

JAN FABRE

www.janfabre.be

1958 born in Antwerp

Lives and works in Antwerp

Studied at the Municipal Institute of Decorative Arts and the Royal Academy of Fine Arts in Antwerp

Solo exhibitions

- 2017 *Tributo al Bosco en Congo*, Galería Javier López & Fer Francés, Madrid
Maskers, Magazzino, Rome
Kijkdozen, Denkmodellen en Tekeningen | Viewing Boxes, Thinking Models and Drawings, 1977 - 2008, Deweer Gallery, Otegem
The Appearance and Disappearance of Antwerp / Bacchus / Christ (2016). Special Creations for the State Hermitage Museum, Galerie Klüser, Munich
Stigmata - Actions & Performances 1976 - 2016, Leopold Museum, Vienna; *Impulstanz - Vienna International Dance Festival*
Glass and bone sculptures 1977 - 2017, Abbazia di San Gregorio, Venice
- 2016 *Tribute to Hieronymus Bosch in Congo*, Het Noordbrabants Museum's Hertogenbosch
Vanitas Vanitatum, Omnia Vanitas, DEWEER Gallery, Otegem
Spiritual Guards, Forte Belvedere, Piazza della Signoria, Palazzo Vecchio, Florence
Knight of the Night, Ronchini Gallery, London
Sacrum Cerebrum, BRAFA, Brussels
- 2015 *The man who bears the cross*, At The Gallery, Antwerp
Sacrum Cerebrum, Art Bärtschi & Cie, Geneva
30 years / 7 rooms, DEWEER Gallery, Otegem
The Years of the Hour Blue, Magazzino Rome
Knight of the Night, Galeria Il Ponte, Florence
Tribute to Hieronymus Bosch in Congo, Espace Louis Vuitton, Tokyo
Stigmata. Actions & Performances 1976 - 2013, M HKA, Antwerp
The Lime Twig Man, At The Gallery, Antwerp
Tribute to Hieronymus Bosch in Congo (2011-2013), Wetterling Gallery, Stockholm
Facing Time. Rops / Fabre, Musée Félicien Rops, La Maison de la Culture, Saint- Loup Church, Namur
Tribute to Hieronymus Bosch in Congo (2011-2013), Jan Fabre. Tribute to Belgian Congo (2010 - 2013), Galerie Daniel Templon, Paris
- 2014 *Do we feel with our brain and think with our heart?*, Magazzino, Rome
Is the brain the most sexy part of the body? (Homage to Jan Hoet by Jan F. and Mario P.), RAM radioartemobile, Rome
The Spiritual Sceptic, At The Gallery, Antwerp
Zeno Brains and Oracle Stones, La Llotja, Palma de Mallorca
Do we feel with our brain and think with our heart?, Galerie Daniel Templon, Brussels
Insectentekeningen en insectensculpturen 1975 - 1979, Rijksmuseum Twenthe, Twenthe
Tribute to Belgian Congo (2010 - 2013). Jan Fabre. Tribute to Hieronymus Bosch in Congo (2011 - 2013), PinchukArtCentre, Kyiv
- 2013 *The Years of the Hours Blue 1977-1992*, Busan Museum of Art, Busan
Hommage á Jérôme Bosch au Congo, Palais des Beaux - Arts, Lille
Jan Fabre Illuminatio, Trésors d'enluminures des musées de France. Jan Fabre. Chalcosoma, Palais de Beaux - Arts, Lille
Stigmata. Actions & Performances 1976 - 2013. MAXXI, Rome
Chalcosoma. Small Bronzes 2006-2012, St. Moritz Art Masters, St. Moritz
Skull & Mosaics, Guy Pieters Gallery, Saint-Paul-de-Vence
Insektenzeichnungen & Insektenskulturen 1975 - 1979, Kunsthalle Recklinghausen,

