

ALEX KATZ
www.alexkatz.com

Born in Brooklyn (New York), 1927

Education

1946 - 1949 The Cooper Union, New York
1949 - 1950 Skowhegan School of Painting and Sculpture, Skowhegan, Maine

Solo exhibitions

- 2018 *Splits*, Javier López & Fer Francés, Madrid
Coca - Cola Girls, Timothy Taylor, London
Meyerovich Gallery, San Francisco
Alex Katz - 90 Years, Aurifer AG, Schaan / Liechtenstein
Brand & New & Terrific: Alex Katz in the 1950s, Neuberger Museum of Art, Purchase, New York
Grass and Trees, Richard Gray Gallery, Chicago, Illinois
Oliver Cole Gallery, Miami, Florida
Models and Dancers, Lotte Museum of Art, Seoul
Alex Katz: People & Places, Rosenbaum Contemporary, Boca Raton, Florida
Cut outs, Paul Kasmin Gallery, New York
A Life in Print, Bellevue Arts Museum, Bellevue
- 2017 *Alex Katz at 90*, Meyerovich Gallery, San Francisco
Galerie Kronsbein, Munich, Bavaria
Small Paintings, Boca Raton Museum of Art, Boca Raton, Florida
Three Paintings, Peter Blum Gallery, New York
Dancers and Models, Galerie Thaddaeus Ropac, Salzburg
Gavin Brown's Enterprise, New York
Alex Katz. Endless Summer, Richard Levy Gallery, Albuquerque, New Mexico
Timothy Taylor Gallery, New York
Brand - New & Terrific: Alex Katz in the 1950s, The Cleveland Museum of Art, Cleveland, Ohio
Black and White, Tampa Museum of Art, Tampa, Florida
Hommage à Alex Katz, Galerie Klüser, Munich
Cartoons, Galería Javier López & Fer Francés, Madrid
Subway Drawings, Timothy Taylor Gallery, New York
- 2016 *Black and White*, American University Museum, Washington D. C.
Small Paintings and Drawings, 1990 - 2016, Galleria Monica de Cardenas, Milan
New Landscapes, Galerie Thaddaeus Ropac, Paris
Small Paintings, Center for Maine Contemporary Art, Rockland, Maine
Quick Light, Serpentine Gallery, London
Rijksmuseum, Amsterdam, Netherlands
This is Now, Museum Küppersmühle, Duisberg
Center for Maine Contemporary Art, Rockland, Maine
Gavin Brown's Enterprise, New York
Present Tense: Sixty Years of Master Drawings, Richard Gray Gallery, Chicago and New York
- 2015 *Portraits*, Galería Javier López, Madrid
Aquí y ahora, Guggenheim, Bilbao
Alex Katz at the Met, The Metropolitan Museum of Art, New York
This is Now, High Museum of Art, Atlanta (exh. cat.)
Black Paintings, Timothy Taylor Gallery, London
Gavin Brown's Enterprise, New York and Los Angeles (exh. cat.)
Brand - New & Terrific: Alex Katz in the 1950s, Colby College Museum of Art, Waterville, Maine
Black Dress, Weng Contemporary, London
Black Dress: A Suite of New Prints, Mary Ryan Gallery, New York
Master Paintings and Drawings, Adam Baumgold Gallery, New York
Selected Prints, Galerie Ernst Hilger, Vienna
- 2014 *Katherine and Elizabeth*, The Withney Museum of American Art and the High Line, New York

GALERIA JAVIER LOPEZ & FER FRANCES

- 356 S Mission Rd., Los Angeles
Gavin Brown's enterprise, New York
45 Years of Portraits: 1969 - 2014, Galerie Thaddaeus Ropac, Paris and Salzburg (exh. cat.)
70s / 80s / 90s, Timothy Taylor Gallery, London
Luciana Brito Galeria, São Paulo
356 S. Mission Road, Los Angeles
Red Hat, Galeria Javier López, Madrid
Artist Rooms. Alex Katz, Tate Modern, London
Drawings, Cardboards, Paintings from the Albertina Collection, Albertina Museum, Vienna
- 2013 Katz x Katz, Yale School of Art, New Haven, Connecticut
Landscapes, Museum Haus Konstruktiv, Zurich (exh. cat.)
New York / Maine, Museum der Moderne, Salzburg (exh. cat.)
Alex Katz / Félix Vallotton, Musée Cantonal des Beaux - Arts, Lausanne (exh. cat.)
Selections from the Whitney Museum of American Art, Nassau County Museum of Art, Roslyn Harbor;
Mattatuck Museum, Waterbury, Connecticut (exh. cat.)
Beneath the Surface, Middlesbrough Institute of Modern Art, North Yorkshire (exh. cat.)
Portraits & Late Summer Flowers, Meyerovich Gallery, San Francisco
Small Paintings 1987 - 2013, Peter Blum Gallery, New York
Virtual Reality, Richard Gray, Chicago (exh. cat.)
Summertime, Richard Levy Gallery, Albuquerque, New Mexico
Summer in Maine, Galería Javier López, Madrid
A Matter of Light, Colby College Museum of Art, Maine
Galleria Monica de Cardenas, Zuoz - St. Moritz
Essl Museum, Vienna
- 2012 Alex Katz Prints, Museum of Fine Arts, Boston
85 Years Pure Beauty, Galerie Fluegel - Roncak, Nürnberg
Selected Drawings, Galerie Bernd Klüser, Munich
Casi nada, MACUF - Museo de Arte Contemporáneo Unión Fenosa, A Coruña
Give Me Tomorrow, Tate St. Ives, Cornwall; Turner Contemporary, Margate, Kent (exh. cat.)
People and Landscapes, Galerie Hafenrichter, Nürnberg
Paintings and Works on paper, Galerie Klüser, München
Seductive Elegance (New Portraits), Meyerovich Gallery, San Francisco
Maine / New York, Colby College Museum of Art, Maine (exh. cat.)
Timothy Taylor Gallery, London
Essl Museum for Contemporary Art, Vienna (exh. cat.)
Turner Contemporary, Margate
Gavin Brown's enterprise, New York
- 2011 Der perfekte Augenblick, Museum Ostwall, Dortmund
Cool Prints, Jewish Museum, Frankfurt am Main
Gavin Brown's Enterprise, New York (exh. cat.)
Recent Paintings and Selected Prints, James Cohan Gallery, Shanghai
Figure / Ground, Senior & Shopmaker Gallery, New York
Face the Music, Galerie Thaddaeus Ropac, Paris and Salzburg (exh. cat.)
Naked Beauty, kestnergesellschaft, Hanover (exh. cat.)
- 2010 Timothy Taylor Gallery, London (exh. cat.)
Portraits, National Portrait Gallery, London (exh. cat.)
Prints, The Albertina, Vienna (exh. cat.)
Seeing, Drawing, Making, Parrish Art Museum, Southampton, New York
New York, Farnsworth Art Museum Rockland, Maine (exh. cat.)
Prints, Paintings, Cutouts, Kunsthalle Würth, Schwäbisch Hall, Germany - in collaboration with the Albertina, Vienna (exh. cat.)
Once in a Lifetime, Galería Javier López, Madrid
Philadelphia Museum of Art, Philadelphia
- 2009 Drawings, Peter Blum Gallery, New York
Reflections, MARCA - Museo delle Arti Catanzaro, Calabria; curated by Alberto Fiz (exh. cat.)
An American way of seeing, Sara Hildén Art Museum, Tampere, Finland; travelling to Musée de

