

JASON MARTIN

Born in Jersey, Channel Isles, in 1970

Lives and works in London

Formation

1990 - 93 Goldsmiths College, London, BA (Hons)

1989 - 90 Chelsea School of Art, London

Solo exhibitions

- 2017 *New Oils*, Mimmo Scognamiglio Artecontemporanea, Milan
Works 1997 - 2017, Schauwerk Sindelfingen, Germany
- 2016 Lisson Gallery, London
Counterfeit, L.A. Louver, Los Angeles, California
Traction, Museum gegenstandsfreier Kunst, Otterndorf, Germany
Big Dark Oils, Pavilhão 31, Centro Hospitalar Psiquiátrico de Lisboa, Júlio de Matos, Lisbon
Swear To God, Pelaires Centre Cultural Contemporani, Palma de Mallorca
- 2014 *Gestural Ubiquity*, Galerie Thaddaeus Ropac, Paris
- 2013 *Sacred Masters, Sacred Monsters - Denizens of the Demonic Demagogue*, Pearl Lam Galleries, Hong Kong
Furies Fury Forsaken, Patrick de Brock Gallery, Knokke - Zoute, Belgium
Patois, Sala Gaspar, Barcelona
Serendipitia, L.A. Louver, Los Angeles, California
Painting as Sculpture, Lisson Gallery, Milan
- 2012 *Elemental*, Galerie Thaddaeus Ropac, Salzburg
Infinitive, Lisson Gallery, London
Folie à deux, Galerie Forsblom, Helsinki
- 2011 *Oils and Pigments*, Galería Javier López, Madrid
Near by Far, L.A. Louver, Venice, California
Pictures for Pleasure, Wetterling Gallery, Stockholm
- 2010 *New Works*, Pelaires Centre Cultural Contemporani, Palma de Mallorca
Days Like These, Mimmo Scognamiglio Arte Contemporanea, Milan
Five Embossed Reliefs, Galerie Thaddaeus Ropac, Salzburg
The Roaring Forties, The Fine Art Society, London
- 2009 *Paintings and drawings*, Espace Jean Legendre, Compiègne
Vigil, The Peggy Guggenheim Collection, Venice
Luxe, Calme et Volupté, Wetterling Gallery, Stockholm
- 2008 *Nomad*, CAC Málaga - Centro de Arte Contemporáneo, Málaga
For God's Sake, Galerie Thaddaeus Ropac, Salzburg
Oceania, L.A. Louver, Los Angeles, California

- Nomad*, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca
Rock, Centro Brasileiro Britânico, Sao Paulo
- 2007 *For God's Sake*, Kunstverein Kreis Gütersloh, Gütersloh, Germany; Mönchehaus Museum, Goslar, Germany
Atlas, Mimmo Scognamiglio Arte Contemporanea, Naples
- 2006 *Nudes*, Galerie Thaddeus Ropac, Paris
Arcadia, Galeria Mário Sequeira, Braga
- 2005 CAC Málaga - Centro de Arte Contemporáneo, Málaga
- 2004 *Day Paintings*, Lisson Gallery, London
 L.A. Louver, Los Angeles, California
- 2003 *New Paintings*, Galerie Thaddeus Ropac, Paris
 Patrick de Brock Gallery, Knokke - Heist, Belgium
- 2002 *Pink 001*, Galerie Thaddeus Ropac, Paris
- 2000 Galleria Claudia Gian Ferrari Arte Contemporanea, Milan
New Work, L.A. Louver, Los Angeles, California
- 1999 Lisson Gallery, London
- 1998 Städtische Galerie Nordhorn, Nordhorn, Germany
 Robert Miller Gallery, New York
- 1997 Lisson Gallery, London
 Kohji Ogura Gallery, Nagoya
- 1996 Lisson Gallery, London

