

DAVID LEVINTHAL
www.davidlevinthal.com

Born in San Francisco, California, in 1949
Lives and works in New York

Education

1981 S.M. Management Science, M.I.T.
1973 M.F.A. Photography, Yale University
1970 A.B. Studio Art, Stanford University

Grants

1997 Prix du Livre de Photographie, Le Prix du Livre - Images, Les Rencontres, Arles, France
1995 John Simon Guggenheim Foundation Fellowship
1990 - 1991 National Endowment for the Arts, Visual Artists Fellowship
1987 - 1989 Polaroid Corporation Artist Support Grants

Solo exhibitions

2012 *Star Wars*, Galería Javier López, Madrid
2011 *Attack of the Bricks: Star Wars*, Gering & López Gallery, New York
David Levinthal: Photographs 1974 - 2008, 169 Gallery, Santa Monica, California
Toyland, Leadapron, Los Angeles, California
Blackface Polaroids, John McWhinnie at Glenn Horowitz Bookseller, New York
Hitler Moves East. Vintage Photographs, John McWhinnie at Glenn Horowitz Bookseller, New York
2010 Wessel + O'Connor Fine Art, Lambertville, New Jersey
American Beauties, Bad Barbies, Wild West, Ochi Gallery, Ketchum, Idaho
2009 *Barbie!*, Gering & Lopez Gallery, New York
Bad Barbie, John McWhinnie at Glenn Horowitz, New York
I. E. D: War in Afghanistan and Iraq, Stellan Holm Gallery, New York
2008 *War*, Conner Contemporary Art, Washington D.C.
Space Toys - New Polaroids, Baldwin Gallery, Aspen, Colorado
Space, Galeria Javier Lopez, Madrid
David Levinthal 1983 - 2008, Raiña Lupa Galeria, Barcelona
Girlfriend! The Barbie Sessions by David Levinthal, Amarillo Museum of Art, Amarillo Texas
A Wild Romance. Work from the Eighties, Glenn Horowitz Bookseller, East Hampton, New York
David Levinthal: Hitler Moves East, Glenn Horowitz Bookseller, New York
Jesus, Augen Gallery, Portland, Oregon
Hockey Night, Albright - Knox Art Gallery, Buffalo, New York
2007 *The Passion*, Stephen Cohen Gallery, Los Angeles, California
Depth of Field, The National Baseball Hall of Fame & Museum, Cooperstown, New York
2006 *Baseball*, Yogi Berra Museum, Montclair State University, Little Falls, New Jersey; Fay Gold Gallery, Atlanta, Georgia
The Passion, Spike Gallery, New York
Gerald Peters Gallery, Dallas, Texas
Gerald Peters Gallery, Santa Fe, New Mexico
Insistent Objects: David Levinthal's 'Blackface', The Menil Collection, Houston, Texas

