

HANNAH COLLINS

www.hannahcollins.net

London, 1956

Lives and works between London and Barcelona

Education

- Associated Professor in the Royal College of Art, London  
1993 Turner Prize Finalist, London  
1991 European Photography Award, Berlin  
1978 - 1979 Fulbright - Hays Grant  
1974 - 1978 Slade School of Fine Arts, London

Solo exhibitions

- 2017 *The Interior and the Exterior*, Noah Purifoy - Anglim Gilbert Gallery / Minnesota Street Project, San Francisco, California  
2016 École supérieure des beaux-arts Tours Angers Le Mans - École du Mans, Le Mans  
2015 BALTIC Centre for Contemporary Art, Gateshead  
Camden Arts Centre, London  
*SPECTRUM International Prize for Photography*, Sprengel Museum, Hannover  
2013 *Piedra, papel o tijera*, Galería Javier López, Madrid  
2012 *El festín frágil*, Fundació Suñol, Barcelona  
*The Fragile Feast*, Wall Street Gallery, Deutsche Bank, Nueva York  
*Begin Anywhere (John Cage)*, Galería Joan Prats, Barcelona  
*The Fragile Feast*, Galerie de l'Hôtel Scribe, París  
*The Fragile Feast*, Galerie Dominique Fiat, París  
*El festín frágil. Rutas a Ferran Adrià*, Fundación Valentín de Madariaga, Sevilla  
*Hannah Collins: The Fragile Feast*, Ivory Press Art+Books, Madrid  
2011 *El festín frágil. Rutas a Ferran Adrià*, Sala de Exposiciones Banco Herrero, Oviedo  
2010 *Shadow and Clouds*, Galería Javier López, Madrid  
*Solitud and Company*, Casa de La Volta, La Panera, Lleida  
*La revelación del Tiempo / Time will Reveal it all*, Museo de arte de la Universidad Nacional de Colombia, Bogotá  
2009 *Historia en curso. Películas y fotografías*, CaixaForum, Madrid  
*Beshencevo a Current History*, the Theater Gallery, Colby Museum, Waterville, Maine  
Galerie Dominique Fiat, París  
*Solitude & Company*, Centre Pompidou, París  
2008 *Historia en curso. Películas y fotografías*, CaixaForum, Barcelona; and ARTIUM Centro - Museo Vasco de Arte Contemporáneo, Vitoria  
*Esculpir en el tiempo - Homenaje a Tarkovsky*, Palma Dotze, Vilafranca del Penedés  
*Solitude & Company*, Le Fresnoy, France  
*Parallel*, La Laboral - Centro de Arte y Creación Industrial, Gijón  
2007 *True Stories*, Bilbao, Galería Javier López, Madrid  
*Moving Image*, Gering & López Gallery, New York  
*Hannah Collins*, CaixaForum, Barcelona (travelling), curated by Marc Nash  
2006 *A Future Life*, Galería Joan Prats, Barcelona  
2005 *El Olor del Jazmín*, Galería Javier López, Madrid  
2004 *La calle*, CAC - Centro de Arte Contemporáneo, Málaga  
*La Mina*, Forum 2004, Barcelona  
*La Mina*, VOX contemporary image, Montreal, Quebec