GALERIA JAVIER LOPEZ & FER FRANCES

- Grenoble; Museum Kurhaus Kleve - Ewald Mataré Sammlung (exh. cat.)
Selected Works, Galerie Bernd Klüser, Munich
Fifteen Minutes, PaceWildelstein, New York
Fashion and Studies, Galerie Thaddaeus Ropac, Paris
Seeing, Drawing, Making, The Gallery at Windsor, Vero Beach, Florida
- 2008 Monica de Cardenas Galleria, Milan
Studies, Galería Javier López, Madrid
Ada (+ Family), Adam Baumgold Gallery, New York
Drawing on paper II, Galerie Thaddaeus Ropac, Paris
Subject To Reversal, Richard Gray Gallery, Chicago, Illinois; Galerie Jablonka, Berlin
- 2007 *Cutouts*, Galería Javier López, Madrid
Alex Katz - The American Artist, Leeahn Gallery, Daegu, Korea
Works on paper, Galerie Thaddaeus Ropac, Paris
Alex Katz - New York, IMMA - Irish Museum of Modern Art, Dublin (exh. cat.)
Smile: a cycle of 11 paintings from 1993 - 1994, Peter Blum Gallery, New York
Alex Katz in Europese collecties, Scheringa Museum voor Realisme, Spanbroek, The Netherlands
Selections from the Whitney Museum of American Art, New York State Museum, Albany
Early Paintings from The Farnsworth Museum of Art, The Gallery at the Park Bank, New York
Paintings, studies, cartoons, Galería Toni Tàpies, Barcelona
Drawings, Galerie Thaddaeus Ropac, Salzburg
One Flight Up, Timothy Taylor Gallery, London
- 2006 *Recent works*, Rosenbaum Contemporary, Boca Raton, Florida
Small Paintings, Galerie Bernd Klüser, Munich
Works from the Permanent Collection, Weatherspoon Art Museum, Greensboro, North Carolina
New Faces, Galerie Thaddaeus Ropac, Paris
New Paintings, Richard Gray Gallery, Chicago, Illinois
Texas Gallery, Houston, Texas
Alex Katz: The Sixties, PaceWildenstien Gallery, New York (exh. cat.)
Alex Katz in Maine, Pennsylvania Academy of the Fine Arts, Philadelphia
Alex Katz in europäischen Sammlungen, Langen Foundation, Neuss
Woodcuts and Linocuts, Colby College Museum of Art, Waterville, Maine
Alex Katz Paints Ada, 1957 - 2005, The Jewish Museum, New York (exh. cat.)
- 2005 Monica de Cardenas, Milano
Portraits: Paintings and Prints, Greenfield Sacks Gallery, Santa Monica, California
Alex Katz' Collages, Colby College Art Museum, Waterville, Maine (exh. cat.)
Cartoons 1979 - 2005 and new paintings, Galerie Thaddaeus Ropac, Salzburg
University of South Florida Contemporary Art Museum, Tampa, Florida
Pinturas Recientes, CAC, Málaga (exh. cat.)
Alex Katz in Maine, Farnsworth Art Museum, Rockland, Maine
Neue Editionen, Sabine Maximilian Verlag, Munich
First Sight. Working Drawings from 1965 - 2002, Peter Blum Gallery, New York
Man in white shirt, Galería Javier López, Madrid
- 2004 *Cartoons and Paintings*, Albertina Museum, Vienna
Paintings, Galerie Bernd Klüser, Munich
Alex Katz Prints 1966 - 2003, Galerie Christine Koenig, Vienna
Twelve Paintings, PaceWildenstien Gallery, New York
Timothy Taylor Gallery, London
Alex Katz in Moscow, Stella Art Foundation, Moscow
Jablonka Galerie, Cologne
- 2003 *Small portraits and large landscapes*, Galleria Monica de Cardenas, Milan
Flowers and Landscapes, PaceWildenstien, New York
Cutouts, Museum Moderner Kunst Kärnten, Klagenfurt, Kärnten
Portraits, Fondazione Bevilacqua La Masa, Venice (exh. cat.)
Penobscot Bay, Galerie Thaddaeus Ropac, Paris
Cutouts, Deichtorhallen Hamburg, Hamburg (exh. cat.)
Galleria D'Arte Contemporanea Emilio Mazzoli, Modena

GALERIA JAVIER LOPEZ & FER FRANCES

- The Barbara Krakow Gallery, Boston, Massachusetts
Cartoons, Peter Blum Gallery, New York
New Paintings and Drawings, Richard Gray Gallery, Chicago, Illinois
Small Paintings, AMOA - The Austin Museum of Art, Austin, Texas
- 2002 *The Complete Woodcuts and Linocuts, 1951 - 2001*, Albright - Knox Art Gallery, Buffalo, New York
Tacoma Art Museum, Tacoma, Washington
Small Paintings 1951 - 2002, Timothy Taylor Gallery, London
In Your Face, Kunst - und Ausstellungshalle der Bundesrepublik Deutschland, Bonn (exh. cat.)
Recent Paintings, Galerie Bernd Klüser, Munich
Small Paintings, Kemper Museum of Contemporary Art, Kansas City; Oklahoma City Museum of Art, Oklahoma City
Beach scenes and landscapes, Galerie Thaddaeus Ropac, Paris
Galeria Mário Sequeira, Braga
- 2001 *Large Paintings*, PaceWildenstein, New York
The Complete Woodcuts, Peter Blum Gallery, New York
Small Paintings, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts; Whitney Museum of American Art at Philip Morris, New York
Alex Katz - The Complete Woodcuts and Linocuts, 1951 - 2001, Colby College Museum of Art, Waterville, Maine
Galeria Monica de Cardenas, Venice
Brown Woods, Galerie Barbara Thumm - Dircksenstrasse, Berlin
Galleria Emilio Mazzoli, Modena
Landscapes: Selected Prints From the 1960s and 1970s, Senior & Shopmaker Gallery, New York
- 2000 *The Eighties*, Galerie Thaddaeus Ropac, Salzburg
Regarding Alex Katz, Carnegie Museum of Art, Pittsburgh
Arts Club of Chicago, Chicago
Monica de Cardenas, Milano
Paintings of the 60's, Jablonka Galerie, Cologne
- 1999 Galleria Civica di Arte Contemporanea, Trento
Marlborough Gallery, New York
Works on Paper, Brent Sikkema, New York
Marines and More, Galerie Thaddaeus Ropac, Salzburg
Change of Scene, Museum für Moderne Kunst, Frankfurt am Main
- 1998 *Twenty Five Years of Painting*, The Saatchi Collection, London (exh. cat.)
Kulturring Sundern, Sundern, Germany
Oeuvres récentes, Galerie Thaddaeus Ropac, Paris
New Works, Galerie Barbara Thumm, Berlin
Centro Cultural Recoleta, Buenos Aires
Small Paintings, Baldwin Gallery, Aspen, Colorado
Recent Paintings, Galerie Bernd Kluser, Munich
Thamm Gallerie, Kusnacht - Zurich
Art and Public, Geneva
- 1997 *Paintings*, Jablonka Galerie, Cologne (exh. cat.)
Galeria Mário Sequeira, Braga
Small Paintings, Greene Naftali Gallery, New York
Alex Katz: Under the Stars, American Landscapes, 1951 - 1995, Norton Museum of Art, West Palm Beach, Florida; Portland Museum of Art, Portland, Maine; Institute for Contemporary Art / P. S. 1 Museum, Long Island City, New York (exh. cat.)
Landscapes and Figures, Fred Hoffman Fine Art, Santa Monica, California (exh. cat.)
- 1996 *New Cutouts*, Robert Miller Gallery, New York
Alex Katz at Colby College, Colby College Museum of Art, Waterville, Maine (exh. cat.)
IVAM Centre Julio González, Valencia (exh. cat.)
Alex Katz Under the Stars: Landscapes 1951-1995, Baltimore Museum of Art, Baltimore, Maryland
Recent Paintings, Marlborough Gallery, New York (exh. cat.)
Dawn, Peter Blum, New York
Arij Gasiunasen Fine Art, Palm Beach, Florida

