

GALERIA JAVIER LOPEZ & FER FRANCES

HANNAH COLLINS

www.hannahcollins.net

London, 1956

Lives and works between London and Barcelona

Education

- Associated Professor in the Royal College of Art, London
- 1993 Turner Prize Finalist, London
- 1991 European Photography Award, Berlin
- 1978 - 1979 Fulbright - Hays Grant
- 1974 - 1978 Slade School of Fine Arts, London

Solo exhibitions

- 2016 École supérieure des beaux-arts Tours Angers Le Mans - École du Mans, Le Mans
- 2015 BALTIC Centre for Contemporary Art, Gateshead
Camden Arts Centre, London
SPECTRUM International Prize for Photography, Sprengel Museum, Hannover
- 2013 *Piedra, papel o tijera*, Galería Javier López, Madrid
- 2012 *El festín frágil*, Fundació Suñol, Barcelona
The Fragile Feast, Wall Street Gallery, Deutsche Bank, Nueva York
Begin Anywhere (John Cage), Galería Joan Prats, Barcelona
The Fragile Feast, Galerie de l'Hôtel Scribe, París
The Fragile Feast, Galerie Dominique Fiat, París
El festín frágil. Rutas a Ferran Adrià, Fundación Valentín de Madariaga, Sevilla
Hannah Collins: The Fragile Feast, Ivory Press Art+Books, Madrid
- 2011 *El festín frágil. Rutas a Ferran Adrià*, Sala de Exposiciones Banco Herrero, Oviedo
- 2010 *Shadow and Clouds*, Galería Javier López, Madrid
Solitud and Company, Casa de La Volta, La Panera, Lleida
La revelación del Tiempo / Time will Reveal it all, Museo de arte de la Universidad Nacional de Colombia, Bogotá
- 2009 *Historia en curso. Películas y fotografías*, CaixaForum, Madrid
Beshencevo a Current History, the Theater Gallery, Colby Museum, Waterville, Maine
Galerie Dominique Fiat, París
Solitude & Company, Centre Pompidou, París
- 2008 *Historia en curso. Películas y fotografías*, CaixaForum, Barcelona; and ARTIUM Centro - Museo Vasco de Arte Contemporáneo, Vitoria
Esculpir en el tiempo - Homenaje a Tarkovsky, Palma Dotze, Vilafranca del Penedés
Solitude & Company, Le Fresnoy, France
Parallel, La Laboral - Centro de Arte y Creación Industrial, Gijón
- 2007 *True Stories, Bilbao*, Galería Javier López, Madrid
Moving Image, Gering & López Gallery, New York
Hannah Collins, CaixaForum, Barcelona (travelling), curated by Marc Nash
- 2006 *A Future Life*, Galería Joan Prats, Barcelona
- 2005 *El Olor del Jazmín*, Galería Javier López, Madrid
- 2004 *La calle*, CAC - Centro de Arte Contemporáneo, Málaga
La Mina, Forum 2004, Barcelona
La Mina, VOX contemporary image, Montreal, Quebec
- 2003 *Supermarket, California*, Galería Javier López, Madrid
Another City Not My Own, Peer Foundation, London

