

David Salle

Born in Oklahoma in 1952
Lives and Works in Brooklyn, New York

Education and awards

- 1973 BFA, California Institute of the Arts, Valencia, CA.
1975 MFA, California Institute of the Arts, Valencia, CA.

Solo Exhibitions

- 2016 *David Salle*, Lehmann Maupin Gallery, Hong Kong
David Salle: Inspired by True-Life Events, CAC Málaga
- 2015 *David Salle: Debris*, Dallas Contemporary, Dallas
David Salle: New Paintings, Skarstedt, New York
- 2014 *David Salle*, Maureen Paley, London
David Salle: Collages, Mendes Wood, São Paulo
- 2013 *David Salle/Francis Picabia*, Galerie Thaddaeus Ropac, Paris
David Salle, Leeahn Gallery, Seoul
David Salle, Leeahn Gallery, Daegu
David Salle: Ghost Paintings, Skarstedt Gallery, New York
David Salle: Ghost Paintings, The Art Club, Chicago
Tapestries/Battles/ Allegories, Lever House Art Collection, New York
- 2012 *Ariel And the Other Spirits*, Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, New York
Gerhardsen Gener, Berlin
- 2011 *David Salle Recent Paintings*, Mary Boone Gallery, New York
Maureen Paley, London
- 2010 Mary Boone Gallery, New York
- 2009 *Héritage du Pop Art*, Kestnergesellschaft, Hannover
- 2008 Galleri Faurshou, Copenhagen
Studio d'Arte Rafaelli, Trento
- 2007 Galeria Cardi, Milan
David Salle, New Works, Galerie Thaddaeus Ropac, Salzburgo
Bearding The Lion in His Den, Deitch Projects, New York
David Salle: 1,2,3 y 4, Baldwin Gallery, Aspen. Colorado
- 2005 Mary Boone Gallery, New York
- 2004 Galerie Thaddaeus Ropac, Paris
David Salle: Split Worlds. The Montage Principle, Stella Art Foundation, Moscow
Baldwin Gallery Aspen. Colorado
- 2003 Mary Boone Gallery, New York
Waddington Galleries, London.
Emilio Manzoli Galleria d'Arte Contemporanea, Modena.
- 2002 Galleria Cardi, Milan
Lehmann Maupin, New York
- 2001 Gagosian Gallery, New York
Jablonka Galerie, Cologne

- 2000 Museo de Arte Contemporáneo de Monterrey A.C., Mexico.
- 1999 Lehmann Maupin Gallery, New York.
Gagosian Gallery, New York.
Retrospective, Stedelijk Museum, Amsterdam. Museum Moderner Kunst Stiftung Ludwig, Vienna. Castello di Rivoli Museo d'Arte Contemporanea, Turin. Museo Guggenheim Bilbao.
- 1998 Baldwin Gallery, Aspen. Colorado
Itochu Gallery, Tokyo
- 1997 Gagosian Gallery, Beverly Hills
Claudia Gian Ferrari Arte Contemporanea, Milan
- 1996 Galería Soledad Lorenzo, Madrid
Galería Thaddaeus Ropac, Paris
- 1995 Galerie Bischofberger, Zurich
Gagosian Gallery, New York
- 1994 Marie Boone Gallery, New York.
Gagosian Gallery, New York
- 1993 Newport Harbor Art Museum, California
- 1992 Galerie Daniel Templon, Paris
Gagosian Gallery, New York
Galería Soledad Lorenzo, Madrid
Gemeentemuseum Den Haag, Hague
- 1991 Gagosian Gallery, New York
Robert Miller Gallery (Fotografías), New York
Galerie Bischofberger, Zurich
- 1990 Mario Diacono Gallery, Boston
Fred Hoffman Fine Art, Santa Monica
Castelli Graphics, New York
- 1989 Waddington Galleries, London
Galerie Michael Werner, Cologne
Bayerische Staatsgemaldesammlungen München, Munich.
The Tel Aviv Museum of Art, Tel Aviv
- 1988 Leo Castelli Gallery (con Jasper Johns y Bruce Nauman), New York
Mary Boone/Michael Werner Gallery, New York.
The Menil Collection, Houston.
Fundación Caja de Pensiones, Madrid. Staatsgalerie Moderner Kunst, Munich. The Tel Aviv Museum of Art, Tel Aviv.
Galerie Bischofberger, Zurich.
- 1987 Mary Boone Gallery, New York
The Fruitmarket Gallery, Edinburgh.
Galerie Bischofberger, Zurich.
Spiral Garden, Wacoal Art Center, Tokyo.
- 1986 Leo Castelli Gallery, New York
Mario Diacono Gallery, Boston
Castelli Graphics, New York.
Museum am Ostwall, Dortmund. Aarhus Kunstmuseum, Aarhus.
The Institute of Contemporary Art, Boston.
Institute of Contemporary Art, University of Pennsylvania, Philadelphia. The Whitney Museum of American Art, Nueva York. The Museum of Contemporary Art, Los Angeles. Art Gallery of Ontario, Toronto. Museum of Contemporary Art, Chicago.
Galerie Bischofberger, Zurich.