## GALERIA JAVIER LOPEZ & FER FRANCES

- 2003 *Supermarket, California*, Galería Javier López, Madrid  
*Another City Not My Own*, Peer Foundation, London  
*Medir la Verdad*, CAC - Centro de Arte Contemporáneo, Málaga  
*La Mina*, Printemps de Septembre, Toulouse  
*La Mina*, Nelson Gallery, University of California, Davis
- 2002 *Hotel of being*, Galería Joan Prats, Barcelona  
*Obra reciente*, Galería Javier López, Madrid  
*Mirror*, Galería Lei, Barcelona
- 2000 *Signs of Life*, Tate Gallery, London  
Galerie Arlogos, Paris  
Leo Castelli Gallery, New York  
Valencia Biennial, Valencia
- 1999 *1000 German Books*, permanent installation, university library, Munich  
*La Vida en película*, Galería Joan Prats, Barcelona
- 1998 *True Stories*, Leo Castelli Gallery, New York
- 1997 *Filming Things*, Centre National de la Photographie, Paris  
*Selected Works*, Galerie Arlogos, Nantes  
*In the Course of Time, A Worldwide Case of Homesickness*, Sala Parpalló, Valencia  
*Edition*, Xavier Hufkens Gallery, Brussels
- 1996 *New Works*, Galerie Laage Salomon, Paris  
*In the Course of Time*, Koldo Mitxelena, San Sebastián; Fundació Sa Nostra, Palma de Mallorca  
*A Worldwide Case of Homesickness*, IMMA - Irish Museum of Modern Art, Dublin  
*The Hunter's Space*, Chisenhale Gallery, London; Cornerhouse Gallery, Manchester; Contemporary Art Center, Glasgow  
*Shopping*, Galería Joan Prats, Barcelona
- 1995 *Luminous Liquid Breaths*, Xavier Hufkens Gallery, Brussels  
*Still - Lives*, Leo Castelli Gallery, New York  
*The Hunter's Space*, The Village, L'Aquarium, Valenciennes  
*Slow Time*, Galería Helga de Alvear, Madrid
- 1994 *Signs of Life*, Leo Castelli Gallery, New York
- 1993 *The Turner Prize*, Tate Gallery, London  
*In the Course of Time*, Vjazdowski Castle, Centre of Contemporary Art, Warsaw; Centre d'Art Santa Mónica, Barcelona
- 1992 Galería Joan Prats, Barcelona  
Galerie Arlogos, Nantes  
*Regeneration*, Power Plant, Toronto  
*Signs of Life*, 3rd International Istanbul Biennial, Istanbul
- 1991 *Stonefree*, Tinglado II, Tarragona  
Paley Wright Gallery, London  
S. L. Simpson Gallery, Toronto  
Xavier Hufkens Gallery, Brussels
- 1990 Galerie Arlogos, Nantes  
Tanit Galerie, Cologne
- 1989 *Viewpoints*, Walker Art Museum, Minneapolis  
Xavier Hufkens Gallery, Brussels  
*New Works*, Institute of Contemporary Art, London  
*Stairway to Heaven*, Hacienda Club, Manchester
- 1988 *Heart and Soul*, Ikon Gallery, Birmingham  
*Large Scale Photoworks*, T'Venster Gallery, Rotterdam  
Galerie Arlogos, Nantes

## GALERIA JAVIER LOPEZ & FER FRANCES

- 1987 *Film Stills*, Matt's Gallery, London  
*Shelf, Situation, Shrine*, Colindale Hospital, Public Art Development Trust, London
- 1986 *Evidence in the Streets*, Interim Art, London
- 1984 Maureen Paley, London

