

GALERIA JAVIER LOPEZ & FER FRANCES

Allison Schulnik
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Born in San Diego in 1978
Lives and Works in Los Angeles, California

Studies

BFA CalArts - California Institute of the Arts, Valencia

Solo exhibitions

- 2020 *Hatch, P·P·O·W*, New York
- 2018 ZieherSmith at The High Line Nine, New York
- 2017 *Nest*, Galería Javier López & Fer Francés, Madrid
- 2016 *Hoof II*, ZieherSmith, New York
Hoof, Mark Moore Gallery, Culver City, California
- 2014 *Allison Schulnik /Matrix 168*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Eager, ZieherSmith, New York
- 2013 *Expose: Allison Schulnik*, Laguna Art Museum, Laguna Beach, California
- 2012 *Salty Air*, Mark Moore Gallery, Los Angeles
Mound, Oklahoma City Museum of Art, Oklahoma City
Mound, Nerman Museum of Contemporary Art, Overland Park, Kansas
- 2011 *Mound*, ZieherSmith, New York
Performance, Division Gallery, Montreal
- 2010 *Home for Hobo Too*, Tony Wight Gallery, Chicago
Home for Hobo, Mark Moore Gallery, Santa Monica
- 2009 *Allison Schulnik*, Unosunove, Rome
Go West, Pulse Fair, Mark Moore Gallery, New York
- 2008 *No Luck Too*, Mike Weiss Gallery, New York
- 2007 *Fools, Rejects and Sanctuaries*, Mark Moore Gallery, Santa Monica
No Luck, Rokeby Gallery, London

Group exhibitions

- 2019 *I fear empty space, I love empty space. The space is full and the space is empty.* Keith Mayerson and Allison Schulnik, ODD ARK·LA, Los Angeles, California
Suffering From Realness, MASS MoCA, North Adams, Massachusetts
San Diego Surreal, The Oceanside Museum of Art, Oceanside, California
Downtown Painting, Peter Freeman, Inc., New York; curated by Alex Katz
- 2017 *By The River*, ACME, Los Angeles

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- 2016 *The Noise of Art*, Soccer Club, Chicago
The Castle of Perseverance, curated by Molly Surno, CRUSH Curatorial, Amagansett, New York
The Woman Destroyed, PPOW, New York
When the darkness comes everything feels good, Varbergs Konsthall, Varberg, Sweden
Animated!: Explorations into Moving Pictures, Palmer Museum of Art, Penn State, University Park, Pennsylvania
Plot in Plastilin, Gewerbemuseum, Wintherthur, Switzerland
- 2015 *Cross- Polinated: Hybrid Art Abuzz*, Center for the Arts, Towson University, Towson, Maryland
Screen Play: Life in an Animated World, Albright - Knox Art Gallery, Buffalo, New York
Dallas Art Fair, Zieher Smith & Horton, Dallas, Texas
Beyond the GIF, High Line Channel 14, New York
- 2014 *Person, Place or Thing*, 68projects, Berlin
Ducks, curated by Ryan Travis Christian, Greenpoint Terminal Gallery, Brooklyn, New York
Pressed Flowers, Leslie Heller Workspace, New York
My Little Boat of Sorrow, Rosamund Felsen Gallery, Santa Monica
Veils, Underground Museum, Los Angeles
Not So Still Life, Rocky Mountain College of Art & Design, Denver, Colorado
- 2013 *COVER UP*, Krinzinger Projekte, Vienna; curated by Antony Hudek
Awakening - Where Are We Standing? - Earth, Memory and Resurrection, Aichi Triennale, Nagoya, Japan
Experiments in Animation, Asheville Art Museum, Asheville, North Carolina
RSA 187 The Annual Exhibition, The Royal Scottish Academy, Edinburgh, Scotland
Spectacle: The Music Video, Museum of the Moving Image, New York
The Protagonists: Narrative & Animation, Rochester Art Center, Rochester
The Very Large Array: San Diego / Tijuana Artists in the MCA Collection, MCASD Downtown, San Diego
PAINT THINGS: Beyond the Stretcher, DeCordova Sculpture Museum and Park, Lincoln
Kiss Me Deadly: A Group Show of Contemporary Neo-Noir from Los Angeles, Paradise Row, London; curated by Price Latimer Agah
Theatrical Gestures, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2012 *The Very Large Array: San Diego / Tijuana Artists in the MCA Collection*, MCASD Downtown, San Diego
About Face, ACME, Los Angeles
Kiss Me Deadly, Paradise Row, London
Oppenheimer Anniversary Show, Nerman Museum of Contemporary Art, Overland Park, KS
Breadbox, ZieherSmith at the ICON, Nashville, TN
Portrait of a Generation, The Hole, New York
Wanderlust: The Art of Claymation, Museen Der Stadt, Dresden
Twisted Sisters, Dodge Gallery, New York
Spectacle, Contemporary Arts Center, Cincinnati, OH.
Fairy Tales, Monsters, and the Genetic Imagination, Frist Center for the Visual Arts, Nashville Tennessee; Winnipeg Art Gallery, Manitoba, Canada; Glenbow Art Museum, Calgary; curated by Mark Scala
Dark Matter, l'Arsenal Toronto, Ontario
Where My Cones At?, Double Break, San Diego
Rouge, Maison Particuliere, Brussels
Toreros and Torment, My Little Book of Sorrows, Galerie Schmidt Maczollek, Cologne

