

JAN FABRE

angelos.be

1958 born in Antwerp

Lives and works in Antwerp

Studied at the Municipal Institute of Decorative Arts and the Royal Academy of Fine Arts in Antwerp

Solo exhibitions

- 2020 *Les Châteaux dans l'Heure Bleue*, Musée des Beaux Arts, Arras (France); curated by Melania Rossi
Feast of Little Friends, National Museum & National Theatre, Belgrade; curated by Joanna De Vos
L'Heure Sauvage, Galerie Templon, Brussels
- 2019 *The Rhythm of the Brain*, Palazzo Merulana, Rome; curated by Achille Bonito Oliva and Melania Rossi
The Man Who Measures The Clouds (Monument To The Measure Of The Immeasurable), Garden of the Palazzo Balbi Valier, Canal Grande, Venice; curated by Joanna
Le garçon qui porte la Lune et les étoiles sur sa tête, Fondation Linda et Guy Pieters, Saint - Tropez (France); curated by Blandine Gwizdala
L'uomo che sorregge la Croce / The Man Who Bears the Cross, Pio Monte della Misericordia, Nápoles; comisariada por Melania Rossi
L'uomo che misura le nuvole, Museo Madre, Naples; curated by Andrea Bianchi & Melania Rossi
Oro rosso. Sculture d'oro e coraglio, disegni di sangue, Museo e Real Bosco di Capodimonte, Naples; curated by Stefano Causa and Blandine Gwizdala
Omaggio a Hieronymus Bosch in Congo, Studio Trisorio, Naples; curated by Laura Trisorio and Melania Rossi
- 2018 *Loyalty and Vanity*, Gallery 604 and Project B6, Busan, South Korea; curated by Joanna De Vos
Jan Fabre. The Castles In The Hour Blue, Building Gallery, Basilica of Sant'Eustorgio - The Portinari Chapel, Milan
BMW Artville + Jan Fabre. A cutting experience, Knokke - Heist, Belgium; curated by BOZAR
Jan Fabre - Ecstasy & Oracles, Manifesta12, different venues in Agrigento and Monreale (Sicily); curated by Joanna De Vos and Melania Rossi
Ma Nation: L'imagination, Maeght Foundation, Saint-Paul-De-Vence (France)
Folklore Sexuel Belge (2017 - 2018) Mer du Nord Sexuelle Belge (2018), Galerie Templon, Paris
My Queens, Royal Museums of Fine Arts of Belgium, Brussels
The Appearance and Disappearance of Bacchus, Antwerp, Christ (2016). Special creations for The State Hermitage Museum, Galerie Templon, Brussels
La collection bic, Le cent-quatre, Paris
Estigmas. Acciones y performances 1976 - 2017, CAAC - Centro Andaluz de Arte Contemporáneo, Seville; curated by Germano Celant
- 2017 *Tributo al Bosco en Congo*, Galería Javier López & Fer Francés, Madrid
Maskers, Magazzino, Rome
Kijkdozen, Denkmodellen en Tekeningen | Viewing Boxes, Thinking Models and Drawings, 1977 - 2008, Deweer Gallery, Otegem (Belgium)
The Appearance and Disappearance of Antwerp / Bacchus / Christ (2016). Special Creations for the State Hermitage Museum, Galerie Klüser, Munich
Stigmata - Actions & Performances 1976 - 2016, Leopold Museum, Vienna; Impulstanz - Vienna International Dance Festival
Glass and bone sculptures 1977 - 2017, Abbazia di San Gregorio, Venice
My Only Nation is Imagination, Studio Trisorio, Madre Museum and Copodimonte, Naples; curated by Melania Rossi
- 2016 *Knight of Despair / Warrior of Beauty*, State Hermitage, Saint Petersburg
Tribute to Hieronymus Bosch in Congo, Het Noordbrabants Museum's Hertogenbosch
Vanitas Vanitatum, Omnia Vanitas, DEWEER Gallery, Otegem (Belgium)