GALERIA JAVIER LOPEZ & FER FRANCES

- 1995 *Recent Work*, Gerald Peters Gallery, Dallas, Texas
American Landscape, Staatliche Kunsthalle, Baden - Baden (exh. cat.)
Paintings and Works on Paper, Baldwin Gallery, Aspen, Colorado
Small Drawings - Small Paintings, Marlborough Gallery, New York
- 1994 Suzanne Hillberry Gallery, Birmingham, Michigan
Landscapes 1954 - 1956, Robert Miller Gallery, New York
 Galería Marlborough, Madrid
- 1993 *Paintings*, Marlborough Gallery, New York
 Allene Lapidés Gallery, Sante Fe, New Mexico
 Rubenstein / Diacono, New York
 Robert Miller Gallery, New York
- 1992 *Alex Katz at Colby College*, Colby College Museum of Art, Waterville, Maine
Drawings 1946 - 1989, Colby College Museum of Art, Waterville, Maine
A Drawing Retrospective, Colby College Museum of Art, Waterville, Maine; The Arkansas Arts Center, Little Rock, Arkansas
 Munson - Williams - Proctor Institute, Utica, New York
- 1991 *A Drawing Retrospective*, Museum of Art, Munson - Williams - Proctor Institute, Utica, New York
 Marlborough Gallery, New York (exh. cat.)
Small Paintings, Contemporary Museum, Honolulu
Small Paintings 1952 - 1991, Michael Kohn Gallery, Santa Monica, California (exh. cat.)
- 1990 Marlborough Fine Art, Tokyo (exh. cat.)
 Dominion Gallery, Montreal, with Mira Godard Gallery, Toronto
Recent Paintings, Institute of Contemporary Arts, London
Recent Paintings and Prints, Mira Godard Gallery, Toronto
Making Faces: Self - Portraits by Alex Katz, North Carolina Museum of Art, Raleigh; The Newark Museum of Art, New Jersey; J.B. Speed Art Museum, Louisville, Kentucky (exh. cat.)
Paintings, Drawings and Cutouts, Orlando Museum of Art, Florida (exh. cat.)
 Galerie Ascan Crone, Hamburg
Pinturas y Dibujos, Fandos Galeria de Arte Moderno, Valencia (exh. cat.)
Paintings, Hokin Gallery, Palm Beach, Florida
 Galleria Emilio Mazzoli, Modena (exh. cat.)
Recent Works from the Collection of Paul J. Schupf, Galerie Bernd Klüser, Munich (exh. cat.)
- 1989 *New Paintings*, Michael Kohn Gallery, Los Angeles
 Mario Diacono Gallery, Boston
 Galerie Bernd Klüser, Munich (exh. cat.)
Selected Paintings, Riva Yares Gallery, Scottsdale, Arizona
Print Retrospective 1951-1988, Susanne Hilberry Gallery, Birmingham, Michigan
- 1988 *Paintings*, Erika Meyerovitz Gallery, San Francisco
 Elizabeth Galasso Fine Art, Ossining, New York
Nocturnal Paintings, The Cleveland Museum of Art, Ohio
 The Seibu Museum of Art, The Seed Hall, Tokyo; travelled: Parco Studio, Osaka (exh. cat.)
 Massimo Audiello Gallery, New York
Dark Paintings, Marlborough Gallery, New York (exh. cat.)
 Galerie Daniel Templon, Paris
A Print Retrospective, The Brooklyn Museum, New York
- 1987 Galerie Inge Baecker, Cologne
Alex Katz from the Early 60's, Robert Miller Gallery, New York
 Hokin Gallery, Palm Beach, Florida
- 1986 *Recent Paintings*, Erika Meyerovitz Gallery, San Francisco (exh. cat.)
Recent Paintings, Marlborough Gallery, New York (exh. cat.)
Retrospective exhibition, Whitney Museum of American Art, New York (exh. cat.); Center for the Fine Arts, Miami, Florida
- 1985 *Paintings by Alex Katz*, Edwin A. Ulrich Museum of Art, Wichita State University, Kansas
Twelve Hours, Mario Diacono Gallery, Boston
An Exhibition Featuring Works from the Collection of Paul J. Schupf, Colby College Museum of Art, Waterville, Maine and Bowdoin College Museum of Art, Brunswick, Maine (exh. cat.)

GALERIA JAVIER LOPEZ & FER FRANCES

- William A. Farnsworth Library and Art Museum, Rockland, Maine (exh. cat.)
 Marlborough Fine Art, Tokyo (exh. cat.)
An Exhibition of Recent Cut - outs, Robert Miller Gallery, New York
Alex Katz Paints a Picture, Houghton Gallery, Cooper Union for the Advancement of Science and Art, New York (exh. cat.)
- 1984 *Process and Development: Small Paintings from the Collection of Paul J. Schupf '58*, The Picker Art Gallery, Charles A. Dana Creative Arts Center, Colgate University, Hamilton, New York (exh. cat.)
Paintings, Asher / Faure Gallery, Los Angeles
 Benjamin Mangel Gallery, Philadelphia
Small Paintings from the 1950's to the Present, Robert Miller Gallery, New York; Michael H. Lord Gallery, Milwaukee
- 1983 *Harcus*, Harcus Gallery, Boston
Recent Cut - outs, Texas Gallery, Houston
Small Paintings, Susanne Hilberry Gallery, Birmingham, Michigan
Small Paintings, Hokin Gallery, Palm Beach, Florida
Recent Paintings, Marlborough Gallery Inc., New York (exh. cat.)
- 1982 *Cut - outs*, Hokin Gallery, Chicago
Drawings, Mira Godard Gallery, Toronto
Recent Prints, Brooke Alexander Gallery, New York
Drawings 1944 - 81, Marlborough Gallery, New York (exh. cat.)
Cut - outs, John C. Stoller and Co., Minneapolis
Recent Paintings, Marlborough Fine Art, London (exh. cat.)
Drawings, Susanne Hilberry Gallery, Birmingham, Michigan
- 1981 *Cut-outs*, Middendorf / Lane Gallery, Washington, D.C.
Painted Metal Cut-outs, Mira Godard Gallery, Toronto
Paintings and Drawings 1959 - 79, Contemporary Arts Center, Cincinnati
 Birmingham Museum of Art, Alabama
Paintings, Susanne Hilberry Gallery, Birmingham, Michigan
 Portland Center for the Visual Arts, Oregon
Alex Katz: 1957 - 59, Robert Miller Gallery, New York (exh. cat.)
- 1980 *Prints*, Centro Colombo - Americano, Bogota, Colombia
Drawings, Paintings, Sculpture & Prints, Fay Gold Gallery, Atlanta
Cut - outs, Middendorf / Lane Gallery, Washington, D.C.
 Mira Godard Gallery, Toronto
 Ada, Fine Arts Gallery, State University of New York, Stony Brook
Scale and Gesture, The Queens Museum, Flushing, New York
 Marlborough Gallery, New York
Rush - An Environmental Wall Piece, Hartnell College Gallery, Salinas, California; University Art Museum, University of California, Santa Barbara (exh. cat.)
- 1979 *Cutouts and Drawings*, Susanne Hilberry Gallery, Birmingham, Michigan
Cutouts, Benjamin Mangel Gallery, Philadelphia
Cutouts, Robert Miller Gallery, New York
Face of the Poet, Brooke Alexander Gallery, New York (exh. cat.)
Prints, Weatherspoon Art Gallery, University of North Carolina, Greensboro
- 1978 *Selected Prints*, Wilcox Gallery, Swarthmore College, Swarthmore, Pennsylvania
Alex Katz and His Beautiful People, Benjamin Mangel Gallery, Philadelphia
Alex Katz in the Seventies, Rose Art Museum, Brandeis University, Waltham, Massachusetts
Paintings, Hokin Gallery, Chicago
 Susanne Hilberry Gallery, Birmingham, Michigan
Recent Paintings, Mira Godard Gallery, Toronto
 Richard Eugene Fuller Art Gallery, Beaver College, Glendale, Pennsylvania
Recent Paintings, Marlborough Gallery, New York (exh. cat.)
Recent Paintings, Vancouver Art Gallery, British Columbia, Canada (exh. cat.)
- 1977 *Marlborough Galerie AG*, Zurich
 Galerie Roger d'Amécourt, Paris
Recent Paintings, Fresno Arts Center and Museum, California; travelled: Art Galleries, California State

