

ERIK PARKER

Born 1968, Stuttgart  
Lives and works in New York

**Education**

1998 MFA, Purchase College, State University of New York, Purchase, New York  
1996 BFA, University of Texas at Austin, Austin, Texas

**Awards**

1999 Rema Hort - Mann Foundation Grant  
1997 Purchase College 25th Anniversary Scholarship, Purchase College, State University of New York  
Rose Scholarship, Visual Arts Department, Purchase College, State University of New York  
Durhurst Family Scholarship, Visual Arts Department, Purchase College, State University of New York  
1995 Excellence in Painting, Department of Art & Art History, University of Texas at Austin  
1994 Merit Scholarship in Painting and Drawing, University of Texas at Austin  
1993 Merit Scholarship in Painting and Drawing, University of Texas at Austin  
Merit Scholarship in Printmaking, University of Texas at Austin  
1992 Denbela - Ortiz Galeria Outstanding Scholarship in Visual Art, San Antonio College

**Solo exhibitions**

2016 Newcomb Art Museum, New Orleans, Los Angeles  
*Double Down*, Nanzuka, Tokyo

2015 *Undertow*, Paul Kasmin Gallery, New York  
*¿What About Now?*, Galería Javier López & Fer Francés, Madrid

2013 *New Magnetic Destiny*, Honor Fraser Gallery, Los Angeles, California

2012 *Upswing Dub Project*, Pace Prints, New York  
*Too Mad to Be Scared*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*Bye, Bye, Babylon*, Paul Kasmin Gallery, New York

2011 *Other Side of Morning and Bermuda*, Patrica Low Contemporary, Gstaad, Switzerland  
*RE-UPPED*, Colette, Paris

2010 *Focus: Erik Parker*, Modern Art Museum, Fort Worth, Texas  
*Endless Anytime*, Honor Fraser Gallery, Los Angeles, California  
*Adapt*, Galleri Faurshou, Copenhagen

2009 *Crisis Creation*, Paul Kasmin Gallery, New York

2008 *Between Lines*, Marianne Boesky, New York

2007 *Liner Notes*, De Appel, Amsterdam  
*Damage Control*, Honor Fraser, Los Angeles, California

2006 *Half Cocked*, Taka Ishii Gallery, Tokyo  
*Is It Something I Said?*, Galleri Faurshou, Copenhagen

2005 *On the House*, Bob van Orsouw, Zurich  
*Let the Good Times Roll*, Leo Koenig Inc., New York

2004 *Situation Done Changed, Like Faces and Names*, Galerie Charlotte Moser, Geneva

## GALERIA JAVIER LOPEZ & FER FRANCES

*Rechannelled Sincerity*, Galerie Arndt & Partner, Berlin

2003 *Done By the Forces of Nature*, Taka Ishii Gallery, Tokyo  
*This Bitch of a Life*, Paolo Curti / Annamaria Gambuzzi & Co., Milan  
*Hit The Lights*, The Happy Lion, Los Angeles, California

2002 *You Paint the Picture*, Leo Koenig Inc., New York  
Modern Art Inc., London  
Jablonka Galerie, Cologne  
Cornerhouse Museum of Contemporary Art, Manchester

2001 Taka Ishii Gallery, Tokyo  
Paolo Curti / Annamaria Gambuzzi & Co., Milan

2000 *Thiswhiteboysteals*, Leo Koenig Inc., New York

### Group exhibitions

2016 *Who Cares?*, Galerie Anne de Villepoix, Paris  
*AftermodernisM in the Hamptons*, Nicole Ripka Gallery, Watermill, New York; organized by Neumann Wolfson Art

2015 *Outta Town Sh\*t*, Kravets / Wehby Gallery, New York  
*Respect*, CAC Málaga - Centro de Arte Contemporáneo de Málaga  
*She Sells Seashells By The Seashore*, Eric Firestone Gallery, East Hampton, New York

2014 *Saying Yes to Everything*, Honor Fraser, Los Angeles, California  
*If You're Accidentally Not Included, Don't Worry About It*, Galerie Zürcher, Paris and New York  
*Bad Boy!*, New Arts Projects, London  
*Appropriate Disruption*, Jacob Lewis Gallery, New York  
*Ok, I'll rename it*, Bill Brady KC, Kansas City, Missouri  
*Knock! Knock!*, Galeria Javier López, Madrid  
*Possession*, University of Nevada, Reno, Nevada  
*Comic Future*, Wexner Center for the Arts, Columbus, Ohio  
*PAINT NEW YORK*, GL Strand, Copenhagen  
*FAR OUT!*, Marlborough Chelsea, New York

