

FRANCESCO CLEMENTE

Born in Naples, Italy, 1952

Lives in New York City, Rome, and Madras, India

Solo exhibitions

- 2012 *Mandala For Crusoe*, Blain | Southern, London
James Cohan Gallery, Shanghai
Nostalgia / Utopia, Mary Boone Gallery, New York
- 2011 *JK's Walk*, Galería Javier López, Madrid
Francesco Clemente: The Tarots, Galleria degli Uffizi, Florence
Winter Women, Summer Self, Galleria Lorcan O'Neill Roma, Rome
Palimpsest, Schirn Kunsthalle, Frankfurt / Main
- 2010 *A History of the Heart in Three Rainbows*, Deitch Projects at the Goldman Warehouse, Miami
Galerie Beyeler, Basel
- 2009 *Jigsaw puzzle*, Galerie Thaddaeus Ropac, Paris
Francesco Clemente. Shipwreck with Spectator 1974 - 2004, MADRE - Museo d'Arte Contemporanea Donna Regina, Naples
- 2008 *New York Muses*, Galería Javier López, Madrid
The Sopranos, The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, New York
- 2007 *Portraits*, Mary Boone Gallery - 541 West 24 Street, New York
Francesco Clemente. Works from 1971 - 1979, Deitch Projects, New York
Galerie Thaddaeus Ropac, Salzburg
Jablonka Galerie, Berlin
- 2006 *Francesco Clemente. Nuovi acquarelli, e Pantheon un nuovo grande dipinto*, Galleria Lorcan O'Neill Roma, Rome
MAXXI - Museo nazionale delle arti del XXI secolo, Rome
- 2005 Gagosian Gallery, London
Galleria Gioacchini, Ancona
Jablonka Galerie, Cologne
- 2004 *Francesco Clemente. Tandoori Satori and commonplace 2004*, The Rose Art Museum, Waltham, Massachusetts
Francesco Clemente - New Works, Reykjavík Art Museum - Kjarvalsstaðir, Reykjavik
Galerie Thaddaeus Ropac, Salzburg
Francesco Clemente: New Works, Irish Museum of Modern Art - IMMA, Dublin
- 2003 *Francesco Clemente. Paintings 2000 - 2003*, Gagosian Gallery, Beverly Hills, California
Francesco Clemente. Paintings 2002 - 2003, Gagosian Gallery, New York
- 2002 Gagosian Gallery, Street, London
Jablonka Galerie, Cologne
Museo Archeologico Nazionale di Napoli, Naples
- 2001 *Francesco Clemente. Terra Fragile*, Galerie Bruno Bischofberger, Zürich
- 2000 Peter Blum Gallery, New York
Galerie Fortlaan 17, Gent
Clemente, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao
- 1999 Galleria Cardi, Milan
Clemente, Solomon R. Guggenheim Museum, New York
Jablonka Galerie, Cologne

