

GALERIA JAVIER LOPEZ & FER FRANCES

FRANCESCO CLEMENTE

francescoclemente.net

Born in Naples, Italy, 1952

Lives in New York City, Rome, and Madras, India

Solo exhibitions

- 2019 *Watchtowers, Gates and The Sea of Stories*, Blain I Southern, Berlin
Watchtowers, Keys, Threads, Gates, Dallas Contemporary, Dallas, Texas
- 2018 *After Federico García Lorca in New York*, Lorcan O'Neill Gallery, Rome
Works 1978 - 2018, The Brandt Foundation - Art Study Center, Greenwich, Connecticut
Napoli è, Casamadre Arte Contemporanea, Nápoles; curated by Eduardo Cicelyn
- 2017 *Alba*, Galería Javier López & Fer Francés, Madrid
Standing with Truth, Villa Rufolo, Ravello Festival, Italy
Guilty of Everything, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale - on - Hudson, New York
- 2016 *Pirate Heart*, Galerie Daniel Templon, Paris
Dormiveglia, NSU Art Museum Fort Lauderdale
A Nomadic Life: Francesco Clemente in China, Springs Art Centre, Beijing
Jablonka Maruani Mercier, Brussels
After Omeros, Coro della Maddalena, Alba
Encampment, Carriageworks, Sydney
Winter Flowers and the Tree of Life, Complesso Museale Santa Maria della Scala, Siena
- 2015 *Art Changsha*, China
Encampment, MASS MoCA - Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
Emblems of Transformation, Blain I Southern, London
Departure of the Argonaut: Prints by Francesco Clemente, Des Moines Art Center, Des Moines, Iowa
- 2014 *Two Tents*, Mary Boone Gallery, New York
India, Beloved, Galerie Bruno Bischofberger, Zurich
The Chinese Shadows and Selected Watercolors, James Cohan Gallery, Shanghai
Paintings, Galerie Miro, Prague
Inspired by India, Rubin Museum of Art, New York
- 2013 *Portraits of the 1980s*, Thomas Ammann Fine Art, Zurich
Clemente > Brazil > Yale, Yale School of Art, 32 Edgewood Gallery, New Haven
Tents, Blain I Southern, Berlin
- 2012 *Mandala For Crusoe*, Blain I Southern, London
James Cohan Gallery, Shanghai
Emblems and Mountains, Studio d'Arte Raffaelli, Palazzo Wolkenstein, Trento
Nostalgia / Utopia, Mary Boone Gallery, New York
- 2011 *JK's Walk*, Galería Javier López, Madrid
The Tarots, Galleria degli Uffizi, Florence
Focus on the Collection: Francesco Clemente's High Fever, Saint Louis Art Museum, Saint Louis, Missouri
Winter Women, Summer Self, Galleria Lorcan O'Neill Roma, Rome
Palimpsest, Schirn Kunsthalle, Frankfurt / Main
Pastels, Jablonka Galerie, Cologne
- 2010 *A History of the Heart in Three Rainbows*, Deitch Projects at the Goldman Warehouse, Miami