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- Medir la Verdad*, CAC - Centro de Arte Contemporáneo, Málaga
La Mina, Printemps de Septembre, Toulouse
La Mina, Nelson Gallery, University of California, Davis
- 2002 *Hotel of being*, Galería Joan Prats, Barcelona
Obra reciente, Galería Javier López, Madrid
Mirror, Galería Lei, Barcelona
- 2000 *Signs of Life*, Tate Gallery, London
Galerie Arlogos, Paris
Leo Castelli Gallery, New York
Valencia Biennial, Valencia
- 1999 *1000 German Books*, permanent installation, university library, Munich
La Vida en película, Galería Joan Prats, Barcelona
- 1998 *True Stories*, Leo Castelli Gallery, New York
- 1997 *Filming Things*, Centre National de la Photographie, Paris
Selected Works, Galerie Arlogos, Nantes
In the Course of Time, A Worldwide Case of Homesickness, Sala Parpalló, Valencia
Edition, Xavier Hufkens Gallery, Brussels
- 1996 *New Works*, Galerie Laage Salomon, Paris
In the Course of Time, Koldo Mitxelena, San Sebastián; Fundació Sa Nostra, Palma de Mallorca
A Worldwide Case of Homesickness, IMMA - Irish Museum of Modern Art, Dublin
The Hunter's Space, Chisenhale Gallery, London; Cornerhouse Gallery, Manchester; Contemporary Art Center, Glasgow
Shopping, Galería Joan Prats, Barcelona
- 1995 *Luminous Liquid Breaths*, Xavier Hufkens Gallery, Brussels
Still - Lives, Leo Castelli Gallery, New York
The Hunter's Space, The Village, L'Aquarium, Valenciennes
Slow Time, Galería Helga de Alvear, Madrid
- 1994 *Signs of Life*, Leo Castelli Gallery, New York
- 1993 *The Turner Prize*, Tate Gallery, London
In the Course of Time, Vjazdowski Castle, Centre of Contemporary Art, Warsaw; Centre d'Art Santa Mónica, Barcelona
- 1992 Galería Joan Prats, Barcelona
Galerie Arlogos, Nantes
Regeneration, Power Plant, Toronto
Signs of Life, 3rd International Istanbul Biennial, Istanbul
- 1991 *Stonefree*, Tinglado II, Tarragona
Paley Wright Gallery, London
S. L. Simpson Gallery, Toronto
Xavier Hufkens Gallery, Brussels
- 1990 Galerie Arlogos, Nantes
Tanit Galerie, Cologne
- 1989 *Viewpoints*, Walker Art Museum, Minneapolis
Xavier Hufkens Gallery, Brussels
New Works, Institute of Contemporary Art, London
Stairway to Heaven, Hacienda Club, Manchester
- 1988 *Heart and Soul*, Ikon Gallery, Birmingham
Large Scale Photoworks, T'Venster Gallery, Rotterdam
Galerie Arlogos, Nantes
- 1987 *Film Stills*, Matt's Gallery, London
Shelf, Situation, Shrine, Colindale Hospital, Public Art Development Trust, London

GALERIA JAVIER LOPEZ & FER FRANCES

- 1986 *Evidence in the Streets*, Interim Art, London
1984 Maureen Paley, London

Group exhibitions

- 2017 *Olor de Málaga. Percepciones olfativas de colección olorVISUAL*, Salas de La Coracha, Málaga
Burdened Landscapes, Fries Museum, Leeuwarden
- 2016 *Fora da orden. Obras da Coleção Helga de Alvear*, Pinacoteca de Sao Paulo
- 2015 *Bar Humo*, Trastero 109, Palma de Mallorca; curated by Daniel Silvo, in collaboration with Addaya Col·lecció i Addaya Centre d'Art Contemporani
- 2014 *Freud and Eros: Love, Lust and Longing*, Freud Museum, London
A Crossroads of Collections, CAAM - Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria; curated by Omar - Pascual Castillo
La piel translúcida. Obras de la Colección Iberdrola, Patio Herreriano – Museo de Arte Contemporáneo Español, Valladolid
Blütezeit, Art Foyer der DZ Bank Kunstsammlung, Frankfurt / Main
Las lágrimas de las cosas, Centro de Artes Visuales Helga de Alvear, Cáceres
Resonance(s), Maison Particulière Art Center, Brussels
Presència, Galería Joan Prats, Barcelona
- 2013 *A Cop d'Ull. Cultura visual fotogràfica en Barcelona*, La Virreina - Centre de la Imatge, Barcelona
Tesoro público. Colección Artium, ARTIUM - Centro - Museo Vasco de Arte Contemporáneo, Vitoria - Gasteiz
Arquitectura inadvertida, Museo - Casa de la Asegurada, Alicante
Medusa Caravage Salon, Galerie Dominique Fiat, Paris
El Arte del Presente. Colección Helga de Alvear. Mecenazgo al servicio del Arte, CentroCentro - Palacio de Cibeles, Madrid
Des Images comme des oiseaux, Friche La Belle de Mai, Marseille
Territórios de Transição # 11—A experiência do Silêncio. BES Arte & Finança, Lisbon
Stadt in Sicht - Werke aus der Sammlung Deutsche Bank. Von Feininger bis Gursky, Museum Ostwall im Dortmunder U, Dortmund
Viatge Extra-ordinari. El viaje y el arte, dos formas de conocimiento, Bòlit - Centre d'Art Contemporani, Girona
5 años, CA2M - Centro de Arte Dos de Mayo, Móstoles - Madrid
Invitation A L'imaginaire, L'Imagerie, Lannion
- 2012 *La Ville magique*, LaM Lille Métropole musée d'art moderne, d'art contemporain et d'art brut, Villeneuve-d'Ascq
Extended Minimalism, Galería Javier López, Madrid
With An Apple I will Astonish, Large Glass, London
El vacío es un lugar donde apoyarse, Museo - Casa de la Asegurada, Alicante
Carnaza para los dioses. Imaginario y transcendencia en la colección del CAAM, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria
Religion & Riten, Art Foyer der DZ Bank Kunstsammlung, Frankfurt/Main
- 2011 *Singulier(s)/Pluriel. Le Cnap au LaM*, LaM - Lille métropole musée d'art moderne, d'art contemporain et d'art brut; featuring *Hair with Eyes*
Beyond Conventions, Auditorium Foyer, Ford Foundation, New York; featuring *The Road to Mvezo*
La Memoria del 'Otro' en la Era de lo Global, Centro Wifredo Lam, La Habana; curated by Anna Maria Guasch, featuring *Beshencevo a Current History*
54th International Art Exhibition, La Biennale di Venezia, Roma Pavillion, collateral event, Venice; featuring *Beshencevo a Current History*
Midnight Party, Walker Art Center, Minneapolis; featuring *Life for Life*