- GAM - Galleria d'Arte Moderna di Bologna, Bologna
- 1998 Galeria Mário Sequeira, Braga
Indian Watercolors, The Modern Art Museum of Fort Worth, Fort Worth, Texas
Three New Paintings, Gagosian Gallery, New York
 Indianapolis Museum of Art, Indianapolis, Indiana
- 1997 *Anamorphosis*, Gagosian Gallery, New York
 Galerie Jérôme de Noirmont, Paris
 The Andy Warhol Museum, Pittsburgh, Pennsylvania
 The Metropolitan Museum of Art, New York
- 1996 *New Works*, Gagosian Gallery - Beverly Hills, California
Francesco Clemente: Pastels, Galerie Fortlaan 17, Gent
 Galerie Daniel Templon, Paris
- 1995 Museum für Moderne Kunst, Frankfurt
- 1994 *Early morning exercises - Oeuvres sur papier 1971 - 1994*, Centre Pompidou - Musée National d'Art Moderne, Paris
Purgatorio, Gagosian Gallery - Madison Avenue, New York
 Sezon Museum, Tokyo
Francesco Clemente: Works from 1980 to 1990, Peter Blum Gallery, New York
- 1993 *The Black Paintings*, Gagosian Gallery, New York
- 1992 *Watercolors*, Gagosian Gallery, London
- 1991 *Testa Coda*, Gagosian Gallery, New York
 Wadsworth Atheneum, Hartford, Connecticut
 San Francisco Museum of Modern Art, San Francisco, California
 Royal Academy of Arts, London
 Kunstmuseum Basel, Basel
 Museum für Moderne Kunst, Frankfurt
 Galerie Daniel Templon, Paris
- 1990 Philadelphia Museum of Art, Philadelphia, Pennsylvania
- 1989 Dia Art Foundation, Bridgehampton, New York
- 1988 Milwaukee Art Museum, Milwaukee, Wisconsin
 Museum of Contemporary Art, Chicago, Illinois
 Dia Art Foundation, New York
- 1987 Museum für Gegenwartskunst, Basel
 The Art Institute of Chicago, Chicago, Illinois
 Fundación Caja de Pensiones, Madrid
Francesco Clemente. The Departure of the Argonaut, Greg Kucera Gallery, Seattle, Washington
- 1986 The Museum of Modern Art, New York
- 1985 Mary Boone Gallery, New York
- 1984 Bruno Bischofberger Gallery, Zurich
 Pastelles, Nationalgalerie, Berlin
Pastelles, Stedelijk Museum, Amsterdam
 Pastelles, Fruitmarket Gallery, Edinburgh
 Kunsthalle Basel, Basel
- 1983 Mary Boone Gallery, New York
Francesco Clemente: The Fourteen Stations, Whitechapel Art Gallery, London
- 1982 *Francesco Clemente / Matrix 70*, Wadsworth Atheneum, Hartford, Connecticut
 Bruno Bischofberger Gallery, Zurich
 Galerie Daniel Templon, Paris
- 1981 Museum van Hedendaagse Kunst, Gent

- Bruno Bischofberger Gallery, Zurich
Francesco Clemente / Matrix 46, Berkeley Art Museum and Pacific Film Archive BAM / PFA,
 Berkeley, California
- 1980 Art and Project, Amsterdam
 Gian Enzo Sperone, Rome
- 1979 Art and Project, Amsterdam
 Lisson Gallery, London
 Gian Enzo Sperone, Turin
- 1978 Centre d'Art Contemporain, Geneva
 Art and Project, Amsterdam
- 1977 Paola Betti, Milan
- 1976 Gian Enzo Sperone, Rome
- 1975 Gian Enzo Sperone, Rome

