

JANE SIMPSON

Born in London, 1965

Lives and works in London

Education

- 1990 - 93 Royal Academy Schools, London, Postgraduate Diploma
1985 - 88 Chelsea School of Art, London, BA Hons, Fine Art Degree

Residencies and Awards

- 2001 Artist in residency, The Shoreditch Town Hall Trust, London
2000 Professor, Konsthögskolan, Stockholm
1999 IAPIS fellow to Göteborg, Sweden (based in Valand School of Art)
1998 - 99 Visiting Professor, Kunstakademi, Trondheim

Solo Exhibitions

- 2011 *A Wolf in Sheep's Clothing*, Four All Saints, London
2008 *My Inheritance and Other Bloody Tales*, Gering & López Gallery, New York
2006 *still, Still Llife*, Galería Javier López, Madrid
2005 *A Three Way conversation with myself*, New Art Centre Sculpture Park & Gallery, Roche Court, Salisbury
2004 *Tableau*, CAC - Centro de Arte Contemporáneo, Málaga
Somewhere (between freezing and melting) there lies passion, Sandra Gering Gallery, New York
2003 *En algún lugar (entre el hielo y el deshielo) se encuentra la pasión*, Galería Javier López, Madrid
2002 *Fresh, fresher*, Gagosian Gallery, London
2001 *One in the Other*, London
2000 *Asprey Jacques*, London
Fresh, Galería Javier López, Madrid
Stenashalle, Göteborgs Konstmuseum, Göteborg, Sweden
1999 *It only takes a minute (to reach a natural high)*, Norrtälje Konsthall, Sweden
1998 *Folly, The Approach*, London
1996 *Material Girl*, Laurent Delaye, London
1994 *Jane Simpson Invites You*, Marc Jancou Gallery, London
1993 *Eager to Please*, Jibby Beane Gallery, London

Colective exhibitions

- 2012 *Gravity and Disgrace: Rachel Howard, Jane Simpson and Amelia Newton Whitelaw*, Blain | Southern, London
2011 *Aphasic Disturbance*, Chelsea space, Chelsea College of Art and Design, London
2010 *The House of Fairy Tales -exquisite trove*, Newlyn Art Gallery, Newlyn; Millenium, St. Ives, Cornwall
Keep Me Posted, East London Post Office, London
The Gathering Longside Gallery, Yorkshire Sculpture Park, Arts Council collection, Wakefield
2009 *Horn of Plenty*, Viktor Wynd Fine Art, London
The White Show, PM Gallery & House, London; curated from Arts Council collection by Caroline Douglas
Meltdown Flowers East, Kingsland Road, London