### Group exhibitions

- 2017 *Pongamos que hablo de Madrid*, Instituto Cultural Cabañas, Guadalajara  
*Escenas: acción y representación*, MUPAM - Museo del Patrimonio Municipal de Málaga, Málaga  
*Olor de Málaga. Percepciones olfativas de colección olorVISUAL*, Salas de La Coracha, Málaga  
*Burdened Landscapes*, Fries Museum, Leeuwarden
- 2016 *Parcours*, Galerie Dominique Fiat, Paris  
*Seeing Round Corners: The Art of the Circle*, Turner Contemporary, Margate, Kent  
*Fora da orden. Obras da Coleção Helga de Alvear*, Pinacoteca de Sao Paulo
- 2015 *Lo que no se ve*, Museo de Arte Carrillo Gil, Ciudad de México  
*Prova rebutjada (Tout va bien)*, Galería Joan Prats Artgràfic, Barcelona  
*Bar Humo*, Trastero 109, Palma de Mallorca; curated by Daniel Silvo, in collaboration with Addaya Col·lecció i Addaya Centre d'Art Contemporani
- 2014 *Freud and Eros: Love, Lust and Longing*, Freud Museum, London  
*A Crossroads of Collections*, CAAM - Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria; curated by Omar - Pascual Castillo  
*La piel translúcida. Obras de la Colección Iberdrola*, Patio Herreriano - Museo de Arte Contemporáneo Español, Valladolid  
*Blütezeit*, Art Foyer der DZ Bank Kunstsammlung, Frankfurt / Main  
*Las lágrimas de las cosas*, Centro de Artes Visuales Helga de Alvear, Cáceres  
*Resonance(s)*, Maison Particulière Art Center, Brussels  
*Presència*, Galería Joan Prats, Barcelona
- 2013 *A Cop d'Ull. Cultura visual fotogràfica en Barcelona*, La Virreina - Centre de la Imatge, Barcelona  
*Tesoro público. Colección Artium*, ARTIUM - Centro - Museo Vasco de Arte Contemporáneo, Vitoria - Gasteiz  
*Arquitectura inadvertida*, Museo - Casa de la Asegurada, Alicante  
*Medusa Caravage Salon*, Galerie Dominique Fiat, Paris  
*El Arte del Presente. Colección Helga de Alvear. Mecenazgo al servicio del Arte*, CentroCentro - Palacio de Cibeles, Madrid  
*Des Images comme des oiseaux*, Friche La Belle de Mai, Marseille  
*Territórios de Transição # 11—A experiência do Silêncio*. BES Arte & Finança, Lisbon  
*Stadt in Sicht - Werke aus der Sammlung Deutsche Bank. Von Feininger bis Gursky*, Museum Ostwall im Dortmunder U, Dortmund  
*Viatge Extra-ordinari. El viaje y el arte, dos formas de conocimiento*, Bòlit - Centre d'Art Contemporani, Girona  
*5 años*, CA2M - Centro de Arte Dos de Mayo, Móstoles - Madrid  
*Invitation A L'imaginaire, L'Imagerie*, Lannion
- 2012 *La Ville magique*, LaM Lille Métropole musée d'art moderne, d'art contemporain et d'art brut, Villeneuve-d'Ascq  
*Extended Minimalism*, Galería Javier López, Madrid  
*With An Apple I will Astonish*, Large Glass, London  
*El vacío es un lugar donde apoyarse*, Museo - Casa de la Asegurada, Alicante  
*Carnaza para los dioses. Imaginario y transcendencia en la colección del CAAM*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria  
*Religion & Riten*, Art Foyer der DZ Bank Kunstsammlung, Frankfurt/Main