Group exhibitions

- 2012 *From De Chirico to Cattelan*, Ben Brown Fine Arts, London
Pinturas de la Rubell Family Collection, Fundación Santander, Boadilla del Monte, Madrid
- 2011 *Surreal versus Surrealism in Contemporary Art*, IVAM - Institut Valencià d'Art Modern, Valencia
The Influentials. SVA Women Alumni Invite Artists Who Have Shaped Their Work, School of Visual
 Arts, New York
XXX. Thirty Years Peter Blum Edition, Peter Blum, New York
The 80s Revisited. Sammlung Bischofberg II, Kunsthalle Bielefeld, Bielefeld
Zettels Traum. Die Zeichnungssammlung Bern und Verena Klüser, Von der Heydt Museum,
 Wuppertal
- 2010 *Tokyo Art Meeting. Transformation*, Museum of Contemporary Art, Tokyo
- 2009 *Learn to Read Art: A History of Printed Matter. Artists Books and Editions (1976 - 2009)*, Badischer
 Kunstverein, Karlsruhe
Zona de riesgo. Colección de Arte Contemporáneo Fundación La Caixa, Caixaforum, Madrid
Esposizione Universale, GAMeC - Galleria d'Arte Moderna e Contemporanea di Bergamo,
 Bergamo
Spazio Libro d'Artista, Palazzo Manganelli, Catania
Paint Made Flash, Frist Center for the Visual Arts, Nashville, Tennessee
- 2008 *Impronta globale*, Ex Magazzini Generali, ISA - Istituto Superiore Anticendi, Rome
UBS Openings: Paintings from the 1980s, Tate Modern, London
Nakagawa Gallery Collection, Nakagawa Gallery, Tokyo
*Viaje por el arte italiano, 1950 - 1980. Obras de la Colección Farnesina en diálogo con obra del
 MNBA*, Museo Nacional de Bellas Artes, Buenos Aires
Italics. Arte Italiana fra Tradizione e Rivoluzione, 1968 - 2008, Palazzo Grassi - François Pinault
 Foundation, Venice
Everywhere Is War (and rumours of war), Bodhi Art Mumbai, Mumbai
Coleção de Arte Italiana Contemporânea Farnesina, MASP - Museo de Arte de São Paulo Assis
 Chateaubriand, São Paulo
Selection, Galerie Beyeler, Basel
Le Grand Tour, Académie de France à Rome - Villa Médicis, Rome
Crazy Boys, Palazzo Primavera, Terni
Blood on Paper - the Art of the Book, Victoria and Albert Museum - V&A, London
Out of Shape: Stylistic Distortions of the Human Form in Art, The Frances Lehman Loeb Art
 Center, Poughkeepsie, New York
Collecció d'Art Contemporani Fundació "La Caixa", CaixaForum Madrid

- For the Spirit - From the UBS Art Collection*, Mori Art Museum, Tokyo
Francesco Clemente + Ron Arad, Jablonka Galerie, Cologne
Paperweight, Galerie Mehdi Chouakri, Berlin
- 2007 *Exposures, the contemporary self - portrait*, Galerie Thaddaeus Ropac, Salzburg
Gifts from the Alex Katz Foundation, Colby College Museum of Art, Waterville, Maine
Goffredo Parise, Galleria Nazionale d'Arte Moderna, Rome
Italia 1980 - 2007, Vietnam National Fine Arts Museum (Bao Tang My Thuat Viet Nam), Hanoi
Collectie depot VBVR: Peter Struycken, Rijksmuseum Twenthe - Museum voor oude en moderne kunst, Enschede
O debuxo por diante, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela
- 2006 *Eros in der Kunst der Moderne*, Foundation Beyeler, Riehen
Defining the Contemporary, Whitechapel Art Gallery, London
Italy made in art - Now, MOCA Shanghai, Shanghai
Chairs, Galerie Bruno Bischofberger, Zürich
Sound & Vision, Museo della Città, Perugia
Medium Fotografie, Stampa, Basel
Contemporary Master Prints, Jerald Melberg Gallery, Charlotte, North Carolina
- 2005 *Looking at Words*, Andrea Rosen Gallery, New York
Flashback - Revisiting the Art of the Eighties, Museum für Gegenwartskunst, Emanuel Hoffmann - Stiftung, Basel
Pittori figurativi italiani nella seconda metà del XX secolo, Mole Vanvitelliana, Ancona
Area '70, Cannaviello, Milan
La main dans la main, Kunstverein Bad Salzdetfurth e.V., Bodenburg
Leporello, Een reis door de collectie, Stedelijk Museum Amsterdam, Amsterdam
Skin, Galleria Daniele Ugolini, Florence
The painting show, Galeria Xavier Fiol Arte Contemporáneo, Palma de Mallorca
Figuratively Speaking, MAM - Miami Art Museum, Miami, Florida
Obras entorno a la ciudad, CaixaForum Madrid
Francesco Clemente, Paolo Curti, Annamaria Gambuzzi & Co. Gallery, Milan
- 2004 *Happy Birthday*, Galerie Jérôme de Noirmont, Paris
Sonderaktion Graphiken und Bücher, Galerie Bernd Klüser, München
Intuition/(Im)Precision, Galerie Thaddaeus Ropac, Salzburg
Stedelijk Museum Amsterdam at Usce, Museum of Contemporary Art Belgrade / Muzej savremene umetnosti Beograd, Belgrado
SITE Santa Fe's Fifth International Biennial, Santa Fe, New Mexico
...So Fresh, So Cool!, Galleria Cardi, Milan
Transavanguardia. La collezione Grassi, MART - Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
Africa - Beauty and Disaster, Galerie Beyeler, Basel
L'Arte in Testa, MACI Museo Arte Contemporanea Isernia, Isernia
Accelerato Torino - Napoli, Artiscope, Brussels
Watercolor Worlds, Dorsky Gallery Curatorial Programs (DGCP), Long Island
Es Baluard any zero, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca
Drawings, Gagosian Gallery, London
Under \$2,000 Albers < Zaugg, Brooke Alexander Editions, New York
Eigen Collectie, Groninger Museum, Groningen
- 2003 *Embracing the Present. The UBS Art Collection*, Phoenix Art Museum, Phoenix, Arizona
Painting Lesson, Galleria Cardi, Milan