GALERIA JAVIER LOPEZ & FER FRANCES

- University, Long Beach; Seattle Art Museum
- 1976 *Exhibition of Graphics 1972 - 75*, Benjamin Mangel Gallery, Bala Cynwyd, Pennsylvania
Recent Works, Marlborough Godard Gallery, Toronto
Recent Works, Marlborough Gallery, New York
- 1975 *Exhibition of Graphics 1972 - 75*, Marlborough Gallery Inc., New York
Recent Works, Galerie Margu rite Lamy, Paris (exh. cat.)
Galerie Arnesen, Copenhagen
Marlborough Fine Art, London
Prints, Virginia Museum of Fine Arts, Richmond; Utah Museum of Fine Arts, Salt Lake City; The Santa Barbara Museum of Art, California; University Gallery, University of Minnesota, Minneapolis; Indianapolis Museum of Art (exh. cat.)
- 1974 Davison Art Center, Wesleyan University, Middletown, Connecticut (exh. cat.)
Marlborough Godard Gallery, Toronto
Recent Works from the Collection of Paul J. Schupf, The Picker Art Gallery, Charles A. Dana Creative Arts Center, Colgate University, Hamilton, New York
Prints, Whitney Museum of American Art, New York
- 1973 Marlborough Gallery, New York
The American Neo - Realist: Alex Katz, Assa Galleria, Helsinki
- 1972 Reed College Art Gallery, Portland, Oregon
- 1971 *Cut - outs*, Fischbach Gallery, New York
Prints, Fischbach Gallery, New York
Galerie Brusberg, Hannover
Utah Museum of Fine Arts, University of Utah, Salt Lake City (exh. cat.); travelled: The Art Gallery, University of California, San Diego; Minnesota Museum of Art, St. Paul; Wadsworth Atheneum, Hartford
Cut - outs / Paintings, Phyllis Kind Gallery, Chicago
Galerie Thelen, Cologne
- 1970 *New Paintings*, Fischbach Gallery, New York
- 1969 *Alex Katz at Cheat Lake*, Mont Chateau Lodge, West Virginia University, Morgantown (exh. cat.); presented by the West Virginia Arts and Humanities Council
Phyllis Kind Gallery, Chicago
- 1968 Fischbach Gallery, New York
- 1967 *Cut - outs*, Fischbach Gallery, New York
- 1966 David Stuart Gallery, Los Angeles
- 1965 *Cut - outs 1955 - 65*, Fischbach Gallery, New York
Paintings, Fischbach Gallery, New York
- 1964 Fischbach Gallery, New York
- 1963 Thibaut Gallery, New York
- 1962 *Flat Statues*, Tanager Gallery, New York
The Set for 'George Washington Crossing the Delaware', Martha Jackson Gallery, New York
- 1961 Stable Gallery, New York
Recent Paintings, Mili - Jay Gallery, Woodstock, New York
- 1960 Stable Gallery, New York
- 1959 Tanager Gallery, New York (exh. cat.)
- 1958 The Sun Gallery, Provincetown, Massachusetts
- 1957 *Paintings*, Roko Gallery, New York
- 1954 *Paintings*, Roko Gallery, New York

Collective exhibitions

- 2018 *Under the Night Sky*, Albertz Benda, New York
Albertina Contemporary: Warhol to Richter, Albertina, Vienna
Wohin das Auge reicht - As Far as the Eye Can See. New Insight into the W rth Collection, Museum W rth, Schw bisch Hall, K nzelsau, Germany
Alex Katz & Francesco Clemente, Terrada Art Complex, Tokyo; curated by Jimena L pez
WOW! The Heidi Horton Collection, Leopold Museum, Vienna
Franz Gertsch, Alex Katz, Billy Childish, Galleria Monica de Cardenas, Zuoz, Switzerland
- 2017 *Towards Night*, Towner, Eastbourne, United Kingdom

GALERIA JAVIER LOPEZ & FER FRANCES

- 2016 *To PMA with Love: Recently Restored Works and Acquisitions from the Permanent Collection*, Pensacola Museum of Art, Pensacola, Florida
- 2015 *America Is Hard to See*, Whitney Museum of American Art, New York
Space Age, Galerie Thaddaeus Ropac, Pantin
An Artist's Gift: Acquisition from the Alex Katz Foundation, Colby College Museum of Art, Waterville
Headstrong, Adam Baumgold Gallery, New York
Choice Works, Mana Contemporary, Jersey City
Portraits : The last headline, Galerie Bergamin, Sao Paulo
Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and his Family Foundation, Jordan Schnitzer Museum of Art, University of Oregon, Eugene
The Shell (Landscapes, Portraits & Shapes), Almine Reich Gallery, Paris; curated by Eric Troncy
Contemporary Art Since the Mid - 20th Century, Worcester Art Museum, Worcester, Massachusetts
The Highlights, Weng Contemporary @ NRW Forum, Düsseldorf
- 2014 *The Sea*, Mu.ZEE, Ostende
Irving Sandler: Out of Tenth Street and into the 1960s, Loretta Howard Gallery, New York
Face Value: Portraiture in the Age of Abstraction, National Portrait Gallery, Smithsonian Institution, Washington D.C.
Imaginary Portraits: Prince Igo, Gallery Met, New York
Making Links: 25 Years, SCAI The Bathhouse, Tokyo
G I R L, Galerie Perrotin, Paris; curated by Pharrel Williams
- 2013 *Double Hamburger Deluxe*, Marlborough Chelsea, New York
In Cloud Country: Abstracting from nature, Harewood House, Leeds
Nowhere but Here: Contemporary Art from the Alex Katz Foundation, Colby College Museum of Art, Maine
Pop Art Prints: Selections from the Condron Collection, Spagnuolo Art Gallery, Washington D. C.
Woods, Lovely, Dark, and Deep, DC Moore Gallery, New York
Alex Katz & Félix Vallotton, Musée cantonal des Beaux - Arts, Lausanne, Switzerland
In Cloud Country: Abstracting from nature, Harewood House, Leeds
John Ashbery Collects: Poet Among Things, Loretta Howard Gallery, New York
Figure and Grounds, Ille Arts, Amagansett
Come Together: Surviving Sandy, 220 36th Street, Sunset Park, Brooklyn
- 2012 *Alex Katz On Painting: Masterpieces from Tate*, Turner Contemporary, Margate (curated by him)
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York
Highlights, Galerie Klüser, Munich
We The People, Robert Rauschenberg Foundation, New York
Foundation for Art and Preservation in Embassies Lee Kimche McGrath Original Print Collection, Sperone Westwater, New York
- 2011 *Floating Beauties: Alex Katz and the Japanese Print*, Fine Art Society, London
September 11 at MoMA PS1, Museum of Modern Art, New York
- 2010 *Landscape. Raccontare il paesaggio*, Progetto Arte - ELM, Milan
Vertical Thoughts: Morton Feldman and the Visual Arts, IMMA - Irish Museum of Modern Art, Dublin
To Nature: The ALTANA Kunstsammlung, Museum of Contemporary Art, Leipzig
Winter Salon, Björn Ressle Gallery, New York
Jumble, Richard Levy Gallery, Albuquerque
Luc Tuymans: A Vision of Central Europe, Bruge, Belgium
- 2009 *Nor For Sale*, Galería Toni Tàpies, Barcelona
Collect with us, Armand Bartos Fine Art, New York
As others see us: The Contemporary Portrait, Brattleboro Museum and Art Center, Brattleboro, Vermont
Natur. ALTANA Kunstsammlung, Museum Frieder Burda, Baden - Baden
At 21: Gifts and Promised Gifts in Honor of The Contemporary Museum's 20th Anniversary, The Contemporary Museum Honolulu
American Printmaking since 1960, Museum of Modern Art Dubrovnik, Dubrovnik
Sehnsucht nach dem Abbild. Das Porträt im Wandel der Zeit, Kunsthalle Krems, Krems
Trees, DC Moore Gallery, New York
Works on paper, Galerie Bernd Klüser, Munich
Portraits, Faces, and People, Katz Contemporary, Zürich