GALERIA JAVIER LOPEZ & FER FRANCES

- L'art de menjar (De la natura morta a Ferran Adrià)*, Caixa Catalunya La Pedrera, Barcelona; curated by Cristina Giménez
- Figuras de la exclusión*, Patio Herreriano - Museo de Arte Contemporáneo Español, Valladolid
- La travesía de una colección. Los Bragales*, Centro de Arte Alcobendas, Madrid
- Collector*, Tri Postal, Lille
- Songs of the Swamp / Lieder aus dem Morast*, WUK | Kunsthalle Exnergasse Vienna; curated by Hilary Koob - Sassen and Rosie Cooper
- 2010 *Nosotras*, CAAC - Centro Andaluz de Arte Contemporáneo, Sevilla
- "La Memoria del Otro" en la Era de lo Global*, Museo Nacional de Bellas Artes de Santiago de Chile; featuring *A Current History*
- Miradas singulares, voces plurales*, Claustro de Exposiciones Palacio Provincial, Cádiz
- Le Meilleur des Mondes*, MUDAM Luxemburg, curated by Enrico Lunghi
- 2009 *Cartografías Disidentes*, featuring *La Mina*, Centro de Artes Provinciales, Holguín, Cuba; Encuentro Iberoamericano de Juventud 'Cartajoven 2009', Cartagena de Indias, Colombia; Centro Cultural de España, Mexico; Centro Cultural San Martín, Buenos Aires, Argentina
- La Memoria del Otro*, Museo de Arte de la Universidad Nacional de Colombia, Bogota
- Frontiera. Paesaggi Metropolitan*, featuring *Solitude & Company*, Bergamo Film Meeting 2009, organised by the Associazione Millepiani and GAMEC - Galleria d'Arte Moderna e Contemporanea di Bergamo
- New York Roma / Gipsy Human Rights Film Festival*, featuring *Beshencevo: a current history*, 3rd edition, New York
- Strange Places, Urban Landscape Photography*, featuring *Paseo Cameron 5*, Stanley Picker Gallery, Faculty of Art, Design & Architecture, Kingston University, Kingston upon Thames, Surrey
- Impacto! Obras de la Colección olorVISUAL*, Fundació Vall Palou, Lleida
- 2008 *Collection Art Foundation Mallorca*, CCA Andratx, Balearic Islands
- Cartografías Disidentes*, featuring *La Mina*, Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas; *Oi Futuro*, Rio de Janeiro; MAC - Museo de Arte Contemporáneo, Facultad de Artes, Universidad de Chile, Santiago
- BesArt - O presente: uma dimensão infinita*, Berardo Museum - Collection of Modern and Contemporary Art, Lisbon
- Darkside Photographic Desire and Sexuality Photographed*, Fotomuseum Winterthur, Switzerland
- Aquilo Sou Eu*, Fundação Carmona e Costa, Lisbon
- Panorama 9 - 10*, Le Fresnoy, Studio national des arts contemporains, Tourcoing
- 2007 *La vida privada*, Colección Josep Civit, Huesca
- Objeto de réplica*, ARTIUM Centro - Museo Vasco de Arte Contemporáneo, Vitoria
- Time Present, Time Past*, Istanbul Modern, Istanbul
- Barcelona 1947 - 2007*, Fondation Maeght, Saint - Paul
- Lisbon Images*, Museo Municipal de Faro
- De leur temps(2) Art Contemporain Et Collections Privées*, Musee de Grenoble
- les temps modernes*, Domaine de Kerguéhennec Centre d'Art Contemporain, Bignan
- 2006 *Seville Biennial (BIACS'2)*, curated by Okwui Enwezor
- Glaskultur - ¿Qué pasó con la transparencia?*, Centre d'Art la Panera, Lérida
- Peintres de la vie moderne. Modern - life painters - Donation*, Caisse des Dépôts' photograph collection, Centre Pompidou - Musée National d'Art Moderne, Paris
- Cross - referenced messages. Talk with reality in time*, ARTIUM Centro - Museo Vasco de Arte Contemporáneo, Vitoria - Gasteiz
- 2005 *Wunderkammer, The Artificial Kingdom, The Collection*, Usher Gallery City and County Museum, Lincolnshire, curated by Edward Allington
- Miradas de Mujer. 20 Fotógrafas Españolas*, Museo de Arte Contemporáneo Esteban Vicente, Segovia
- Nueva tecnología, nueva iconografía, nueva fotografía*, Museo de Arte Abstracto Español, Cuenca