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- Galerie Beyeler, Basel
Mary Boone Gallery, New York
- 2009 *Jigsaw puzzle*, Galerie Thaddaeus Ropac, Paris
Francesco Clemente. Shipwreck with Spectator 1974 - 2004, MADRE - Museo d'Arte Contemporanea Donna Regina, Naples
- 2008 *Ten Portraits One Self Portrait*, Sperone Westwater Gallery, New York
Opere Scelte, Galleria In Arco, Torino
New York Muses, Galería Javier López, Madrid
The Sopranos, The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, New York
- 2007 *Portraits*, Mary Boone Gallery - 541 West 24 Street, New York
Francesco Clemente. Works from 1971 - 1979, Deitch Projects, New York
Galerie Thaddaeus Ropac, Salzburg
Jablonka Galerie, Berlin
- 2006 *Francesco Clemente. Nuovi acquarelli, e Pantheon un nuovo grande dipinto*, Galleria Lorcan O' Neill Roma, Rome
MAXXI - Museo nazionale delle arti del XXI secolo, Rome
- 2005 *Self Portraits*, Gagosian Gallery, London
Paolo Curti / Annamaria Gambuzzi & Co. Gallery, Milan
Galleria Gioacchini, Ancona
Jablonka Galerie, Cologne
- 2004 *Tandoori Satori and commonplace 2004*, The Rose Art Museum, Waltham, Massachusetts
New Works, Reykjavík Art Museum - Kjarvalsstaðir, Reykjavik
Galerie Thaddaeus Ropac, Salzburg
New Works, IMMA - Irish Museum of Modern Art, Dublin
- 2003 *Paintings 2000 - 2003*, Gagosian Gallery, Beverly Hills, California
Paintings 2002 - 2003, Gagosian Gallery, New York
- 2002 Gagosian Gallery, London
Jablonka Galerie, Cologne
Museo Archeologico Nazionale di Napoli, Naples
- 2001 *Terra Fragile*, Galerie Bruno Bischofberger, Zurich
New Watercolors, Anthony d'Offay Gallery, London
- 2000 Peter Blum Gallery, New York
Galerie Fortlaan 17, Gent
Clemente, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao
- 1999 Galleria Cardi, Milan
Arbeiten auf Papier, K20 Grabenplatz, Dusseldorf
Clemente, Solomon R. Guggenheim Museum, New York
Frescoes, Peter Blum Gallery, New York
Jablonka Galerie, Cologne
GAM - Galleria d'Arte Moderna di Bologna, Bologna
The Painter's Wardrobe, Anthony d'Offay Gallery, London
- 1998 Galleria Mário Sequeira, Braga
Indian Watercolors, The Modern Art Museum of Fort Worth, Fort Worth, Texas; Indianapolis Museum of Art, Indianapolis, Indiana
Three New Paintings, Gagosian Gallery, New York
- 1997 *Anamorphosis*, Gagosian Gallery, New York
Galerie Jérôme de Noirmont, Paris
The Andy Warhol Museum, Pittsburgh, Pennsylvania

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- Fifty One Days On Mount Abu*, Anthony d'Offay Gallery, London
Indian Watercolors, The Metropolitan Museum of Art, New York
- 1996 *New Works*, Gagosian Gallery - Beverly Hills, California
Pastels, Galerie Fortlaan 17, Gent
Galerie Daniel Templon, Paris
- 1995 Museum für Moderne Kunst, Frankfurt
- 1994 *Early morning exercises - Oeuvres sur papier 1971 - 1994*, Centre Pompidou - Musée National d'Art Moderne, Paris
Purgatorio, Gagosian Gallery - Madison Avenue, New York
Sezon Museum, Tokyo
Francesco Clemente: Works from 1980 to 1990, Peter Blum Gallery, New York
- 1993 *The Black Paintings*, Gagosian Gallery, New York
- 1992 *Watercolors*, Gagosian Gallery, London
- 1991 *Testa Coda*, Gagosian Gallery, New York
Wadsworth Atheneum, Hartford, Connecticut
San Francisco Museum of Modern Art, San Francisco, California
Royal Academy of Arts, London
Kunstmuseum Basel, Basel
Museum für Moderne Kunst, Frankfurt
Galerie Daniel Templon, Paris
- 1990 Philadelphia Museum of Art, Philadelphia, Pennsylvania
- 1989 Dia Art Foundation, Bridgehampton, New York
- 1988 Milwaukee Art Museum, Milwaukee, Wisconsin
Museum of Contemporary Art, Chicago, Illinois
Dia Art Foundation, New York
- 1987 Museum für Gegenwartskunst, Basel
The Art Institute of Chicago, Chicago, Illinois
Fundación Caja de Pensiones, Madrid
The Departure of the Argonaut, Greg Kucera Gallery, Seattle, Washington
- 1986 The Museum of Modern Art, New York
- 1985 Mary Boone Gallery, New York
- 1984 Bruno Bischofberger Gallery, Zurich
Pastelles, Nationalgalerie, Berlin
Pastelles, Stedelijk Museum, Amsterdam
Pastelles, Fruitmarket Gallery, Edinburgh
Kunsthalle Basel, Basel
- 1983 Mary Boone Gallery, New York
Francesco Clemente: The Fourteen Stations, Whitechapel Art Gallery, London
- 1982 *Francesco Clemente / Matrix 70*, Wadsworth Atheneum, Hartford, Connecticut
Bruno Bischofberger Gallery, Zurich
Galerie Daniel Templon, Paris
- 1981 Museum van Hedendaagse Kunst, Gent
Bruno Bischofberger Gallery, Zurich
Francesco Clemente / Matrix 46, Berkeley Art Museum and Pacific Film Archive BAM / PFA, Berkeley, California
- 1980 Art and Project, Amsterdam
Gian Enzo Sperone, Rome
- 1979 Art and Project, Amsterdam
Lisson Gallery, London