- 2005 *Girlfriend*, Baldwin Gallery, Aspen, Colorado
 Ellen Curlee Gallery, Saint Louis, Missouri
David Levinthal's Vision: Capturing America's Pastime, New Britain Museum of American Art, New Britain, Connecticut
David Levinthal and the American Dream, Louisville Slugger Museum, Louisville, Kentucky
 Stellar Somerset Gallery, Palo Alto, California
New / Now: David Levinthal, New Britain Museum, New Britain, Connecticut
 Milwaukee Art Museum, Milwaukee, Wisconsin
Dirty Little Secrets, Cartelle Gallery, Marina del Rey, California
From Blackface to Barbie, Augen Gallery, Portland, Oregon
 Peter Blake Gallery, Laguna Beach, California
David Levinthal and the American Dream, New Center for Contemporary Art, Louisville, Kentucky
- 2004 *Hell's Belles*, Spike Gallery, New York
American Beauties, Ochi Fine Art, Ketchum, Idaho
Baseball, Conner Contemporary Art, Washington D. C.
Netsuke, Galerie Xippas, Paris
Baseball: Recent Photographs by David Levinthal, Birmingham Museum of Art, Alabama
- 2003 *Baseball Series: New Polaroids*, Baldwin Gallery, Aspen, Colorado
David Levinthal: Works 1972 - 2002, Birmingham Museum of Art, Birmingham, Alabama
 Augen Gallery, Portland, Oregon
The Wild West, Lisa Sette Gallery, Scottsdale, Arizona
Small Wonder: World in a Box, Mary & Leigh Block Museum, Evanston, Illinois
- 2002 *From the Valley of the Dolls: David Levinthal, 1985 - 2001*, Daniel Azoulay Gallery, Miami, Florida
 XXX, The Fay Gold Gallery, Atlanta, Georgia
The Wild West, Ochi Gallery, Ketchum, Idaho
David Levinthal: 1975 - 2001, Asheville Art Museum, Asheville, North Carolina
 XXX, The Paul Morris Gallery, New York
Wild West, The Mark Moore Gallery, Santa Monica, California
The Wild West, The Gerald Peters Gallery, Santa Fe, New Mexico
The Wild West. 1986 - 2002, Conner Contemporary Art, Washington D. C.
Blackface, Alexandria Black History Resource Center, Alexandria, Virginia
Small Wonders: World in a Box, Contemporary Art Center of Virginia, Virginia Beach, Virginia
- 2001 *David Levinthal*, Marella Arte Contemporanea, Milano
Small Wonders: World in a Box, Detroit Institute of Arts, Michigan
 XXX, Galerie Rodolphe Janssen, Brussels
XXX Series. Photographs, Modernism, San Francisco, California
Blackface, Conner Contemporary Art, Washington D. C.
XXX Series, Bernard Toale Gallery, Boston, Massachusetts
- 2000 *Modern Romance*, Speed Art Museum, Louisville, Kentucky
Wild West Series, Salina Art Center, Salina, Kansas
Blackface, Mark Moore Gallery, Santa Monica, California
XXX Series, Galerie Xippas, Paris
XXX: New Photographs, Baldwin Gallery, Aspen, Colorado
Girlfriend! The Barbie Sessions, The Museum at the Fashion Institute of Technology, New York; Salina Art Center, Salina, Kansas; Birmingham Museum of Art, Birmingham, Alabama
Spring Fever: David Levinthal's Baseball Series, Richard Levy Gallery, Albuquerque, New Mexico

- David Levinthal: Barbie Millicent Roberts, Augen Gallery, Portland, Oregon
Barbie, Lisa Sette Gallery, Scottsdale, Arizona
- 1999 *XXX: New Polaroids*, Baldwin Gallery, Aspen, Colorado
Girlfriend! The Barbie Sessions by David Levinthal, San Jose Museum, San Jose, California; Norton Museum of Art, West Palm Beach, Florida
- 1998 *Wild West*, P. S. 1, Queens, New York
Barbie Millicent Roberts, Mark Moore Gallery, Santa Monica, California
 New Gallery, Houston, Texas
The Wild West. Polaroid Photographs, Baldwin Gallery, Aspen, Colorado
- 1997 *Playing with History*, The Corcoran Gallery of Art, Washington D. C.
 Lisa Sette Gallery, Scottsdale, Arizona
 Craig Krull Gallery, Santa Monica, California
 Philadelphia Museum of Judaica, Philadelphia, Pennsylvania
 Holocaust Museum Houston, Houston, Texas
David Levinthal: 1975 - 1996, ICP - International Center of Photography, New York
 Janet Borden Gallery, New York
- 1996 Judah L. Magnus Museum, Berkeley, California
 Modernism Gallery, San Francisco, California
- 1995 University Art Museum, University of New Mexico, Albuquerque, New Mexico
 Galerie H.S. Steinek, Vienna
 Craig Krull Gallery, Santa Monica, California
 Megan Fox Gallery, Santa Fe, New Mexico
- 1994 *The Wild West*, The Modern Art Museum of Fort Worth, Texas
 Center for Creative Photography, Tucson, Arizona
 Gilcrease Museum, Tulsa, Oklahoma
 Janet Borden Gallery, New York
 The Photographers' Gallery, London
 Bibliothèque Nationale, Paris
- 1993 *The Friends of Photography*, Ansel Adams Center, San Francisco, California
 Wiener Staatsoper, Vienna
 Galerie H.S. Steinek, Vienna
 Gene Autry Western Heritage Museum, Los Angeles, California
 Palm Springs Desert Museum, Palm Springs, California
 Southeastern Center for Contemporary Art, Winston - Salem, North Carolina
 Laurence Miller Gallery, New York
 Pastrays Gallery, Yokohama
- 1991 Janet Borden Gallery, New York
 Laurence Miller Gallery, New York
 Museum für Gestaltung, Zürich
 Forum Bottcherstrasse, Bremen
- 1990 Pence Gallery, Santa Monica, California
 Laurence Miller Gallery, New York
- 1989 University Art Museum, California State University, Long Beach, California
The West, Jan Kesner Gallery, Los Angeles, California
- 1988 C.E.P.A. Gallery, Buffalo, New York
 Laurence Miller Gallery, New York