2013 *Comic Future*, Ballroom Marfa, Marfa, Texas  
*Draw Gym*, 247365, New York  
*AftermodernisM*, Nassau County Museum of Art, Roslyn Harbor, New York  
*Chicken or Beef?. A Transcontinental Survey of Figurative Painting*, The Hole, New York; curated by Jesper Elg  
*Deep Cuts*, Anna Kustera Gallery, New York  
*Art Crush*, Aspen Art Museum, Colorado

2012 *Tonight We Won't Be Bored*, 10 Years of V1 Gallery, V1 Gallery, Copenhagen  
*united states. Artist's Projects*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut  
*East West Shift to the Middle Part I*, Bill Brady, Kansas City, Missouri  
*Drawn to You*, Gallery Poulsen Contemporary Fine Arts, Copenhagen  
*White Columns Benefit Exhibition and Auction*, White Columns, New York

2011 *Make*, White Flag Projects, Sant Louis, Missouri  
*Go Figure*, Dodge Gallery, New York  
*Make Skateboards*, I-20 Gallery, New York  
*Pretty On The Inside*, Paul Kasmin Gallery, New York; organized by Erik Parker and KAWS  
*Psychedelic: Optical and Visionary Art Since the 1960s*, Telfair Academy of Arts & Sciences, Savannah, Georgia

## GALERIA JAVIER LOPEZ & FER FRANCES

- 2010 *The Incomplete - Paris*, Galerie Jean - Luc & Takako Richard, Paris; curated by Hubert Neumann  
*Private Future*, Marc Jancou Contemporary, New York  
*Psychedelic: Optical and Visionary Art Since the 1960s*, Memorial Art Gallery of the University of Rochester, New York; San Antonio Museum of Art, San Antonio, Texas  
*Both Sides of the Pulaski*, Fine Art Frame Works, Long Island City, New York  
*Mutant Pop*, Galleri Loyal, Malmö; curated by Joe Grillo, Laura Grant, and Brandon Joyce  
*Fresh Apples*, Hezi Cohen Gallery, Tel Aviv
- 2009 *Stages*, OHWOW, Miami, Florida; organized by Lance Armstrong and Nike  
*Too Big to Fail: Big Paintings*, sponsored by La Montagne Gallery, Brooklyn, New York  
*Just what is it that makes today's painting so different, so appealing?*, Gering & López Gallery, New York  
*Get It Right Back To Where We Started From... Selections from the Collection of Norman Dubrow*, Leo Koenig Inc., New York  
*Painting a Better Present, Pictures from the Diezy7 Collection*, Sala Naos, Santander, Spain  
*Until the End of the World*, AMP, Athens; curated by Max Henry  
*The New Yorkers*, V1 Gallery, Copenhagen  
*Yet Seemed It Winter Still*, Galleri Faurshou, Copenhagen  
*About Face*, Adam Baumgold Gallery, New York  
*Beautiful / Decay: A to Z*, Kopeikin Gallery, Los Angeles, California
- 2008 *Edvard Munch: Tribute and Inspiration*, Galleri Faurshou, Copenhagen  
*FAXINATION*, Loyal Gallerie, Stockholm; curated by Bill Saylor  
*Admirer*, 31Grand, New York; curated by Maureen Cavanaugh  
*Accrochage*, Galleri Faurshou, Copenhagen  
*Fun Fun Fun*, ARoS Aarhus Kunstmuseum, Aarhus
- 2007 *Works from the VAC Collection - Valencia Arte Contemporáneo*, IVAM - Instituto Valenciano de Arte Moderno, Valencia  
*Pictorial Talk*, Galerie Charlotte Moser, Geneva  
*The Melvins*, Mandrake, Los Angeles, California; curated by Bob Nickas  
*More is More: Maximalist Tendencies in Recent American Painting*, Florida State University Museum of Fine Arts, Tallahassee, Florida; curated by Tatiana Flores  
*The Sorcerer's Apprentice: Late Picasso and Contemporary Painters*, Galleri Faurshou, Copenhagen; curated by Max Henry  
*one-artist-shows*, de Appel Boy's School, Amsterdam
- 2006 *Art on Paper*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina; curated by Xandra Eden  
*Reflections - 20 Years*, Galleri Faurshou, Copenhagen  
*Untitled (For H.C. Westermann)*, The Contemporary Museum, Honolulu, Hawaii; curated by Michael Rooks  
*Cosmic Wonder*, Yerba Buena Contemporary Art Center, San Francisco, California; curated by Betty Nguyen  
*abstract art now - floating forms (Teil 1 der Ausstellung)*, Wilhelm Hack Museum, Ludwigshafen  
*Goethe abwärts - deutsche Jungs etc.*, Mönchehaus Museum Goslar, Goslar  
*Helter, Helter*, Galerie Anne de Villepoix, Paris; curated by Max Henry and Erik Parker
- 2005 *Tantra*, 2005 Exit Art Print Portfolio, New York  
*Looking at Words, The Formal Presence of Text in Modern & Contemporary Works on Paper*, Andrea Rosen Gallery, New York  
*Self Preservation Society*, Leo Koenig Inc., New York  
*Leaving Cockaigne*, Leo Koenig Inc., New York  
*Skin*, Galleria Daniele Ugolini, Florence
- 2004 *Altered States*, Leo Koenig Inc., New York  
*Mothership Connection*, Creative Research Lab, University of Texas at Austin, Austin, Texas