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- Gian Enzo Sperone, Turin
1978 Centre d'Art Contemporain, Geneva
Art and Project, Amsterdam
1977 Paola Betti, Milan
1976 Gian Enzo Sperone, Rome
1975 Gian Enzo Sperone, Rome

Group exhibitions

- 2019 *Downtown Painting*, Peter Freeman, Inc., Nueva York; presented by Alex Katz
2018 *La luz negra. Tradiciones secretas en el arte desde los años cincuenta*, CCCB - Centre de Cultura Contemporània de Barcelona, Barcelone
Everything We Do Is Music, Pasquart Kunsthaus - Centre d'art, Biel Bienne
2017 *Everything We Do Is Music*, Drawing Room, London
Sule vie dell'illuminazione. The Myth of India in Western Culture 1808 - 2017, Museo d'Arte della Svizzera Italiana, Lugano
2016 *Language of the Birds: Occult and Art*, 80WSE Gallery, New York University, New York
Challenging Beauty: Insights of Italian Contemporary Art, Parkview Green Museum, Beijing
2015 *Artists for the Met*, The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, New York
Don't Shoot the Painter, Galleria d'Arte Moderna, Villa Reale, Milan
2014 *Imaginary Portraits / Prince Igor*, The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, New York
Urban Theater: New York in the 80s, Modern Art Museum of Fort Worth, Fort Worth, Texas
2013 *Opening: Domenico Bianchi, Francesco Clemente, Luciano Fabro, Antony Gormley, Anish Kapoor, Jannis Kounellis, Barry Le Va, Mimmo Paladino, Michelangelo Pistoletto*; Casamadre arte contemporanea, Naples; curated by Eduardo Cicelyn
2012 *Don't be Shy, Don't Hold Back. The Logan Collection at SFMOMA*, San Francisco Museum of Modern Art, San Francisco, California
Ménage à trois - Warhol, Basquiat, Clemente, Federal Art and Exhibition Hall, Bonn
From De Chirico to Cattelan, Ben Brown Fine Arts, London
Pinturas de la Rubell Family Collection, Fundación Santander, Boadilla del Monte, Madrid
2011 *Surreal versus Surrealism in Contemporary Art*, IVAM - Institut Valencià d'Art Modern, Valencia
The Influentials. SVA Women Alumni Invite Artists Who Have Shaped Their Work, School of Visual Arts, New York
XXX. Thirty Years Peter Blum Edition, Peter Blum, New York
The 80s Revisited. Sammlung Bischofberg II, Kunsthalle Bielefeld, Bielefeld
Zettels Traum. Die Zeichnungssammlung Bern und Verena Klüser, Von der Heydt Museum, Wuppertal
2010 *Tokyo Art Meeting. Transformation*, Museum of Contemporary Art, Tokyo
2009 *Learn to Read Art: A History of Printed Matter. Artists Books and Editions (1976 - 2009)*, Badischer Kunstverein, Karlsruhe
Zona de riesgo. Colección de Arte Contemporáneo Fundación La Caixa, Caixaforum, Madrid
Esposizione Universale, GAMeC - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo
Spazio Libro d'Artista, Palazzo Manganelli, Catania
Paint Made Flash, Frist Center for the Visual Arts, Nashville, Tennessee
2008 *Impronta globale*, Ex Magazzini Generali, ISA - Istituto Superiore Anticendi, Rome
UBS Openings: Paintings from the 1980s, Tate Modern, London

