della Città di Venezia*, Venice Biennial, Venice
8th Biennale of Sydney 1990, The Readymade Boomerang, Bienal de Sidney
Energieën, Stedelijk Museum Amsterdam, Amsterdam
- 1989 *D + S*, Kunstverein in Hamburg, Hamburg
Don't Bungle in the Jungle!. A Benefit Exhibition for the Rainforest, Tony Shafrazi Gallery, New York
- 1988 *Temporary Public Art: Changes and Interventions*, Storefront for Art and Architecture, New York
- 1987 *Hard Work. Seven Contemporary Sculptors*, Fay Gold Gallery, Atlanta, Georgia
Skulptur. Projekte in Münster 1987, Skulptur Projekte Münster, Münster
documenta 8, Documenta, Kassel
Light Works 1965 - 1986, Rhona Hoffman Gallery, Chicago, Illinois
- 1986 *Prospect '86*, Schirn Kunsthalle, Frankfurt/Main
ein anderes klima - a different climate (II), Kunsthalle Düsseldorf, Dusseldorf
Group Show, Metro Pictures Gallery, New York
- 1985 *Écrans politiques*, Musée d'art contemporain de Montréal, Montreal, Quebec
Memento Mori, Galleries at Moore College of Art & Design, Philadelphia, Pennsylvania
XIII Biennale de Paris, Paris Biennial
- 1984 *Jenny Holzer, Stephen Prina, Mark Stahl, Christopher Williams, De Appel*, Amsterdam
Rapid Enamel. The Art of Graffiti, The Renaissance Society at The University of Chicago, Chicago
ein anderes klima - a different climate (II), Kunsthalle Düsseldorf, Dusseldorf
Jenny Holzer und Barbara Kruger, Kunsthalle Basel, Basel
- 1983 *Group Exhibition*, Rhona Hoffman Gallery, Chicago, Illinois
Whitney Biennial 1983, Whitney Biennial, New York
1984. A Preview, Ronald Feldman Fine Arts Inc., New York
- 1982 *London / New York*, Lisson Gallery, London
documenta 7, Documenta, Kassel
American Painting and Sculpture 74th Annual, The Art Institute of Chicago, Chicago, Illinois
- 1980 *An international exhibition of fourteen artists*, Lisson Gallery, London

Public collections

Berardo Museum - Collection of Modern and Contemporary Art, Lisbon
 Broad Contemporary Art Museum, Santa Mónica, California
 CAC - Centro de Arte Contemporáneo Málaga, Málaga
 CAPC - Musée d'art contemporain, Bordeaux
 CIFO - Cisneros Fontanals Art Foundation, Miami, Florida
 Collection Lambert, Avignon
 CSW - Centrum Sztuki Współczesnej / Centre for Contemporary Art Ujazdowski Castle, Warsaw
 Davis Museum and Cultural Center - Wellesley College, Wellesley, Massachusetts
 Essl Museum, Klosterneuburg
 Exit Art, New York
 FRAC - Bourgogne, Dijon
 Galleria degli Uffizi, Florence
 GfZK - Galerie für Zeitgenössische Kunst, Leipzig
 Hamburger Kunsthalle, Hamburg
 IAC - Institute d'art contemporain Villeurbanne / Rhône - Alpes, Villeurbanne
 Kiasma - Museum of Contemporary Art, Helsinki
 Krölller - Müller Museum, Otterlo
 Laumeier Sculpture Park, Saint Louis, Missouri

Ludwig Forum für Internationale Kunst, Aachen
 Ludwig Museum - Museum of Contemporary Art, Budapest
 MCA - Museum of Contemporary Art Chicago, Chicago, Illinois
 MMoCA - The Madison Museum of Contemporary Art, Madison, Wisconsin
 Moderna Galerija - Ljubljana, Ljubljana
 MoMA - Museum of Modern Art, New York
 Mönchehaus - Museum Goslar, Goslar
 Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao
 Museum of Fine Arts, Boston, Massachusetts
 National Gallery of Canada - Musée des beaux-arts du Canada, Ottawa, Ontario
 Neue Nationalgalerie, Berlin
 Peggy Guggenheim Collection, Venice
 Saint Louis Art Museum, Saint Louis, Missouri
 Sammlung Goetz, Munich
 SFMOMA - San Francisco Museum of Modern Art, San Francisco, California
 Solomon R. Guggenheim Museum, New York
 Städtische Galerie im Lenbachhaus & Kunstbau, Munich
 Statens museum for kunst, Copenhagen
 Stedelijk Van Abbemuseum, Eindhoven
 Tate Collection, London
 T-B A21, Thyssen - Bornemisza Art Contemporary, Vienna
 The Art Institute of Chicago, Chicago, Illinois
 The Art Museum of South Texas, Corpus Christi
 The David Roberts Art Foundation, London
 The Wanås Foundation, Knislinge
 USC Fisher Museum, University of Southern California, Los Angeles, California
 Vancouver Art Gallery, Vancouver, British Columbia
 Vanhaerents Art Collection, Brussels
 Walker Art Center, Minneapolis, Minnesota
 Williams College Museum of Art, Williamstown, Massachusetts