- Linking Collection And Community*, MAM - Miami Art Museum, Miami, Florida
- Tender Prey, Arti et Amicitiae*, Amsterdam
- Transvanguardia italiana*, MAC Museo de Arte Contemporáneo, Universidad de Chile, Santiago
- La Transavanguardia. Chia, Clemente, Cucchi, Paladino*, Centre de la Gravure et de l'Image imprimée, La Louvière
- La Transvanguardia italiana*, Fundación PROA, Buenos Aires
- Sommerausstellung 2003, 20 zeitgenössische Künstler*, white8 Galerie Dagmar Aichholzer - Villach, Villach
- 50th International Art Exhibition Venice Biennale, Venice
- Visions and Revisions. Art on Paper since 1960*, MFA - Museum of Fine Arts, Boston, Boston, Massachusetts
- Night Train*, Kiasma - Museum of Contemporary Art, Helsinki
- Transavanguardia*, Galerie Bernd Klüser, München
- Rendez - vous #4*, Collection Lambert, Avignon
- 2002 *Transavanguardia*, Museo d'arte contemporanea Castello di Rivoli, Turin
- Living Room*, Jablonka Galerie - Köln, Cologne
- Good News*, Galleria Cardì, Milan
- Desire*, GAM - Galleria d'Arte Moderna di Bologna, Bologna
- Private / Corporate*, Daimler Contemporary, Berlin
- Rough Cuts - European Figurative Prints from Gauguin to Paladino*, National Gallery of Australia, Canberra
- Andy Warhol, Jean Michel Basquiat, Francesco Clemente*, MNCARS - Museo Nacional Centro de Arte Reina Sofia, Madrid
- Learning From Africa*, Galeria Mário Sequeira, Braga
- 2001 *Reisen in Ich - Künstler / Selbst / Bild*, Sammlung Essl - Kunsthhaus, Klosterneuburg
- Belvedere Italiano: Tendencies of Italian Art 1945 - 2001*, CSW Centrum Sztuki Wspolczesnej / Centre for Contemporary Art Ujazdowski Castle, Warsaw
- Desire*, Ursula Blickle Stiftung, Kraichtal - Unteröwisheim
- Classics*, Galerie Beyeler, Basel
- Comtemporaneo Temporaneo*, Galleria Nazionale d'Arte Moderna, Rome
- Mythic Proportions - Painting in the 1980's*, MOCA Museum of Contemporary Art - North Miami, Miami, Florida
- Paper*, Galerie Fortlaan 17, Gent
- 2000 *Artistas Franceses e Italianos na coleçãos Fundacion ARCO e CGAC*, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela
- The Cities Collect*, Walker Art Center, Minneapolis, Minnesota
- Off the Shelf*, Massachusetts Museum of Contemporary Art - MASS MoCA, North Adams, Massachusetts
- Around 1984. A Look at Art in the Eighties*, P. S.1 Contemporary Art Center, Long Island
- Art at Work: Forty Years of the Chase Manhattan Collection*, Queens Museum of Art, New York
- Träume 1900 - 2000*, Kunst, Wissenschaft und das Unbewußte, Wien Museum Karlsplatz, Vienna
- Microcosmo e Macrocosmo*, Galleria Cardì, Milan
- David Salle, Francesco Clemente, Eric Fischl*, Gagosian Gallery, New York
- Papiers conmtemporains II*, Galerie Jérôme de Noirmont, Paris
- Visage Painting and the Human Face in 20th Century Art*, NMWA The National Museum of Western Art, Tokyo
- 1999 *Minimalia. An Italian Vision in 20th Century Art*, P. S.1 Contemporary Art Center, Long Island
- De Durero a Rauschenberg: La quintaesencia del dibujo*, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao