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- Nakagawa Gallery Collection*, Nakagawa Gallery, Tokyo
Viaje por el arte italiano, 1950 - 1980. Obras de la Collezione Farnesina en diálogo con obra del MNBA, Museo Nacional de Bellas Artes, Buenos Aires
Italics. Arte Italiana fra Tradizione e Rivoluzione, 1968 - 2008, Palazzo Grassi - François Pinault Foundation, Venice
Everywhere Is War (and rumours of war), Bodhi Art Mumbai, Mumbai
Coleção de Arte Italiana Contemporânea Farnesina, MASP - Museo de Arte de São Paulo Assis Chateaubriand, São Paulo
Selection, Galerie Beyeler, Basel
Le Grand Tour, Académie de France à Rome - Villa Médicis, Rome
Crazy Boys, Palazzo Primavera, Terni
Blood on Paper - the Art of the Book, V&A Victoria and Albert Museum, London
Out of Shape: Stylistic Distortions of the Human Form in Art, The Frances Lehman Loeb Art Center, Poughkeepsie, New York
Collecció d'Art Contemporani Fundació "La Caixa", CaixaForum Madrid
For the Spirit - From the UBS Art Collection, Mori Art Museum, Tokyo
Francesco Clemente + Ron Arad, Jablonka Galerie, Cologne
Paperweight, Galerie Mehdi Chouakri, Berlin
- 2007 *Exposures, the contemporary self - portrait*, Galerie Thaddaeus Ropac, Salzburg
Gifts from the Alex Katz Foundation, Colby College Museum of Art, Waterville, Maine
Goffredo Parise, Galleria Nazionale d'Arte Moderna, Rome
Italia 1980 - 2007, Vietnam National Fine Arts Museum (Bao Tang My Thuat Viet Nam), Hanoi
Collectie depot VBVR: Peter Struycken, Rijksmuseum Twenthe - Museum voor oude en moderne kunst, Enschede
O debuxo por diante, CGAC - Centro Galego de Arte Contemporânea, Santiago de Compostela
- 2006 *Eros in der Kunst der Moderne*, Foundation Beyeler, Riehen
Defining the Contemporary, Whitechapel Art Gallery, London
Italy made in art - Now, MOCA Shanghai, Shanghai
Chairs, Galerie Bruno Bischofberger, Zürich
Sound & Vision, Museo della Città, Perugia
Medium Fotografie, Stampa, Basel
Contemporary Master Prints, Jerald Melberg Gallery, Charlotte, North Carolina
- 2005 *Looking at Words*, Andrea Rosen Gallery, New York
Flashback - Revisiting the Art of the Eighties, Museum für Gegenwartskunst, Emanuel Hoffmann - Stiftung, Basel
Pittori figurativi italiani nella seconda metà del XX secolo, Mole Vanvitelliana, Ancona Area '70, Cannaviello, Milan
La main dans la main, Kunstverein Bad Salzdetfurth e.V., Bodenburg
Leporello, Een reis door de collectie, Stedelijk Museum Amsterdam, Amsterdam
Skin, Galleria Daniele Ugolini, Florence
The painting show, Galeria Xavier Fiol Arte Contemporáneo, Palma de Mallorca
Figuratively Speaking, MAM - Miami Art Museum, Miami, Florida
Obras entorno a la ciudad, CaixaForum Madrid
Francesco Clemente, Paolo Curti, Annamaria Gambuzzi & Co. Gallery, Milan
- 2004 *Happy Birthday*, Galerie Jérôme de Noirmont, Paris
Sonderaktion Graphiken und Bücher, Galerie Bernd Klüser, München
Intuition/(Im)Precision, Galerie Thaddaeus Ropac, Salzburg