Permanent installations (selection)

2009 *VEGAS*, MGM Mirage City Center, Las Vegas, Nevada
 2008 *Fort he Guggenheim*, Solomon R. Guggenheim Museum, New York
 2007 *For SAAM*, Smithsonian American Art Museum, Washington D. C.
For MCASD, Museum of Contemporary Art, San Diego, California
For Busan, Gwangalli Beach, South Korea
 2006 *For Novartis*, Novartis Pharma AG, Basel
For Elisabeth, Vassar College, Poughkeepsie, New York
For 7 World Trade Center, 7 World Trade Center, New York
 2005 *For Karlstad*, Stora torget, Karlstad, Sweden
For Pittsburgh, David L. Lawrence Convention Center, Pittsburgh, Pennsylvania
For Paula Modersohn - Becker, Paula Modersohn - Becker Museum, Bremen
 2003 *125 Years*, University of Pennsylvania, Philadelphia
Installation for Nantes Courthouse, Palais de Justice de Nantes, Nantes
 2002 *Installation for Telenor*, Telenor Headquarters, Fornebu, Norway
Wanås Wall, Wanås Foundation, Knislinge, Sweden
Serpentine: Selections from Truisms, Living, Survival, Arno, Nakanoshima Mitsui Building, Osaka
Installation for Agder College, Agder University College, Gimlemoen, Norway
Installation for Neue Nationalgalerie, New National Gallery, Berlin
 2001 *Garden Bench*, The Peggy Guggenheim Collection, Venice
 2000 *Arno*, Helmut Lang Parfumerie, New York
 1999 *Installation for the Sacramento U. S. Courthouse*, United States Federal Courthouse,
 Sacramento, California
Installation for the Reichstag, Bundestag, Berlin
Goerdeler Monument, Leipzig
Blacklist, University of Southern California, Los Angeles
 1997 *Ceiling Snake*, Hamburger Kunsthalle, Hamburg
Oskar Maria Graf Memorial, Literaturhaus München, Munich
Installation for the Guggenheim Museum Bilbao, Bilbao
 1995 *Erlauf Peace Monument*, Erlauf, Austria
Installation for Shiphol, Shiphol Airport Authority, Amsterdam
 1994 *Black Garden*, Städtische Galerie, Nordhorn, Germany

- 1991 *Installation for the Foster Gallery*, Museum of Fine Arts, Boston, Massachusetts
Installation for Aachen, Ludwig Forum für Internationale Kunst, Aachen

Temporary installations (selection)