Group exhibitions

- 2016 *Paper in Profile*, Mixografía & Taller de Gráfica Mexicana, Georgia Museum of Art, Athens, Georgia
- 2015 *The Monochrome Symphonies - Single - Coloured Experiences 100 Years After Malevitj*, Gustavberg, Sweeden
Precious - from Picasso to Jeff Koons Jewellery by Artists, Vittraria Glass + A Museum, Venice
 PEACEMINUSONE, SEMA, Seoul
BLACK. An Idea of Light, Cortesi Gallery, Lugano
Touch, EMMA Espoo Museum of Modern Art, Espoon Kaupunki, Finland
Collaborations, Lisson GALLERY & STPI Gallery, Singapore Tyler Print Institute, Singapore
The Monochrome Symphony, Artipelag, Gustavberg, Sweeden
Colleció Permanent, Es Baluard Museu d'Art Modern I Contemporani de Palma, Palma de Mallorca
20 Anni e poi, Mimmo Scognamiglio Arte Contemporani de Palma, Palma de Mallorca
Collaborations, Mixografía, Los Angeles, California

- 2014 *Paper*, SMAC Art Gallery, Cape Town, South Africa
La quarta edizione di Bocconi Art Gallery, BAG - Bocconi Art Gallery, Milan
Metaphysical, Mimmo Scognamiglio Arte Contemporanea, Milan
Eurasia. A View On Painting, Galerie Thaddaeus Ropac, Pantin, Paris
- 2013 *Song of Myself*, Unosunove Arte Contemporanea, Rome
Nostalgic for the Future, Centro Brasileiro Britânico, Sao Paulo
Moving Norman Foster on Art, Carré d'Art Musée d'art Contemporain de Nîmes
Glasstress: White Light / White Heat, 55th International Art Exhibition - La Biennale di Venezia,
Collateral Event, Palazzo Cavalli Franchetti, Venice
Great Men Die Twice, Casa Da Cultura Da Comporta, Comporta, Portugal
The Meaning of Forms. From Chadwick to Bonalumi, Galleria Blu, Milan
Out of the Blue, Cortesi Contemporary, Lugano
The Nature of Abstraction, Peter Blake Gallery, Laguna Beach, California
Nostalgic for the Future, Lisson Gallery, London
- 2012 *Together We Connect*, Anima Gallery, Qatar
Le monde comme volonté et comme papier peint, Le Consortium, Dijon
The Materiality of Paint, The Fine Art Society, London
CARA DOMANI: Opere della collezione Ernesto Esposito, MAMbo - Museo d'Arte Moderna di
Bologna, Bologna
Ululation, Vigo Gallery, London
January: Selected Works, Senior & Shopmaker Gallery, New York
- 2011 *Colectiva 2011*, Sala Pelaires, Palma de Mallorca
Sixty Years of British Art, Bernard Jacobson Gallery, New York
What?, Mimmo Scognamiglio Arte Contemporanea, Milan
A montanha encantada / The Enchanted Mountain, Galeria Mário Sequeira, Braga; curated
by David Barro
Works On Paper, L.A. Louver Gallery, Venice, California
- 2010 *3 x 3*, L.A. Louver Gallery, Los Angeles, California
Cheat Codes: Lessons in Love, Antena, Chicago
Arte Contemporanea Per Il Tempio Di Zeus, Tempio Della Concordia e Villa Aurea, Agrigento
Tondo, The Fine Art Society, London
It must be abstract, Galleria Cardi, Milan
Cream, KIASMA - Museum of Contemporary Art, Helsinki
The Schaufler Foundation, Sindelfingen, Germany
No Lipstick, Bernard Jacobson Gallery, London
MACRO - Museo d'Arte Contemporanea Roma, Rome
New Art Now, Birmingham Museum & Art Gallery, Birmingham
Nice and Easy, Galeria Mário Sequeira, Braga
- 2009 *In - Finitum*, Museo Fortuny, Fondazione Musei Civici di Venezia, Venice
L.A. Louver Gallery, Venice, California
Paisajes Cruzados. Miradas a la colección de Es Baluard, Es Baluard Museu d'Art Modern i
Contemporani de Palma, Palma de Mallorca
Artifici Contemporanei e Diffornità Barocche, Arcos Museo D'Arte Contemporanea Sannio,
Benevento