- Art at Work. Forty Years of the Chase Manhattan Collection*, Contemporary Arts Museum Houston, Houston, Texas
- 1998 *Portraits Obscured*, Gagosian Gallery, New York
Summer Group Show, Gagosian Gallery, London
Tillbaka till åttioalet - redan? / Isn't It Too Early for the Eighties Yet?, Rooseum Center for Contemporary Art, Malmö
Exhibition of the century, Wellington City Gallery, Wellington
Transavanguardia. Chia, Cucchi, Clemente, Paladino, Museum Würth, Künzelsau
Thinking Print: Books to Billboards, 1980 - 1995, Henry Art Gallery, Seattle, Washington
- 1997 *Accrochage d'hiver*, Galerie Jérôme de Noirmont, Paris
On The Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, MoMA - Museum of Modern Art, New York
Summer Group Show, Gagosian Gallery, Beverly Hills, California
Von Kopf bis Fuß. Fragmente des Körpers, Kunstraum Innsbruck, Innsbruck; Ursula Blickle Stiftung, Kraichtal - Unteröwisheim
47th International Art Exhibition Venice Biennale, Venice
Around Europe, Stedelijk Museum Amsterdam, Amsterdam
Whitney Biennial, New York
Papiers Contemporains, Galerie Jérôme de Noirmont, Paris
Drawing the Line and Crossing It, Peter Blum Gallery, New York
- 1996 *Comme un oiseau*, Fondation Cartier pour l'art contemporain, Paris
Colección permanente. Novas incorporacións. Colección Fundación ARCO, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela
The Human Body in Contemporary American Sculpture, Gagosian Gallery, New York
Radar: Works from the Kent and Vicki Logan Collection, Denver Art Museum, Denver, Colorado
- 1995 46th International Art Exhibition Venice Biennale, Venice
- 1994 *Collaborations: Warhol, Basquiat, Clemente*, Museum Fridericianum, Kassel
Tenth Biennial of Sydney: Jurassic Technologies, Art Gallery of New South Wales, Artspace, and Ivan Dougherty Gallery, Sydney
- 1993 *Über - Leben*, Bonner Kunstverein, Bonn
Gerrit Rietveld and Francesco Clemente, Peter Blum Gallery, New York
Der zerbrochene Spiegel. Positionen zur Malerei heute, Kunsthalle Wien, project space Karlsplatz, Vienna
Julian Schnabel, Francesco Clemente, Akira Ikeda - New York
Szenenwechsel, Museum für Moderne Kunst, Frankfurt
Identita e alterita, La Biennale di Venezia, Venice
- 1992 *Adam & Eve*, Museum of Modern Art Saitama, Saitama
A visage decouvert, Fondation Cartier pour l'art contemporain, Paris
Parkett, CECCH - Centre d'édition contemporaine, Genève
Der Zerbrochene Spiegel, Museumsquartier and Kunsthalle Wien, Vienna
The Portrait Now, National Portrait Gallery, London
- 1991 *Trans / Mission - konst i interkulturell limbo / Art in Intercultural Limbo*, Rooseum Center for Contemporary Art, Malmö
Allegories of Modernism: Contemporary Drawing, The Museum of Modern Art, New York
- 1990 *Broken Music*, Musée d'art contemporain de Montréal, Montreal, Quebec
Zeichnungen des 20 Jahrhunderts, Kunstmuseum Basel, Basel
Wanderlieder, Stedelijk Museum, Amsterdam
- 1989 *European Avant - Garde*, Freedman Gallery at Albright College, Reading, Pennsylvania
Italian Art in the Twentieth Century, Royal Academy of Arts, London
Bilderstreit, Rheinhallen der Kölner Messe, Cologne