## GALERIA JAVIER LOPEZ & FER FRANCES

- Central Station*, Collection Harald Falckenberg, La Maison Rouge, Paris  
*Dimension Folly*, Galleria Civica di Trento, Trento  
*Rimbaud*, I-20 gallery, New York; curated by Max Henry  
*10 Year Anniversary Exhibition*, Taka Ishii Gallery, Tokyo  
*The Black Album*, Antonio Colombo Arte Contemporanea, Milan  
*Making Visible*, Galleri Faurshou, Copenhagen  
*Majority Whip*, White Box, New York; organized by Kathy Grayson and Laura Tepper  
*...As Time Goes By*, Gordian Weber Kunsthandel, Cologne
- 2003 *...As Time Goes By*, Leo Koenig Inc., New York  
*One Planet Under a Groove*, Museum Villa Stuck, Munich  
*Summer of Lust*, Geoffrey Young Gallery, Berkshires, New York  
*Nation*, Frankfurter Kunstverein, Frankfurt / Main  
*Intervista con la Pittura*, Fondazione Bevilacqua La Mesa, Venice; curated by Gianni Romano  
*Extra*, Swiss Institute of Contemporary Art, New York; curated by Marc Olivier Wahler  
*Jeff Elrod, Torben Giehler, Erik Parker*, Texas Gallery, Houston, Texas  
*Painting Pictures, Painting and Media in the Digital Age*, Kunstmuseum-Wolfsburg, Wolfsburg; organized by Gijs van Tuyl
- 2002 *Leo Koenig Las Vegas*, Neonopolis, Las Vegas, Nevada  
*Officina Americana*, Museo d'Arte Moderna, Bologna  
*Rock My World*, CCAC California College of the Arts, San Francisco, California; curated by Ralph Rugoff  
*The Dubrow Biennale*, Kagan Martos Gallery, New York  
*Dubuffet, e l'arte dei graffiti*, Palazzo Martinengo, Brescia  
*Subject Matters*, Kravets / Wehby Gallery, New York
- 2001 *In Fumo*, Galleria d'Arte Moderna e Contemporanea, Bergamo; curated by Giacinto Di Pietrantonio  
*Wattage and Friendship*, magnusmuller, Berlin  
*One Planet Under a Groove: Hip Hop and Contemporary Art*, Bronx Museum of the Arts, New York;  
*The Andy Warhol Museum*, Pittsburgh, Pennsylvania; Walker Art Center, Minneapolis, Minnesota;  
*Museum of Contemporary Art*, Los Angeles, California  
*Erik Parker & Graham Gilmore*, Nicola Spovieri, London  
*The Americans*, Barbican Center, London  
*Come On Feel The Noise*, Asbaek Gallery, Copenhagen  
*Before They Became Who They Are*, Kravets / Wehby Gallery, New York
- 2000 *Collector's Choice*, Exit Art, New York  
*Critic as Grist*, White Box, New York  
*Greater New York: New Art in New York Now*, MoMA P.S.1 Contemporary Art Center, Long Island City, New York
- 1999 *The Leo Koenig Project*, John Weber Gallery, New York  
*Visions. "Apartment 21"*, in conjunction with Rikrit Tiravanija's, Gavin Brown's Enterprise, New York  
*In My Room*, White Columns, New York  
*Artist in the Marketplace*, Bronx Museum, New York