- Clarence Kennedy Gallery, Polaroid Corporation, Cambridge, Massachusetts
- Allied Arts Gallery, Las Vegas, Nevada
- 1987 303 Gallery, New York
- Philadelphia College of Art, Philadelphia, Pennsylvania
- 1986 Visual Arts Gallery, University of Alabama, Birmingham, Alabama
- Blatent Image Gallery, Pittsburgh, Pennsylvania
- 1985 Area X Gallery, New York
- Founders Gallery, University of San Diego, California
- 1978 International Museum of Photography at George Eastman House, Rochester, New York
- Quivera Gallery, Albuquerque, New Mexico
- 1977 Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
- California Institute for the Arts, Valencia, California
- Southern Light Gallery, Amarillo College, Texas

Group exhibitions

- 2012 *Nunca jamás. Historias de niños para adultos*, Fundación Valentín de Madariaga, Seville
- Toy Stories*, Westport Arts Center, Westport, Connecticut
- 2011 *Polaroid (IM)POSSIBLE - The Westlicht Collection*, Westlicht, Vienna
- 25 Year Anniversary Exhibition*, Lisa Sette Gallery, Scottsdale, Arizona
- Marchen, Mythos, Marotte*, Galerie Steinek, Vienna
- Instant Connections*, Studio Museum of Harlem, New York
- Branch Rickey & Jackie Robinson: A Partnership in Vision and Courage*, Ross Museum of Art, Ohio;
- Wesleyan University, Delaware, Ohio
- Instant Connections*, Panopticon Gallery, Boston, Massachusetts
- 2010 *Exposure: Photos from the Vault*, Denver Art Museum, Denver, Colorado
- Collected. Black & White*, Studio Museum of Harlem, New York
- 25 Years / 25 Works*, Wessel + O'Connor Fine Art, Lambertville, New Jersey
- 2009 *Antes de ayer y pasado mañana; o lo que puede ser la pintura hoy*, MACUF - Museo de Arte Contemporáneo Unión Fenosa, La Coruña
- Into the Sunset: Photography's Image of the American West*, Museum of Modern Art, New York
- The Vague Terrain: Analogues of Place in Contemporary Photography*, The FLAG Foundation, New York
- The Figure and Dr. Freud*, Haunch of Venison, New York
- Heads: a group exhibition*, Julie Saul Gallery, New York
- Tracks: The Railroad In Photographs from the George Eastman House Collection*, The Truth Gallery at Dickinson College, Carlisle, Pennsylvania
- Place and Presence: Photography from the Collection*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois
- 2008 *Reality Check: Truth and Illusion in Contemporary Photography*, The Metropolitan Museum of Art, New York
- Mobile Art, Chanel Contemporary Art Container*, traveling to Hong Kong, Tokyo, New York, London, Moscow, Paris
- Darkside Fotomuseum Winterthur*, Zürich
- Black Is, Black Ain't*, The Renaissance Society at The University of Chicago, Chicago, Illinois; traveling to Museum of Contemporary Art Detroit, Michigan; Kansas City Art Institute, Kansas City; Amistad Center at the Wadsworth Atheneum, Hartford, Connecticut