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- b. a. - *ba un choix dans la collection du Frac Bretagne*, Domaine de Kerguéhennec - Centre d'Art Contemporain, Bignan
- 2004 International Film Festival, Rotterdam
Forum 2004, Barcelona
El somni eròtic, Centre d'Art la Panera, Lérida
De leur temps. Collections privées Françaises, Musée des Beaux Arts Tourcoing, Tourcoing
Nueva tecnología, nueva iconografía, nueva fotografía, Museu d'Art Espanyol Contemporani (Fundación Juan March), Palma de Mallorca
1984 - 2004. 20 years Portfolio, - Galeria Luis Serpa Projectos, Lisbon
- 2003 *After The News*, CCCB - Centro de Cultura Contemporànea de Barcelona, Barcelona
printemps de septembre, Printemps de Septembre, Toulouse
Summer Group Show. Corner of Mine, Leo Castelli Gallery, New York
- 2002 Colección Falcón - Ordoñez, San Sebastián
Seeing Things, Victoria and Albert Museum, London
Group Show, Leo Castelli Gallery, New York
Buscando La Vida, 35 mm. feature film, Sitges Film Festival
Acquired Works, IMMA - Irish Museum of Modern Art, Dublin
Grace And Gravity, Gallery Estrany, de La Mota, Barcelona
Peinture et photographie, Gabrielle Salomon - Art Conseil, Paris
Recent Works on Paper, Leo Castelli Gallery, New York
Aproches Critiques : l'expérience esthétique, Galerie Art & Essai, Rennes
The Unblinking Eye, IMMA - Irish Museum of Modern Art, Dublin
Los grabados también son obra original, - Camilla Hamm, Barcelona
- 2001 *Ahí donde vivimos*, Ayuntamiento de Pamplona
La Mirada compartida, Ayuntamiento de Pamplona
Trois Photographes: Hannah Collins, Fariba Hajamadi, Tracey Moffatt, Gabrielle Salomon - Art Conseil, Paris
The Language of Things, Kettle's Yard, Cambridge, Cambridgeshire
Obras recientes, MNCARS - Museo Nacional Centro de Arte Reina Sofía, Madrid
Recent Works on Paper, Leo Castelli Gallery, New York
Group show, Barbara Krakow Gallery, Boston
Giorgio Morandi, Artist's contribution, Tate Gallery, London
- 2000 Galería Fúcares, Almagro
Història de la Fotografia a Catalunya, MNAC - Museu Nacional d'Art de Catalunya, Barcelona
Opening Exhibition, Tate Gallery, London
Evidence: Portraits by Hannah Collins, Frank Egloff, Craigie Horsfield and Sa Schloff, The Barbara Krakow Gallery, Boston, Massachusetts
Façons de Peindre, Gabrielle Salomon - Art Conseil, Paris
Commsioned print selection, Tate Modern, London
Deutsche Bank Collection, Deutsche Bank, London
- 1999 *Dobles vidas*, Institut de Cultura de Barcelona, Palau de la Virreina, Barcelona; Museo Textil, Barcelona
Insite 98 - Mysterious Voyages: Exploring the Subject of Photography, Contemporary Museum, Baltimore
Ragtime, Estrany de la Mota, Barcelona, Galería Helga de Alvear, Madrid
Sublime. The Darkness and the Light, John Hansard Gallery, Southampton; Angel Row Gallery
Fora de Camp, Mètronom Gallery, Barcelona
Four Walls Film Programme, National Theatre London
Invisible Museum, House, Cairo
- 1998 *Chime. Thinking Aloud*, Kettle's Yard, Cambridge; Cornerhouse, Manchester; Camden Arts Centre, London