### Curatorial projects

- 2011 *Prophet Royal Robertson: NO PROUD BASTARDS*, White Columns, New York; curated by Erik Parker and Scott Ogden  
*Pretty On The Inside*, Paul Kasmin Gallery, New York; curated by Erik Parker and KAWS

**Public collections**

Art, Design and Architecture Museum, University of California, Santa Barbara  
 The Brooklyn Museum, New York  
 Chazen Museum of Art, University of Wisconsin, Madison  
 Diezy7 Collection, Sala Naos, Santander, Spain  
 ESKFF - Eileen S. Kaminsky Family Foundation, Jersey City, New Jersey  
 Faurshou Foundation, Copenhagen  
 The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York  
 Hammer Museum, University of California, Los Angeles  
 High Museum of Art, Atlanta, Georgia  
 Mills College Art Museum, Oakland, California  
 Montreal Museum of Fine Art, Montreal, Canada  
 Museum of Modern Art, New York  
 New York Public Library, New York  
 Pennsylvania Academy of Fine Art, Philadelphia  
 Picker Art Gallery, Colgate University, Hamilton, New York  
 Queens Museum, New York  
 Richmond Center for Visual Arts, Western Michigan University, Kalamazoo  
 RISD Museum of Art, Providence, Rhode Island  
 San Antonio Museum of Art, San Antonio, Texas  
 San Francisco Museum of Modern Art, California  
 Tang Museum, Saratoga Springs, New York  
 Whitney Museum of American Art, New York  
 Williams College Museum of Art, Williamstown, Massachusetts  
 Yale University Art Gallery, New Haven, Connecticut  
 Zimmerli Art Museum, Rutgers University, New Brunswick, New York

**Bibliography**

Publications

- 2012 *Erik Parker: Colorful Resistance*, Rizzoli, New York. Texts by Monica Ramirez - Montagut, Peter Saul, Angela Stief, and KAWS  
 2008 *Erik Parker: Personae*, Honor Fraser, Inc., Los Angeles. Text by Max Henry

Reviews

- 2015 Kate Sutton, *Erik Parker*, *Cultured*, Winter  
 Priscilla Frank, *Escape the Ugliness of Everyday Life with Erik Parker's Beautifully Warped Work*, Huffington Post, March 9  
 2014 Grant Johnson, *Critics' Picks: 'Comic Future'*, *Artforum*, July  
 Katy Donoghue, *Erik Parker*, *Whitewall*, Spring  
 2013 Paul Laster, *Erik Parker: Deep in Dub*, *FLATT*, July  
 Austin McManus, *Erik Parker*, *Juxtapoz Magazine*, April  
*Studio Visit with Erik Parker*, *Pilgrim Surf Supply*, February 5  
 2012 *Best of Art Books 2012: Erik Parker*, Huffington Post - December 18  
 Priscilla Frank, *Welcome to the Jungle: Erik Parker 'Bye Bye Babylon' at Paul Kasmin Gallery*, Huffington Post, September 10  
 Katy Donoghue, *Erik Parker: Bye Bye Babylon*, *Whitewall Magazine*, September 5  
 Scott Indrisek, *Erik Parker*, *Modern Painters*, September  
*Erik Parker Returns to the Paul Kasmin Gallery*, *Art Media Agency*, May 6  
 Yale Breslin, *Artist Erik Parker Talks New Book and New York*, *Life+Times.com*, July 18  
*Erik Parker: Colorful Resistance' By Monica Ramirez - Montagut on Rizzoli*, Huffington Post, July 17  
 James Oliver, *Erik Parker Interview*, *POST NEW*, March 16  
 2011 Janella Zara, *Contemporary Art Stars Create a Custom Skate Shop in Chelsea*, *ArtInfo*, August 15  
 Charlie Finch, *Erik Parker and KAWS: SITTING PRETTY*, *Artnet*  
 Paul Laster, *Review: Pretty on the Inside*, *Time Out New York*, August 8  
 Paul Kraaijeveld, *Eye-Popping Art at Paul Kasmin Gallery*, *The Examiner*, August 5  
 Danielle Dobies, *Pretty on the Inside Shocks at the Paul Kasmin Gallery*, *Whitewall*, June 27