- 1985 Texas Gallery, Houston
Galerie Daniel Templon, Paris
Mary Boone Gallery, Chicago
Donald Young Gallery, Chicago.
Museum of Contemporary Art, Chicago
Galerie Michael Werner, Cologne
- 1984 Leo Castelli Gallery, New York
Mario Diacono Gallery, Rome
Galerie Bischofberger, Zurich.
- 1983 Akira Ikeda Gallery, Tokyo
Mary Boone Gallery, New York
Galerie Schellmann & Kluser (con Francis Picabia), Munich
Museum Boymans-van Beuningen, Rotterdam.
Gagosian Gallery, Los Angeles.
- 1982 Mary Boone Gallery, New York
Leo Castelli Gallery, New York
Galerie Bischofberger, Zurich
Anthony d'Offay Gallery, London
- 1981 Mary Boone Gallery, New York.
Larry Gagosian. Gagosian Gallery, Los Angeles
Lucio Amelio Gallery, Naples
- 1980 Galerie Bischofberger, Zurich.
- 1979 Gagosian/Nosei Weber, New York

Group exhibitions

- 2016 *Painters' Painters*, Saatchi Gallery, London.
Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl and David Salle, Parrish Art Museum, New York.
Cindy Sherman and David Salle: History Portraits and Tapestry Paintings, Skarstedt Gallery, London.
Water Bodies, curated by Eric Fischl and David Kraft, New York Academy of Art, Southampton Art Center, New York.
La Mia Ceramica, Galerie Max Hetzler, Paris
Condo, Kippenberger, Oehlen, Salle, Skarstedt Gallery, London
Exhibition of Work by Newly Elected Member and Recipients of Honors and Awards, American Academy of Arts and Letters, New York
Condo de Kooning, Kippenberger, Muñoz, Salle, Warhol, Skarstedt, Gallery, London
Body Superficial, Sgorbati Projects, New York
Nice Weather, comisariada por David Salle, Skarstedt Gallery, New York
Condo, Gonzalez-Torres, Kelley, Prince, Salle, Sherman, Trockel, Wool, Skarstedt Gallery, New York
- 2015 *Winter Group Show*, Skarstedt Gallery, London
American Is Hard to See, Whitney Museum of American, New York.
Matters of Pattern, Skarstedt Chelsea, New York.
Future Seasons Past, cur. Manuel E. Gonzalez, Lehmann Maupin, New York
GHP Amer, Baga, Cameron, Greenbaum, Lins, Mackler, Salle, Jane Harstook, Gallery at Greenwich House Pottery, New York.
Making Art Dance: Backdrops and costumes from the Armitage Foundation, curated by Jeffrey Deitch, Mana Contemporary, Jersey
Summer Exhibition, Skarstedt Gallery, New York
- 2014 *Urban Theater: New York Art in the 1980's*, Modern Art Museum of Foth Worth, Forth Worth.
Feats of Clay, Baldwin Gallery, Aspen.
Absent Friends, cur. Paul Schrader, Monya Rowe Gallery, New York.
Disturbing Innocence, cur. Eric Fishl, The Flag Art Foundation, New York