## GALERIA JAVIER LOPEZ & FER FRANCES

- 2011 *Singulier(s)/Pluriel*. Le Cnap au LaM, LaM - Lille métropole musée d'art moderne , d'art contemporain et d'art brut; featuring *Hair with Eyes*  
*Beyond Conventions*, Auditorium Foyer, Ford Foundation, New York; featuring *The Road to Mvezo*  
*La Memoria del 'Otro' en la Era de lo Global*, Centro Wifredo Lam, La Habana; curated by Anna Maria Guasch, featuring *Beshencevo a Current History*  
 54th International Art Exhibition, La Biennale di Venezia, Roma Pavillion, collateral event, Venice; featuring *Beshencevo a Current History*  
*Midnight Party*, Walker Art Center, Minneapolis; featuring *Life for Life*  
*L'art de menjar (De la natura morta a Ferran Adrià)*, Caixa Catalunya La Pedrera, Barcelona; curated by Cristina Giménez  
*Figuras de la exclusión*, Patio Herreriano - Museo de Arte Contemporáneo Español, Valladolid  
*La travesía de una colección. Los Bragales*, Centro de Arte Alcobendas, Madrid  
*Collector*, Tri Postal, Lille  
*Songs of the Swamp / Lieder aus dem Morast*, WUK | Kunsthalle Exnergasse Vienna; curated by Hilary Koob - Sassen and Rosie Cooper
- 2010 *Nosotras*, CAAC - Centro Andaluz de Arte Contemporáneo, Sevilla  
*"La Memoria del Otro" en la Era de lo Global*, Museo Nacional de Bellas Artes de Santiago de Chile; featuring *A Current History*  
*Miradas singulares, voces plurales*, Claustro de Exposiciones Palacio Provincial, Cádiz  
*Le Meilleur des Mondes*, MUDAM Luxemburg, curated by Enrico Lunghi
- 2009 *Cartografías Disidentes*, featuring *La Mina*, Centro de Artes Provinciales, Holguín, Cuba; Encuentro Iberoamericano de Juventud 'Cartajoven 2009', Cartagena de Indias, Colombia; Centro Cultural de España, Mexico; Centro Cultural San Martín, Buenos Aires, Argentina  
*La Memoria del Otro*, Museo de Arte de la Universidad Nacional de Colombia, Bogota  
*Frontiera. Paesaggi Metropolitan*, featuring *Solitude & Company*, Bergamo Film Meeting 2009, organised by the Associazione Millepiani and GAMEC - Galleria d'Arte Moderna e Contemporanea di Bergamo  
*New York Roma / Gipsy Human Rights Film Festival*, featuring *Beshencevo: a current history*, 3rd edition, New York  
*Strange Places, Urban Landscape Photography*, featuring *Paseo Cameron 5*, Stanley Picker Gallery, Faculty of Art, Design & Architecture, Kingston University, Kingston upon Thames, Surrey  
*Impacto! Obras de la Colección olorVISUAL*, Fundació Vall Palou, Lleida
- 2008 *Collection Art Foundation Mallorca*, CCA Andratx, Balearic Islands  
*Cartografías Disidentes*, featuring *La Mina*, Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas; *Oi Futuro*, Rio de Janeiro; MAC - Museo de Arte Contemporáneo, Facultad de Artes, Universidad de Chile, Santiago  
*BesArt - O presente: uma dimensão infinita*, Berardo Museum - Collection of Modern and Contemporary Art, Lisbon  
*Darkside Photographic Desire and Sexuality Photographed*, Fotomuseum Winterthur, Switzerland  
*Aquilo Sou Eu*, Fundação Carmona e Costa, Lisbon  
*Panorama 9 - 10*, Le Fresnoy, Studio national des arts contemporains, Tourcoing
- 2007 *La vida privada*, Colección Josep Civit, Huesca  
*Objeto de réplica*, ARTIUM Centro - Museo Vasco de Arte Contemporáneo, Vitoria  
*Time Present, Time Past*, Istanbul Modern, Istanbul  
*Barcelona 1947 - 2007*, Fondation Maeght, Saint - Paul  
*Lisbon Images*, Museo Municipal de Faro  
*De leur temps(2) Art Contemporain Et Collections Privées*, Musee de Grenoble  
*les temps modernes*, Domaine de Kerguéhennec Centre d'Art Contemporain, Bignan
- 2006 *Seville Biennial (BIACS'2)*, curated by Okwui Enwezor  
*Glaskultur - ¿Qué pasó con la transparencia?*, Centre d'Art la Panera, Llérida