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- 2011 *Have you Seen Me?*, Las Cienegas Projects, Los Angeles
Go Figure, curated by Eddie Martinez, Dodge Gallery, New York
New York Minute, Garage Center for Contemporary Culture, Moscow
Cryptic, St. Louis Contemporary Arts Museum, ST. Louis, Missouri
Performance, Division Gallery, Montreal
The Archaic Revival, Las Cienegas Projects, Los Angeles
Facemaker, curated by Kathy Grayson, Royal/T, Culver City
- 2010 *Postermat*, The Hole, New York
Gray Day, Roberts & Tilton, Los Angeles
Homunculi, CANADA, New York
Touched, Lehmann Maupin, New York
Reframing America, Santa Barbara Museum of Art, Santa Barbara
The Power of Selection, Part3, Western Exhibitions, Chicago
Elements of Nature, Contemporary Arts Museum, New Orleans
The Power of Selection, Part1, Western Exhibitions, Chicago
Allison Schulnik: Forest, The Hammer Museum, Flux Screenings, Los Angeles
Allison Schulnik: Recent Videos, The Contemporary Museum, Honolulu
Allison Schulnik: Hobo Clown, Nerman Museum of Contemporary Art, Overland Park, Kansas
Artefiera Art First, Unosunove Arte Contemporánea, Rome
- 2009 *Whaddaya Wanna Be a Flower)?*, Alexander and Bonin, New York
Hobo Clown, Allison Schulnik, The Nerman Museum, Overland Park
Flux Screening Series, Hammer Museum, Los Angeles
Small is Beautiful, Seomi & Tuus, Seoul
Close to Home, Galerie Davide Di Maggio, Milan
Too Big Too Fail, curated by Dan Heidkamp, NADA Gallery Space, Brooklyn
Wild Exageration: The Grotesque Body in Contemporary Art, Hafia Museum of Art, Hafia
NewNow. Building the Museum Collection, The Nerman Museum of Contemporary Art, Overland Park
Single Channels: Animations, Tony Wight Gallery, Chicago
La Femme, McClain Gallery, Houston
Jeff Zilm & Allison Schulnik, Marty Walker Gallery, Dallas
Holy Destruction, Poland-Hardouin, Paris
Psychic Hearts, Harris Arte Gallery, University of La Verne, Los Angeles
Baker's Dozen, Torrance Art Museum, Torrance
Sleights of Hand, Sam Francis Gallery, Santa Monica
Five Year Anniversary Show, Mike Weiss Gallery, New York
- 2008 *The Unruly and the Humorous*, Angles Gallery, Santa Monica
Some Paintings: The Third LA Weekly Annual Biennial, curated by Doug Harvey, Track16 Gallery, Santa Monica
Warm. Red, Salt and Wet, 31 Grand, New York
A Loaf of Bread, A Caarton of Milk, and a Stick of Butter, Hudson Franklin, New York
HangART - 7: Edition: Los Angeles, Hangar-7, Salzburg; , curated by Hubert Schmalix and Lioba Reddeker
Artissima Contemporary Art Fair, 1/9 Unosunove Arte Contemporanea, Turin
Blumen/Flowers, Galerie Huebner, Frankfurt
Romancing The Skull, Mark Moore Gallery, Santa Monica
- 2006 *Mark Moore Gallery Presents*, Rokeby Gallery, London
Benefit Auction, Museum of Contemporary Art, Chicago

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Art in Embassies Exhibition. US Embassy Residence, Belmopan