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- Stedelijk Museum Amsterdam at Usce, Museum of Contemporary Art Belgrade / Muzej savremene umetnosti Beograd, Belgrado
SITE Santa Fe's Fifth International Biennial, Santa Fe, New Mexico
...So Fresh, So Cool!, Galleria Cardi, Milan
Transavanguardia. La collezione Grassi, MART - Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
Africa - Beauty and Disaster, Galerie Beyeler, Basel
L'Arte in Testa, MACI Museo Arte Contemporanea Isernia, Isernia
Accelerato Torino - Napoli, Artiscope, Brussels
Watercolor Worlds, Dorsky Gallery Curatorial Programs (DGCP), Long Island
Es Baluard any zero, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca
Drawings, Gagosian Gallery, London
Under \$2,000 Albers < Zaugg, Brooke Alexander Editions, New York
Eigen Collectie, Groninger Museum, Groningen
- 2003 *Embracing the Present. The UBS Art Collection*, Phoenix Art Museum, Phoenix, Arizona
Painting Lesson, Galleria Cardi, Milan
Linking Collection And Community, MAM - Miami Art Museum, Miami, Florida
Tender Prey, Arti et Amicitiae, Amsterdam
Transvanguardia italiana, MAC Museo de Arte Contemporáneo, Universidad de Chile, Santiago
La Transavanguardia. Chia, Clemente, Cucchi, Paladino, Centre de la Gravure et de l'Image imprimée, La Louvière
La Transvanguardia italiana, Fundación PROA, Buenos Aires
Sommerausstellung 2003, 20 zeitgenössische Künstler, white8 Galerie Dagmar Aichholzer - Villach, Villach
50th International Art Exhibition Venice Biennale, Venice
Visions and Revisions. Art on Paper since 1960, MFA - Museum of Fine Arts, Boston, Boston, Massachusetts
Night Train, Kiasma - Museum of Contemporary Art, Helsinki
Transavanguardia, Galerie Bernd Klüser, München
Rendez - vous #4, Collection Lambert, Avignon
- 2002 *Transavanguardia*, Museo d'arte contemporanea Castello di Rivoli, Turin
Living Room, Jablonka Galerie - Köln, Cologne
Good News, Galleria Cardi, Milan
Desire, GAM - Galleria d'Arte Moderna di Bologna, Bologna
Private / Corporate, Daimler Contemporary, Berlin
Rough Cuts - European Figurative Prints from Gauguin to Paladino, National Gallery of Australia, Canberra
Andy Warhol, Jean Michel Basquiat, Francesco Clemente, MNCARS - Museo Nacional Centro de Arte Reina Sofía, Madrid
Learning From Africa, Galeria Mário Sequeira, Braga
- 2001 *Reisen in Ich - Künstler / Selbst / Bild*, Sammlung Essl - Kunsthaus, Klosterneuburg
Belvedere Italiano: Tendencies of Italian Art 1945 - 2001, CSW Centrum Sztuki Współczesnej / Centre for Contemporary Art Ujazdowski Castle, Warsaw
Desire, Ursula Blickle Stiftung, Kraichtal - Unteröwisheim
Classics, Galerie Beyeler, Basel
Comtemporaneo Temporaneo, Galleria Nazionale d'Arte Moderna, Rome

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- Mythic Proportions - Painting in the 1980's*, MOCA Museum of Contemporary Art - North Miami, Miami, Florida
Paper, Galerie Fortlaan 17, Gent
- 2000 *Artistas Franceses e Italianos na coleçãos Fundacion ARCO e CGAC*, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela
The Cities Collect, Walker Art Center, Minneapolis, Minnesota
Off the Shelf, Massachusetts Museum of Contemporary Art - MASS MoCA, North Adams, Massachusetts
Around 1984. A Look at Art in the Eighties, P. S.1 Contemporary Art Center, Long Island
Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, New York
Träume 1900 - 2000, Kunst, Wissenschaft und das Unbewußte, Wien Museum Karlsplatz, Vienna
Microcosmo e Macrocosmo, Galleria Cardi, Milan
David Salle, Francesco Clemente, Eric Fischl, Gagosian Gallery, New York
Papiers contemporains II, Galerie Jérôme de Noirmont, Paris
Visage Painting and the Human Face in 20th Century Art, NMWA The National Museum of Western Art, Tokyo
- 1999 *Minimalia. An Italian Vision in 20th Century Art*, P. S.1 Contemporary Art Center, Long Island
De Durero a Rauschenberg: La quintaesencia del dibujo, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao
Art at Work. Forty Years of the Chase Manhattan Collection, Contemporary Arts Museum Houston, Houston, Texas
- 1998 *Portraits Obscured*, Gagosian Gallery, New York
Summer Group Show, Gagosian Gallery, London
Tillbaka till åttiotalet - redan? / Isn't It Too Early for the Eighties Yet?, Rooseum Center for Contemporary Art, Malmö
Exhibition of the century, Wellington City Gallery, Wellington
Transavanguardia. Chia, Cucchi, Clemente, Paladino, Museum Würth, Künzelsau
Thinking Print: Books to Billboards, 1980 - 1995, Henry Art Gallery, Seattle, Washington
- 1997 *Accrochage d'hiver*, Galerie Jérôme de Noirmont, Paris
On The Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, MoMA - Museum of Modern Art, New York
Summer Group Show, Gagosian Gallery, Beverly Hills, California
Von Kopf bis Fuß. Fragmente des Körpers, Kunstraum Innsbruck, Innsbruck; Ursula Blickle Stiftung, Kraichtal - Unteröwisheim
47th International Art Exhibition Venice Biennale, Venice
Around Europe, Stedelijk Museum Amsterdam, Amsterdam
Whitney Biennial, New York
Papiers Contemporains, Galerie Jérôme de Noirmont, Paris
Drawing the Line and Crossing It, Peter Blum Gallery, New York
- 1996 *Comme un oiseau*, Fondation Cartier pour l'art contemporain, Paris
Colección permanente. Novas incorporacións. Colección Fundación ARCO, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela
The Human Body in Contemporary American Sculpture, Gagosian Gallery, New York
Radar: Works from the Kent and Vicki Logan Collection, Denver Art Museum, Denver, Colorado
- 1995 46th International Art Exhibition Venice Biennale, Venice
- 1994 *Collaborations: Warhol, Basquiat, Clemente*, Museum Fridericianum, Kassel
Tenth Biennial of Sydney: Jurassic Technologies, Art Gallery of New South Wales, Artspace, and Ivan Dougherty Gallery, Sydney