GALERIA JAVIER LOPEZ & FER FRANCES

- Spiritual Guards*, Forte Belvedere, Piazza della Signoria, Palazzo Vecchio, Florence
Knight of the Night, Ronchini Gallery, London
Sacrum Cerebrum, BRAFA, Brussels
- 2015 *The man who bears the cross*, At The Gallery, Antwerp
Sacrum Cerebrum, Art Bärtschi & Cie, Geneva
30 years / 7 rooms, DEWEER Gallery, Otegem
The Years of the Hour Blue, Magazzino Rome
Knight of the Night, Galeria Il Ponte, Florence
Tribute to Hieronymus Bosch in Congo, Espace Louis Vuitton, Tokyo
Stigmata. Actions & Performances 1976 - 2013, M HKA, Antwerp
The Lime Twig Man, At The Gallery, Antwerp
Tribute to Hieronymus Bosch in Congo (2011-2013), Wetterling Gallery, Stockholm
Facing Time. Rops / Fabre, Musée Félicien Rops, La Maison de la Culture, Saint- Loup Church, Namur
Tribute to Hieronymus Bosch in Congo (2011-2013), Jan Fabre. *Tribute to Belgian Congo (2010 - 2013)*, Galerie Daniel Templon, Paris
- 2014 *Do we feel with our brain and think with our heart?*, Magazzino, Rome
Is the brain the most sexy part of the body? (Homage to Jan Hoet by Jan F. and Mario P.), RAM radioartemobile, Rome
The Spiritual Sceptic, At The Gallery, Antwerp
Zeno Brains and Oracle Stones, La Llotja, Palma de Mallorca
Do we feel with our brain and think with our heart?, Galerie Daniel Templon, Brussels
Insectentekeningen en insectensculpturen 1975 - 1979, Rijksmuseum Twenthe, Twenthe
Tribute to Belgian Congo (2010 - 2013). Jan Fabre. *Tribute to Hieronymus Bosch in Congo (2011 -2013)*, PinchukArtCentre, Kyiv
- 2013 *The Years of the Hours Blue 1977-1992*, Busan Museum of Art, Busan
Hommage á Jérôme Bosch au Congo, Palais des Beaux - Arts, Lille
Jan Fabre Illuminatiois, Trésors d'enluminures des musées de France. Jan Fabre. *Chalcosoma*, Palais de Beaux - Arts, Lille
Stigmata. Actions & Performances 1976 - 2013. MAXXI, Rome
Chalcosoma. Small Bronzes 2006-2012, St. Moritz Art Masters, St. Moritz
Skull & Mosaics, Guy Pieters Gallery, Saint-Paul-de-Vence
Insektenzeichnungen & Insektenskulturen 1975 -1979, Kunsthalle Recklinghausen, Recklinghausen
Chalcosoma. Small Bronzes 2006 - 2012, Skulpturenpark Waldfrieden, Wuppertal
Gisants (Tribute to E.C. Crosby & K.Z. Lorenz), Galerie Daniel Templon, Paris
- 2012 *Art is a Medusa*, Giuseppe de Nittis Gallery - Palazzo de la Marra, Barletta
Insektenzeichnungen & Insektenskulturen 1975 - 1979, ikob - Museum für Zeitgenössische Kunst, Eupen
One man's death is another man's chocolate & 9 Chapters, Galerie Klüser, Munich
Chalcosoma. Small Bronzes 2006 - 2012, Guy Pieters Gallery, Knokke - Heist
Chapters I - XVIII. Waxes & Bronzes, Royal Museums of Fine Arts of Belgium, Brussels
Zeno Brains and Oracle Stones, Mario Mauroner Contemporary Art, Vienna
Pride Comes Before a Fall of the Lash, Gallery 604, Busan, Korea
Kerkmeester, De Nieuwe Kerk, Amsterdam
Tribute to Hieronymus Bosch in Congo, Mario Mauroner Contemporary Art, Salzburg
Offering to the God of Insomnia, Mario Mauroner Contemporary Art, Salzburg
Pietas, Parkloods, Park Spoor Noord, Antwerp
Art Kept me out of jail. Performance installations by Jan Fabre 2001 - 2004 - 2008. UGM, Maribor Art Gallery, Maribor
Les années de L'Heure Bleue. Dessins et sculptures, 1977 - 1992, Musée d'Art Moderne de Saint Etienne Métropole, Saint - Etienne
- 2011 *Tribute Hieronymus Bosch in Congo*, Magazzino d'arte moderna, Rome