- Recklinghausen
Chalcosoma. Small Bronzes 2006 - 2012, Skulpturenpark Waldfrieden, Wuppertal
Gisants (Tribute to E.C. Crosby & K.Z. Lorenz), Galerie Daniel Templon, Paris
- 2012 *Art is a Medusa*, Giuseppe de Nittis Gallery - Palazzo de la Marra, Barletta
Insektenzeichnungen & Insektenskulturen 1975 - 1979, ikob - Museum für Zeitgenössische Kunst, Eupen
One man's death is another man's chocolate & 9 Chapters, Galerie Klüser, Munich
Chalcosoma. Small Bronzes 2006 - 2012, Guy Pieters Gallery, Knokke - Heist
Chapters I - XVIII. Waxes & Bronzes, Royal Museums of Fine Arts of Belgium, Brussels
Zeno Brains and Oracle Stones, Mario Mauroner Contemporary Art, Vienna
Pride Comes Before a Fall of the Lash, Gallery 604, Busan, Korea
Kerkmeester, De Nieuwe Kerk, Amsterdam
Tribute to Hieronymus Bosch in Congo, Mario Mauroner Contemporary Art, Salzburg
Offering to the God of Insomnia, Mario Mauroner Contemporary Art, Salzburg
Pietas, Parkloods, Park Spoor Noord, Antwerp
Art Kept me out of jail. Performance installations by Jan Fabre 2001 - 2004 - 2008. UGM, Maribor Art Gallery, Maribor
Les années de L'Heure Bleue. Dessins et sculptures, 1977 - 1992, Musée d'Art Moderne de Saint Etienne Métropole, Saint - Etienne
- 2011 *Tribute Hieronymus Bosch in Congo*, Magazzino d'arte moderna, Rome
Brain Models and Drawings by Jan Fabre, 3rd Thessaloniki Biennale of Contemporary Art, Thessaloniki Concert Hall - Building M2, Tesseloniki
Art kept me out of jail, Muzeum Sztuki Lodz, Lodz
Pietas, Nuova Scuola Grande di Santa Maria della Misericordia, 54. Biennale di Venezia, Venice
Die Jahre der Blauen Stunde, Kunsthistorisches Museum, Vienna
The Jewels of Death. Bic Blue Drawings, MAM - Mario Mauroner Contemporary Art Gallery, Vienna
Chimères & Portrait d'un artiste en évasion, Galerie Daniel Templon, Paris
Umbraculum, Tobacna 001 Cultural Centre, Galerija 001, Ljubljana
Borrowed Time - Photographs and Drawings, Mestna Galerija - Mgml / City Art Museum, Ljubljana
The Carnival of the Dead Streetdogs & The Catacombs of the Dead Streetdogs, Galerija Vzicalica, Ljubljana
- 2010 *Hortus / Corpus*, Kröller - Müller Museum, Otterlo
Is the Brain the Most Sexy Part of the Body?, Topkapi Palace, Istanbul
Umbraculum para São Paulo, um lugar na sombra para pensar e trabalhar, Instituto Tomie Ohtake, São Paulo
Art Kept me out of jail. Performance installations by Jan Fabre 2001 - 2004 - 2008, M HKA, Antwerp
De geleende tijd, Museum de Fundatie, Zwolle
Alternative humanities: Jan Fabre & Katsura Funakoshi, 21st Century Museum of Contemporary Art, Kanazawa
Brain Drawings & Models, Galerie Clara Maria Sels, Düsseldorf
Chapitres I - XVIII. Cires & Bronzes, Guy Pieters Gallery, Paris
Le temps emprunté, Museo Carlo Bilotti Aranciera di Villa Borghese, Rome
Umbraculum para Medellín, un lugar en la sombra para reflexionar y trabajar, MAMM - Museo de Arte Moderno de Medellín
- 2009 *Thinking Models*, Galerie beaumontpublic, Luxemburg
La metamorfosi dell'artista (Omaggio a Jacques Mesrine), Magazzino, Rome
From the Feet to the Brain, Arsenale Novissimo, 53. Biennale di Venezia, Venice
The Borrowed Time, Museum of Modern Art Dubrovnik, Dubrovnik
Umbraculum para La Paz Bolivia, un lugar para pensar y escribir, Museo Municipal Tambo Quirquincho, La Paz