- 2005 *Project Room*, Mark Moore Gallery, Los Angeles
Honeymoon with Romeo, Groeflin Maag Galerie, Basel
The Armory Show, Black Dragon Society, New York
Group, Carl Berg Gallery, Los Angeles
Epic, Bellwether Gallery, New York
Horses #6, Black Dragon Society, Los Angeles
Amfar 2x2 Benefit for Aids and Art, Dallas Museum of Art, Dallas
- 2003 *The Gentle Artists Show*, FIG Gallery, Austin
The One Second Film, CalArts Main Gallery
- 2000 *San Diego Art Association 45 th Annual International Exhibition*, San Diego, California
Paintings and Drawings, CalArts, Valencia, California
Upstaris, Downstairs, Experimental Animation, CalArts Tatum Gallery, Valencia, California

Videos

- 2015 *Vibes*, Museum of Contemporary Art, Chicago
IMAGINALE, Stuttgart / Mannheim
Big Cartoon Festival, Moscow
Before the GIF, The Highline, New York
62nd. Sydney Film Festival, Sydney
- 2014 *Ottawa International Animation Festival*, Ottawa
Landscape City, curated by Jonah Fernandez Olson, Center for the Arts, Eagle Rock, Los Angeles
ANIMAGE: International Animation Festival of Pernambuco, Recife, Brazil
Animation Festival, Ziferburg, Saint Petersburg
Maryland Film Festival, Baltimore, Maryland
Anecy International Animated Film Festival, Anecy. France
21 st. International Festival of Animated Film, Special Programme *Best of Animation*; curated by Tsvika Oren
Stuttgart
Flux Screening Series, Hammer Museum, Los Angeles
Sarasota Film Festival, Sarasota
Anacortes Unknown Music Series, Anacortes
Contemporary Animations in Art, Pocket Utopia, New York
Animation Breakdown, Cinefamily, Los Angeles
SXSW Film, Conference & Festival, Austin
- 2013 *Video Art & Experimental Film Festival*, New York
The III Points Festival, Miami
Holland Animation Film Festival (HAFF), Utrecht
- 2012 *Squeaky Wheel Animation Festival*, Buffalo, New York
Staring Eyes, Third Party, Cincinnati, Ohio
Les Petites Formes, Laterna Magica #9, The Marseille National Theater, Marseille
Festival de Ciné de la Paz, San José, Costa Rica
Eureka!, Whitaker Court, Blue Leaf Gallery, Dublin
FilmFest Dresde, Dresde

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Through the Looking Glass: Female Surrealist Cinema, Los Angeles County Museum of Art, Los Angeles

- 2011 *The Green Box Project*, curated by Kathy Grayson, Miami
Someplace I don't Belong, curated by John Palmer, Echo Park Film Center, Los Angeles
Post-Digital Monsters, Pictoplasma, La Gaité Lyrique, Paris
- 2010 *Creative Time/MTV*, Screenings in Times Square, New York
First Thursdays series, Santa Barbara Museum of Art, Santa Bárbara
Film Independent's Los Angeles Film Festival, Los Angeles
SXSW Film Festival, Austin
Flux Screening Series, Hammer Museum, Los Angeles
Ann Arbor International Film Festival, Ann Arbor
Melbourne International Festival of Animation, Melbourne
International Film Festival Festival Breda, Breda
Puppet Grinder Cabaret, London
Pictoplasma, Berlin
Cartoon Express, Silent Movie Theater, Los Angeles
Birds Eye View Film Festival, London
- 2009 *Hobo Clown*, Cyprus Arcade Experimental Art Projects, GR
Hobo Clown, Festa Grande (Imagine) NABA, Milano
Death of Distortion, Anthology Film Archives, New York
Jeff Zilm & Allison Schulnik, Marty Walker Gallery, Dallas
New Filmmakers LA, Sunset Gower Studios, Hollywood
- 2000 *Vedma*, Slamdance Film Festival, Park City

Public collections

Albright - Knox Gallery, Buffalo
The Chaney Family Collection, Houston
Farnsworth Art Museum, Rockland
Laguna Art Museum
LACMA - Los Angeles County Museum of Art
Montreal Museum of Contemporary Art
Montreal Museum of Fine Arts
Museum des Beaux Arts, Montreal, Canada
Museum of Contemporary Art San Diego
Nerman Museum of Contemporary Art
Santa Barbara Art Museum, Santa Barbara
Wafsworth Atherneum, Hartford

Awards

- 2014 *Best Abstract Animation*. Ottawa International Animation Festival, Ottawa
Special Jury Award, SXSW Film Conference & Festival Austin
- 2012 *Honorable Mention*, Fargo Film Festival, Fargo
- 2010 *Runner - Up Best Music Video/Jury Awards*, SXSW Film Conference and Festival, Austin