- 2010 *For Frankfurt*, Alte Nikolaikirche and Römer Römerberg, 4 - 12 October; Dreikönigskirche, 4 - 6 October; Literaturhaus, 7 - 8 October; St. Katharinenkirche, 9 - 10 October; Portikus, 11 - 12 October
- 2009 *For Prague*, National Museum, Prague; 29 April - 6 May
For Siena, sms contemporanea, Siena; 28 February - 24 May
- 2008 *Projection for Chicago*, Museum of Contemporary Art, Chicago, 29 - 31 October; Lyric Opera and 2 N. Riverside Drive, 1 November; Tribune Tower, 2 November; Merchandise Mart, 3 November
- 2007 *For the Capitol*, projected from the Kennedy Center onto the Potomac River and Roosevelt Island, 13 - 16 September
For Toronto, Drake Hotel, 8 June; waterfront silos, 9 June; MaRS Building, 10 June
For the Academy, American Academy in Rome and Fontana dell'Acqua Paola, 21 May; Piazza Tevere, 22 May; Teatro di Marcello, 23 May; Castel Sant'Angelo, 24 May
For Milan, Hangar Bicocca, 28 March; Piazza della Scala, 29 March; Castello Sforzesco, 30 March; Stazione Centrale, 31 March
For San Diego, Museum of Contemporary Art, San Diego and Santa Fe, Depot, 19 January; MCASD LA Jolla, 20 January; Scripps Pier, 21 January; San Diego Museum of Art, 22 January
For Naples, Piazza del Plebiscito, 16 December - 7 January
- 2006 *For RISD* (Rhode Island School of Design, Providence, Rhode Island), 15 Westminster Street, RISD, 7 - 8 and 10 October; Providence City Hall, 7 and 9 - 10 October
For Singapore, city hall, 1 September
For Vienna, Rathaus, 5 May; Präsidentschaftskanzlei, 7 May; Parlament, 8 May; Staatsoper, 9 May; Stock-im-Eisen-Platz 3, 10 May; Obere Donaustrasse 97-99, 11 May; MAK Depot of Contemporary Art (CAT), 12 May; Österreichische Nationalbibliothek, 13 May; Vienna Airport Tower, 17 - 24 May
For London, London City Hall, 7 April; St. Paul's Church, 8 April; Senate House, 9 April; Barbican Centre, 10 and 12 - 14 April; Somerset House, 11 April
For Dublin, Dublin Castle, 29 March; Gate Theatre, 30 March; Liffey River and Clarence Hotel, 31 March; Mansion House, 1 April; Trinity College y Bank of Ireland, 2 April; General Post Office, 3 April
- 2005 *For the City* (New York), Rockefeller Center, 29 September - 2 October; Bobst Library, New York University, October; The New York Public Library, 6 - 9 October
- 2004 *Xenon for Miami*, Miami Freedom Tower, 1 - 5 December
Xenon for D. C., 1515 14th Street Arts Building, 30 - 31 October; Gelman Library, George Washington University, 1 November
For New York City, Cathedral Church of St. John the Divine, 26 October; Bethesda Fountain, 27 October; 515 Greenwich Street, 28 October; Hotel Pennsylvania, 28 - 29 October; The Cooper Union, 29 October
Xenon for Bregenz, Kunsthaus Bregenz, 11 - 12 June; Feldkirch Schattenburg, 13 June; Hohenems Steinbruch, 14 June; Vermunt Stausee, 15 June; Alte Pfarrkirche zum heiligen Nikolaus, Lech, 16 June; Kanisfluh, 17 June; Bregenzer Festspiele, 18 June
Xenon for Torino, Teatro Carignano, 8 November - 11 January; Piazza Castello, 6 November - 16 January 2005 and 11 November 2005 - 19 March 2006
- 2003 *Xenon for the Peggy Guggenheim*, Peggy Guggenheim Collection, Venecia, 2 - 6 September
Xenon for Cannes, Palais de Festival and Le Port et le Suquet, 14 - 15 May
Xenon for Liverpool, Tate Liverpool, 19 - 23 March
- 2001 *Xenon for Paris*, Pyramide du Louvre, 1 November; Colonnade du Louvre, 2 Novembre; Seine and Pont-Neuf (from Le Pont des Arts), 3 November; Église Saint-Eustache; 3 November; Panthéon, 4 November
Xenon for Monterrey, Museo de Arte Contemporáneo de Monterrey, 15 and 19 - 20 July; offices and park, 16 July; Biblioteca Magna Raúl Rangel Frías, 17 July; La Huasteca, 18 and 22 July; Loma Larga, 21 July
Xenon for Bordeaux, Dune du Pyla, 26 May; Porte Caillau, 28 May; Place du Palais, 28 May; Place de Parlement, 29 May; Cinéma Utopia, 29 May and 1 June; Place Camille Jullian, 29 May; Saint Michel, 30 May; Opéra de Bordeaux, 30 May; Place de la Victoire, 31 May; Garonne, quais des Chartones, 31 May
Xenon for Berlin, Neue Nationalgalerie, 27 January and 1 - 3 February; Matthäikirche, Staatsbibliothek zu Berlin (Kulturforum) and Kammersmusiksaal der Philharmonie, 1 - 3 February; Bundeskanzleramt (Neubau) and Museumshöfe, 4 February; Berliner Rathaus and Altes Museum,