- 2008 *Project Mesrine & Is the brain the most sexy part of the body?*, Galerie Bernd Klüser, Munich
Il Ragazzo con la luna e le stelle sulla testa, Piazza Plebiscito, Naples
Umbraculum para Santiago de Chile, MAC Museo de Arte Contemporáneo, Parque Forestal de Santiago de Chile
Premio Pino Pascali XII ediz. 2008, Palazzo Pino Pascali, Polignano a Mare
From the Cellar to the Attic- From the Feet to the Brain, Kunsthaus Bregenz, Bregenz
La route de la terre ver les étoiles n'est pas lisse, Halle Verrière, Meinsenthal
Is the Brain the Most Sexy Part of the Body?, Deweer Art Gallery, Otegem
Jan Fabre au Louvre. L'ange de la métamorphose, Musée du Louvre, Aile Richelieu, Salles Écoles du Nord, Paris
De geleende tijd/ Le temps emprunté, BOZAR, Brussels
- 2007 *Antropologia di un pianeta*, GAMeC- Galleria d'Arte moderna e contemporanea, Bergamo / Palazzo Benzon, 52. Biennale di Venezia, Venice
Le messagers de la mort décapités, Galerie Daniel Templon, Paris
The Brain of My Mother and My Father / The most Sexy Part of the Body (Brain Drawings and Models), Shugoarts, Tokyo
Who Shall Speak My Thoughts (of My Body), Gallery Alpha Delta, Athens
Boîtes à images et modèles de pensée, MAM - Mario Mauroner Contemporary Art, Salzburg
Project Tivoli pour Salzburg, MAM - Mario Mauroner Contemporary Art, Salzburg
Die verliehene Zeit. Dessins pour l'œuvre scénique de Jan Fabre, Museum der Moderne Rupertinum, Salzburg
Je crache sur ma tombe (modèle de pensée), MAM - Mario Mauroner Contemporary Art, Vienna
- 2006 *Turtles, Carpets, Landscapes*, Galerie Artist, Istanbul
An Umbraculum for Dubrovnik, Galerija Umjetnicka, Dubrovnik
Landscapes and Turtles, Deweer Art Gallery, Otegem
Je me vide de moi - même, Galerie Guy Bärtschi, Geneva
L'home que escriu sobre l'aigua, Sala d'Exposicions de la Rambla, Girona
Lancelot, Magazzino d'Arte Moderna, Rome
Homo Faber, MuHKA - Museum van Hedendaagse Kunst Antwerpen, Amberes. KMSKA - Koninklijk Museum voor Schone Kunsten, Antwerp, Stadsbibliotheek Antwerp, Galerij Rode Zeven & Galerij Rossaert, Antwerp
Kijkdozen en Denkmodellen 1977 - 2004, Vlaams Parlement, Lokettenzaal, Brussels
Le temps emprunté, Galerie Beaumontpublic, Luxemburg
- 2005 *Il rifugio (per la tomba del computer sconosciuto)*, Casa La Marrana in Montemarcello, Ameglia
Mis gotas de sangre, mis huellas de sangre, Galería Espacio Mínimo, Madrid
- 2004 *The problem*, Alpha Delta Gallery, Athens
Sanguis / Mantis, MAM - Mario Mauroner Contemporary Art, Vienna
Gaude succurrere vitae (Régouissez-vous de venir au secours de la vie), Musée d' Art Contemporain, Lyon
Messengers of the Death, MAM - Mario Maruoner Contemporary Art, Salzburg
Drawing - Phography - Drawing 1978 - 2004, Galerie beaumontpublic, Luxemburg
Umbraculum, DASA - Galerie der Deutschen Arbeitsschutz Ausstellung, Dortmund
- 2003 *A la recherche d'Utopia. Sculptures / Installations 1977 - 2003*, MAMAC - Musée d'Art moderne et d'Art contemporain, Nice
L' homme qui donne du feu. Un choix dans l'œuvre sculpturale de Jan Fabre 1977 - 2003, Fondation Claudine et Jean-Marc Salomon, Alex
Gaude succurrere vitae (Alegrate de socorrer la vida), Fundació Joan Miró, Barcelona
Gaude succurrere vitae (Rallegratevi di soccorrere la vita), GAMeC - Galleria d'Arte moderna e contemporanea, Bergamo
Sanguis / Mantis, Galerie Daniel Templon, Paris
Umbraculum, Kunstnernes Hus, Oslo
- 2002 *The Great Confinement*, Galerie Academia & Mario Mauroner Contemporary Art, Salzburg