GALERIA JAVIER LOPEZ & FER FRANCES

- Fictions in times*, Fundació Joan Miró, Barcelona; Espace Elektra, Paris
- De Composition - Photography Group Show*, Ileana Tounta Contemporary Art Centre, Athens
- De Composition - Photography from Britain*, MMCA - Macedonian Museum of Contemporary Art, Thessaloniki
- Contact*, City Poster Project, Cardiff
- 1997 *Surroundings*, Tel Aviv Museum of Art, Tel Aviv
- The City and the Stars*, Galeria Luís Serpa Projects, Lisbon
- Paved with Gold*, Kettle's Yard, University of Cambridge
- Landscape. The Pastoral to the Urban*, Centre for Curatorial Studies, Bard College, Annandale on Hudson, New York
- 1996 *Prospect 96*, Frankfurt
- Absolute Landscape*, Yokohama Museum, Yokohama
- Exergue*, FRAC Normandie, Caen
- Constructions*, Galerie Laage Salomon, Paris
- Le monde après la photographie*, Villa Arson, Nice
- Warworks*, Canadian Centre for Photography, Toronto
- Photography. Art Vehicle / Art Material*, Contemporary Art Gallery, Cracovia
- Desert*, Ikon Gallery, Birmingham; John Hansard Gallery, Southampton; SLG South London Gallery, London
- 1995 *Warworks*, Victoria and Albert Museum, London (travelling)
- Sites of Being*, Institute of Contemporary Art, Boston
- British Sculpture*, Welkunst Collection, IMMA - Irish Museum of modern art, Dublin
- Le monde après la photographie*, Musée d'Art Moderne, Villeneuve - d'Ascq
- Vues Intérieures*, FRAC Bretagne, Chateaugiron
- Incidentales*, Xunta de Galicia, Casa de Parra, Santiago de Compostela
- 1994 *Image / Image*, Museum of Ghent, Belgium
- A Positive View*, The Saatchi Gallery, London
- Los Géneros de la Pintura*, Museo Español de Arte Moderno, Madrid
- CAAM - Centro Atlántico de Arte Moderno, Gran Canaria
- 1993 *Salón de los 16*, Palacio Velázquez, Madrid; Auditorio de Galicia, Santiago de Compostela
- 1992 *In Vitro*, Fundació Joan Miró, Barcelona
- The Last Days*, Salas del Arenal, Expo'92, Seville
- Twelve Stars*, Arts Council Gallery, Belfast; City art Centre, Edinburg; Barbican Art Gallery, London
- 1991 *European Photography Award Exhibition*, Künstler Werkstatt Banhoff, Berlin
- Out of Limbo*, Fundación Luis Cernuda, Seville
- De - Composition*, British Council, touring exhibition
- Portraits*, Barbara Krakow Gallery, Boston
- Art et essai*, Université de Rennes
- 1990 *Stuart Regen Gallery*, Los Angeles
- To Be or Not to Be*, Centre d'Art Santa Mònica, Barcelona
- British Artists in Russia*, Kiev, Ukraine, Moscow
- Images in Transition*, Modern Art Museum, Kyoto
- The Sybilline Eye*, Künstlerwerstätten, Munich
- 1989 *That Which Appears is Good...*, Tanja Grunaert Gallery, Cologne
- Une Autre Objectivité*, Centre National des Arts Plastiques, Paris
- Malasia*, Galeria la Màquina Espanola, Madrid
- Portraits*, Contemporary Art Foundation, Amsterdam
- Shifting Focus*, Arnolfini Gallery, Bristol; Serpentine Gallery, London
- Polaroid Works*, Victoria and Albert Museum, London
- L'invention d'un Art*, Centre Georges Pompidou, Paris