- Antes de ayer y pasado mañana; o lo que puede ser pintura hoy, MACUF Museo de Arte Contemporáneo Unión FENOSA, A Coruña
 Images of Islam, Martin - Gropius - Bau Museum, Berlin
 Group Show, L.A. Louver Gallery, Venice, California
- 2008 Black and White, Galleri Kaare Berntsen, Oslo
 A Colour Box, Arcade Fine Arts, London
 Las Vegas Collects Contemporary, Las Vegas Art Museum, Las Vegas
 Aurum. L'or dans l'art contemporain, Kunsthaus Centre PasquArt, Biel, Switzerland
 Abstracción, otras miradas, Centre Cultural Contemporani Pelaires, Palma de Mallorca
 Patrick de Brock Gallery, Knokke, Belgium
 Group Show, L. A. Louver Gallery, Venice, California
 Winter Collection, Gana Art Gallery, Seoul
 The 30th Anniversary - Part II, Wetterling Gallery, Stockholm
- 2007 ART Futures, Bloomberg Gallery, London
 Painting in the Noughties, Letterkenny Arts Centre Co. Donegal, Letterkenny, Ireland
 Guests, Galería Juan Silió, Santander
 Monochromed 2, The Fine Art Society, London
 Per una storia della pittura #2 - Da Klein a oggi, Galleria Blu, Milan
 Beyond Sensation, Jersey Museum, Channel Islands
 Whiteout, The Fine Art Society, London
 Group Show, L.A. Louver Gallery, Venice, California
- 2006 The Art of White, The Lowry, Salford Quays, United Kingdom
 Monochromed, The Fine Art Society, London
 Inaugural opening new wing Denver Art Museum, Colorado
 Until it makes sense, Seventeen, Londres / Galerie Thaddaeus Ropac, Paris
 Seven Rooms Seven Artists, L.A. Louver Gallery, Venice, California
 Motion On Paper, Ben Brown Fine Arts, London
- 2005 14th Rome Quadriennale, National Gallery of Modern Art, Rome
 Visioni. 20 artisti a Sant'Agostino, Chiesa di Saint'Angostino, Bergamo
 Extreme Abstraction, Albright - Knox Art Gallery, Buffalo
 Skyshout. La pintura después de la pintura, Auditorio de Galicia, Santiago de Compostela;
 curated by David Barro
 Mário Sequeira en Xavier Fiol, Galería Xavier Fiol Arte Contemporáneo, Palma de Mallorca
 De Sculptura, Galerie Nikolaus Ruzicska, Salzburg
- 2004 L'Ultima Cena (The Last Supper), Castel Dell'Ovo, Naples
 AAVV - 30, Galleria Fumagalli, Bergamo
 Monochromes. From Malevich to the present, CARS Centro de Arte Reina Sofia, Madrid;
 curated by Barbara Rose
 Painting as Process, Earl Lu Gallery, La Salle College of Arts, Singapore
 Painting, L.A. Louver, Venice Gallery, California
- 2003 The Galleries Show, The Royal Academy, London
- 2002 Colour White, De La Warr Pavilion, Bexhill on Sea, England
 Artaid, Bloomberg Space, London