- 2006 *Extra - Ordinary: The Everyday Object in American Art*, Frist Center for the Visual Arts, Nashville, Tennessee
- 2005 *Coleções VI*, Galeria Luisa Strina, Sao Paulo
- 2004 *Boys of Summer*, Augen Gallery, Portland, Oregon
- Subway Series: *The New York Yankees and the American Dream*, Bronx Museum of the Arts, New York
- Subway Series: *The New York Mets and Our National Pastime*, Queens Museum of Art, New York
- After Images: Art As Social Memory*, Neues Museum Weserburg Bremen, Bremen
- At War*, CCCB - Centre de Cultura Contemporània de Barcelona
- Exposed - The Nude in 20th Century Photography*, Städtische Museen Heilbronn, Heilbronn
- Bedecked: Costume and Coiffure*, Des Moines Art Center, Iowa
- First Thursday*, David Klein Gallery, Birmingham, Michigan
- Cowboys and Indians: The West as Muse in Contemporary Photography*, Sun Valley Center for the Arts, Ketchum, Idaho
- 2003 *5 YEAR < RETRO*, Conner Contemporary Art, Washington D. C.
- Tunnel Vision: A Contemporary Visual Odyssey*, Art Basel & Art Miami, Daniel Azoulay Gallery, Miami, Florida
- Beyond Tradition: Permanent Collection Photographs*, San Jose Museum of Art, California
- Flash, Swimsuits and Sports*, Jackson Fine Art, Atlanta, Georgia
- Valley of the Dolls*, Modernism Gallery, San Francisco, California
- Pictures from Within: American Photographs, 1958 - 2002*, Whitney Museum of American Art, New York
- Not So Cute & Cuddly: Dolls and Stuffed Toys in Contemporary Art*, Ulrich Museum of Art, Wichita, Kansas
- Sharks in the Morning*, Daniel Azoulay Gallery, Miami, Florida
- Indians and Cowboys*, Jan Weiner Gallery, Kansas City, Missouri
- The Burbs*, DFN Gallery, New York
- American Dream*, Ronald Feldman Gallery, New York
- Wait Until Dark*, Williams College Museum of Art, Williams, Massachusetts
- Faking Real*, Leroy Neiman Gallery, Columbia University, New York
- Witness: Theories of Seduction*, Dorsky Gallery, New York
- M_ARS - Art and War*, Neue Galerie am Landesmuseum Joanneum, Graz
- Constructed Realities: Contemporary Photography*, Orlando Museum of Art, Florida
- Phantom of Pleasure*, Neue Galerie am Landesmuseum Joanneum, Graz
- American Perspectives: Photographs from the Polaroid Collection*, Boston University Art Gallery and Photographic Resource Center, Boston, Massachusetts
- Culture Shock*, The Red Gallery, Savannah College of Art and Design, Georgia
- Visions from America: Photographs from the Whitney Museum of American Art, 1940 - 2001*, Whitney Museum, New York
- Erotika*, Riva Gallery, New York
- The American Dream: Swimming Pool*, Sky Studios, New York
- Gun Crazy*, The University of Alabama at Birmingham Visual Arts Gallery
- A Doll's House*, Henie Onstad Kunstsenter, Oslo
- Desire*, Galleria d'Arte Moderna, Bologna
- Art Downtown*, Wall Street Rising, New York