- The Sculpture Show V22* at The Almond Building, London
- 2008 *ARTfutures 2008*, Bloomberg Space, London
Long Distance Information, Bengal Gallery of Fine Arts, Dhaka
Passed as Present, York Art Gallery, York
In Pieces, 39 Myddleton Square, EC1, London
- 2007 *Kissing Cousins*, curated by Jane Simpson and Sarah Staton, Henry Moore Institute, Leeds
Weather Report (Art and Climate Change), Centro Atlántico de Arte Moderno, Canary Islands
ART futures, Bloomberg Space, London
Gail Wigley Window Box, The New Art Gallery Walsall, Walsall, West Midlands
- 2006 *Sensory Material*, Bonhams Art House, Bonhams Auctioneers, New Bond Street, London
Baroqueism, Royal Academy Schools Gallery, Hornsey, London
Transitional Objects - Contemporary Still Life, Neuberger Museum of Art, Purchase, New York
Passionate Collectors, The New Art Gallery Walsall, Walsall, West Midlands
- 2005 *Water without you I am not. Thoughts of a Fish in the Deep Sea*, 3rd Valencia Biennial
Still Life - Naturaleza muerta, *Arte Contemporáneo Británico y Peruano*, MALI - Museo de Arte de Lima
Out of the Ordinary, The Travelling Gallery, Edinburgh
telltail, Ewha Art Centre, Seoul
still, with Michael Bevilacqua and George Condo, Gering & López Gallery, New York
Still Life With, Kate MacGarry Gallery, London
- 2004 *Daddy Pop (the search for art parents)*, Anne Faggionato Gallery, London, curated by Jane Simpson and Sara Staton
MacDuff Interiors, Jeffrey Charles Gallery, London
XS - An Invitational Exhibition, FA Projects, London
Summer Group Show, Sandra Gering Gallery, New York
- 2003 *Tekhne*, The Buena Vista Building, Miami, Florida
Put Out More Flags, Sutton Lane, London
In Good Form, Sculpture from the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, London
Vice, Henry Peacock Gallery, London
- 2002 *Four Women and One Pregnant Man*, Galleri MGM, Oslo
Melodrama. Lo excesivo en la imaginación posmoderna, Artium, Vitoria; travelling to Centro José Guerrero, Granada and MARCO, Vigo
Still Life, British Council, curated by Ann Gallagher; Museo de Bellas Artes, Santiago de Chile; Museo de Bellas Artes, Caracas; Carrillo Gil, Ciudad de México; Biblioteca Luis Ángel Arango, Bogotá; Museo de Arte Contemporáneo, Panamá; Museo de Arte Moderna, Guatemala; Nitero, Río de Janeiro
- 2001 *Stitched Up, the Politics of Fashion*, Royal Pump Rooms, Leamington Spa, United Kingdom
Boomerang, Collector's choice, Exit Art, New York
Not What It Seems, National Glass Centre, Sunderland, United Kingdom
The (Ideal) Home Show, Gimpel Fils, London
The Happy Face of Globalization, I Ceramics Biennial in Contemporary Art, Albisola, Italy
Royal Academy Summer Show, Invited Artist Room, Royal Academy of Arts, London; curated by Peter Blake
Counter (2), AVCO, London
The Language of Things, Kettle's Yard, Cambridge, United Kingdom
At Home, Lennon Weinberg Inc., New York
- 2000 *Soft Core*, Joseph Hellman Gallery, New York
Candy. Who's Afraid of Visual Candy?, SCP, Shoreditch, London
- 1999 *Old Man Said Follow the Van*, The Rosemary Branch Theatre, London

- Think twice*, OMR Gallery, México D.F.
- Sensation (Young British Artists from the Saatchi Collection)*, Brooklyn Museum of Art, New York
- Omaggi, ottraggi*, Claudia Gian Ferrari Arte contemporanea, Milano
- Officina Europa*, GAM - Galleria d'Arte Moderna, Bologna, curated by Renato Barilli
- 1998 *Sensation (Young British Artists from the Saatchi Collection)*, Hamburger Bahnhof - Museum für Gegenwart, Berlin
- Clean and Sane*, Galleri F15, Moss, Norway
- Here to stay*, Arts Council Collection, purchases from the 1990s, Plymouth Arts Centre, Plymouth; Galerie Jennifer Flay, Paris
- From Within*, Juliet Trieste, Italy, curated by Paolo Cecchetto
- Kettle Blue*, Galerie Beaumont, Luxemburg
- 1997 *Three Artists (with Michael Landy and Simon Perriton)*, Habitat Store, Manchester
- Invited*, Joseph Helman Gallery, New York
- Sensation (Young British Artists from the Saatchi Collection)*, selected by Norman Rosenthal, Royal Academy of Arts, London; Berlin and New York
- Clean and Sane*, Edsvik Konsthall, Sweden; Galerie F15, Moss, Norway
- Home*, Margaret Harvey Gallery, St. Albans, United Kingdom
- Liz Arnold, Jane Simpson and Daniel Sturgis*, The Approach Gallery, London
- Sarah Staton's Superstore De Luxe*, Arnolfini Gallery, Bristol; Cornerhouse, Manchester; Up+Co, New York
- 1996 *Refernity*, The National Museum of Sweden, Stockholm
- Plastic*, Richard Salmon Gallery, London; Arnolfini Gallery, Bristol, United Kingdom; Walsall City Museum of Art, Walsall, United Kingdom
- Sad*, Gasworks, London
- 1995 *My darling Ciccolina*, Last Order Gallery, London
- Just Do It*, Cubitt Gallery, London, curated by Stefan Kalmar
- Now Wash Your Hands*, Arnolfini Gallery, Bristol, United Kingdom; Berwick Gymnasium Gallery, Northumberland, United Kingdom
- Hello*, Andrehn - Schiptjenko Gallery, Stockholm
- 1994 *Some Went Mad, Some Ran Away*, Serpentine Gallery, London, curated by Damien Hirst; travelling to Nordic Arts Centre, Helsinki; Hannover Kunstverein; Museum of Contemporary Art, Chicago; Portalen Museum, Copenhagen
- The Discreet Charm of the Bourgeoisie*, Falklands House, London
- Domestic Violence*, Gio Marconi, Milano, curated by Alison Jacques
- 1993 *Royal Academy Summer Show*, Royal Academy of Arts, London
- Riverside Open Exhibition*, Riverside Studios, London