- Magiciens de la Terre*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Weiner diwan - Sigmund Freud heute, Museum des 20 Jahrhunderts, Vienna
- 1988 *Aperto '88*, La Biennale di Venezia, Venice
 Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Costellazione Transavanguardia, PMMK - Museum Voor Moderne Kunst, Oostende
Europa Oggi, Centro per l'Arte Contemporanea Luigi Pecci, Prato
- 1987 *Brooklyn Academy of Music Portfolio of Prints*, Greg Kucera Gallery, Seattle, Washington
Homage to Beuys, Fruitmarket Gallery, Edinburgh
Similia / Dissimilia, Kunsthalle Düsseldorf, Düsseldorf
Italia, Greg Kucera Gallery, Seattle, Washington
Avant - Garde in the Eighties, Los Angeles County Museum of Art, California
- 1986 *Räume heutiger Zeichnung*, Tel Aviv Museum of Art, Tel Aviv
In Tandem, Whitechapel Art Gallery, London
Europa / Amerika, Museum Ludwig, Cologne
- 1985 *Räume heutiger Zeichnung*, Staatliche Kunsthalle Baden - Baden
 XIII Biennale de Paris, Grande Halle du Parc de la Villette, Paris
 Carnegie International, Carnegie Institute, Pittsburgh, Pennsylvania
Ouverture, Castello di Rivoli, Turin
- 1984 *Contemporary Italian Masters*, The Renaissance Society at the University of Chicago, Illinois
Via New York, Musée d'art contemporain de Montréal, Montreal, Quebec
Polke, Salle, Clemente, The Contemporary Art Gallery, Seibu Museum, Tokyo
Drawings, Mary Boone Gallery, New York
An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York
Content: A Contemporary Focus 1974 -1984, Hirshhorn Museum, Washington DC
- 1983 *Acquisition Priorities: Aspects of Postwar Painting*, Solomon R. Guggenheim Museum, New York
Italia: La Transavanguardia, Caja de Pensiones, Madrid
Painting, Mary Boone Gallery, New York
- 1982 *Zeitgeist*, Martin Gropius - Bau, Berlin
New Work on Paper: Borofsky, Clemente, Merz, Penck, Penone, MoMA - Museum of Modern Art, New York
Documenta 7, Museum Fridericianum, Kassel
Livres d'artistes = Books by artists, Musée d'art contemporain de Montréal, Montreal, Quebec
Issues: New Allegory I, Institute of Contemporary Art, Boston, Massachusetts
- 1981 *Westkunst*, Rheinhallen der Kölner Messe, Cologne
Figures: Forms and Expressions, Albright - Knox Art Gallery / CEPA Gallery / Hallwalls, Buffalo, New York
- 1980 *Aperto '80*, La Biennale di Venezia, Venice
 Kunsthalle Basel, Basel
 Museum Folkwang, Essen
 Stedelijk Museum, Amsterdam
- 1979 *Europa 79*, Kunstausstellungen Gutenbergstrasse, Stuttgart
- 1978 *Tenth Biennale de Paris*, Musée d'Art Moderne, Paris
- 1977 *XII Biennale*, São Paulo

Public collections

ALTANA Kulturstiftung im Sinclair - Haus, Bad Homburg
 Art Gallery of New South Wales, Sydney
 Berardo Museum - Collection of Modern and Contemporary Art, Lisbon
 CaixaForum Barcelona, Barcelona