- Selections from the Metropolitan Museum of Art's Permanent Collection*, Robert Wood Johnson Gallery, New York
- Red as a Color for Exploration and Expression*, Gerald Peters Gallery, Santa Fe, New Mexico
- 2001 *Diabolical Beauty*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
- Horse Tales: American Images and Icons 1800 - 2000*, Katonah Museum of Art Katonah, New York
- Love Affair with Pictures: 25 Years of Collecting at the Museum of Fine Arts*, Houston, Houston, Texas
- Toy With Us*, Palo Alto Art Center, Palo Alto, California
- 300 Year Anniversary Yale University School of Art Alumni Exhibition*, New Haven, Connecticut
- Desire*, Ursula Blickle Stiftung in association with the GAM - Galleria d'Arte Moderna, Bologna
- True Fictions*, Museum Bad Arolsen, Kassel
- Places & People*, L.A. Galerie, Frankfurt
- Phigment*, Irvine Fine Arts Center, Irvine, California
- Toying with Reality*, Houston Center for Photography, Houston, Texas
- Mémoire des camps: photographies des camps de concentration d'extermination nazis, 1933 - 1999*, Patrimoine Photographique, Hôtel de Sully, Paris
- Stage and Manipulated: Photographic Fictions from St. Louis Collections*, Cohen Gallery, St. Louis, Missouri
- The Darker Side of Playland: Childhood Imagery from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, California
- MoMA 2000: Open Ends*, MoMA - Museum of Modern Art, New York
- American Perspectives: Photographs from the Polaroid Collection*, Tokyo Metropolitan Museum of Photography, Tokyo
- It Was So Hot We Had To Take Our Clothes Off: A Summer Show of Selected Artists*, Jackson Fine Art, Atlanta, Georgia
- The Toy Show*, Nikolai Fine Art, New York
- Living Doll*, The Work Space, New York
- Chorus of Light, Photography from the Collection of Sir Elton John*, High Museum of Art, Atlanta, Georgia
- Made in California, 1900 - 2000*, Los Angeles County Museum, Los Angeles, California
- Islands of Order*, Leeds Gallery, The University of Texas, Austin, Texas
- 1999 *Mastermind of Mode*, International Fashion Festival in Japan, Tokyo, Kobe, and Fukuoka
- Images for an Age: Art and History at the Center for Creative Photography*, The University of Arizona, Tucson
- Un Monde Irréel*, Galerie Thaddaeus Ropac, Paris
- Making It Real*, Emerson Gallery at Hamilton College, Clinton, Nueva York
- American Photographs, Part 3: 1968 - 1999*, Danziger Gallery, New York
- Déjà Jadis: 20th Anniversary Exhibition, Part I, Modernism*, San Francisco, California
- Female*, Wessel + O'Connor Gallery, New York
- Urban Life*, Galerie H.S. Steinek, Vienna
- Almost Warm and Fuzzy: Childhood and Contemporary Art*, Des Moines Art Center, Iowa
- Through the Looking Glass*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York
- Summertime*, Fay Gold Gallery, Atlanta, Georgia
- Built*, Mark Moore Gallery, Santa Monica, California
- Stars & Stripes*, Ricco Maresca Gallery, New York