GALERIA JAVIER LOPEZ & FER FRANCES

- Flower Power*, Craa Centro di ricerca arte attuale Villa Giulia, Verbania
Vivid Lines in Graphic Times, Krannert Art Museum, Champaign, Illinois
Great Impressions II, Dean Jensen Gallery, Milwaukee, Wisconsin
New York Cool, Bowdoin College Museum of Art, Brunswick, Maine
Happy Birthday. The First Anniversary of the Gallery, Black Cube Gallery, Barcelona
Night, Alexandre Gallery, New York
Painting & Paper, Black Cube Gallery, Barcelona
Hängung #4. Querschnitt, Sammlung Alison & Peter W. Klein, Eberdingen - Nussdorf
About Face, Adam Baumgold Gallery, New York
American Concepts and Global Visions. Selections from the AT&T Collection: Contemporary Paintings and Sculpture, The McNay Art Museum, San Antonio, Texas
Im Blick des Sammlers, Museum Würth, Künzelsau
- 2008 *Reflections on light - 30 years Galerie Bernd Klüser*, Galerie Bernd Klüser, Munich
Pretty Ugly, Gavin Brown's Enterprise GBE modern, New York
Sand: Memory, Meaning and Metaphor, Parrish Art Museum, Southampton, New York
Crossing Borders. Confronting Artistic Diversity, bkhfgallery, Miami, Florida
There is Desire left (Knock, Knock), Museum Wiesbaden, Wiesbaden; 40 Jahre Bildende Kunst aus der Sammlung Mondstudio, Kunstmuseum Bern, Bern
The Olymp - Works on paper, Galerie Burkhard Eikermann, Düsseldorf
Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection, Samuel P. Harn Museum of Art, Gainesville, Florida
For the Spirit - From the UBS Art Collection, Mori Art Museum, Tokyo
Live Undead, Transmission Gallery, Glasgow
- 2007 *The Hands of Art*, Stedelijk Museum voor Actuele Kunst - SMAK, Gent
Works on Paper, Rosenbaum Contemporary, Boca Raton, Florida
Deutsche und Amerikanische Malerei - Aus der Sammlung Frieder Burda, Museum Frieder Burda, Baden - Baden
Kunst nach 1970. Aus der Sammlung der Albertina - Art After 1970. From the Albertina, Albertina, Vienna
Nordea's Art Collection, Henie Onstad Art Centre, Hovikodden, Norway
25 Jahre Galerie Crone, Galerie Crone, Berlin
Exposures the Contemporary Self - Portrait, Galerie Thaddaeus Ropac, Salzburg
Summer, Neuhoff Edelman Gallery, New York
Neue Malerei. Aus dem Museum Frieder Burda Baden - Baden, Galerie im Prediger, Schwälbisch Gmünd
Drawings, Galerie Bernd Klüser, Munich
People Take Pictures of Each Other, LaMontagne Gallery, Boston, Massachusetts
Zurück zur Figur - Malerei der Gegenwart, KunstHaus Wien, Vienna
When Art Worlds Collide - The 60's, Woodward Gallery, New York
Shining Spirit: Westheimer Family Collection, Oklahoma City Museum of Art
News on Paper, Galerie Burkhard Eikermann, Düsseldorf
Scenes and Sequences - Peter Blum Edition, New York, Aargauer Kunsthau, Aarau
Contemporary Currents - Selections from the Bank of America Collection, MOCA - Museum of Contemporary Art Jacksonville, Jacksonville, Florida
What is Love: Selections from the Permanent Collection, University of Massachusetts - Amherst Fine Arts Center, Amherst, Massachusetts
Pop Art at Princeton - Permanent and Promised, Princeton University Art Museum, New Jersey
Liebe auf den ersten Blick, Museum Würth, Künzelsau
Painting Now! - Back to Figuration, Kunsthal Rotterdam, Rotterdam
Neuerwerbungen der Klassischen Moderne und der Gegenwart, Galerie Ludorff, Düsseldorf
Not for Sale, P. S. 1 Contemporary Art Center, Long Island
Olga Hirshhorn Collects: Selections from the Permanent Collection, The Corcoran Gallery of Art, Washington, D. C.
Whole Lotta POP!, Contessa Gallery, Cleveland, Ohio
Gerhard Theewen 'Salon Verlag', Christophe Daviet - They, Paris
- 2006 *A Show of Prints*, James Kelly - Contemporary, Santa Fe, New Mexico

GALERIA JAVIER LOPEZ & FER FRANCES

- My world in your eyes*, Gallery Hyundai, Seoul
Expressing Identity - American Prints Since 1980, Sheldon Memorial Art Gallery, Lincoln, Nevada
Resonance: The final exhibition at 59 - 60 Frith Street, Frith Street Gallery, London
Zurück zur figur, malerei der gegenwart - Back to the Figure, Contemporary Painting, Museum Franz Gertsch, Burgdorf, Switzerland; Kunsthalle der Hypo - Kulturstiftung, Munich
Essential Painting, NMAO - National Museum of Art Osaka, Osaka
We make any size of mirror, Mitchell - Innes & Nash - Madison Av., New York
Art on the Edge. The Skowhegan School of Painting and Sculpture - 60 years, Colby College Museum of Art, Waterville, Maine
Bucolica. The Contemporary Landscape, Galerie Thaddaeus Ropac, Salzburg
Aspects of Humanity, CCAS - Center for Contemporary Art Sacramento, California
Pop Goes the Press - Prints from the Permanent Collection, 1960 - 1990, Allentown Art Museum, Allentown, Pennsylvania
Modern and Contemporary Masterworks, Richard Gray Gallery - Chicago, Illinois
Classics, Sara Hildén Art Museum, Tampere
Collection on view, Hirshhorn Museum and Sculpture Garden, Washington, D. C.
Painting Summer in New England, Peabody Essex Museum, Salem, Massachusetts
81 heads, UMMA - University of Maine Museum of Arts, Bangor, Maine
Positionen & Accrochage 2, Galerie Noah, Augsburg
Gallery Selections, David Klein Gallery, Birmingham, Missouri
Broken Surface, Galerie Sabine Knust - Maximilian Verlag, Munich
Fairfield and Friends - Art from the Commerce Bank Collection, WAM - Wichita Art Museum, Wichita, Kansas
Line and Surface - Works on Paper, Peter Blum Gallery, New York
- 2005 *Faces in the Crowd: Picturing Modern Life from Manet to Today*, Whitechapel Art Gallery, London
Mario Sequeira en Xavier Fiol, Galería Xavier Fiol Arte Contemporáneo, Palma de Mallorca
It's framed - Exclusive Pop Art, Galerie Burkhard Eikelmann, Düsseldorf
Large Drawings, Galerie Bernd Klüser, Munich
Obras Maestras del Siglo XX en las Colecciones del IVAM, Museo de Arte Contemporáneo Esteban Vicente, Segovia
Austrian Contemporary Art and Postwar Painting, MARCO - Museo de Arte Contemporáneo de Monterrey, Monterrey, New Leon
Bilderwechsel III - Amerikanische Malerei, Museum Frieder Burda, Baden - Baden
The pleasure of your company: private view cards and invitations from the Collection, Dean Gallery, Edinburgh
Works on paper, Marlborough New York
Landscape, Valerie Carberry Gallery, Chicago, Illinois
Neue Editionen, Galerie Sabine Knust - Maximilian Verlag, Munich
Figuration, Winston Wächter Fine Art - Seattle, Washington
The Subjective Figure, Robert Miller Gallery, New York
Group Show, The Barbara Krakow Gallery, Boston, Massachusetts
Modern and Contemporary Works on Paper, Forum Gallery, Los Angeles, California
The Long View - Selections from the Norma B. Marin Collection of Maine Art, UMMA - University of Maine Museum of Arts, Bangor, Maine
2005 Benefit Auction, White Columns, New York
Picasso to Pop, Contessa Gallery, Cleveland, Ohio
Paint on Metal: Modern and Contemporary Explorations and Discoveries, Tucson Museum of Art, Tucson, Arizona
Picturing America: Selections from Whitney Museum of American Art, Nagasaki Prefectural Museum, Nagasaki
- 2004 *Die Neue Kunsthalle III materiell - immateriell*, Kunsthalle Mannheim, Mannheim
Behind Closed Doors, Katonah Museum of Art, Katonah, New York
Wer bietet mehr? - Fünfzehn Jahre Deichtorhallen Hamburg, Deichtorhallen, Hamburg
Eröffnungsausstellung Sammlung Frieder Burda, Museum Frieder Burda, Baden - Baden
Sammlung Frieder Burda - Eröffnungsausstellung, Staatliche Kunsthalle Baden - Baden
Visions of America, Sammlung Essl - Kunsthhaus, Klosterneuburg