- 5 February; Grand Hyatt Berlin and Humboldt-Universität zu Berlin, 6 February; Pergamonmuseum and Bodemuseum, 7 February; DG - Bank, DaimlerChrysler Services AG and Jüdisches Museum, 8 February
- 2000 *Xenon for BALTIC*, BALTIC Centre for Contemporary Art, Gateshead, 25 - 28 October; Castle Keep, Newcastle, 26 October; *Tuxedo Princess*, Gateshead, 27 October
Xenon for Buenos Aires, Planetario de la ciudad de Buenos Aires Galileo-Galilei and Parque de Palermo, 30 April; Centro Cultural Recoleta, 1 May; Facultad de Derecho de la Universidad de Buenos Aires, 2 May; La Boca and Fundación Proa, 3 May; Teatro Colón, 4 May
Xenon for Oslo and Lillehammer, Museet for Samtidskunst, Oslo, 22 - 27 January, 31 January - 3 February and 7 - 10 February; Oslo Rådhus, 28 - 30 January and 11 - 13 February; Universitetet i Oslo, 4 - 6 February; Nordster and Lysgaardsbakkene, Lillehammer, 5 February
- 1999 *Xenon for Venice*, Fondazione Cini, 9 - 13 June
Xenon for Rio de Janeiro, Centro Cultural Banco de Brasil, 5 May; Pão de Açúcar, 8 May; Arpoador Beach and Leme Beach, 9 May
- 1998 *Xenon for Rome*, Scalinata della Piazza di Spagna, 16 July
- 1996 *Xenon for Florence*, Arno riverbank and facing buildings, 20 - 22 september

Bibliography

Catalogues

- 2008 *Jenny Holzer: Protect Protect*, Hatje Cantz Verlag, Ostfildern; texts by Joan Simon, Elisabeth A. T. Smith and Benjamin H. D. Buchloh
- 2006 *Jenny Holzer: Redaction Paintings*, Cheim & Read, New York; text by Robert Storr
- 2004 *Jenny Holzer: Truth Before Power*, Kunsthaus Bregenz, Bregenz, Austria; texts by Maurice Berger, Thomas Blanton, Sherman Kent and Eckhard Schneider
- 2001 *Jenny Holzer*, capcMusée d'art contemporain de Bordeaux, Bordeaux; text by Marie - Laure Bernadac
Jenny Holzer: Monterrey, 2001, Museo de Arte Contemporáneo de Monterrey, Mexico; texts by Vanesa Fernández and Marco Granados, introduction by Michael Auping
Jenny Holzer - Neue Nationalgalerie Berlin, The American Academy Berlin and Nationalgalerie Berlin, Berlin; texts by Henri Cole and Angela Schneider
- 1996 *Jenny Holzer, Lustmord*, Kunstmuseum des Kantons Thurgau, Thurgau, Switzerland; texts by Beatrix Ruf, Yvonne Volkart, Markus Landert and Noemi Smolik
- 1990 *Jenny Holzer: The Venice Installation*, Albright - Knox Gallery, Buffalo, New York; text by Michael Auping
- 1989 *Jenny Holzer*, The Solomon R. Guggenheim y Harry N. Abrams, Inc., Nueva York; text by Diane Waldeman; second edition of 1997, The Solomon R. Guggenheim, New York; German edition of 1997, Cantz Verlag, Stuttgart

Monographs

- 2001 *Jenny Holzer: Xenon*, Inktree Editions, Küsnacht, Switzerland; texts by Peter Schjeldahl, Beatrix Ruf and Joan Simon
- 1998 *Jenny Holzer*, Phaidon Press Ltd., Londres; texts by David Joselit, Joan Simon and Renata Salecl
- 1996 *Jenny Holzer: Writing*, Schriften, Cantz Verlag, Stuttgart; editor Noemi Smolik
- 1993 *Kunst Heute No. 9: Holzer*, Kiepenheuer und Witsch, Cologne; texts by Wilfried Dickhoff and Noemi Smolik
- 1992 *Jenny Holzer*, Universe Publishing, New York; text by Michael Auping

Contributions to Periodicals

- 2002 *After the Towers: Nine Artists Imagine a Memorial* (with Calvin Tomkins), *New Yorker*, 15 July; pp. 59 - 67
- 1993 *Lustmord*, *Süddeutsche Zeitung Magazin*, 19 November; pp. 1 - 31