## GALERIA JAVIER LOPEZ & FER FRANCES

- Evan J. Garza, *Erik Parker*, *New American Paintings*, February / March
- Benjamin Lima, *Critics' Picks: Erik Parker at Modern Art Museum of Fort Worth*, *Artforum*, January
- 2010 Gaile Robinson, *Living Large and in Color*, *Dallas Morning News*, December 18, p. 4E
- Gaile Robinson, *Erik Parker Paints Vivid Meaning into Bright, Manic Canvases*, *Star - Telegram*, December
- Studio Visit: Erik Parker*, *Beautiful / Decay*, October 22
- Sarah Fisch, *Trippy Visuals*, *San Antonio Current*, March 17
- Paul Laster, *Artkrush: Erik Parker*, *Flavorpill*, February 11
- 2009 Ken Johnson, *Erik Parker: Crisis Creation*, *The New York Times*, March 13
- Jonathan T.D. Neil, *Post Negative Eugenics - What's That?*, *Art Review*, January / February, issue 29, p. 46 - 47
- 2006 Erik Parker ad in *Artforum*, January p. 73
- Valeri Duponchelle, *Erik Parker, DJ de l'art contemporain*, *Le Figaro*, July 10
- Whoa, man! Cosmic Wonder Opens at YBCA*, *sfist.com*, July 18
- Helter / Helter*, *Galerie Anne De Villepoix*, *Le Monde*, June 22
- Kirsten Fricke, *Erik Parker, Beautiful / Decay*, issue 0, p. 60 - 67, cover illustration
- Valerie Duponchelle, *New York L'Art Contemporain Fait Son Show*, *Le Figaro*, March 10, no. 19, p. 31 - 32
- Claudia Bodin, *Der Politik-Trip*, *Art*, January, p. 30 - 37
- 2005 Erik Parker, *The Artists' Artists, Nicole Eisenman*, *Artforum*, December, p. 107
- Angelika Affentranger - Kirchrath, *Verpuppte Texte*, *NZZ*, November 3
- Nick Paumgarten, *Salesman*, *The New Yorker*, Oct. 17, p. 144 - 151, 153 - 155
- Roberta Smith, *Erik Parker, Let the Good Times Roll*, *The New York Times*, *Art Review*, January 21, p. E37
- Karen Rosenberg, *New York Magazine*, January 17, p. 65
- Max Henry, *Time Out New York*, January 13 - 19, issue 485, p. 57
- 2004 Erik Parker, *Art Listing*, *Time Out New York*, January 16, p. 107
- Paul Laster, *Erik Parker: Let the Good Times Roll*, *Flavorpill*, December 6
- Valerie Duponchelle, *Art Cologne, une volonte de renouveau*, *Le Figaro*, October 29, pg. 27
- Roberta Smith, *Rimbaud*, *The New York Times*, July 30
- Bente Scavenius, *KUNST*, *Borsen*, June 3
- M.B., *Attention, slogans corrosives!*, *Tribune De Geneve*, January 31
- C.E.S., *L'art de denoncer l'Amerique*, *Tribune Des Arts*, March, p. 24
- Art Press*, March, no. 299, p. 10
- Soloarte*, May
- Exclusive Art Project*, *Art Review*, March, volume LIV
- 2003 Melissa Lo, *Milan, Erik Parker*, *Flash Art*, July - September, p. 126
- Veit - Mario Thiede, *Mit Halluzinatorischer Wirkung*, *Nurnberger Nachrichten*, April 7
- Melissa Kunst, *Art in America*, April, p. 141 - 142
- Veit - Mario Thiede, *Der Reiz der Oberflache*, *Hessische Allgemeine*, March 11
- Alex Zamora, *The Word is God, Dazed and Confused*, March, p. 54
- Karen Rosenberg, *Frieze*, March, p. 101
- Wilfried Durkoop, *Malerie im digitalen Zeitalter*, *Grafschafter Nachrichten*, March 12
- Cynthia Greenwood, *Elrod, Giehler, Parker...*, *Houston Chronicle*, February 27, p. 30F
- 2002 Ken Johnson, *Art Review*, *The New York Times*, November 8, p. E38
- Gerhard Waldherr, *Konigs - Kinder*, *ADAC Reisemagazin*, November / December, p. 144 - 151
- Cedar Lewisohn, *Dan Coombs, Erik Parker and Simon Bill*, *Modern Painters*, spring
- Erik Parker*, *Flux*, April / May
- Chuck Twardy, *Downtown Imports*, *Las Vegas Weekly*, May 30
- Last chance to see...*, *Metro*, April 26
- Lisa Zeits, *Kunstmarkt*, *Frankfurter Allgemeine Zeitung*, no. 92, April 20
- Artist offers unique mix*, *Radcliffe Times*, April 11
- Erik Parker, Dan Coombs & Simon Bill*, *Art Preview*, April 10
- Susanne Boeker, *Nett, aber harmlos*, *Kultur, Kolner Stadtanzeiger*, March 30
- Erik Parker, Dan Coombs & Simon Bill*, *The Guardian*, March 19, p. G2
- Anna Ball, *Erik Parker, Dan Coombs, Simon Bill*, *Student Direct*, March 18
- Erik Parker, Dan Coombs and Simon Bill*, *Guardian Guide*, March 9
- Erik Parker, Dan Coombs and Simon Bill*, *Metro*, March 8