## GALERIA JAVIER LOPEZ & FER FRANCES

- Peintres de la vie moderne. Modern - life painters – Donation, Caisse des Dépôts' photograph collection, Centre Pompidou - Musée National d'Art Moderne, Paris*  
*Cross - referenced messages. Talk with reality in time, ARTIUM Centro - Museo Vasco de Arte Contemporáneo, Vitoria - Gasteiz*
- 2005 *Wunderkammer, The Artificial Kingdom, The Collection, Usher Gallery City and County Museum, Lincolnshire, curated by Edward Allington*  
*Miradas de Mujer. 20 Fotógrafas Españolas, Museo de Arte Contemporáneo Esteban Vicente, Segovia*  
*Nueva tecnología, nueva iconografía, nueva fotografía,- Museo de Arte Abstracto Español, Cuenca*  
*b. a. - ba un choix dans la collection du Frac Bretagne, Domaine de Kerguéhennec - Centre d'Art Contemporain, Bignan*
- 2004 *International Film Festival, Rotterdam*  
*Forum 2004, Barcelona*  
*El somni eròtic, Centre d'Art la Panera, Lérida*  
*De leur temps. Collections privées Francaises, Musee des Beaux Arts Tourcoing, Tourcoing*  
*Nueva tecnología, nueva iconografía, nueva fotografía, Museu d'Art Espanyol Contemporani (Fundación Juan March), Palma de Mallorca*  
*1984 - 2004. 20 years Portfolio,- Galeria Luis Serpa Projectos, Lisbon*
- 2003 *After The News, CCCB - Centro de Cultura Contemporánea de Barcelona , Barcelona*  
*printemps de septembre, Printemps de Septembre, Toulouse*  
*Summer Group Show. Corner of Mine, Leo Castelli Gallery, New York*
- 2002 *Colección Falcón - Ordoñez, San Sebastián*  
*Seeing Things, Victoria and Albert Museum, London*  
*Group Show, Leo Castelli Gallery, New York*  
*Buscando La Vida, 35 mm. feature film, Sitges Film Festival*  
*Acquired Works, IMMA - Irish Museum of Modern Art, Dublin*  
*Grace And Gravity, Gallery Estrany, de La Mota, Barcelona*  
*Peinture et photographie, Gabrielle Salomon - Art Conseil, Paris*  
*Recent Works on Paper, Leo Castelli Gallery, New York*  
*Aproches Critiques : l'expérience esthétique, Galerie Art & Essai, Rennes*  
*The Unblinking Eye, IMMA - Irish Museum of Modern Art, Dublin*  
*Los grabados también son obra original,- Camilla Hamm, Barcelona*
- 2001 *Ahí donde vivimos, Ayuntamiento de Pamplona*  
*La Mirada compartida, Ayuntamiento de Pamplona*  
*Trois Photographes: Hannah Collins, Fariba Hajamadi, Tracey Moffatt, Gabrielle Salomon - Art Conseil, Paris*  
*The Language of Things, Kettle's Yard, Cambridge, Cambridgeshire*  
*Obras recientes, MNCARS - Museo Nacional Centro de Arte Reina Sofia, Madrid*  
*Recent Works on Paper, Leo Castelli Gallery, New York*  
*Group show, Barbara Krakow Gallery, Boston*  
*Giorgio Morandi, Artist's contribution, Tate Gallery, London*
- 2000 *Galería Fúcares, Almagro*  
*Història de la Fotografia a Catalunya, MNAC - Museu Nacional d'Art de Catalunya, Barcelona*  
*Opening Exhibition, Tate Gallery, London*  
*Evidence: Portraits by Hannah Collins, Frank Egloff, Craigie Horsfield and Sa Schloff, The Barbara Krakow Gallery, Boston, Massachusetts*  
*Façons de Peindre, Gabrielle Salomon - Art Conseil, Paris*  
*Commsioned print selection, Tate Modern, London*  
*Deutsche Bank Collection, Deutsche Bank, London*
- 1999 *Dobles vidas, Institut de Cultura de Barcelona, Palau de la Virreina, Barcelona; Museo Textil, Barcelona*