- Gaude succurrere vitae (Verheug u ter hulp te komen aan het leven)*, S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Ghent
- 2001 *L'uomo che misura le nuvole - l'uomo dalle gambe di carne*, Academia Belgica, Rome
Progetto Roma 2001, Umbraculum. Un posto ombreggiato dove pensare e lavorare lontano ella vita quotidiana, Galleria Comunale d'Arte Moderna e Contemporanea, Rome
Neue Arbeiten, Galerie Bernd Klüser, Munich
Umbraculum. Un lieu ombragé hors du monde pour penser et travailler, Chapelle Saint- Charles, Avignon
Memento Mori. Galerie beaumontpublic, Luxemburg
Angel and Warrior. Strategy and Tactics, MIMOCA - Marugame Genichiro - Inokuma Museum of Contemporary Art, Kagawa
Ilad of the Bic Art 1980, Galerie Elisabeth Kaufmann, Zürich
Umbraculum. Een plaats in de schaduw waar gedacht en gewerkt wordt, ver van het gangbare leven, Deweer Art Gallery, Otegem
Swords, Skulls and Crosses, Galería Espacio Mínimo, Madrid
- 2000 *Annonce au monde extérieur*, Galerie Daniel Templon, Paris
Jan Fabre & Ilya Kabakov. Sustret. Een ontmoeting/ Bctpe4a, Muzej Suvremene Umjetnosti, Zagreb
A Consilience, Natural History Museum, London
Storage Room of a Warrior, Alpha Delta Gallery, Athens
- 1999 *Me Dreaming*, Château d'Orion, Orion
Engel und Krieger. Strategien und Taktiken, Kunsthalle zu Kiel, Kiel
Passage, Cantieri culturali allo Zisa, Palermo
Body Liquids & ... Sleep, sleep and sleep Little animals..., Sprengel Museum, Hannover
Battlefields & Beekeepers, Deweer Art Gallery, Otegem
Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw
- 1998 *Annonce au monde extérieur*, Galerie beaumontpublic, Luxemburg
Satani Gallery, Tokyo
A cidade e as estralas. Parte 3. Jan Fabre. Atlas of battles, strategies and tactics, Galeria Luís Serpa, Lisbon
Passage, Haggerty Museum of Art, Milwaukee
Jan Fabre & Ilya Kabakov: Een ontmoeting/Vstrecha/ A Meeting, Deweer Art Gallery, Otegem
- 1997 *Jan Fabre, Rob Scholte, Edward Lipski. New Works (3 solo's)*, Galerie Ronny Van de Velde, Antwerp
Jan Fabre. Inneres / äüBeres Skelett. Skulpturen und Zeichnungen, Galerie Bernd Klüser, Munich
Passage. MuHKA – Museum van Hedendaagse Kunst Amberes, Antwerp
The Lime Twig Man, Arnolfini, Bristol
The Joker, Galleria Massimo Minini, Brescia
Passage / Prolaz, Muzej Suvremene Umjetnosti, Zagreb
- 1996 *Passage*, Ludwing Múzeum, Budapest
Skeleton + Skin, Satani Gallery, Tokyo
- 1995 *Der Leimrutenn*, Galerie der Stadt Stuttgart, Stuttgart
De Lijmstokman, Stedelijk Museum, Amsterdam
Dýe den nest weet Dýe weeten. Dýen roft dý heeten. Vier nieuwe Sculpturen, de Vleeshal, Middelburg
- 1994 *Silenzio nella tempesta...*, Galleria Massimo Minimi, Brescia
Mauer der aufsteigenden Engel. Skulpturen und Zeichnungen, Galerie Bernd Klüser, Munich
Questa pazzia è fantástica, Museo Pecci, Prato
The Grave of the Unknown Computer, Galerie beaumontpublic, Luxemburg
- 1993 *Tekeningen, sculpturen, tekeningen*, Galerie Ronny Van de Velde, Antwerp
- 1992 *Een portret*, Deweer Art Gallery, Otegem
Zeichnungen-Objekten- Zeichnungen, Kunstverein Hannover, Hannover

- 1991 *Zwei Objekten*, Schirn Kunsthalle Frankfurt, Frankfurt am Main
- 1990 *Antichambres/ Affinités sélectives VI*. Jan Fabré / Christian Boltanski, Palais des Beaux - Arts, Brussels
Som, Centro de arte Moderna, Lisbon
Das Geräusch, Kunsthalle Basel, Basel
Tivoli, Galerie Ronny Van de Velde, Antwerp
- 1989 *Tekeningen, Modellen & Objecten*, Provinciaal Museum voor Moderne Kunst, Ostend
 Jack Tilton Gallery, New York
Een skulptuur/ vijf tekeningen, Deweer Art Gallery, Otegem
Insecten en Ruimte, Museum Overholland, Amsterdam
- 1988 *Modellen 1977-1985*, Deweer Art Gallery, Otegem
Hé wat een plezierige zottigheid!, Ronny Van de Velde, Antwerp
Der blaue Raum, Künstlerhaus Bethanien, Berlin
- 1987 *Das Belgische Haus*, Cologne
Het Uur Blauw, De Selby, Amsterdam
- 1985 *The Forgery of the Secret Feast*, New Math Gallery, New York
Tekeningen, Museum van Hedendaagse Kunst, Ghent
- 1984 *Jan Fabre in Belgisch Paviljoen, Belgian Pavillon*, Giardini della Biennale, 41. Biennale Di Venezia, Venice
Vrienden..., Provinciaal Museum, Hasselt
- 1982 *Money and Art or Art and Money*, School of Visual Arts, New York
The Money Art Exhibition, Zeno-X Gallery, Antwerp
- 1981 *Homo Fabere*, Cultureel centrum *Ter Dilt*, Bornem
Play art life, School of Visual Arts, New York
Ilad of the Bic Art, The Bic Art Room, Salon Odessa, Leiden
- 1980 *American Works and Window Performance*, Gallery Blanco, Antwerp
Mond-Oog-Oor Arts (Will Doctor Fabre cure you?), Gallery Workshop 77, Antwerp
- 1979 *Bic Dweilen en Wetspotten*, Jordaenshuis, Antwerp
Wetskamer, Gallery Workshop 77, Antwerp