GALERIA JAVIER LOPEZ & FER FRANCES

- 1988 Australian Biennale, Sydney and Melbourne
Aperto '88, Venice Biennial, Italy
A British View, Für Gestaltung Museum, Zurich
Another Objectivity, Institute of Contemporary Art, London
Matter of Facts, Musée des Beaux - Arts, Nantes; Musée d'Art Moderne, Saint Étienne
Nobody's Fool, De Appel Gallery, Amsterdam
The Revenge of Recollection, Forum Stadtpark, Graz, Austria
- 1987 *The British Edge*, Institute of Contemporary Art, London
Towards a Bigger Picture, Victoria and Albert Museum, London
The Big Picture, The New Photography, John and Mable Ringling Museum, Florida (touring)
Under the Sign of Saturn, Nigel Greenwood Gallery, London
- 1986 *Antidotes to Madness*, Riverside Studios, London
- 1985 *Window, wall, ceiling, floorshow*, Maureen Paley, London

Filmography

- 2008 *Solitude & Company*, 60mm film HD 35mm Dolby Sound, 60 min.
Solitude and Company, Le Fresnoy, France
Parallel, La Laboral - Centro de Arte y Creación Industrial, Gijón
- 2007 *Parrallel*, 3 channels HD projection, 28 min. Super 16mm., a Basilisk Communication Production sponsored by the Arts Council of England
Beshencevo A Current History, BFI screening, National Film Theatre, London
Current History, Cambridge Film Festival, United Kingdom; Gering & López Gallery, New York
- 2006 *Current History*, 30 2 channels HD projections, 34 min. Super 16mm., a Basilisk Communication Production with the collaboration of a Grant by the Film London, Wexner Center Media Arts Program, The Ohio State University, and Fundación La Caixa, Barcelona
Beshencevo A Current History, Seville Biennial
- 2004 *La Mina*, Rotterdam Film Festival
- 2003 *La Mina*, Nelson Gallery, University of California, Davis, California
La Mina, Printemps de Septembre, Toulouse
La Mina, CAC - Centro de Arte Contemporáneo, Málaga
- 2002 *Buscando la Vida*, Sitges Film Festival, Sitges
- 2001 *La Cantante*, Cambridge Film Festival
La Cantante, Fourth Wall, Nacional Theatre, London

Bibliography

Writings by the artist

- 2011 *The Fragile Feast. Routes to Ferran Adrià*, Hatje Cantz, Mark Holborn ed.
- 2007 *Events and Conditions - Finding, Transmitting, Receiving*, Black Dog Publishing, pp. 5. 74 - 75
- 2006 *Filming in Russia*. By Hannah Collins, Vertigo, Vol. 3 n° 3, Autumn, pp. 42 - 44
- 2005 *Thin Protective Coverings*, n° 1, First Works by 362 Artists, DAP Art Publishers
- 2002 *Hotel of Being*, Galería Joan Prats, Barcelona
- 2001 *Giorgio Morandi Catalogue*, Tate Modern, London, pp. 34 - 35
- 1999 *La vida en película - Life on Film*, Galería Joan Prats, Barcelona, September
- 1996 *Today, tomorrow and the next day*, IMMA - Irish Museum of Modern Art, Dublin
- 1995 *Desván*, Galería Joan Prats
- 1992 *Signs of Life. Diary Notes by Hannah Collins*, 3rd Istanbul Biennial catalogue, British Council, London