GALERIA JAVIER LOPEZ & FER FRANCES

- Brain Models and Drawings by Jan Fabre, 3rd Thessaloniki Biennale of Contemporary Art, Thessaloniki Concert Hall - Building M2, Thessaloniki*
Art kept me out of jail, Muzeum Sztuki Lodz, Lodz
Pietas, Nuova Scuola Grande di Santa Maria della Misericordia, 54. Biennale di Venezia, Venice
Die Jahre der Blauen Stunde, Kunsthistorisches Museum, Vienna
The Jewels of Death. Bic Blue Drawings, MAM - Mario Mauroner Contemporary Art Gallery, Vienna
Chimères & Portrait d'un artiste en évasion, Galerie Daniel Templon, Paris
Umbraculum, Tobacna 001 Cultural Centre, Galerija 001, Ljubljana
Borrowed Time - Photographs and Drawings, Mestna Galerija - Mgml / City Art Museum, Ljubljana
The Carnival of the Dead Streetdogs & The Catacombs of the Dead Streetdogs, Galerija Vzgalica, Ljubljana
Hortus / Corpus, Kröller - Müller Museum, Otterlo
- 2010 *Is the Brain the Most Sexy Part of the Body?, Topkapi Palace, Istanbul*
Umbraculum para São Paulo, um lugar na sombra para pensar e trabalhar, Instituto Tomie Ohtake, São Paulo
Art Kept me out of jail. Performance installations by Jan Fabre 2001 - 2004 - 2008, M HKA, Antwerp
De geleende tijd, Museum de Fundatie, Zwolle
Alternative humanities: Jan Fabre & Katsura Funakoshi, 21st Century Museum of Contemporary Art, Kanazawa
Brain Drawings & Models, Galerie Clara Maria Sels, Düsseldorf
Chapitres I - XVIII. Cires & Bronzes, Guy Pieters Gallery, Paris
Le temps emprunté, Museo Carlo Bilotti Aranciera di Villa Borghese, Rome
Umbraculum para Medellin, un lugar en la sombra para reflexionar y trabajar, MAMM - Museo de Arte Moderno de Medellín
- 2009 *Thinking Models, Galerie beaumontpublic, Luxemburg*
La metamorfosi dell'artista (Omaggio a Jacques Mesrine), Magazzino, Rome
From the Feet to the Brain, Arsenale Novissimo, 53. Biennale di Venezia, Venice
The Borrowed Time, Museum of Modern Art Dubrovnik, Dubrovnik
Umbraculum para La Paz Bolivia, un lugar para pensar y escribir, Museo Municipal Tambo Quirquincho, La Paz
Project Mesrine & Is the brain the most sexy part of the body?, Galerie Bernd Klüser, Munich
- 2008 *Il Ragazzo con la luna e le stelle sulla testa, Piazza Plebiscito, Naples*
Umbraculum para Santiago de Chile, MAC Museo de Arte Contemporáneo, Parque Forestal de Santiago de Chile
Premio Pino Pascali XII ediz. 2008. Palazzo Pino Pascali, Polignano a Mare
From the Cellar to the Attic- From the Feet to the Brain, Kunsthau Bregenz, Bregenz
La route de la terre ver les étoiles n'est pas lisse, Halle Verrière, Meinsenthal
Is the Brain the Most Sexy Part of the Body?, Deweer Art Gallery, Otegem
Jan Fabre au Louvre. L'ange de la métamorphose, Musée du Louvre, Aile Richelieu, Salles Écoles du Nord, Paris
De geleende tijd/ Le temps emprunté, BOZAR, Brussels
- 2007 *Antropologia di un pianeta, GAMeC- Galleria d'Arte moderna e contemporanea, Bergamo / Palazzo Benzon, 52. Biennale di Venezia, Venice*
Le messagers de la mort décapités, Galerie Daniel Templon, Paris
The Brain of My Mother and My Father / The most Sexy Part of the Body (Brain Drawings and Models), Shugoarts, Tokyo
Who Shall Speak My Thoughts (of My Body), Gallery Alpha Delta, Athens
Boîtes à images et modèles de pensée, MAM - Mario Mauroner Contemporary Art, Salzburg
Project Tivoli pour Salzburg, MAM - Mario Mauroner Contemporary Art, Salzburg

GALERIA JAVIER LOPEZ & FER FRANCES

- Die verliehene Zeit. Dessins pour l'œuvre scénique de Jan Fabre*, Museum der Moderne Rupertinum, Salzburg
- Je crache sur ma tombe (modèle de pensée)*, MAM - Mario Mauroner Contemporary Art, Vienna
- 2006 *Turtles, Carpets, Landscapes*, Galerie Artist, Istanbul
- An Umbraculum for Dubrovnik*, Galerija Umjetnicka, Dubrovnik
- Landscapes and Turtles*, Deweer Art Gallery, Otegem
- Je me vide de moi - même*, Galerie Guy Bärtschi, Geneva
- L'home que escriu sobre l'aigua*, Sala d'Exposicions de la Rambla, Girona
- Lancelot*, Magazzino d'Arte Moderna, Rome
- Homo Faber*, MuHKA - Museum van Hedendaagse Kunst Antwerpen, Amberes. KMSKA - Koninklijk Museum voor Schone Kunsten, Antwerp, Stadsbibliotheek Antwerp, Galerij Rode Zeven & Galerij Rossaert, Antwerp
- Kijkdozen en Denkmodellen 1977 - 2004*, Vlaams Parlement, Lokettenzaal, Brussels
- Le temps emprunté*, Galerie Beaumontpublic, Luxemburg
- 2005 *Il rifugio (per la tomba del computer sconosciuto)*, Casa La Marrana in Montemarcello, Ameglia
- Mis gotas de sangre, mis huellas de sangre*, Galería Espacio Mínimo, Madrid
- 2004 *The problem*, Alpha Delta Gallery, Athens
- Sanguis / Mantis*, MAM - Mario Mauroner Contemporary Art, Vienna
- Gaude succurrere vitae (Régouissez-vous de venir au secours de la vie)*, Musée d' Art Contemporain, Lyon
- Messengers of the Death*, MAM - Mario Mauroner Contemporary Art, Salzburg
- Drawing - Photography - Drawing 1978 - 2004*, Galerie beaumontpublic, Luxemburg
- Umbraculum*, DASA - Galerie der Deutschen Arbeitsschutz Ausstellung, Dortmund
- 2003 *A la recherche d'Utopia. Sculptures / Installations 1977 - 2003*, MAMAC - Musée d'Art moderne et d'Art contemporain, Nice
- L' homme qui donne du feu. Un choix dans l'œuvre sculpturale de Jan Fabre 1977 - 2003*, Fondation Claudine et Jean-Marc Salomon, Alex
- Gaude succurrere vitae (Alegrate de socorrer la vida)*, Fundació Joan Miró, Barcelona
- Gaude succurrere vitae (Rallegratevi di soccorrere la vita)*, GAMeC - Galleria d'Arte moderna e contemporanea, Bergamo
- Sanguis / Mantis*, Galerie Daniel Templon, Paris
- Umbraculum*, Kunstneres Hus, Oslo
- 2002 *The Great Confinement*, Galerie Academia & Mario Mauroner Contemporary Art, Salzburg
- Gaude succurrere vitae (Verheug u ter hulp te komen aan het leven)*, S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Ghent
- 2001 *L'uomo che misura le nuvole - l'uomo dalle gambe di carne*, Academia Belgica, Rome
- Progetto Roma 2001, Umbraculum. Un posto ombreggiato dove pensare e lavorare lontano ella vita quotidiana*, Galleria Comunale d'Arte Moderna e Contemporanea, Rome
- Neue Arbeiten*, Galerie Bernd Klüser, Munich
- Umbraculum. Un lieu ombragé hors du monde pour penser et travailler*, Chapelle Saint- Charles, Avignon
- Memento Mori*. Galerie beaumontpublic, Luxemburg
- Angel and Warrior. Strategy and Tactics*, MIMOCA - Marugame Genichiro - Inokuma Museum of Contemporary Art, Kagawa
- Ilad of the Bic Art 1980*, Galerie Elisabeth Kaufmann, Zürich
- Umbraculum. Een plaats in de schaduw waar gedacht en gewerkt wordt, ver van het gangbare leven*, Deweer Art Gallery, Otegem
- Swords, Skulls and Crosses*, Galería Espacio Mínimo, Madrid
- 2000 *Annonce au monde extérieur*, Galerie Daniel Templon, Paris
- Jan Fabre & Ilya Kabakov. Sustret. Een ontmoeting/ Bctpe4a*, Muzej Suvremene Umjetnosti, Zagreb
- A Consilience*, Natural History Museum, London