Group exhibitions

- 2017 *The Artist / Knight*, Gaasbeek Castle, Gaasbeek
Glasstress 2017, Palazzo Franchetti, Venice
Fragile State, The PinchukArtCentre, Kyiv
 Art Festival in Aardenburg, Sint Baafskerk - St. Bavo's Church, Aardenburg
Celibatair Divas, Herkenrode Refuge, Hasselt
Folklore Sexuel Belge. Édité et Offert par Jan Fabre, Le Bon Artiste Belge, Mario Mauroner Contemporary Art, Vienna
My Only Nation is Imagination, Studio Trisorio, Madre Museum and Copodimonte, Naples
- 2016 *Jan Fabre - Sjoerd Buisman - Timothy Segers*, AAR, Amsterdam
 GLASS, Villa Vescovi, Padova
Divine decadence, Kasteel van Gaasbeek, Gaasbeek
Integrantes incertitudes, MAM, St - Etienne
Inspiratie, A. O. Koninklijke Academie voor Schone Kunsten Antwerpen, Antwerp
- 2015 *Belgique*, Galerie Daniel Templon, Parid
Skelet, Museum Beelden Aan Zeem, Den Haag
Là où commence le jour, LaM, Lille
Tapisseries/ Les espaces échangés, MUba Eugène Leroy, Tourcoing
Post Mortem, Rommelaere Institute, Ghent
I Belgi. Barbari e Poeti, Vanderborcht, Brussels
Contour 7, Hof van Busleyden, Malin
The Importance of Being, MACBA, Buenos Aires

- Kunstenfestival Watou, 2015, house Lenoir, Watou
 Vormidable, museum Beelden aan Zee, Den Haag
 When I give, I give myself, Van Gogh Museum, Amsterdam
 I Belgi. Barbari e Poeti, MACRO, Museo d'Arte Contemporanea, Rome
 Animal/Animal, Abbaye royale de Saint- Riquier, Saint Riquier
 Construire une collection, Villa Palorma, NMNM, Monaco
 Metamorphosen. Ovidius en de hedendaage kunst, Rijksmuseum Twenthe, Twenthe
- 2014 De Zeven Hoofdzonden, Galerie Ronny van de Velde, Knokke
 Progress and Hygiene, Zachęta-National Gallery of Art, Warsaw
 The Sea/ Salut d' Honneur Jan Hoet, Mu.ZEE, Ostende
 Passions Secrètes. Collections privées Flamandes, Tripostal, Lille
 Signes de Croix, Maison de la culture, Namur
 Like a virgin. Maria as Wonder Woman, Odapark, Venray
 Have you seen the divine colours of lake constance, Spazio Thetis, Venice
 Collector`s Room #7, Deweer Gallery, Otegem
 Vie Della Scultura, Villa Bertelli, Forte dei Marmi
 Michelangelo e il Novecento, Palazzina dei Giardini, Galleria civica di Modena, Modena
 The Symbiosis of Phisicality and the Spiritual, Mario Mauroner Contemporary Art, Vienna
 Within / Beyond Borders, Banco de Portugal, Lisbon
 Fine Art from Flanders. From the Collection of the National Bank of Belgium, Museum
 Tongerlohuys, Roosendaal
 Silent Power. A Study of Rituals in Contemporary Art, De Warande, Turnhout
 Health – Something of Value, National Bank of Belgium, Brussels
- 2013 Wunderkammer, Academia Belgica, Rome
 Vanitas revisited, Galerie Ronny Van de Velde, Knokke
 Middle Gate Geel `13, St. Dimpnachurch, Geel
 Happy birthday dear Academie, MAS, Antwerp
 Museum to scale 1/7, Royal Museums of Fine Arts of Belgium, Brussels
 The Mind of the Artist, Galerie Ronny Van de Velde, Knokke
 Les aventures de la vérité. Peinture et philosophie, Fondation Maeght, Saint - Paul - de - Vence
 Baza(a)r Belg(i)e, de CENTRALE for contemporary art, Brussels
 Glasstress, Istituto Veneto di Scienze Lettere ed Arti Palazzo Cavalli Franchetti, Venezia &
 Berengo Centre for contemporary Art and glass, Murano
 Wunderkammer- Cabinet de curiosités contemporain, Palazzo Widmann, Venice
 Framed-by Ted Noten, Stedelijk Museum, `s-Hertogenbosch
 Fragile – Murano. Chefs- d'œuvre de verre de la renaissance au XXI siecle, Musée Maillol, Paris
 Ballpoint pen drawing since 1950, The Aldrich Contemporary Art Museum, Connecticut
 Babel, Le Botanique, Brussels
- 2012 Speaking Artists, Busan Museum of Art, Busan
 R/evolutionon paper. Five centuries of drawings from the Klüser collection, Alte Pinakothek,
 Munich
 Venice international performance art week, Palazzo Bembo, Venice
 Art belge. Un siècle moderne. Collection Caroline & Maurice Verbaet, Musée d 'Ixelles, Brussels
 From Head to Toe. Human Images in the Focus of the Würth Collection, Kunsthalle Würth,
 Schwäbisch Hall
 Vidéodanse, Centre Pompidou, Paris
 Hysterical Fantasy, Magazzino, Rome
 Re-Opening, DEWEER Gallery, Otegem
 Theatre of the World, MONA, Australian
 Sint- Jan, Sint-Baafskathedraal, Ghent
 Logging for perfection -21 years of collecting by the Kröller- Müller, Museum, Kröller- Müller
 Museum, Otterlo
 Babel, Palais de Beaux Arts de Lille, Lille