Scripts

- 2006 *Current History*, Hannah Collins, Edouard Chiline Nizhni, Novogorod, Russia
- 2005 *Parallel*, London
- 2004 *La Mina - Buscando la Vida*, Barcelona

GALERIA JAVIER LOPEZ & FER FRANCES

Interviews

- 2008 Richard West, interview for Source magazine
- 2003 Marta Gili, *Gestes*, Printemps de Septembre, Rendez - vous des images contemporaines, Toulouse
Becky Beasley, *How to Stay Hungry*, Grey Area Books, London, march
Shirley Read, *Talking Photography*, Oral History, British Library National Sound Archive
- 2002 Manuel Fernandez Cortez, *Interview*, Scope Magazine, Autumn
- 1993 *Without Walls, The Turner Prize*, produce by John Wyver, Illuminations
- 1992 Michael Corris *Signs of Life*, 3rd Intanbul Biennial catalogue, British Council, London

Monographs and exhibition catalogues

- 2008 *Hahhah Collins, Historia en curso. Películas y fotografías*, Obra Social Fundación La Caixa, Barcelona
Parallel, ACTAR, Barcelona
- 2007 *Finding, Transmitting, Receiving*, Black Dog Publishing, London
Edouard Paz Barroso, *Hannah Collins, wandering episodes*, Museu Municipal de Faro
- 2004 *La Mina*, VOX, Centre d'image contemporaine, Montreal; text by Vincent Lavoie
- 2003 *The Street*, CAC Málaga, Gestión Cultural y Comunicación / Ayuntamiento de Málaga; texts by Blake Stimson, *Bonjour Mademoiselle Collins*, Richard Noble, *Bird Land*, and Andrew Renton, *A Home in Three Places (Somewhere on the Road Between Jerusalem to Tel Aviv)*
- 2002 *Hotel of Being*, Galería Joan Prats, Barcelona; text by Marti Peran, *Transitional Spaces*
- 1997 *Filming Things*, Centre National de la Photographie, Paris; texts by Michael Tarantino, *The Façade of the Objective / La Façade de l'Objective*; Regis Durrand, *The World of Hannah Collins / Le Monde de Hannah Collins*, and Hannah Collins (pp. 19, 29, 47, 59, 69, 77, 87 - 91)
- 1996 *A Worldwide Homesickness, In the Course of Time*, Koldo Mitxelena, San Sebastián; text by Catherine Legallais
Shopping, Echo Books, Barcelona
A Worldwide Case of Homesickness, IMMA - Irish Museum of Modern Art, Dublin
- 1995 *The Hunter's Space*, Chisenhale Gallery, London; Cornerhouse Gallery, Manchester; text by Andrew Renton, *An image taken (away) and a site where in it may be recalled*
Le Faste Etrange des Perles et des Coraux Profil Dune Colection, FRAC Basse - Normandie, Caen; text by Catherine Legallais
- 1993 *Hannah Collins*, Centre d'Art Santa Monica, Barcelona / Departament de Cultura, Generalitat de Catalunya; texts by Iwona Blasswick, *Excessive Visions*, and José Luis Brea, *The Land of the Last Men (stories)*
Richard Cork, *Secular Shrines, Colindale Hospital Project*, Public Art Development Trust, London
- 1992 George Condo, *Hannah Collins*, Galería Joan Prats
- 1988 *Legends*, Matt's Gallery and Institute of Contemporary Art, London, Orchard Gallery Derry; text by James Lingwood