GALERIA JAVIER LOPEZ & FER FRANCES

- West to Wesselmann*, Princeton University Art Museum, Princeton, New Jersey
Modern American Painting, Lewis Glucksman Gallery, Cork
Still mapping the moon - Perspektiven zeitgenössischer Malerei, Kunstmuseum Bonn
Summer Jam, Galerie Burkhard Eikermann, Düsseldorf
Summer 2004, PaceWildenstein, New York
Group Show, The Barbara Krakow Gallery, Boston, Massachusetts
L'Arte in testa, MACI - Museo d'Arte Contemporanea Isernia, Isernia
Best Friends - Portraits of Sydney and Frances Lewis, Virginia Museum of Fine Arts, Richmond, Virginia
Recent Gifts and Acquisitions, University of Massachusetts - Amherst Fine Arts Center, Amherst, Massachusetts
Colectiva, Mário Sequeira, Braga
Under \$2,000 Albers < Zaugg, Brooke Alexander Editions, New York
The Artist Observed. Portraits and Self. Portraits, Cantor Arts Center at Stanford University, Stanford, California
The Muse, Leslie Tonkonow Artworks + Projects, New York
- 2003 *Pictura Magistra Vitae*, Fondazione Cassa di Risparmio in Bologna, Collezioni d'Arte e di Storia, San Giorgio in Poggiale
Seascapes of Confrontation (Triennial for Contemporary Art by the Sea), PMMK - Museum of Modern Art, Ostende
Staff Selections. Permanent Collection, Kemper Museum of Contemporary Art, Kansas City, Missouri
The Eighties - Part II: USA, Galerie Bernd Klüser, Munich
Bettina Blohm - Alex Katz, Galerie Albrecht, Munich
The Pop Art Show, Galerie Burkhard Eikermann, Düsseldorf
Sculpture03, Galerie Thaddaeus Ropac, Salzburg
Selected Acquisitions, John Berggruen Gallery, San Francisco, California
Summer Travels, PaceWildenstein, New York
Recent Acquisitions of Contemporary Artists Books, Fine Arts Museum of San Francisco
Summer Holiday - Gruppenausstellung, Bernhard Knaus Fine Art, Frankfurt / Main
Group Show, Timothy Taylor Gallery, London
Peter Blum Edition, La Caja Negra, Madrid
Real Illusions, Frist Center for the Visual Arts, Nashville, Tennessee
Contemporary Prints and Photographs from the Bruce Brown Collection, Colby College Museum of Art, Waterville, Maine
- 2002 *Lieber Maler, male mir...*, Radikaler Realismus nach Picabia, Schirn Kunsthalle, Frankfurt / Main
L'immagine ritrovata. Pittura e fotografia dagli anni '80 ad oggi, Museo Cantonale d'Arte Lugano, Lugano
Lieber Maler, male mir..., Kunsthalle Wien, Museumsquartier, Vienna
Living Room, Jablonka Galerie, Cologne
Plotting: An Exhibition of Studies, Carrie Secrist Gallery, Chicago, Illinois
Time Space Motion, Galerie Thaddaeus Ropac, Salzburg
Independent Visions, John Berggruen Gallery, San Francisco, California
Nel Bosco, Monica de Cardenas, Milan
Andy Warhol and Friends - American Art of the 60s and 70s, Haggerty Museum of Art - Marquette University, Milwaukee, Wisconsin
Linger, Greenberg Van Doren Gallery, New York City
Cher Peintre... Peintures Figuratives Depuis L'ultime Picabia, Centre Pompidou - Musée National d'Art Moderne, Paris
Summer Group Show, The Barbara Krakow Gallery, Boston, Massachusetts
Il grande freddo, Galleria In Arco, Turin
Building A Collection - Recent Acquisitions of Contemporary Art, MFA - Museum of Fine Arts, Boston, Massachusetts
Happy New Year!, PaceWildenstein, New York
Schirn Kunsthalle Frankfurt, Frankfurt
- 2001 *American Academy* in Berlin, Berlin
From Alf to Zox: Contemporary Art from the Museum Collections, Thomas H. Bayly Building, Charlottesville, Virginia

GALERIA JAVIER LOPEZ & FER FRANCES

- The Passions: From Brueghel To Viola*, James Cohan Gallery, New York
Paperwoks and From the Figure to the Body, Santa Barbara Museum of Art, Santa Barbara, California
A defining generation. Then and Now. 1961 and 2001, The Rose Art Museum - Brandeis University, Waltham, Massachusetts
The Contemporary Face: From Pablo Picasso to Alex Katz, Deichtorhallen, Hamburg
Early Modern Art, The Rose Art Museum - Brandeis University, Waltham, Massachusetts
Works on paper, Victoria Miro Gallery, London
Which ART do you like best?, Kamakura Gallery, Kanagawa
Summer in the City, PaceWildenstein, New York
MOCA - Selections from the Permanent Collection, MOCA - Museum of Contemporary Art, North Miami, Florida
Shadow Dancing: 1975 - 79, D'Amelio Terras, New York
Alex Katz and Ed Ruscha, American Academy in Rome, Rome
- 2000 *Peter Halley / Alex Katz / Sherrie Levine*, Galerie Wilma Tolksdorf - Frankfurt / Main
Ausblick 2001, Galerie Blickensdorff, Berlin
The Poetic Landscape, Barbara Mathes Gallery, New York
Drawings 2000, Gladstone Gallery, New York
Lux et Tenebrae: Twenty Years Peter Blum Edition, Peter Blum Gallery, New York
Summer Group Exhibition 2000, PaceWildenstein, New York
Americanos, Galería Moisés Pérez de Albéniz, Pamplona
Kunst kontra Werbung, Galerie Blickensdorff, Berlin
Couples, Cheim & Read, New York
- 1999 *Figuration*, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano
Les Adieux, Galería Jule Kewenig, Palma de Mallorca
Zeit, Galerie Blickensdorff, Berlin
Figurationen, Museum der Moderne Salzburg, Salzburg
horsePLAY, Real Art Ways, Hartford, Connecticut
Reality and Desire, Fundación Joan Miró, Barcelona
Corps Social, École Nationale Supérieure des Beaux - Arts, Paris
Figurationen, Ursula Blickle Stiftung, Kraichtal - Unteröwisheim, Germany
Beautiful Productions, Whitechapel Art Gallery, London
Alchemies of the Sixties. From the Rose Art Museum Permanent Collection, The Rose Art Museum, Waltham, Massachusetts
The American Century - Art & Culture 1900 - 2000 Part II, Whitney Museum of American Art, New York
In Memory of my Feelings: Frank O'Hara and American Art, MOCA Grand Avenue, Los Angeles, California
Heads Up - Highlights from the Permanent Collection, MOCA - Museum of Contemporary Art, North Miami, Florida
Free Coke, The Greene Naftali Gallery, New York
Essl Collection, Essl Collection, Klostennenberg, Austria
Woods, Monica de Cardenas Gallery, Milano
Winter, Brent Sikkema Gallery, New York
Realism and 'New Internationalism', Carnegie International, Pittsburgh
Musee Pour Demain? L'Art Contemporain Dans des Collections Privées Vaudoises, Musée de Beaux - Art, Lausanne
- 1998 *Cleveland Collects Contemporary Art*, The Cleveland Museum of Art, Cleveland, Ohio
The Erotic Sublime, Galerie Thaddaeus Ropac, Salzburg
The '60 in the Seventies, Ubu Gallery, New York
Painting, Wooster Gardens - Brent Sikkema, New York
- 1997 *Views from Abroad: European Perspectives on American Art*, Museum für Moderne Kunst, Frankfurt am Main
American Images: Twentieth Century Art from the Southwestern Bell Art, The Art Museum of South Texas, Corpus Christi, Texas
Silent & Violent: Selected Artists, MAK Center for the Art and Architecture, West Hollywood, California
Birth of the Cool - Amerikanische Malerei Von Georgia O'Keeffe Bis Christopher Wool, Deichtorhallen, Hamburg; Kusthaus Zurich, Zurich