- Everyday Epiphanies: Photography and Daily Life Since 1969*, curated by Doug Eklund, The Metropolitan Museum of Art, New York.
Inaugural Exhibition, Minsheng Art Museum, Shanghai.
Rauschenberg, : Collecting and Connecting, Nasher Museum, Duke University, Durham.
Beg, Borrow, Steal, Medical Facilities of America Gallery/ Temporary Exhibitions. Gallery and The Media Lab, Taubman Museum of Art, Roanoke.
Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection, Collection Young Museum, San Francisco.
Summer Exhibition, Skarstedt Gallery, New York.
 George Condo, Albert Oehlen, David Salle, Thomas Schütte and Cindy Sherman, Skarstedt Gallery, New York.
Variations in Abstraction, Skarstedt Gallery, New York.
To Have and to Hold, The Rubell Family Collection. Miami
- 2013 *Girl Cans Tell*, GAK, Bremen
Meshes of the Afternoon, Sean Kelly Gallery, New York.
DSM-V, curated by David Rimanelli and presents Vito Schnabel, The Future Moynihan Station, New York.
- 2012 *Spring Fever*, Tony Shafrazi Gallery, New York.
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago. Walker Art Center, Minneapolis, Institute of Contemporary Art, Boston.
The Brucennial 2012, Bruce High Quality Foundation, New York.
Daum 10! The First Decade, Daum Museum of Contemporary Art, Sedalia.
Contemporary Painting, 1960 to the present: Selections from the SFMOMA Collection, San Francisco Museum of Modern Art, San Francisco.
- 2011 *Under the Big Black Sun: California Art 1974-1981*, The Museum of Contemporary Art, Los Angeles.
Pop Art 1960's -2000's from Misumi Collection, Kawaguchiko Museum of Art, Prefectura de Yamanashi. Japan
Distant Star, Regen Projects, Los Angeles.
Distant Star/ Estrella Distante, Kurimanzutto, Mexico.
Les Fleurs du Mal, Munich Modern, Munich.
America: Now and Here, cross – country travelling exhibition
- 2010 *Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco.
Brucennial 2010: Miseducation, The Bruce High Quality Foundation, New York.
Your History is Not Our History, curated by David Salle y Richard Phillips.
Pastiche, The Pace Gallery, Nueva York
Re- Dressing. Bortolanmi Gallery, Nueva York.
Songs for Sale: Robert Rauschenberg/David Salle/Michael Bevilacqua, Faurshou Beijing, Pekin.
- 2009 *The Pictures Generation*, Metropolitan Museum of Art, Nueva York.
- 2008 *Passioniert Provokativ Die Sammlung Stoffel*, Pinakothek Der Moderne, Munich.
 Broad Contemporary Art Museum at LACMA, los Angeles.
 Museum of Art, Los Angeles.
- 2007 *Not for Sale*, MoMA PS1, New York
- 2006 *Damien Hirst, David Salle, Jenny Saville- The Bilotti Chapel*, Museo Carlo Bilotti. Rome
- 2005 *Contemporary Voices: Works from the UBS ART Collection*, The Museum of Modern Art. NY
- 2002 *Something We Talked About (John Baldessari, Rita McBride, Lawrence Weiner, David Salle)*, Brooke Alexander Gallery y Leo Castelli Gallery, New York

- 2001 *Mythic Proportions: Paintings 1980's*, Museum of Contemporary Art North Miami
Los Angeles County Jasper Johns the Jeff Koons: *Four Decades of Art from the Broad Collection*, Museum of Art, Los Angeles
- 2000 *Around 1984: A Look at Art in the Eighties*, MoMA PS1, New York
- 1999 *The American Century: Art & Culture, 1990-2000. Part 2*, Whitney Museum of American Art, New York
The First View, Sammlung Essl, Vienna
- 1998 *Contemporary Art: The Janet Wolfson de Botton Gift*, Tate Gallery, London
Young Americans 2, Saatchi Gallery, London
- 1996 *The Robert and Jane Meyerhoff Collection*, National Gallery of Art, Washington D.C.
- 1995 *American Photography 1890-1965*. The Stedelijk Museum, Amsterdam
- 1993 La Biennale di Venice.
The portrait Now, National Portrait Gallery, London
- 1992 *Allegories of Modernism, Contemporary Drawing*, curated by Bernice Rose, The Museum Modern Art, New York.
- 1991 *1991 Biennale Exhibition*, Whitney Museum of American Art, New York
- 1990 *Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960*, Rheinalle, Cologne
Image a World: Art and Media Culture, Whitney Museum of American Art, New York
High and Low: Modern and Popular Culture, Museum of Modern Art, New York
- 1987 *Europe/America*, Ludwing Museum, Cologne
Prospect 86, Frankfurter Kunstverein, Frankfurt
Avant Garde in the Eighties, Los Angeles County Art Museum, Los Angeles
L'époque, la morale, la passion, Centre Georges Pompidou, Paris
- 1986 *An American Renaissance, Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale
Biennale of Sydney, Sydney
Barry Lowen Collection, Museum of Contemporary Art, Los Angeles
- 1985 *Polke, Salle, Clemente*, Contemporary Art Gallery, Department Store Seibu, Tokyo
Overture, Castello di Rivoli, Turin
Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh
The Whitney Biennial, Whitney Museum of American Art, New York
XII Biennale de Paris, Grande Halle du Parc de la Villette, Paris
- 1984 *An international Survey of Contemporary Painting and Sculpture*, Museum of Modern Art, New York
The Heroic Figure, Contemporary Arts Museum, Houston. Memphis Brooks Museum of Art, Memphis. Alexandria Museum of Art, Louisiana. Santa Barbara Museum of Art, Santa Bárbara
Content, Hirshhorn Museum, Washington
The Human Condition: SFMMA Biennial III, San Francisco Museum of Modern Art, San Francisco
- 1983 *Directions 1983*, The Hirshhorn Museum, Washington
1983 Biennial Exhibition, The Whitney Museum of American Art, New York
New York Now, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
New Art, The Tate Gallery, London
Tendencias en Nueva York, Palacio de Cristal, Madrid
Bienal de São Paulo, Brasil
Back to the USA, Kunstmuseum Luzern, Lucerna Switzerland