Ca'la Ghironda - Museo d'Arte Classica, Moderna e Contemporanea, Zola Predosa, Bologna
 CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela
 Collezione Maramotti, Reggio Emilia
 Es Baluard, Palma de Mallorca
 Farnsworth Art Museum, Rockland, Maine
 Fisher Landau Center For Art, Long Island
 Fotomuseum Winterthur, Winterthur
 Groninger Museum, Groningen
 Hara Museum of Contemporary Art, Tokyo
 Kawamura Memorial Museum of Art, Chiba
 Kiasma - Museum of Contemporary Art, Helsinki
 Kitakyushu Municipal Museum of Art, Kitakyushu
 Kunstmuseum Basel, Basel
 MFA - Museum of Fine Arts, Boston, Massachusetts
 MIT List Visual Arts Center, Cambridge, Massachusetts
 MMK - Museum für Moderne Kunst, Frankfurt / Main
 MACBA - Museu d'Art Contemporani de Barcelona, Barcelona
 MADRE - Museo d'Arte Contemporanea Donna Regina, Naples
 MAM - Miami Art Museum, Miami, Florida
 MART - Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
 Miami University Art Museum, Oxford, Ohio
 MOCA Grand Avenue, Los Angeles, California
 MoMA - Museum of Modern Art, New York
 Museo d'Arte Contemporanea Castello di Rivoli, Turin
 Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao
 Museum für Gegenwartskunst - Emmanuel Hoffmann - Stiftung, Basel
 National Gallery of Canada - Musée des Beaux Arts du Canada, Ottawa, Ontario
 Queensland Art Gallery - Gallery of Modern Art, Brisbane
 Schaulager, Münchenstein / Basel
 Solomon R. Guggenheim Museum, New York
 Tate Britain, London
 The Cleveland Museum of Art, Cleveland, Ohio
 The RISD Museum - University of Rhode Island, Providence, Rhode Island
 Trevi Flash Art Museum of Contemporary Art, Trevi
 21st Century Museum of Contemporary Art, Kanazawa

Bibliography

- 2011 *Francesco Clemente. Palimpsest*, Schirn Kunsthalle Frankfurt / Verlag für moderne Kunst Nürnberg
- 2010 Robert Pincus - Witten, 'Your History Is Not Our History' / *Haunch of Venison*, ArtForum, June, p. 349 - 350
- 2009 Barry Schwabsky, *Previews: Naples / Francesco Clemente*, ArtForum, May, p. 167.
- 2008 Alex Taylor, 'The Sopranos' of Another Sort, The New York Sun, 17 June, pp. 1, 13
 Felicia R. Lee, *Portraits of Divas*, The New York Times, 6 June, p. E2
- 2007 Roberta Smith, *Francesco Clemente*, The New York Times, 25 May, p. E29
 Lilly Wei, *Francesco Clemente: Deitch Projects and Mary Boone*, Art News, September, p. 148
 John Goodrich, *Francesco Clemente: Portraits*, The New York Sun, 14 June, p. 22
- 2006 *Francesco Clemente. Self Portraits*, Gagosian Gallery, London; text by Salman Rushdie
 Lilly Wei, *Francesco Clemente*, Art & Auction, September, pp. 34 - 40