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- 1999 *Storage Room of a Warrior*, Alpha Delta Gallery, Athens
Me Dreaming, Château d'Orion, Orion
Engel und Krieger. Strategien und Taktiken, Kunsthalle zu Kiel, Kiel
Passage, Cantieri culturali allo Zisa, Palermo
Body Liquids & ... Sleep, sleep and sleep Little animals..., Sprengel Museum, Hannover
Battlefields & Beekeepers, Deweer Art Gallery, Otegem
 Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw
- 1998 *Annonce au monde extérieur*, Galerie beaumontpublic, Luxemburg
 Satani Gallery, Tokyo
A cidade e as estralas. Parte 3. Jan Fabre. Atlas of battles, strategies and tactics, Galeria Luís Serpa, Lisbon
Passage, Haggerty Museum of Art, Milwaukee
Jan Fabre & Ilya Kabakov: Een ontmoeting/Vstrecha/ A Meeting, Deweer Art Gallery, Otegem
- 1997 *Jan Fabre, Rob Scholte, Edward Lipski. New Works (3 solo's)*, Galerie Ronny Van de Velde, Antwerp
Jan Fabre. Inneres / äüBeres Skelett. Skulpturen und Zeichnungen, Galerie Bernd Klüser, Munich
Passage. MuHKA – Museum van Hedendaagse Kunst Amberes, Antwerp
The Lime Twig Man, Arnolfini, Bristol
The Joker, Galleria Massimo Minini, Brescia
Passage / Prolaz, Muzej Suvremene Umjetnosti, Zagreb
- 1996 *Passage*, Ludwing Múzeum, Budapest
Skeleton + Skin, Satani Gallery, Tokyo
- 1995 *Der Leimrutenn*, Galerie der Stadt Stuttgart, Stuttgart
De Lijmstokman, Stedelijk Museum, Amsterdam
Dýe den nest weet Dýe weeten. Dýen roft dý heeten. Vier nieuwe Sculpturen, de Vleeshal, Middelburg
- 1994 *Silenzio nella tempesta...*, Galleria Massimo Minimi, Brescia
Mauer der aufsteigenden Engel. Skulpturen und Zeichnungen, Galerie Bernd Klüser, Munich
Questa pazzia è fantástica, Museo Pecci, Prato
The Grave of the Unknown Computer, Galerie beaumontpublic, Luxemburg
- 1993 *Tekeningen, sculpturen, tekeningen*, Galerie Ronny Van de Velde, Antwerp
- 1992 *Een portret*, Deweer Art Gallery, Otegem
Zeichnungen-Objekten- Zeichnungen, Kunstverein Hannover, Hannover
- 1991 *Zwei Objekten*, Schirn Kunsthalle Frankfurt, Frankfurt am Main
- 1990 *Antichambres/ Affinités sélectives VI. Jan Fabré / Christian Boltanski*, Palais des Beaux - Arts, Brussels
Som, Centro de arte Moderna, Lisbon
Das Geräusch, Kunsthalle Basel, Basel
Tivoli, Galerie Ronny Van de Velde, Antwerp
- 1989 *Tekeningen, Modellen & Objecten*, Provinciaal Museum voor Moderne Kunst, Ostend
 Jack Tilton Gallery, New York
Een skulptuur/ vijf tekeningen, Deweer Art Gallery, Otegem
Insecten en Ruimte, Museum Overholland, Amsterdam
- 1988 *Modellen 1977-1985*, Deweer Art Gallery, Otegem
Hé wat een plezierige zottigheid!, Ronny Van de Velde, Antwerp
Der blaue Raum, Künstlerhaus Bethanien, Berlin
- 1987 *Das Belgische Haus*, Cologne
Het Ur Blauw, De Selby, Amsterdam
- 1985 *The Forgery of the Secret Feast*, New Math Gallery, New York
Tekeningen, Museum van Hedendaagse Kunst, Ghent
- 1984 *Jan Fabre in Belgisch Paviljoen, Belgian Pavillon*, Giardini della Biennale, 41. Biennale Di Venezia, Venice