- Into the 21st Century: Selections from the Permanent Collection*, San Jose Museum of Art, San Jose, California
- Veiled Time: Contemporary Artists and the Holocaust*, Mason Gross School of the Arts Gallery, Trenton, New Jersey
- I'm the Boss of Myself*, Sara Meltzer's On View, New York
- The Mix. Permanent Collection and Loans*, ASU Art Museum - Arizona State University Art Museum, Tempe, Arizona
- 1998 *Altered Beliefs*, City Gallery East, Bureau of Cultural Affairs, Atlanta, Georgia
- Babes*, Mark Moore Gallery, Santa Monica, California
- From the Heart: The Power of Photography - A Collector's Choice*, Art Museum of South Texas, Corpus Christi, Texas
- Same Difference*, Chapman University Guggenheim Gallery, Orange, California
- The Not - Quite Doll Show*, O'Kane Gallery, Houston, Texas
- Heart, Body, Mind, Soul: American Art in the 1990's, Selections from the Permanent Collection*, Whitney Museum, New York
- New Realities: Hand - colored Photography, 1839 to the Present*, University of Wyoming Art Museum, Laramie, Wyoming
- The Mythic Image*, David Adamson Gallery, Washington D. C.
- Figured*, Associated American Artists, New York
- Devoir de Mémoire*, Recontres Internationales de la Photographie, Arles
- Rear View*, California State University, Northridge, California
- The Gun As Image*, Museum of Fine Arts, Florida State University, Tallahassee, Florida
- Making it Real*, Independent Curators International, New York, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; traveling to Reykjavik Municipal Art Museum, Reykjavik; Portland Museum of Art, Portland, Maine; Bayly Art Museum, Charlottesville, Virginia; Bakalar Gallery, Boston, Massachusetts; and Emerson Gallery, Clinton, New York
- Nizhoni. A Beautiful Rug: The Bertha Grossman Blair Collection of Southwestern Textiles*, University of Virginia Art Museum, Charlottesville, Virginia
- A Collector's View - Photographs from the Sondra Gilman Collection*, Haggerty Museum of Art, Milwaukee, Wisconsin
- In Our Time: Contemporary Art from the Bayly Art Museum*, University of Virginia Art Museum, Charlottesville, Virginia
- 1997 *Talking Pictures: People Speak about the Photographs that Speak to Them*, Louisiana Art and Science Center, Baton Rouge, Louisiana
- 1996 *The Imaginary Real*, The Museum of Fine Arts, Houston, Texas
- The Importance of Toys*, Monique Knowlton Gallery, New York
- Helman Gallery: Invitational*, Joseph Helman Gallery, New York
- Blind Spot Photography: The First Four Years*, Paolo Baldacci Gallery, New York
- The Secret Life of Toys*, Art Museum of Western Virginia, Roanoke, Virginia
- Prospect 96*, Schirn Kunsthalle, Frankfurt
- The Enduring Illusion*, Stanford University Museum of Art, Stanford, California
- Telling Stories: Narrative Tableau Photography*, Jacksonville Museum of Contemporary Art, Florida
- Talking Pictures: People Speak about the Photographs that Speak to Them*, Los Angeles County Museum of Art, Los Angeles, California; Minneapolis Institute of Art, Mpls., Minnesota; Fine Arts Gallery, Vanderbilt University, Nashville, Tennessee; Center for Creative Photography, Tucson, Arizona