- 1982 *Documenta 7*, Kassel, Germany
Clemente, Kiefer, Salle, Schnabel: New Paintings, Anthony d'Offay Gallery, London
 74th American Exhibition, The Chicago Arts Institute, Chicago
Zeitgeist, Internationale Kunstausstellung, Berlin
Focus on the Figure: Twenty Years, The Whitney Museum of American Art, New York.
Eight Artists: The Anxious Edge, Walker Art Center and Minneapolis
Art and the Media, Renaissance Society, Chicago.
The Americans: Collage 1950-1982, Contemporary Arts Museum, Houston
Body Language: Fort Worth Art Museum, Fort Worth.
New York Now, Kestner- Gessellschaft, Hannover
Image Scavengers: Paintings, *Institute Contemporary Art*, University of Pennsylvania, Philadelphia
 La Biennale di Venezia, Aperto Venice
- 1981 *Young Americans*, Allen Memorial Art Museum, Oberlin Collage, Oberlin Ohio.
Westkunst: Heute, Cologne
U.S. Art Now, Göteborgs Konstmuseum Goteborg

Public Collections

Hamburguer Bahnhof, Museum für Gegenwart, Berlin
 Queensland Art Gallery, Gallery of Modern Art Brisbane. Australia
 Essl Museum, Kunst der Gegenwart, Klosterneuburg. Austria
 Wooyang Museum of Contemporary Art. Gyeongju. South Korea
 Louisiana Museum of Modern Art, Humlebaek. Denmark
 Museum d'Art Contemporani de Barcelona (MACBA) Barcelona.
 Akron Art Museum. Akron. Ohio
 List Visual Arts Center (LVAC), Cambridge. Massachusetts
 Museum of Contemporary Art Chicago, Chicago
 NIU Art Museum, Northern Illinois University. Illinois
 Guild Hall Museum, East Hampton. Nueva York
 Castellani Art Museum, Lewiston. Maine
 The Broad, Los Angeles
 Los Angeles County Museum of Art (LACMA), Los Angeles
 MOCA Grand Avenue, Los Angeles
 Rubell Family Collection, Miami
 Fred Jones Jr. Museum of Art, Norman. Oklahoma
 Solomon R. Guggenheim Museum Nueva York
 Whitney Museum of American Art, Nueva York
 Portland Art Museum, Portland. Oregon
 Farnsworth Art Museum, Rockland. Maine
 Broad Contemporary Art Museum, Santa Monica
 Daum Museum of Contemporary Art, Sedalia. Missouri
 Colby College Museum of Art, Waterville. Oakland
 Ulrich Museum of Art, Wichita.
 Kiasma, museum of Contemporary Art, Helsinki
 Tel Aviv Museum of Art, Tel Aviv
 Terrae Motus, Caserta Italy
 Collezione Maramotti, Reggio Emilia Italy
 Museo d'arte Moderna e Contemporanea di Trento e Rovereto, Rovereto. Italy
 Kitakyushu Municipal Museum of Art, Kitakyushu. Japan
 Berardo Museum, Lisbon
 The Saatchy Gallery, London
 Tate Britain, London
 Stella Art Foundation, Moscow
 UBS Art Collection, Zürich
 Proje4L, Elgiz Museum of Contemporary Art, Istanbul