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- 1993 *Über - Leben*, Bonner Kunstverein, Bonn
Gerrit Rietveld and Francesco Clemente, Peter Blum Gallery, New York
Der zerbrochene Spiegel. Positionen zur Malerei heute, Kunsthalle Wien, project space Karlsplatz, Vienna
Julian Schnabel, Francesco Clemente, Akira Ikeda - New York
Szenenwechsel, Museum für Moderne Kunst, Frankfurt
Identita e alterita, La Biennale di Venezia, Venice
- 1992 *Adam & Eve*, Museum of Modern Art Saitama, Saitama
A visage decouvert, Fondation Cartier pour l'art contemporain, Paris
Parkett, CECCH - Centre d'édition contemporaine, Genève
Der Zerbrochene Spiegel, Museumsquartier and Kunsthalle Wien, Vienna
The Portrait Now, National Portrait Gallery, London
- 1991 *Trans / Mission - konst i interkulturell limbo / Art in Intercultural Limbo*, Rooseum Center for Contemporary Art, Malmö
Allegories of Modernism: Contemporary Drawing, The Museum of Modern Art, New York
- 1990 *Broken Music*, Musée d'art contemporain de Montréal, Montreal, Quebec
Zeichnungen des 20 Jahrhunderts, Kunstmuseum Basel, Basel
Wanderlieder, Stedelijk Museum, Amsterdam
- 1989 *European Avant - Garde*, Freedman Gallery at Albright College, Reading, Pennsylvania
Italian Art in the Twentieth Century, Royal Academy of Arts, London
Bilderstreit, Rheinhallen der Kölner Messe, Cologne
Magiciens de la Terre, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Weiner diwan - Sigmund Freud heute, Museum des 20 Jahrhunderts, Vienna
- 1988 *Aperto '88*, La Biennale di Venezia, Venice
Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Costellazione Transavanguardia, PMMK - Museum Voor Moderne Kunst, Oostende
Europa Oggi, Centro per l'Arte Contemporanea Luigi Pecci, Prato
- 1987 *Brooklyn Academy of Music Portfolio of Prints*, Greg Kucera Gallery, Seattle, Washington
Homage to Beuys, Fruitmarket Gallery, Edinburgh
Similia / Dissimilia, Kunsthalle Düsseldorf, Düsseldorf
Italia, Greg Kucera Gallery, Seattle, Washington
Avant - Garde in the Eighties, Los Angeles County Museum of Art, California
- 1986 *Räume heutiger Zeichnung*, Tel Aviv Museum of Art, Tel Aviv
In Tandem, Whitechapel Art Gallery, London
Europa / Amerika, Museum Ludwig, Cologne
- 1985 *Räume heutiger Zeichnung*, Staatliche Kunsthalle Baden - Baden
XIII Biennale de Paris, Grande Halle du Parc de la Villette, Paris
Carnegie International, Carnegie Institute, Pittsburgh, Pennsylvania
Ouverture, Castello di Rivoli, Turin
- 1984 *Contemporary Italian Masters*, The Renaissance Society at the University of Chicago, Illinois
Via New York, Musée d'art contemporain de Montréal, Montreal, Quebec
Polke, Salle, Clemente, The Contemporary Art Gallery, Seibu Museum, Tokyo
Drawings, Mary Boone Gallery, New York
An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York
Content: A Contemporary Focus 1974 -1984, Hirshhorn Museum, Washington DC
- 1983 *Acquisition Priorities: Aspects of Postwar Painting*, Solomon R. Guggenheim Museum, New York
Italia: La Transavanguardia, Caja de Pensiones, Madrid