## GALERIA JAVIER LOPEZ & FER FRANCES

- Insite 98 - Mysterious Voyages: Exploring the Subject of Photography*, Contemporary Museum, Baltimore
- Ragtime*, Estrany de la Mota, Barcelona, Galería Helga de Alvear, Madrid
- Sublime. The Darkness and the Light*, John Hansard Gallery, Southampton; Angel Row Gallery
- Fora de Camp*, Mètronom Gallery, Barcelona
- Four Walls Film Programme*, National Theatre London
- Invisible Museum*, House, Cairo
- 1998 *Chime. Thinking Aloud*, Kettle's Yard, Cambridge; Cornerhouse, Manchester; Camden Arts Centre, London
- Fictions in times*, Fundació Joan Miró, Barcelona; Espace Elektra, Paris
- De Composition - Photography Group Show*, Ileana Tounta Contemporary Art Centre, Athens
- De Compostion - Photography from Britain*, MMCA - Macedonian Museum of Contemporary Art, Thessaloniki
- Contact*, City Poster Project, Cardiff
- 1997 *Surroundings*, Tel Aviv Museum of Art, Tel Aviv
- The City and the Stars*, Galería Luís Serpa Projects, Lisbon
- Paved with Gold*, Kettle's Yard, University of Cambridge
- Landscape. The Pastoral to the Urban*, Centre for Curatorial Studies, Bard College, Annandale on Hudson, New York
- 1996 *Prospect 96*, Frankfurt
- Absolute Landscape*, Yokohama Museum, Yokohama
- Exergue*, FRAC Normandie, Caen
- Constructions*, Galerie Laage Salomon, Paris
- Le monde après la photographie*, Villa Arson, Nice
- Warworks*, Canadian Centre for Photography, Toronto
- Photography. Art Vehicle / Art Material*, Contemporary Art Gallery, Cracovia
- Desert*, Ikon Gallery, Birmingham; John Hansard Gallery, Southampton; SLG South London Gallery, London
- 1995 *Warworks*, Victoria and Albert Museum, London (travelling)
- Sites of Being*, Institute of Contemporary Art, Boston
- British Sculpture*, Welkunst Collection, IMMA - Irish Museum of modern art, Dublin
- Le monde après la photographie*, Musée d'Art Moderne, Villeneuve - d'Ascq
- Vues Intérieures*, FRAC Bretagne, Chateaugiron
- Incidentes*, Xunta de Galicia, Casa de Parra, Santiago de Compostela
- 1994 *Image / Image*, Museum of Ghent, Belgium
- A Positive View*, The Saatchi Gallery, London
- Los Géneros de la Pintura*, Museo Español de Arte Moderno, Madrid
- CAAM - Centro Atlántico de Arte Moderno, Gran Canaria
- 1993 *Salón de los 16*, Palacio Velázquez, Madrid; Auditorio de Galicia, Santiago de Compostela
- 1992 *In Vitro*, Fundació Joan Miró, Barcelona
- The Last Days*, Salas del Arenal, Expo'92, Seville
- Twelve Stars*, Arts Council Gallery, Belfast; City art Centre, Edinburg; Barbican Art Gallery, London
- 1991 *European Photography Award Exhibition*, Künstler Werkstatt Banhoff, Berlin
- Out of Limbo*, Fundación Luis Cernuda, Seville
- De - Composition*, British Council, touring exhibition
- Portraits*, Barbara Krakow Gallery, Boston
- Art et essai*, Université de Rennes
- 1990 *Stuart Regen Gallery*, Los Angeles
- To Be or Not to Be*, Centre d'Art Santa Mònica, Barcelona
- British Artists in Russia*, Kiev, Ukraine, Moscow