- Forte Piano: Le forme del suono*, Auditorium Parco della Musica, Rome
- Rollercoaster – Het beeld in de 21 eeuw*, Museum of the Image, Breda
- Son et Lumière- Material, Transition, Time*, 21 Century Museum of Contemporary Art, Kanazawa
- Bêtes de sculpture! De Pompon à Giacometti*, Musée de Années Trente, Boulogne - Billanco
- Jäger und Gejagte – Insekten in der Gegenwartkunst*, Museum Villa Rot, Burgri
- Gold*, Belvedere, Vienna
- Glastress 2012*, Museum of Art and Designs, New York
- 2011 *Danser sa vie*, Centre Pompidou, Paris
- Wunderkammer. Cabinet de curiosités contemporain. Botanique*, Brussels
- Granville. Un autre monde, un autre temps*, Musée du Temps, Besançon
- De dood leeft*, Tropenmuseum, Amsterdam
- Curated by...*, Galerie beaumontpublic, Luxemburg
- Cycle L'Éternel Détour*, MAMCO, Geneva
- Mémoires du futur*, la collection Olbricht, la maison rouge, Paris
- Glastress Stockholm*, Millesgården Museum Stockholm, Stockholm
- Le Louvre reivisté*, Lab - Labanque. Béthune
- The 52 OCTOBER SALON. It's time we got to know each other*, The Museum of Yugoslav History, Belgrade
- Glastress 2011*, Istituto Veneto di Scienze Lettere ed Arti, Venice
- ARKHAILOGIA*, CentrePasquArt Kunsthaus, Biel
- Within/Beyond Borders*, Byzantine & Christian Museum, Athens
- Un autre monde. J.J. Grandville*, Musée provincial Félicie Rops, Namur
- ARTZUID. Internationale Sculptuurroute Amsterdam 2011*, Apollolaan - Minervalaan - Zuidas, Amsterdam
- Fantômes & Cauchemars, l'Historial de la Grande Guerre*, Peronne & L'Espace culturel François Miterrand de Beauvais, Beauvais
- Battle, Power and Faith*, the Museum of Anatolian Civilizations (Hitite Museum), Ulus / Ankara
- Art of the Loom*, DEWEER Gallery, Otegem
- 2010 *Transformation*, Museum of Contemporary Art, Tokyo
- Just love me. Regard sur une collection privée*, MUDAM, Luxemburg
- De Dürer à Jan Fabre. Chefs-d'œuvre*, Musée d'Ixelles, Brussels
- Dreamtime 2 – Fantasmagoria. Le monde mythique*, Grotte du Mas - d'Azil
- Isole mai trovate / Islands never found*, State Museum of Contemporary Art & Thessaloniki Center of Contemporary Art, Thessaloniki
- Dead or Alive*, Museum of Arts and Design, New York
- Sexuality and transcendence*. PinchukArtCentre, Kyiv
- La Follia dell'Arte*, Villa Rufolo, Ravello
- Dreams*, Mario Mauroner Contemporary Art, Salzburg
- Eroi eroine. Iconologia e simulacro*, Castello di Rivalta, Turin
- C'est la vie*, Musée Maillol, Paris
- Recontre. Une sélection d'œuvres d'art de la collection du M HKA à Rabat*, Galerie Bab Rouah & Musée des Oudayas, Rabat
- Isole mai trovate / Islands never found*, Palazzo Ducale, Geneva
- State of Things: Exhibition for the Contemporary Art Exchange between China and Belgium*, NAMOC, Beijing
- Brave New World. From the Perspective of the Mudam Collection*, Mudam Luxemburg, Luxemburg
- Essential Experiences*, Palazzo Riso, Palermo
- Ibrido*, PAC Padiglione d'Art Contemporanea, Milan
- 30 Jaar Deweer Gallery*, DEWEER Gallery, Otegem
- Medicine and Art: Imagining a Future for Life and Love*, Mori Art Museum, Tokyo
- Aspects of Collecting*, ESSL Museum Vienna
- The State of Things*, Brussels/Beijing, BOZAR, Brussels