Articles, essays, texts

- 2010 *Conversations with photographers. John Baldessari, Hannah Collins, Axel Hütte, Gonzalo Puch, Wolfgang Tillmans, Jeff Wall*, La Fábrica, Barcelona
- 2008 Nizaiá Cassián Yde, *Las Seducciones de la Alteridad. Sobre 'Historia en curso' de Hannah Collins en CaixaForum*, a-desk Crítica y Arte
Susana Maravall, *Hannah Collins*, Arte y Parte n°72, December 2007 - January 2008
- 2007 *Hannah Collins. True Stories*, Bilbao, LCM - La máquina contemporánea n° 10, Autumn
Hannah Collins, On Madrid, November 2 - 8
Alberto Martín, *Hannah Collins*, El País - Babelia, November 10
Javier Díaz - Guardiola, *'True Stories' es color en estado puro*, ABC - ABCD las Artes y las Letras, November 10

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- Javier Rubio Nombrot, *Huellas de la utopía*, ABC - ABCD las Artes y las Letras, November 10
Hannah Collins presenta 'True Stories', Público, November 11
Fotografías de Hannah Collins, La Vanguardia, November 11
Iwona Blawick, *Foreword, Finding, Transmitting, Receiving*, Black Dog Publishing
- 2006 Okwui Enwezor, *The Unhomely, Phantom Scenes in Global Society*, BIACS2 - 2nd Seville Biennial
- 2005 Javier Díaz - Guardiola, *Mentiras piadosas*, ABC - ABCD las Artes y las Letras, June 25
Mariano Navarro, *Hannah Collins, el aroma del tiempo*, El Mundo - El Cultural, July 7
Artnotes n° 4, July - August
- 2004 Robert R. Riley, *La Mina*, Forum 2004, Barcelona
Dennys Matos, *What is the City? Ciudadanos*, Arte y Naturaleza, Madrid
Juan Manuel Bonet, *Ciudadanos*, Arte y Naturaleza, Madrid
Mark Haworth - Booth, *Things, A Spectrum of Photography 1850 - 2001*, Victoria and Albert Museum, pp. 125 - 126
Alicia Foster, *Tate Women Artists*, Tate Publishing, London, pp. 188 - 189
Dominique Baqué, *En Guise d'Épilogue: Admirations, Photographie Plasticienne, L'Extrême Contemporain*, Editions du Regard
- 2003 Ian Farr, *Art and Photography*, Phaidon Press
Kathryn Horne, *In with the outcasts*, The Times, September 30
Mariano Navarro, *H. Collins*, El Mundo - El Cultural, February 27
Carles Guerra, *Después de la Noticia*, Publicaciones CCCB, Barcelona
David Company, *Art and Photography*, Phaidon
- 2002 Edward Allington, *Hannah Collins*, SLADE, issue 3
Marti Peran, *Espacios en Tránsito, Hotel of being*, catalogue, Galería Joan Prats, Barcelona
Carles Guerra, *Mesurar la veritat de Hannah Collins*, La Vanguardia, September
Hannah Collins, Morandi catalogue, Tate Gallery Press
Fernando Castro Flórez, *Entre el cielo y el suelo*, ABC Blanco y Negro Cultural, June 1
Óscar Alonso Molina, *Hannah Collins*, Arte y Parte, N° 39, June - July
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Ayuntamiento de Logroño
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Banco de España, Madrid
Caja La General, Granada
Centro de Cultura, Las Palmas de Gran Canaria
Colby College Museum of Art
Cultural Rioja
Dallas Museum of Art
Deutsch Bank Collection, London
Diputación de Almería
Diputación de Cádiz
Diputación de Murcia
FNAC (Fonds National d'Art Contemporain), France
FRAC Basse - Normandie
FRAC Rhône - Alpes
FRAC Bretagne
Fundación Banesto, Madrid
Fundación Botin, Santander
Fundación Telefónica, Madrid
Luxembourg Museum, Luxemburg
MACBA - Museu d'Art Contemporani de Barcelona, Barcelona
Maison Européenne de la Photographie, Paris
Museo de Álava, Vitoria
Musée des Beaux - Arts, Nantes
Museo Municipal de Arte Contemporáneo, Madrid
MNCARS - Museo Nacional Centro de Arte Reina Sofía, Madrid
Polaroid International
Quinta da Encosta, Portugal
Sprengel Museum Hannover
The Arts Council of Great Britain, London
The British Council, London
The European Parliament, Strasbourg
The Tate Gallery, London
The Victoria and Albert Museum, London
Walker Art Museum, Minneapolis
Weltkunst Foundation, Dublin