GALERIA JAVIER LOPEZ & FER FRANCES

- Sophie Howart, *Andy Warhol*, Tate, spring, p. 29  
Ilaria Bonacossa, *The Americans: New Art*, Flash Art, January / February, p. 48  
Roberta Smith, *Out of the Vociferous Planet and in the Orbit of Funk and Hip Hop*, The New York Times, January 18, p. E46  
David Bussel, *You Too Will Be A Fan*, I-D, February, p. 175  
Andrew Gellatly, *The Americans New Art*, Frieze, London, January, p. 99  
Mark Sladen, *Young Americans*, Blueprint, London, November, p. 50  
2001 Sarah Kent, *Altered States*, Time Out London, December 28, p. 60  
*In Fumo*, curated by Giacinto Di Pietrantonio, Galleria d'Arte Moderna Contemporanea, Bergamo  
Hedwig Thorburn, *Humor I Ung Amerikansk Konst*, Svenska Dagbladet, November 15  
Midori Matsui, *Erik Parker*, Flash Art International, November / December, p. 101  
Mark Currah, *Erik Parker*, Time Out London  
Farnham Surrey, London Planner, October  
Neru Ratnam, *Oh Please Let It All Mean Something*, The Face, fall, p. 174 - 186  
Alex O'Connell, *All The Young Dudes*, The Visual Arts, The Times (London), October 24, p. 15  
Helen Sumpter, *Art of The States*, Evening Standard, October 19, p. 51  
Daniel Birnbaum, *Preview - The Americans: New Art*, Artforum, September, p. 80  
Taka Kawachi, *Erik Parker*, Marie Claire (Japan), January, p. 72  
2000 Franklin Sirmans, *Erik Parker, Whiteboysteals*, Time Out New York, November 30, p. 92  
Taka Kawachi, *Erik Parker, Sense 1*, December, vol. 1, p. 36 - 38  
Holland Cotter, *Innovators Burst Onstage One (Kapow!) at a Time*, The New York Times, p. E31  
Yoyi Kojima, Studio Voice, Japan, vol. 297, September  
Carol Kino, *The Emergent Factor*, Art in America, July, p. 43-49  
Katy Siegel, *Greater New York*, Artforum, May, p. 174  
Mario Naves, *Currently Hanging*, New York Observer, March 27, p. 16  
Jerry Saltz, *Greater Expectations*, Village Voice, March 14, p. 67  
Holland Cotter, *New York Contemporary, Defined 150 Ways*, The New York Times, March 6, p. E1  
Walter Robinson, *Weekend Update*, Artnet, March  
1999 Jerry Saltz, *Resident Alien*, Village Voice, July 13, no. 27, p. 123  
Carly Berwick, *While Some Live for Art, Others Live In It*, The New York Times, August 1  
Hanks, *In My Room*, NY International Arts Magazine, vol. 3, no. 6, p. 63  
*In My Room*, Simon Says, A Critical Guide, summer, vol. 3, issue 10, p. 2  
Holland Cotter, *Artist in the Marketplace*, The New York Times, July 23, p. E35  
*Artist in the Marketplace*, 19th Annual Exhibition Catalogue, Bronx Museum of the Arts, New York