- 2009 *Camera 9: Fagana //Jan Fabre/Alberto Garutti/ Hidetoshi Nagasawa, RAM- radioartemobile, Rome*
T_TRIS, B.P.S.22, Charleroi
 Glasstress, Instituto Veneto di Scienze Lettere ed Arti; Scuola Grande di San Teodoro San Marco, Venice
Extra muros: Después Del Arte, Centro Wilfredo LAM, La Havana
La métamorphose de l'artiste (Hommage à Jacques Mesrine), Galerie Guy Bärtschi, Geneva
Dissolving Views, Cheongju Arts Centre Main Exhibition II Pavilion, Korea
Something Else!!!, MAN_Museo d'Arte Provincia di Nuoro, Nuoro
Het spel van de waanzin. Over gekte in film en theater, Museum Dr. Guislain, Ghent
- 2008 *Now Jump, Nam June Paik Festival, Seoul*
Struggle for life. Evolution and Extinction in the Anthropocene, ERES-Stiftung, Munich
I have nothing to say and I am saying it, Platform, Seoul
Corpus Delicti, Palais de Justice, Brussels
Reflections on light, Galerie Bern Klüser- Galerie Klüser 2, Munich
Otras Floras, Galeria Nara Roesler, São Paulo
Résonances médiévales, Couvent des Cordeliers, Saint- Nizier- sous Charlieu
Voyage sentimental, Mediations Biennale, Poznan
Update, Deweer Art Gallery, Otegem
Jan Fabre op Wereldexpo in Zaragoza/ Belgian Pavillon, Zaragoza
NéoFutur – Vers de nouveaux imaginaires, Les Abattoirs, Toulouse
Der eigene Weg. Doing it my way. Perspektiven Belgischer Kunst. Perspectives on Belgian Art, MKM – Museun Küppersmühle für moderne Kunst, Duisburg
- 2007 *Vingt ans du Musée. L'art après 1960 dans le collections, Musée d'Art Moderne, Saint - Étienne*
Skin of/in Contemporary Art, The National Museum of Art, Osaka
Artempo, Where Time Becomes Art, Palazzo Fortuny, Venice
Bloedmooi. Onze dubieuze relatie met het dier, Historisch Museum Rotterdam / Schielandshuis, Rotterdam
Collective one, Galerie Guy Bärtschi, Geneva
Die Schöne und das Ungeheuer. Geschichten ungewöhnlicher Liebespaare, Museum Residenzgalerie, Salzburg
Ongekende kracht, Transfo, Zwevegem
Cadeau d'amis/Een hommage aan Jan Hoet, ICCA (International Centre for Contemporary Art), Diepenbeek
I Am As You Will Be / The Skeleton in Art, Cheim & Read, New York
- 2006 *The Sublime is Now! (Das Erhabene in der zeitgenössischen Kunst), Museum Franz Gertsch, Burgdorf, Bern*
Zoo, La Centrale Electrique / European Centre for Contemporary Art, Brussels
Intramoenia – Extrart, Castelli di Puglia (Castelli della Daunia), Monte Sant'Angelo
Absolumental, Les Abattoirs, Toulouse
Beaufort. Triënalle voor hedendaagse kunst aan zee, Belgian coast
- 2005 *The Giving Person. Il dono dell'artista, Palazzo delle Arti Napoli, Naples*
Principato di Monaco: Idea per un museo, Palazzo Ruspoli, Fondazione Memmo, Rome
La peau est ce qu'il y a de plus profond, Musée des Beaux Arts de Valenciennes, Valenciennes
Galleria d'Arte moderna et contemporáneo, Bèrgamo
War is over/ 1945 – 2005. La Libertá dell'Arte da Picasso a Warhol a Cattelan, GAMeC
Accumulazioni, Palazzo Lantieri, Gorizia
Barrocos y neobarrocos / El infierno de lo bello, Domus Artium, Salamanca
Mémoire et transmission, MAMAC – Musée d'Art moderne et d'Art contemporain, Liège
When Humour Becomes Painful, Migros Museum, Zürich
Slow Art. Neue Akzente aus Flandern und den Niederlanden, Museum Kunstpalast, Düsseldorf
Intersezioni, Parco Archeologico della Roccelletta, Catanzaro
Galleria in Galleria, Metropolitana, Milan