GALERIA JAVIER LOPEZ & FER FRANCES

- Vrienden..., Provinciaal Museum, Hasselt
- 1982 *Money and Art or Art and Money*, School of Visual Arts, New York
The Money Art Exhibition, Zeno-X Gallery, Antwerp
- 1981 *Homo Fabere*, Cultureel centrum *Ter Dilft*, Bornem
Play art life, School of Visual Arts, New York
Ilad of the Bic Art, The Bic Art Room, Salon Odessa, Leiden
- 1980 *American Works and Window Performance*, Gallery Blanco, Antwerp
Mond-Oog-Oor Arts (Will Doctor Fabre cure you?), Gallery Workshop 77, Antwerp
- 1979 *Bic Dweilen en Wetspotten*, Jordaenshuis, Antwerp
Wetskamer, Gallery Workshop 77, Antwerp

Group exhibitions

- 2020 *Fabre, César & Folon In Saint - Tropez*, Fondation Linda et Guy Pieters, Saint - Tropez (France)
- 2019 *Looking Forward. Selection of Keteleer Gallery and Deweer Gallery artists*, Keteleer Gallery, Antwerp
One Way Ticket to Mars. Life on Mars according to artists, designers, architects and scientists, Kunsthal KAdE, Amersfoort, Netherlands
Where We Now Stand - In Order to Map the Future [I]. 15th Anniversary Exhibition, 21st Century Museum of Contemporary Art, Kanazawa
Revolution Is Us - La rivoluzione siamo noi, Autostrada Biennale, Prizren, Kosovo; curated by Giacinto Di Pietrantonio
PiKANT!, Waterkasteel van Moorsel, Moorsel, Belgium; curated by Katharina Van Cauteren
- 2018 *Promises Of A Face. The art of the portrait from Flemish primitives to selfie*, Royal Museums of Fine Arts of Belgium, Brussels
As Far As The Eye Can See. New insight into the Würth Collection, Würth Collection, Künzelsau (Germany)
- 2017 *The Artist / Knight*, Gaasbeek Castle, Gaasbeek
Glasstress 2017, Palazzo Franchetti, Venice
Fragile State, The PinchukArtCentre, Kyiv
Art Festival in Aardenburg, Sint Baafskerk - St. Bavo's Church, Aardenburg
Celibatair Divas, Herkenrode Refuge, Hasselt
Folklore Sexuel Belge. Édité et Offert par Jan Fabre, Le Bon Artiste Belge, Mario Mauroner Contemporary Art, Vienna
- 2016 *Jan Fabre - Sjoerd Buisman - Timothy Segers*, AAR, Amsterdam
GLASS, Villa Vescovi, Padova
Divine decadence, Kasteel van Gaasbeek, Gaasbeek
Integrantes incertitudes, MAM, St - Etienne
Inspiratie, A. O. Koninklijke Academie voor Schone Kunsten Antwerpen, Antwerp
- 2015 *Belgique*, Galerie Daniel Templon, Parid
Skelet, Museum Beelden Aan Zeem, Den Haag
Là où commence le jour, LaM, Lille
Tapisseries/ Les espaces échangés, MUba Eugène Leroy, Tourcoing
Post Mortem, Rommelaere Institute, Ghent
I Belgi. Barbari e Poeti, Vanderborcht, Brussels
Contour 7, Hof van Busleyden, Malin
The Importance of Being, MACBA, Buenos Aires
Kunstenfestival Watou, 2015, house Lenoir, Watou
Vormidable, museum Beelden aan Zee, Den Haag
When I give, I give myself, Van Gogh Museum, Amsterdam
I Belgi. Barbari e Poeti, MACRO, Museo d'Arte Contemporanea, Rome
Animal/Animal, Abbaye royale de Saint- Riquier, Saint Riquier
Construire une collection, Villa Palorma, NMNM, Monaco