- Adapt Now, Kelvingrove Art Gallery and Museum, Glasgow
- 2001 Wetterling Gallery, Stockholm
A Shot in the Head, Lisson Gallery, London
MOMA, Mexico City, Mexico
British Abstract Painting 2001, Flowers East, London
- 2000 Blue, New Gallery of Walsall, Walsall, United Kingdom
La peinture des Martin, Musée d' Art Moderne de la Ville de Paris, Paris
The Gulf prize European Biennial of the Visual Arts, La Spezia, Italy
Century of Innocence. The Story of the White Monochrome, Rooseum - Centre for Contemporary Art, Malmö
Silver Shining, The Box Associati, Turin
- 1999 Pictures for Pleasure (Twelve Artists Twelve Rooms), Thaddeus Ropac Gallery, Salzburg
Angesichts, Städtische Galerie Nordhorn, Nordhorn, Germany
Post-Hypnotic, Illinois State University, University Galleries, Normal, Illinois; touring to: The MAC - The McKinney Avenue Contemporary, Dallas, Texas; The Contemporary Arts Center, Cincinnati, Ohio (2000); The Atlanta College of Art Gallery, Atlanta, Georgia (2000); The Chicago Cultural Center, Chicago, Illinois (2000); SECCA - Southeastern Center for Contemporary Art, Winston - Salem, North Carolina (2001); The Tweed Museum, University of Minnesota Duluth, Minnesota (2001); Philharmonic Center for the Arts, Naples, Florida (2001)
Postmark: An Abstract Effect, Site Santa Fe, New Mexico
Abstrakt, Max Gandoff Library, Salzburg
A Line in Painting, Gallery Fine, London
Together: Artists in support for the homeless, The Passage House, London
John Moores 21 painting prize, Walker Art Gallery, Liverpool Biennial of Contemporary Art
Painting Language, L.A. Louver, California
Sensation: Young British Artists from the Saatchi Collection, Brooklyn Museum of Art, New York
- 1998 Short Stories, One In the Other Gallery, 1 Tenterground, London
First Eleven, NatWest Art Prize, Lothbury Gallery & Time Present and Time Past Museum, London
Tension, Robert Miller Gallery, New York
The Erotic Sublime, Thaddeus Ropac Gallery, Salzburg
Small works, Green on Red Gallery, Dublin
Sensation: Young British Artists from the Saatchi Collection, Hamburger Bahnhof - Museum für Gegenwart, Berlin
- 1997 In Time, Galerie Le Sous - Sol, Paris
Finish, Spacex Gallery, Exeter
Sensation: Young British Artists from the Saatchi Collection, Royal Academy, London
- 1996 Jerwood Painting Prize, Lethaby Galleries, Central St. Martin's College of Art & Design, London
About Vision. New British Painting in the 1990s, Museum of Modern Art, Oxford; The Fruitmarket Gallery, Edinburgh; Christchurch Mansion, Wolsey Art Gallery & The Room Upstairs, Ipswich; Laing Art Gallery, Newcastle
- 1995 From Here, Waddington Galleries and Karsten Schubert Gallery, London

Real Art. A New Modernism. British Reflexive Painters in the 1990s, Southampton City Art Gallery; Stedelijk Museum, Amsterdam; Leeds City Art Gallery, Leeds
Postscript, Lisson Gallery, London
Five Contemporary British Painters, Galerij S65, Aalst, Belgium
Four Paintings, PAP Gallery, Tokyo

1994 The Curator's Egg, Anthony Reynolds Gallery, London
Recent Paintings, Lisson Gallery, London
Surface Tensions, Curwen Gallery, London

1993 Wonderful Life, Lisson Gallery, London

1992 Contemporary Artists, Feigen Incorporated, Chicago

Public collections

Albright Knox Gallery, Buffalo, New York
Birmingham Museum & Art Gallery, Birmingham, Alabama
CAC Málaga - Centro de Arte Contemporáneo, Málaga
Camusac Museum of Contemporary Art, Cassino, Italy
Collection Group e Lhoist, Brussels
Denver Art Museum, Denver, Colorado
Deutsche Bank Collection, United Kingdom
Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca
FNAC French National Art Collection, Strasbourg
Government Art Collection, United Kingdom
Hirshhorn Museum, Washington
IVAM Institut Valencià d'Art Modern, Valencia
Jersey Museum, Jersey, Channel Islands
Kunsthalle Weishaupt, Ulm, Germany
Museo de Bellas Artes de Asturias, Oviedo
Museum of Contemporary Art, Salzburg
Museum of Modern Art, La Spezia, Italy
NatWest Art Collection, United Kingdom
Saastamoinen Foundation - EMMA Museum, Espoo, Finland
Sammlung Essl, Klosterneuburg, Austria
Sara Hildén Museum, Finland
Städtische Galerie, Nordhorn, Germany
The Reinhold Würth Collection, Künzelsan, Germany
The Schaufler Foundation, Sindelfingen, Germany
Thyssen - Bornemisza Art Contemporary, Vienna