- Visionary Belgium*, Palais des Beaux- Arts, Brussels
- 2004 *Vidas imaginaries*, Calouste Gulbenkian Foundation, Lisbon
Horizont(e). Vinte Anos Galeria Luís Serpa Projects 1984 - 2004, Cordoaria Nacional, Lisbon
Eclips. 25 jaar Deweer Art Gallery, Transfo, Zwevegem
Normal Life, Artandgallery, Milan
- 2003 *Le Opere e i giorni 2003*, Certosa di San Lorenzo, Padula
Outlook, Athens
Beaufort. Triënnale voor hedendaagse kunst aan zee, Belgian Coast.
- 2001 *7th. International Istanbul Biennial. Egofugal / Egokaç*, Istanbul
Collections d'artistes, Collection Lambert, Avignon
1st. Biennial of Valencia. The Body and Sin, Convento del Carmen, Valencia
Sous le ponts, le long de la rivière...., les vallées de la Pétrusse et de l' Alzette / Fort Thüngen, Luxemburg
- 2000 *Sonsbeek 9: LocusFocus*, Arnhem
Lost Paradise Lost. Kuns und sakraler Raum, World Expo 2000, Hannover
7 Hügel - Bilder und Zeichen des 21. Jahrhunderts, Martin Gropius - Bau, Berlin
La Beauté: Nature à l'œuvre, Clos de Trams, Espace Jeanne - Laurent and Palais des Papes, Avignon
5^a Biennale d' Art contemporain de Lyon. Partage d'exotismes, Halle Tony Garnier, Lyon
- 1998 *Skin*, The Israel Museum, Jerusalem
- 1997 *Art / Fashion (Biennale di Firenze '96)*, Guggenheim Museum SoHo, New York
La pittura fiamminga e olandese, Palazzo Grassi, Venice
- 1995 *Permanentie: Het fotografische beeld in de kunst*, Deweer Art Gallery, Otegem
Ripple Across the Water '95, Watari-um/ Tadashi Kawamata Museum, Tokyo
Watou'95. Dichters rond de Beeldende kunstenaar Jan Fabre, 3 x 7 Kamers, 3 x 7 Gedichten, Watou
- 1993 *Azur*, Fondation Cartier, Jouy - en - Joas
- 1992 *Third International Istanbul Biennial*, The Greater Istanbul Municipality Nejat F. Eczacibasi Art Museum, Istanbul
Der gefrorene leopard, Galerie Bernd Klüser, Munich
Transform.BildObjektskulptur in 20. Jahrhundert, Kunstmuseum Basel & Kunsthalle
Documenta IX, Kassel
Mito Annual ' 93. Another World, Art Tower Mito Contemporary Art Gallery, Tokyo
- 1991 *21^a Bienal Internacional de São Paulo*, São Paulo
Irony by Vision, Watari-um Galery, The Watari Museum of Contemporary Art, Tokyo
Metropolis. International Art Exhibition Berlin, 1991, Martin Gropius - Bau, Berlin
Wanderlieder, Stedelijk Museum, Amsterdam
- 1990 *Artisti (della Fiandra)*, Palazzo Sagredo, 44. Biennale di Venezia, Venice
- 1989 *Open mind (Gesloten circuits)*, Museum van Hedendaagse Kunst, Ghent
- 1988 *Ouverture*, Deweer Art Gallery, Otegem
Dialogo. Exhibition- dialogue on Contemporary Art in Europe/ Exposição- Dialogo sobre arte contemporane na Europa, Fundação Calouste Gulbenkian, Centro de Arte Moderna, Lisbon
- 1987 *Uit het oude Europe/ From the Europe of Old*, Stedelijk Museum, Amsterdam
Microscopia, Dewee Art Gallery, Otegem
- 1985 *Ouverture*, Deweer Art Gallery, Otegem
Dialogo. Exhibtion – Dialogue on Contemporary Art in Europe/ Exposição – Dialogo sobre arte contemporânea na Europa, Fundação Calouste Gulbenkian, Centro de Arte Moderna, Lisbon
Aanwinsten, Museum Boijmans Van Beuningen, Rotterdam
- 1984 *41^o Biennale di Venezia*, Giardini della Biennale, Belgian Pavillion, Venice
- 1979 *Arte fiamminga contemporanea*, Palazzo Rucellai, Florence