GALERIA JAVIER LOPEZ & FER FRANCES

- 2014 *Metamorphosen. Ovidius en de hedendaage kunst*, Rijksmuseum Twenthe, Twenthe
De Zeven Hoofdzonden, Galerie Ronny van de Velde, Knokke
Progress and Hygiene, Zachęta-National Gallery of Art, Warsaw
The Sea/ Salut d' Honneur Jan Hoet, Mu.ZEE, Ostende
Passions Secrètes. Collections privées Flamandes, Tripostal, Lille
Signes de Croix, Maison de la culture, Namur
Like a virgin. Maria as Wonder Woman, Odapark, Venray
Have you seen the divine colours of lake constance, Spazio Thetis, Venice
Collector`s Room #7, Deweer Gallery, Otegem
Vie Della Scultura, Villa Bertelli, Forte dei Marmi
Michelangelo e il Novecento, Palazzina dei Giardini, Galleria civica di Modena, Modena
The Symbiosis of Phisicality and the Spiritual, Mario Mauroner Contemporary Art, Vienna
Within / Beyond Borders, Banco de Portugal, Lisbon
Fine Art from Flanders. From the Collection of the National Bank of Belgium, Museum Tongerlohuys, Roosendaal
Silent Power. A Study of Rituals in Contemporary Art, De Warande, Turnhout
Health – Something of Value, National Bank of Belgium, Brussels
- 2013 *Wunderkammer*, Academia Belgica, Rome
Vanitas revisited, Galerie Ronny Van de Velde, Knokke
Middle Gate Geel `13, St. Dimpnachurch, Geel
Happy birthday dear Academie, MAS, Antwerp
Museum to scale 1/7, Royal Museums of Fine Arts of Belgium, Brussels
The Mind of the Artist, Galerie Ronny Van de Velde, Knokke
Les aventures de la vérité. Peinture et philoshophie, Fondation Maeght, Saint - Paul - de - Vence
Baza(a)r Belg(i)e, de CENTRALE for contemporary art, Brussels
Glasstress, Instituto Veneto di Scienze Lettere ed Arti Palazzo Cavalli Franchetti, Venezia & Berengo Centre for contemporary Art and glass, Murano
Wunderkammer- Cabinet de curiosités contemporain, Palazzo Widmann, Venice
Framed-by Ted Noten, Stedelijk Museum, `s-Hertogenbosch
Fragile – Murano. Chefs- d'œuvre de verre de la renaissance au XXI siecle, Musée Maillol, Paris
Ballpoint pen drawing since 1950, The Aldrich Contemporary Art Museum, Connecticut
Babel, Le Botanique, Brussels
- 2012 *Speaking Artists*, Busan Museum of Art, Busan
R/evolutionon paper. Five centuries of drawings from the Klüser collection, Alte Pinakothek, Munich
Venice international performance art week, Palazzo Bembo, Venice
Art belge. Un siècle moderne. Collection Caroline & Maurice Verbaet, Musée d 'Ixelles, Brussels
From Head to Toe. Human Images in the Focus of the Würth Collection, Kunsthalle Würth, Schwäbisch Hall
Vidéodanse, Centre Pompidou, Paris
Hysterical Fantasy, Magazzino, Rome
Re-Opening, DEWEER Gallery, Otegem
Theatre of the World, MONA, Australian
Sint- Jan, Sint-Baafskathedraal, Ghent
Loging for perfection -21 years of collecting by the Kröller- Müller, Museum, Kröller- Müller Museum, Otterlo
Babel, Palais de Beaux Arts de Lille, Lille
Forte Piano: Le forme del suomo, Auditorium Parco della Musica, Rome
Rollercoaster – Het beeld in de 21 eeuw, Museum of the Image, Breda
Son et Lumière- Material, Transition, Time, 21 Centurt Museum of Contemporary Art, Kanazawa
Bêtes de sculpture! De Pompon à Giacometti, Musée de Années Trente, Boulogne - Billanco
Jäger und Gejagte – Insekten in der Gegenwartkunst, Museum Villa Rot, Burgri
Gold, Belvedere, Vienna