- Brooks Adams, *Demon Iconographer*, *Art in America*, May, pp. 152 -157
- 2003 Brooks Adams, *Francesco Clemente talks to Brooks Adams*, *Artforum*, March, pp. 58 - 59, 260
- 2000 Dave Hickey, *Clemente*, *Artforum*, January, p. 107
- 1997 Ingrid Sischy, *fc*, Interview, July, pp. 74 - 81
- 1996 Dirk Schwartze, *Collaborations: Warhol, Basquiat, Clemente*, *Kunstsforum International*, May, pp. 416 - 417
- 1994 Holland Cotter, *Francesco Clemente*, *Parkett*, June, pp. 6 - 23
- 1993 William S. Burroughs, *The Creative Observer: Conversation with Francesco Clemente*, *Flash Art*, October, pp. 36 - 38
- 1992 *Francesco Clemente. Evening Raga & Paradiso*, Gagosian Gallery / Rizzoli, New York; introduction by Francesco Clemente, Allen Ginsberg and Peter Orlovsky
- 1991 Henry Geldzahler, *Francesco Clemente*, Interview, November, pp. 54 - 56
Kenneth Baker, *Clemente Keeps Polishing His Image*, *San Francisco Chronicle*, 13 April, p. C3
- 1990 Roberta Smith, *Clemente: Slouching Toward Anonymity*, *The New York Times*, 2 December, pp. 2, 41
Kenneth Baker, *Clemente Aims for the Heart*, *San Francisco Chronicle*, 15 November, p. E3
Donald Kuspit, *The Only Immortal*, *Artforum*, February, pp. 111 - 118
- 1989 Robert Hughes, *Raw Talk, but Cooked Painting*, *Time Magazine*, 3 April, pp. 77 -78
- 1988 John Ashbery, *Under the Volcano*, Interview, March, pp. 62 - 70
- 1987 Robert Storr, *Realm of the Senses*, *Art in America*, November, pp. 132 -145, 194
- 1986 Paul Groot, *Alchemy and the Rediscovery of the Human Figure*, *Flash Art*, February - March, pp. 42 - 43
Rainer Crone, *Clemente and His Pictorial Symbolism*, *Parkett*, April, pp. 70 - 81
- 1985 Paul Taylor, *Clemente Comes of Age*, *Vanity Fair*, March, pp. 94 - 97
John Russell, *Art: Triple Header Show of Francesco Clemente*, *The New York Times*, 5 April
Robert Hughes, *Symbolist with Roller Skates*, *Time Magazine*, 22 April, p. 68
Thomas Mc Evilly, *Francesco Clemente*, *Artforum*, October, p. 123
- 1984 Giancarlo Politi, *An Interview with Francesco Clemente*, *Flash Art*, April - May, pp. 12 - 21 (illus: *Untitled*, Cover, C)
- 1983 Waldemar Januszczak, *Arte Italiana 1960 - 1982*, *Flash Art*, January, pp. 67 - 68
William Feaver, *Quick and Slow*, *The Observer*, London, 30 January
John Russell, *The New European Painters*, *The New York Times Magazine*, 24 April, pp. 28 - 77
- 1982 Edit de Ak, *Francesco Clemente*, Interview, April, pp. 68 - 70
Peter Schjeldahl, *Treachery on the High C's*, *The Village Voice*, 27 April, p. 96
Calvin Tomkins, *The Art World: Seminar*, *The New Yorker*, 7 June, pp. 120 - 125
Mark Stevens, *Revival of Realism: Art's Wild Young Turks*, *Newsweek*, 7 June, pp. 64 - 70
John Russell, *Art: Drawings, Reticent and Bold, at the Modern*, *The New York Times*, 30 July
Roberta Smith, *Drawing Fire*, *The Village Voice*, 17 August, p. 74
Giancarlo Politi, *Documenta 7*, *Flash Art*, November, pp. 34 - 36
Lisa Liebmann, *Paris - Francesco Clemente*, *Daniel Templon*, *Artforum*, November, p. 83
John Russell, *A Big Berlin Show that Misses the Mark*, *The New York Times*, 5 December, p. 33
- 1981 Edit de Ak, *A Chameleon in a State of Grace*, *Artforum*, February, pp. 36 - 41
Hilton Kramer, *Art: Expressionism from Italy Arrives*, *The New York Times*, 5 June, p. C19
William Wilson, *Clemente: The Uses of Naivete*, *Los Angeles Times*, 2 November, Part VI, pp. 1, 5
- 1980 Kay Larson, *Bad Boys at Large! The Three C's Take on New York*, *The Village Voice*, 17 - 23 September, pp. 35 - 37
Carrie Rickey, *Francesco Clemente*, *Artforum*, December
- 1979 Achille Bonito Oliva, *The Italian Trans - Avantgarde*, *Flash Art*, October - November, pp. 17 - 20