- Bringing It All Back Home*, Gracie Mansion Gallery, New York
- 1995 *Edward Hopper and the American Imagination*, Whitney Museum of American Art, New York
An American Century of Photography: From Dry Plate to Digital, The Hallmark Photographic Collection, Kansas City, Missouri
Informed by FILM, Museum of Photographic Arts, San Diego, California
Representations of Auschwitz: 50 Years of Photographs, Paintings and Graphics, Auschwitz - Birkenau State Museum, Oswiecim
After Art: Rethinking 150 Years of Photography, Selections from the Joseph and Elaine Monsen Collection, Henry Art Gallery, University of Washington, Seattle, Washington
Talking Pictures: People Speak about the Photographs that Speak to Them, International Center of Photography, Midtown, New York; traveling to The Friends of Photography, San Francisco, California; Washington Project for the Arts, Washington, D. C.; High Museum of Art, Atlanta, Georgia; Milwaukee Art Museum, Milwaukee, Wisconsin
- 1993 *Memories, Facts & Lies*, Blum Helman Gallery, New York
Dolls in Contemporary Art, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin
American Made: The New Still Life, Isetan Museum of Art, Tokyo
- 1992 *More Than One Photography*, Museum of Modern Art, New York
Sofort - Bild - Geschichten, Instant - Imaging - Stories, Museum Moderner Kunst, Vienna
Interpreting the American Dream (James Casebere, David Levinthal, Richard Ross), Galerie Eugen Lendl, Graz
Illusions et Travestissements, A.B. Galerie, Paris
Devil on the Stairs, Institute of Contemporary Art, Philadelphia, Pennsylvania; Newport Harbor Museum, California
Des Vessies et des Lanternes, La Botanique, Brussels; Palais de Tokyo, Paris
Recent Acquisitions, Amon Carter Museum, Fort Worth, Texas
- 1990 *Odalisque*, Jayne Baum Gallery, New York
Rethinking American Myths, Atrium Gallery, University of Connecticut, Storrs, Connecticut
Surrogate Selves: David Levinthal, Cindy Sherman, Laurie Simmons, The Corcoran Gallery of Art, Washington D. C.
Photography of Invention, National Museum of American Art, Washington D. C.
The New Concept, Forum Stadpark, Graz
The Mediated Imagination, SUNY Purchase, New York
Abstraction in Contemporary Photography, Hamilton College, Clinton, New York
Constructed Realities, Kunstverein, Munich
Theatergarden Bestiarium, The Institute for Contemporary Art, P. S. 1 Museum, New York
Myth of the West, Henry Art Gallery, Seattle, Washington
The Indomitable Spirit: Photographers And Artists Respond In The Time Of Aids, ICP - International Center of Photography, New York City, New York
- 1988 *The Return of the Hero*, Burden Gallery, New York
The Constructed Image II, Jones Troyer Gallery, Washington D. C.
Selections 4, Photokina 88, Cologne
- 1987 *Avant - Garde in the Eighties*, Los Angeles County Museum of Art, California
Fabrications, International Center of Photography, New York
Photography and Art 1946 - 86, Los Angeles County Museum of Art, California
Acceptable Entertainment, Bruno Facchetti Gallery, New York
Signs of the Real, White Columns, New York

- 1985 *BC Space*, Laguna Beach, California
1983 *In Plato's Cave*, Marlborough Gallery, New York

Public collections

Amon Carter Museum, Fort Worth, Texas
Arizona State University Art Museum - ASU Art Museum, Tempe, Arizona
Art Institute of Chicago, Chicago, Illinois
Bank America Corporation, San Francisco, California
Birmingham Museum of Art, Birmingham, Alabama
The Brooklyn Museum, New York
Centre Pompidou - Musée National d'Art Moderne, Paris
Collection of Eileen and Peter Norton, Santa Monica, California
Continental Insurance, New York
The Corcoran Gallery of Art, Washington D. C.
Eurostar, Graz
Gene Autry Western Heritage Museum, Los Angeles, California
Georgia Museum of Art, Athens, Georgia
Grand Rapids Art Museum, Grand Rapids, Michigan
Hallmark Collection, Kansas City, Missouri
High Museum of Art, Atlanta, Georgia
International Center of Photography, New York
International Museum of Photography at George Eastman House, Rochester, New York
The Jewish Museum of New York, New York City, New York
Los Angeles County Museum of Art - LACMA, Los Angeles, California
Metropolitan Museum of Art, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
Minneapolis Institute of the Arts, Minneapolis, Minnesota
Modern Art Museum of Fort Worth, Fort Worth, Texas
Musée de l'Elysée, Lausanne
Museum of Contemporary Art - Grand Avenue MOCA, Los Angeles, California
Museum of Contemporary Photography, Columbia College, Chicago, Illinois
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York
Nasher Museum of Art, Durham, North Carolina
National Gallery of New Zealand, Wellington
New York Public Library, New York
Polaroid Collection, Cambridge, Massachusetts
Progressive Art Collection, Mayfield Heights, Ohio
San Jose Museum of Art, San Jose, California
Ulrich Museum of Art, Wichita, Kansas
University Art Museum, California State University, Long Beach, California
The West Collection, Oaks, Pennsylvania
Whitney Museum of American Art, New York