GALERIA JAVIER LOPEZ & FER FRANCES

- 2011 *Glastress 2012*, Museum of Art and Designs, New York
Danser sa vie, Centre Pompidou, Paris
Wunderkammer. Cabinet de curiosités contemporain. Botanique, Brussels
Granville. Un autre monde, un autre temps, Musée du Temps, Besançon
De dood leeft, Tropenmuseum, Amsterdam
Curated by..., Galerie beaumontpublic, Luxemburg
Cycle L'Éternel Détour, MAMCO, Geneva
Mémoires du futur, la collection Olbricht, la maison rouge, Paris
Glastress Stockholm, Millesgården Museum Stockholm, Stockholm
Le Louvre reivisté, Lab - Labanque. Béthune
The 52 OCTOBER SALON. It's time we got to know each other, The Museum of Yugoslaw History, Belgrade
Glastress 2011, Istituto Veneto di Scienze Lettere ed Arti, Venice
ARKHAILOGIA, CentrePasquArt Kunsthau, Biel
Within/Beyond Borders, Byzantine & Christian Museum, Athens
Un autre monde. J.J. Grandville, Musée provincial Félicie Rops, Namur
ARTZUID. Internationale Sculptuurroute Amsterdam 2011, Apollolaan - Minervalaan - Zuidas, Amsterdam
Fantômes & Cauchemars, l'Historial de la Grande Guerre, Peronne & L'Espace culturel François Miterrand de Beauvais, Beauvais
Battle, Power and Faith, the Museum of Anatolian Civilizations (Hitite Museum), Ulus / Ankara
Art of the Loom, DEWEER Gallery, Otegem
- 2010 *Transformation*, Museum of Contemporary Art, Tokyo
Just love me. Regard sur une collection privée, MUDAM, Luxemburg
De Dürer à Jan Fabre. Chefs-d'œuvre, Musée d'Ixelles, Brussels
Dreamtime 2 – Fantasmagoria. Le monde mythique, Grotte du Mas - d'Azil
Isole mai trovate / Islands never found, State Museum of Comtemporary Art & Thessaloniki Center of Contemporary Art, Thessaloniki
Dead or Alive, Museum of Arts and Design, New York
Sexuality and transcendence. PinchukArtCentre, Kyiv
La Follia dell'Arte, Villa Rufolo, Ravello
Dreams, Mario Mauroner Contemporary Art, Salzburg
Eroi eroine. Iconologia e simulacro, Castello di Rivalta, Turin
C'est la vie, Musée Maillol, Paris
Recontre. Une sélection d'œuvres d'art de la collection du M HKA à Rabat, Galerie Bab Rouah & Musée des Oudayas, Rabat
Isole mai trovate / Islands never found, Palazzo Ducale, Geneva
State of Things: Exhibition for the Contemporary Art Exchange between China and Belgium, NAMOC, Beijing
Brave New World. From the Perspective of the Mudam Collection, Mudam Luxemburg, Luxemburg
Essential Experiences, Palazzo Riso, Palermo
Ibrido, PAC Padiglione d'Art Contemporanea, Milan
30 Jaar Deweer Gallery, DEWEER Gallery, Otegem
Medicine and Art: Imagining a Future for Life and Love, Mori Art Museum, Tokyo
Aspects of Collecting, ESSL Museum Vienna
The State of Things, Brussels/Beijing, BOZAR, Brussels
- 2009 *Camere 9: Fagana //Jan Fabre/Alberto Garutti/ Hidetoshi Nagasawa*, RAM- radioartemobile, Rome
T_TRIS, B.P.S.22, Charleroi
Glastress, Istituto Veneto di Scienze Lettere ed Arti; Scuola Grande di San Teodoro San Marco, Venice
Extra muros: Después Del Arte, Centro Wilfredo LAM, La Havana

GALERIA JAVIER LOPEZ & FER FRANCES

- La métamorphose de l'artiste (Hommage à Jacques Mesrine)*, Galerie Guy Bärtschi, Geneva
Dissolving Views, Cheongju Arts Centre Main Exhibition II Pavilion, Korea
Something Else!!!, MAN_Museo d'Arte Provincia di Nuoro, Nuoro
Het spel van de waanzin. Over gekte in film en theater, Museum Dr. Guislain, Ghent
- 2008 *Now Jump*, Nam June Paik Festival, Seoul
Struggle for life. Evolution and Extinction in the Anthropocene, ERES-Stiftung, Munich
I have nothing to say and I am saying it, Platform, Seoul
Corpus Delicti, Palais de Justice, Brussels
Reflections on light, Galerie Bern Klüser- Galerie Klüser 2, Munich
Otras Floras, Galeria Nara Roesler, São Paulo
Résonances médiévales, Couvent des Cordeliers, Saint- Nizier- sous Charlieu
Voyage sentimental, Mediations Biennale, Poznan
Update, Deweer Art Gallery, Otegem
Jan Fabre op Wereldexpo in Zaragoza/ Belgian Pavillon, Zaragoza
NéoFutur – Vers de nouveaux imaginaires, Les Abattoirs, Toulouse
Der eigene Weg. Doing it my way. Perspektiven Belgischer Kunst. Perspectives on Belgian Art, MKM – Museum Küppersmühle für moderne Kunst, Duisburg
- 2007 *Vingt ans du Musée. L'art après 1960 dans le collections*, Musée d'Art Moderne, Saint - Étienne
Skin of/in Contemporary Art, The National Museum of Art, Osaka
Artempo, Where Time Becomes Art, Palazzo Fortuny, Venice
Bloedmooi. Onze dubieuze relatie met het dier, Historisch Museum Rotterdam / Schielandshuis, Rotterdam
Collective one, Galerie Guy Bärtschi, Geneva
Die Schöne und das Ungeheuer. Geschichten ungewöhnlicher Liebespaare, Museum Residenzgalerie, Salzburg
Ongekende kracht, Transfo, Zwevegem
Cadeau d'amis/Een hommage aan Jan Hoet, ICCA - International Centre for Contemporary Art, Diepenbeek
I Am As You Will Be / The Skeleton in Art, Cheim & Read, New York
- 2006 *The Sublime is Now! (Das Erhabene in der zeitgenössischen Kunst)*, Museum Franz Gertsch, Burgdorf, Bern
Zoo, La Centrale Electrique / European Centre for Contemporary Art, Brussels
Intramoenia – Extrart, Castelli di Puglia (Castelli della Daunia), Monte Sant'Angelo
Absolumental, Les Abattoirs, Toulouse
Beaufort. Triënalle voor hedendaagse kunst aan zee, Belgian coast
- 2005 *The Giving Person. Il dono dell'artista*, Palazzo delle Arti Napoli, Naples
Principato di Monaco: Idea per un museo, Palazzo Ruspoli, Fondazione Memmo, Rome
La peau est ce qu'il y a de plus profond, Musée des Beaux Arts de Valenciennes, Valenciennes
Galleria d'Arte moderna et contemporáneo, Bérgamo
War is over/ 1945 – 2005. La Libertá dell'Arte da Picasso a Warhol a Cattelan, GAMeC
Accumulazioni, Palazzo Lantieri, Gorizia
Barrocos y neobarrocos / El infierno de lo bello, Domus Artium, Salamanca
Mémoire et transmission, MAMAC – Musée d'Art moderne et d'Art contemporain, Liège
When Humour Becomes Painful, Migros Museum, Zürich
Slow Art. Neue Akzente aus Flandern und den Niederlanden, Museum Kunstpalast, Düsseldorf
Intersezioni, Parco Archeologico della Roccelletta, Catanzaro
Galleria in Galleria, Metropolitana, Milan
Visionary Belgium, Palais des Beaux- Arts, Brussels
- 2004 *Vidas imaginaries*, Calouste Gulbenkian Foundation, Lisbon
Horizont(e). Vinte Anos Galeria Luís Serpa Projects 1984 - 2004, Cordoaria Nacional, Lisbon
Eclips. 25 jaar Deweer Art Gallery, Transfo, Zwevegem
Normal Life, Artandgallery, Milan
- 2003 *Le Opere e i giorni 2003*, Certosa di San Lorenzo, Padula