GALERIA JAVIER LOPEZ & FER FRANCES

- Queens Artists: Highlights of the 20th Century*, Queens Museum of Art, New York
Feminine Image, Nassau County Museum of Art, Roslyn Harbor, New York
Art 1997 Chicago: 5th Annual Exposition of International Galleries Featuring Modern and Contemporary Art, Navy Pier, Chicago, Illinois
CityScapes, Marlborough Gallery, New York
Art 28 '97: The International Fair, Twentieth Century Art, Messe Basel
Etchings of the Twentieth Century, Margo Leavin Gallery, Los Angeles, California
Drawing the Line and Crossing It, Peter Blum Gallery, New York
 1996 *Pintura Estadounidense, Expresionismo Abstracto*, Centro Cultural para el Arte Contemporáneo, México City, México
Views from Abroad: European Perspectives on American Art, Whitney Museum of American Art, New York; MMK, Frankfurt
Pop Art und Hyperrealism in den USA, Kunstraum Innsbruck
a/drift, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale on Hudson, New York
L'oeil du collectionneur, Musée d'Art Contemporain de Montréal, Quebec
Destiny Manifest: American Landscape Painting in the Nineties, Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida
New York. Screen, Friedrich Petzel Gallery, New York
By Night, Fondation Cartier pour l'art Contemporain, Paris
Face to Face, Victoria Miro Gallery, London
Rediscovering The Landscape of the Americas, Gerald Peters Gallery, Santa Fe, New Mexico; travelled: Art Museum of South Texas, Corpus Christi, Texas; Western Gallery of Western Washington University, Bellingham, Washington; Memorial Art Gallery of University of Rochester, Rochester, New York; Gibbes Museum of Art, Charleston, South Carolina
New York. Realism After 7 A.M., The Hopper House Art Center
On Paper, Galleria d'Arte Il Gabbiano, Rome
Portraits, James Graham & Sons, New York
 1995 *American Art Today: Night Paintings*, The Art Museum at Florida International University, Miami FL
Sniper's Nest: Art that has lived with Lucy R. Lippard, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale on Hudson, New York
Celebrity Cruises, MV Century Art Collection, New York
 1994 *Kenneth Koch: Collaborations with Artists*, Tibor de Nagy Gallery, New York
New York Realism: Past and Present, The Japan Association of Art Museums, Tokyo; travelled: Odakyu Museum, Tokyo; Kagoshima City Museum of Art, Kagoshima; Kitakyushu Municipal Museum of Art, Kitakyushu; The Museum of Art, Kintetsu, Osaka; Fukushima Prefectural Museum of Art, Fukushima
Let's Face It, Galerie Barbara Farber, Amsterdam
American Art Today: Heads Only, The Art Museum at Florida International University, Miami, Florida
Face Off: The Portrait in Recent Years, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
 1993 *Autoportraits Contemporains*, Espace Lyonnais D'Art Contemporain, Lyon
Mainscapes: 1900 - 1992, The Ogunquit Museum of Art, Ogunquit, Maine
In a classical vein: works from the permanent collection, Whitney Museum of American Art, New York
 1992 *100 Years of American Art*, Colby College Collection at Port Washington Public Library, Port Washington, New York
Easel Painting: Alex Katz, Donald Baechler, Ross Bleckner, Tony Scherman, Eric Fischl, Perry Rubenstein Gallery, New York
On Paper, Marlborough Gallery, New York
An Ode to Gardens and Flowers, Nassau County Musuem of Art, Roslyn Harbor, New York
One The Edge: Forty Years of Maine Painting 1952 - 1992, Maine Coast Artists Gallery, Rockport, Maine; University of Maine at Presque Isle
Der Gefrorene Leopard, Galerie Bernd Klüser, Munich
Adam & Eve, Museum of Modern Art Saitama, Saitama
Slow Art. Painting in New York Now, MoMA PS1 - Museum of Modern Art, New York
Parkett, CECCH - Centre d'Édition Contemporaine - Genève, Geneva
 1991 *Artist's Choice: Chuck Close, Head On / The Modern Portrait*, Museum of Modern Art, New York

GALERIA JAVIER LOPEZ & FER FRANCES

- Images & Likeness: Figurative Works from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, New York, and Fairfield County, Connecticut
American Art from the Colby College Museum of Art, Richard York Gallery, New York
1991 *Biennial Exhibition*, Whitney Museum of American Art, New York
The Carnegie Hall Portfolio, Marlborough Gallery, New York
Donald Kuspit: A Dialogue of Images, Galerie Pfefferle, Munich
American Realism & Figurative Art, The Miyagi Museum of Art, Sendai; travelled: The Sogo Museum of Art, Yokohama; The Tokushima Modern Art Museum, Tokushima; The Museum of Modern Art, Shiba, Otsu; Kochi Prefectural Museum of Folk Art, Kochi
Paintings, Sculpture and Works on Paper by: Abakanowicz, Arikha, Auerbach, Bacon, Botero, Bravo, Grooms, Katz, Kitaj, Lipchitz, López García, Rivers, Schwitters, Valdés, Marlborough Gallery, New York
Summertime, Tony Shafrazi Gallery, New York
- 1990 *The Commonwealth: 20th Century Masterpieces from Virginia Collections*, Roanoke Museum of Fine Arts, Virginia
American Art Today: The City, The Art Museum at Florida International University, Miami, Florida
Marlborough en Pelaires, Centre Cultural Contemporani Pelaires, Palma de Mallorca
Long Island Collects: The Figure & Landscape, 1870's - 1980's, Nassau County Museum of Art, Roslyn Harbor, New York
- 1989 *Art in Bloom: The Flower as Subject*, Jacksonville Art Museum, Florida
Wirklichkeit als Konzept, Galerie Inge Baecker, Cologne
Nocturnal Visions in Contemporary Painting, Whitney Museum of American Art at Equitable Center, New York
Exposition Inaugurale, Fondation Daniel Templon Musée Temporaire, Fréjus, France
A Decade of American Drawing 1980 - 1989, Daniel Weinberg Gallery, Los Angeles
Aldo Crommelynck: Master Prints with American Artists, Whitney Museum of American Art at Equitable Center, New York
Painting Beyond the Death of Painting: American Imagistic and Abstract Work, Kuznetsky Most Exhibition Hall, Moscow
- 1988 *Selections from the Ellen & Jerome Westheimer Collection*, Oklahoma Art Center Oklahoma City
Made in the Sixties: Painting and Sculpture from the Permanent Collection, The Whitney Museum of American Art, Downtown Branch, New York
Exhibition of Works by Newly Elected Members and Recipients of Awards, American Academy and Institute of Arts and Letters, New York
Portraits: Here's Looking at You, Anchorage Historical and Fine Arts Museum
The Figurative Fifties: New York Figurative Expressionism, Newport Harbor Art Museum, Newport Beach, California; travelled: Pennsylvania Academy of the Fine Arts, Philadelphia; McNay Art Museum, San Antonio, Texas
Diamonds are Forever. Artists and Writers on Baseball, CAC - Cincinnati Contemporary Arts Center, Cincinnati, Ohio
- 1987 *American Art Today: The Portrait*, The Art Gallery at Florida International University, Miami, Florida
Ten at the Rose, Rose Art Museum, Brandeis University, Waltham, Massachusetts
Friends Collect: Selections from Private Collections of Friends of Art at Colby, Colby College Museum of Art, Waterville, Maine
Contemporary Cut - outs, The Whitney Museum of American Art, Fairfield County, Stamford, Connecticut
Recent Works by Arikha, Bacon, Botero, Bravo, Grooms, Katz, Kitaj, López García, Mason, Rivers, Welliver, Marlborough Gallery, New York
- 1986 *An American Renaissance, Painting and Sculpture, Since 1940*, Museum of Art, Ft. Lauderdale, Florida
Connecticut Collects: American Art Since 1960, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut
After Matisse, Queens Museum, Flushing, New York; travelled: Chrysler Museum, Norfolk, Virginia; Portland Museum of Art, Maine; Bass Museum of Art, Miami Beach, Florida; The Phillips Collection, Washington, D.C.; Dayton Art Institute, Ohio; Worcester Art Museum, Massachusetts
Connecticut. Interiors and Exteriors: Contemporary Realist Prints, Yale University Art Gallery, New Haven
50th National Mid - Year Exhibition, Butler Institute of American Art, Youngstown, Ohio