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- Painting*, Mary Boone Gallery, New York
- 1982 *Zeitgeist*, Martin Gropius - Bau, Berlin
New Work on Paper: Borofsky, Clemente, Merz, Penck, Penone, MoMA - Museum of Modern Art, New York
Documenta 7, Museum Fridericianum, Kassel
Livres d'artistes = Books by artists, Musée d'art contemporain de Montréal, Montreal, Quebec
Issues: New Allegory I, Institute of Contemporary Art, Boston, Massachusetts
- 1981 *Westkunst*, Rheinhallen der Kolner Messe, Cologne
Figures: Forms and Expressions, Albright - Knox Art Gallery / CEPA Gallery / Hallwalls, Buffalo, New York
- 1980 *Aperto '80*, La Biennale di Venezia, Venice
Kunsthalle Basel, Basel
Museum Folkwang, Essen
Stedelijk Museum, Amsterdam
- 1979 *Europa 79*, Kunstaustellungen Gutenbergstrasse, Stuttgart
- 1978 Tenth Biennale de Paris, Musée d'Art Moderne, Paris
- 1977 XII Biennale, São Paulo

Public collections

ALTANA Kulturstiftung im Sinclair - Haus, Bad Homburg
Art Gallery of New South Wales, Sydney
Berardo Museum - Collection of Modern and Contemporary Art, Lisbon
CaixaForum Barcelona, Barcelona
Ca'la Ghironda - Museo d'Arte Classica, Moderna e Contemporanea, Zola Predosa, Bologna
CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela
Collezione Maramotti, Reggio Emilia
Es Baluard, Palma de Mallorca
Farnsworth Art Museum, Rockland, Maine
Fisher Landau Center For Art, Long Island
Fotomuseum Winterthur, Winterthur
Groninger Museum, Groningen
Hara Museum of Contemporary Art, Tokyo
Kawamura Memorial Museum of Art, Chiba
Kiasma - Museum of Contemporary Art, Helsinki
Kitakyushu Municipal Museum of Art, Kitakyushu
Kunstmuseum Basel, Basel
MFA - Museum of Fine Arts, Boston, Massachusetts
MIT List Visual Arts Center, Cambridge, Massachusetts
MMK - Museum für Moderne Kunst, Frankfurt / Main
MACBA - Museu d'Art Contemporani de Barcelona, Barcelona
MADRE - Museo d'Arte Contemporanea Donna Regina, Naples
MAM - Miami Art Museum, Miami, Florida
MART - Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
Miami University Art Museum, Oxford, Ohio
MOCA Grand Avenue, Los Angeles, California
MoMA - Museum of Modern Art, New York
Museo d'Arte Contemporanea Castello di Rivoli, Turin
Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao

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Museum für Gegenwartskunst - Emmanuel Hoffmann - Stiftung, Basel
National Gallery of Canada - Musée des Beaux Arts du Canada, Ottawa, Ontario
Queensland Art Gallery - Gallery of Modern Art, Brisbane
Schaulager, Münchenstein / Basel
Solomon R. Guggenheim Museum, New York
Tate Britain, London
The Cleveland Museum of Art, Cleveland, Ohio
The RISD Museum - University of Rhode Island, Providence, Rhode Island
Trevi Flash Art Museum of Contemporary Art, Trevi
21st Century Museum of Contemporary Art, Kanazawa