GALERIA JAVIER LOPEZ & FER FRANCES

- Outlook*, Athens
Beaufort. Triennale voor hedendaagse kunst aan zee, Belgian Coast.
- 2001 *7th. International Istanbul Biennial*. Egofugal / Egokaç, Istanbul
Collections d'artistes, Collection Lambert, Avignon
1st. Biennial of Valencia. The Body and Sin, Convento del Carmen, Valencia
Sous le ponts, le long de la rivière...., les vallées de la Pétrusse et de l' Alzette / Fort Thüngen, Luxemburg
- 2000 *Sonsbeek 9: LocusFocus*, Arnhem
Lost Paradise Lost. Kuns und sakraler Raum, World Expo 2000, Hannover
7 Hügel - Bilder und Zeichen des 21. Jahrhunderts, Martin Gropius - Bau, Berlin
La Beauté: Nature à l'œuvre, Clos de Trams, Espace Jeanne - Laurent and Palais des Papes, Avignon
5^a Biennale d' Art contemporain de Lyon. Partage d'exotismes, Halle Tony Garnier, Lyon
- 1998 *Skin*, The Israel Museum, Jerusalem
- 1997 *Art / Fashion (Biennale di Firenze '96)*, Guggenheim Museum SoHo, New York
La pittura fiamminga e olandese, Palazzo Grassi, Venice
- 1995 *Permanentie: Het fotografische beeld in de kunst*, Deweer Art Gallery, Otegem
Ripple Across the Water '95, Watari-um/ Tadashi Kawamata Museum, Tokyo
Watou'95. Dichters rond de Beeldende kunsenaar Jan Fabre, 3 x 7 Kamers, 3 x 7 Gedichten, Watou
- 1993 *Azur*, Fondation Cartier, Jouy - en - Joas
- 1992 *Third International Istanbul Biennial*, The Greater Istanbul Municipality Nejat F. Eczacibasi Art Museum, Istanbul
Der gefrorene leopard, Galerie Bernd Klüser, Munich
Transform.BildObjektskulptur in 20. Jahrhundert, Kunstmuseum Basel & Kunsthalle
Documenta IX, Kassel
Mito Annual ' 93. Another World, Art Tower Mito Contemporary Art Gallery, Tokyo
- 1991 *21^a Bienal Internacional de São Paulo*, São Paulo
Irony by Vision, Watari-um Galery, The Watari Museum of Contemporary Art, Tokyo
Metropolis. International Art Exhibition Berlin, 1991, Martin Gropius - Bau, Berlin
Wanderlieder, Stedelijk Museum, Amsterdam
- 1990 *Artisti (della Fiandra)*, Palazzo Sagredo, 44. Biennale di Venezia, Venice
- 1989 *Open mind (Gesloten circuits)*, Museum van Hedendaagse Kunst, Ghent
- 1988 *Ouverture*, Deweer Art Gallery, Otegem
Dialogo. Exhibition- dialogue on Contemporary Art in Europe/ Exposiçao- Dialogo sobre arte contemporane na Europa, Fundação Calouste Gulbenkian, Centro de Arte Moderna, Lisbon
- 1987 *Uit het oude Europe/ From the Europe of Old*, Stedelijk Museum, Amsterdam
Microscopia, Dewee Art Gallery, Otegem
- 1985 *Ouverture*, Deweer Art Gallery, Otegem
Dialogo. Exhibtion - Dialogue on Contemporary Art in Europe/ Exposiçao - Dialogo sobre arte contemporânea na Europa, Fundação Calouste Gulbenkian, Centro de Arte Moderna, Lisbon
Aanwinsten, Museum Boijmans Van Beuningen, Rotterdam
- 1984 *41^o Biennale di Venezia*, Giardini della Biennale, Belgian Pavillion, Venice
- 1979 *Arte fiamminga contemporanea*, Palazzo Rucellai, Florence