## GALERIA JAVIER LOPEZ & FER FRANCES

- Images in Transition*, Modern Art Museum, Kyoto  
*The Sybilline Eye*, Künstlerwerstätten, Munich
- 1989 *That Which Appears is Good...*, Tanja Grunaert Gallery, Cologne  
*Une Autre Objectivité*, Centre National des Arts Plastiques, Paris  
*Malasia*, Galería la Máquina Española, Madrid  
*Portraits*, Contemporary Art Foundation, Amsterdam  
*Shifting Focus*, Arnolfini Gallery, Bristol; Serpentine Gallery, London  
*Polaroid Works*, Victoria and Albert Museum, London  
*L'invention d'un Art*, Centre Georges Pompidou, Paris
- 1988 Australian Biennale, Sydney and Melbourne  
*Aperto '88*, Venice Biennial, Italy  
*A British View*, Für Gestaltung Museum, Zurich  
*Another Objectivity*, Institute of Contemporary Art, London  
*Matter of Facts*, Musée des Beaux - Arts, Nantes; Musée d'Art Moderne, Saint Étienne  
*Nobody's Fool*, De Appel Gallery, Amsterdam  
*The Revenge of Recollection*, Forum Stadtpark, Graz, Austria
- 1987 *The British Edge*, Institute of Contemporary Art, London  
*Towards a Bigger Picture*, Victoria and Albert Museum, London  
*The Big Picture*, The New Photography, John and Mable Ringling Museum, Florida (touring)  
*Under the Sign of Saturn*, Nigel Greenwood Gallery, London
- 1986 *Antidotes to Madness*, Riverside Studios, London
- 1985 *Window, wall, ceiling, floorshow*, Maureen Paley, London

### Filmography

- 2008 *Solitude & Company*, 60mm film HD 35mm Dolby Sound, 60 min.  
*Solitude and Company*, Le Fresnoy, France  
*Parallel*, La Laboral - Centro de Arte y Creación Industrial, Gijón
- 2007 *Parrallel*, 3 channels HD projection, 28 min. Super 16mm., a Basilisk Communication Production sponsored by the Arts Council of England  
*Beshencevo A Current History*, BFI screening, National Film Theatre, London  
*Current History*, Cambridge Film Festival, United Kingdom; Gering & López Gallery, New York
- 2006 *Current History*, 30 2 channels HD projections, 34 min. Super 16mm., a Basilisk Communication Production with the collaboration of a Grant by the Film London, Wexner Center Media Arts Program, The Ohio State University, and Fundación La Caixa, Barcelona  
*Beshencevo A Current History*, Seville Biennial
- 2004 *La Mina*, Rotterdam Film Festival
- 2003 *La Mina*, Nelson Gallery, University of California, Davis, California  
*La Mina*, Printemps de Septembre, Toulouse  
*La Mina*, CAC - Centro de Arte Contemporáneo, Málaga
- 2002 *Buscando la Vida*, Sitges Film Festival, Sitges
- 2001 *La Cantante*, Cambridge Film Festival  
*La Cantante*, Fourth Wall, Nacional Theatre, London

### Public collections

Albright - Knox Museum, Buffalo  
Ayuntamiento de Logroño  
Ayuntamiento de Pamplona  
Banco de España, Madrid  
Caja La General, Granada

## GALERIA JAVIER LOPEZ & FER FRANCES

Centro de Cultura, Las Palmas de Gran Canaria  
Colby College Museum of Art  
Cultural Rioja  
Dallas Museum of Art  
Deutsch Bank Collection, London  
Diputación de Almería  
Diputación de Cádiz  
Diputación de Murcia  
FNAC (Fonds National d'Art Contemporain), France  
FRAC Basse - Normandie  
FRAC Rhône - Alpes  
FRAC Bretagne  
Fundación Banesto, Madrid  
Fundación Botin, Santander  
Fundación Telefónica, Madrid  
Luxembourg Museum, Luxemburg  
MACBA - Museu d'Art Contemporani de Barcelona, Barcelona  
Maison Européenne de la Photographie, Paris  
Museo de Álava, Vitoria  
Musée des Beaux - Arts, Nantes  
Museo Municipal de Arte Contemporáneo, Madrid  
MNCARS - Museo Nacional Centro de Arte Reina Sofía, Madrid  
Polaroid International  
Quinta da Encosta, Portugal  
Sprengel Museum Hannover  
The Arts Council of Great Britain, London  
The British Council, London  
The European Parliament, Strasbourg  
The Tate Gallery, London  
The Victoria and Albert Museum, London  
Walker Art Museum, Minneapolis  
Weltkunst Foundation, Dublin