Bibliography

- 2007 *Kissing Cousins*, Henry Moore Foundation, Leeds, Artists' interview by Sophie Raikes
- 2006 *Baroqueism: Annie Attridge and Jane Simpson*, Royal Academy Schools and MoCA, London; contributions Norman Rosenthal
- 2004 *Tableau*, CAC Málaga, text by Louisa Buck
- Daddy Pop*, Anne Faggionato Gallery, London, text by Andrew Wilson
- 2003 *Fresh Fresher*, Other Criteria, London, texts by Norman Rosenthal, Mark Godfrey, Ulrike Groos
- 2002 *Melodrama*, Artium de Vitoria, Centro José Guerrero de Granada and MARCO de Vigo, texts by Pedro Almodóvar, Doreet Le Vitte Harten, José Miguel Company Ramón
- Still Life*, British Council, London, text by Ann Gallagher
- 2001 *The Happy Face of Globalisation, 1st Biennial of Ceramics in Contemporary Art*, Biennale di Cermica nell' Arte Contemporanea; Il Volto Felice Della Globalizzazione, attese onlus, Milano, text by Roberto Constantino

- Counter*, Mr + Mrs Design, London, text by Malcolm Quinn
The language of Things, Kettle's Yard, Cambridge, text by Ian Jeffrey
- 1999 *It only takes a moment (to reach a natural high)*, Norrtälje Konsthall, Sweden, text by Maria Lind
Officina Europa, Galleria d'Arte Moderna, Edizioni Gabrielle Mazzotta, Bologna, text by Renato Bari
- 1998 *Here to Stay*, Arts Council of England, London, text by Susan May
From Within, Juliet Editrice, texts by Paolo Cecchetto and Marina Wallace
- 1997 *Sensation: Young British Artists from the Saatchi Collection*, The Royal Academy Of Arts and Thames and Hudson, London, texts by Norman Rosenthal, Lisa Jardine, Martin Maloney and Richard Shone
Clean & Sane, Edsvik Konst Och Kultur, Sweden, text by Maria Lind
- 1996 *Plastic*, Arnolfini Gallery, Bristol, and Richard Salmon Gallery, London, text by Neil Cummings
- 1995 *My Darling Ciccolina*, Filef, London
Now Wash Your Hands, Arnolfini Gallery, Bristol, texts by Josephine Lanyon and Rebecca Fortnum
- 1994 *Some Went Mad, Some Ran Away*, Serpentine Gallery, London, text by Richard Shone
Shark Infested Waters, Zwemmers, London, text by Sarah Kent

Public collections

Arts Council of England
 British Council Collection, London
 CAC - Centro de Arte Contemporáneo, Málaga
 Celebrity Cruises M. V. Millennium, Miami, Florida
 Colección Ciudad de Pamplona
 Contemporary Art Society, London
 The Cranford Collection, London
 CUBITT Artists, London
 Damien Hirst's Murderme Collection, London
 Microsoft Art Collection, Redmond, Washington
 Saatchi Collection, London
 Tate Britain, London