GALERIA JAVIER LOPEZ & FER FRANCES

- The Faces of the City*, University Art Gallery of the University at Albany, New York
Contemporary Cut - outs, Whitney Museum of American Art at Philip Morris, New York
The Foundation Veranneman Invites Marlborough, Veranneman Foundation, Kriushoutem, Belgium
- 1985 *Large Drawings*, Bass Museum of Art, Miami Beach, Florida
Recent Acquisitions, The Tate Gallery, London
Curator's Choice, The Parrish Art Museum, Southampton, New York
- 1984 *Flower as the Image in Contemporary Art*, Wave Hill, Bronx, New York
International Masters of Contemporary Figuration, Marlborough Fine Art, Tokyo
Paintings and Sculpture by Candidates for Art Awards, American Academy and Institute of Arts and Letters, New York
American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art, New York, Whitney Museum of American Art, New York; organized by La Jolla Museum of Contemporary Art, California; North Carolina Museum of Art, Raleigh; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; Center for the Fine Arts, Miami
Artist in the Theatre, Hillwood Art Gallery, C. W. Post Center, Greenvale, New York; Guild Hall Museum, East Hampton, New York
Painting Naturally: Fairfield Porter and His Influences, The Parrish Art Museum, Southampton, NY
America Seen: Contemporary American Artists View America, Adams - Middleton Gallery, Dallas, Texas
The New Portrait, MoMA PS1 - Museum of Modern Art, New York
- 1983 *The Sailor 1930 - 45: The Image of an American Demigod*, The Chrysler Museum, Norfolk, Virginia
Faces Since the 50s: A Generation of American Portraiture, Center Gallery, Bucknell University, Lewisburg, Pennsylvania
Quatre Americains, Galerie Zabriskie, Paris
American Still Life: 1945 - 1983, Contemporary Arts Museum, Houston, Texas
The Painterly Figure, The Parrish Art Museum, Southampton, New York
Self - Portraits, Linda Farris Gallery, Seattle
The American Artist as Printmaker, The Brooklyn Museum, New York
Art for Nuclear Weapons Freeze. An exhibition and auction, Margo Leavin Gallery, Los Angeles
Time Out: Sport and Leisure in America Today, Tampa Museum, Tampa, Florida
Twentieth - Century Art from the Metropolitan Museum of Art: Selected Recent Acquisitions, The Metropolitan Museum of Art, New York
Born in Brooklyn, BRIC Rotunda Gallery, New York
New Work New York. Newcastle Salutes New York, University Gallery and Baring Wing, Northumbria University, Newcastle upon Tyne
- 1982 *Flat and Figurative 20th Century Wall Sculpture*, Zabriskie Gallery, New York
20th - Century Images of George Washington, Fraunces Tavern Museum, New York
A Private Vision: Contemporary Art from the Graham Gund Collection, MFA - Museum of Fine Arts, Boston
Recent Trends in Collecting: Twentieth - Century Painting and Sculpture from the National Museum of American Art, National Museum of American Art, Washington D.C.
An Appreciation of Realism, Munson - Williams - Proctor Institute Museum of Art, Utica, New York
The Human Figure, Contemporary Arts Center, New Orleans
Five Artists and the Figure, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut
Focus on the Figure: Twenty Years, Whitney Museum of American Art, New York
Homo Sapiens: The Many Images, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
20th - Century Figural Images on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro; travelled: Tulane University, New Orleans; Gertrude Herbert Memorial Institute of Art, Augusta, Georgia; Columbus College Art Gallery, Columbus, Georgia; University of Tennessee, Knoxville; University of North Carolina, Charlotte Contemporary
Realists Painting, Museum of Fine Arts, Boston
Perspectives on Contemporary American Realism: Works of Art on Paper from the Collection of Jalane and Richard Davidson, Pennsylvania Academy of the Fine Arts, Philadelphia; Art Institute of Chicago
Brooke Alexander Publications 1971 - 1981, L. A. Louver Gallery, Venice, California
- 1981 *The Human Form: Interpretations*, The Maryland Institute College of Art, Baltimore
A Seventies Selection: An Exhibition of Works from the Permanent Collection of the Whitney Museum of American Art, Miami University Art Museum, Oxford, Ohio

GALERIA JAVIER LOPEZ & FER FRANCES

- Real, Really Real and Super Real: Directions in Contemporary American Realism*, San Antonio Museum of Art; travelled: IMA - Indianapolis Museum of Art; Tucson Museum of Art; Museum of Art, Carnegie Institute, Pittsburgh
- Recent Drawing Acquisition*, The Museum of Modern Art, New York
- The Contemporary American Landscape*, Hirschl and Adler Modern, New York
- The Sun Gallery*, Provincetown Art Association and Museum, Massachusetts
- The Image in American Painting and Sculpture: 1950 - 1980*, Akron Art Museum, Ohio
- Contemporary American Realism Since 1960*, Pennsylvania Academy of the Fine Arts, Philadelphia; travelled: Virginia Museum of Fine Arts, Richmond; The Oakland Museum; Gulbenkian Foundation, Lisbon; spaces and exhibitions, Madrid; Kunsthalle, Nuremberg
- The American Landscape: Recent Developments*, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut
- Sculpture in the 70s: The Figure*, Pratt Manhattan Center Gallery, Pratt Institute, New York; travelled: Arizona State University, Tempe; Dartmouth College Museum, Hanover, New Hampshire
- Arte Contemporáneo Internacional*, Museo Rufino Tamayo, Mexico City
- International Painting, Drawing, and Sculpture*, Sara Hilden Art Museum, Suomi, Finland
- 1980 *Woman: Images on Paper*, The Hickory Museum of Art, Hickory, North Carolina; travelled: Sheraton Square Gallery, Charlotte, North Carolina; Fayetteville Museum of Art, Fayetteville, North Carolina; Asheville Art Museum, Asheville, North Carolina; St. John's Museum of Art, Wilmington, North Carolina; Wilkes Art Gallery, North Wilkesboro, North Carolina
- The Olympics in Art: An Exhibition of Works Related to Olympic Sports*, Munson - Williams - Proctor Institute Museum of Art, Utica, New York
- Printed Art: A View of Two Decades*, MoMA - Museum of Modern Art, New York
- American Painting of the Sixties and Seventies: The Real / The Ideal / The Fantastic: Selections from the Whitney Museum of American Art*, Montgomery Museum of Fine Arts, Alabama; travelled: Joslyn Art Museum, Omaha; Museum of Fine Arts of St. Petersburg, Florida; Columbus Museum of Art, Ohio; Colorado Springs Fine Arts Center; Sierra Nevada Museum of Art, Reno
- Aspects of the 70s: Directions in Realism*, Danforth Museum, Framingham, Massachusetts
- Contemporary Naturalism: Works of the 1970s*, Nassau County Museum of Fine Art, Roslyn Harbor, New York
- The Figurative Tradition and The Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection*, Whitney Museum of American Art, New York
- An American Collection*, McIntosh - Drysdale Gallery, Washington D.C.; University of Virginia Art Museum, Charlottesville
- 2nd Canadian Biennale of Prints and Drawings*, The Edmonton Art Gallery, Alberta
- The Times Square Show*, 41st and 7th avenue, New York
- The Changing Canvas*, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan
- Realism / Photorealism*, Philbrook Art Center, Tulsa
- American Figure Painting 1950 - 1980*, The Chrysler Museum, Norfolk, Virginia
- American Drawing in Black and White: 1970 - 1980*, The Brooklyn Museum, New York
- 1979 *Biennial Exhibition Whitney Museum of American Art*, New York
- Six Painters of the Figure*, Fine Arts Gallery, University of Colorado, Boulder
- 24th Annual Contemporary American Painting Exhibition: The Revival of Realism*, Ralph Wilson Gallery, Lehigh University, Bethlehem, Pennsylvania
- 16 Realists of New York*, Centro Colombo - Americano, Bogota
- The Decade in Review: Selections from the 1970s*, Whitney Museum of American Art, New York
- As We See Ourselves: Artists Self - Portraits*, Heckscher Museum, Huntington, New York
- American Portraits of the Sixties & Seventies*, Aspen Center for the Visual Arts Colorado
- Recent Acquisitions from the Department of Twentieth - Century Art*, The Metropolitan Museum of Art, New York
- Poets & Painters*, The Denver Art Museum, Denver
- Four Realist Artists Selected by Jack Beal and Alex Katz*, Dorothy Rosenthal Gallery, Chicago
- The 1970s: New American Painting*, New Museum of American Art, New York
- 1978 *Artists Sets and Costumes: Recent Collaborations Between Painters and Sculptors and Dance, Opera and Theatre*, Sarah Lawrence College Art Gallery, Bronxville, New York
- 20th Century American Drawings: Five Years of Acquisitions*, Whitney Museum of American Art, New

GALERIA JAVIER LOPEZ & FER FRANCES

- York
Children in America: A Study of Images and Attitudes, The High Museum of Art, Atlanta
Late Twentieth - Century Art, The Sydney and Frances Lewis Foundation Collection, Richmond
- 1977 *Works on Paper: American Art 1945 - 75*, Museum of Art, Washington State University, Pullman
Provincetown Painters: 1890s - 1970s, Everson Museum of Art, Syracuse, New York; travelled: Provincetown Art Association
Studies and Other Initial Works, Vancouver Art Gallery, British Columbia, Canada
The State of Art, New York State Museum, Albany, New York
Outside the City Limits: Landscape by New York Artists, Thorpe Intermedia Gallery, Sparkill, New York
Artists Sets and Costumes, Philadelphia College of Art
Contemporary Prints: Three Portfolios, IMA - Indianapolis Museum of Art, Indianapolis, Indiana
Recent Portraiture, Bergman Gallery, Cobb Hall 418, Chicago, Illinois
- 1976 *In Praise of Space: Part II - Recent American Landscape Art*, Westminster College Art Gallery, New Wilmington, Pennsylvania; travelled: Parson School of Design Galleries, New York; Gross - McCleaf Galleries, Philadelphia
America 1976: A Bicentennial Exhibition Sponsored by the U. S. Department of the Interior, The Corcoran Art Gallery, Washington, D.C.; travelled: Wadsworth Atheneum, Hartford; Fogg Art Museum, Harvard University, Cambridge, Massachusetts; Institute of Contemporary Art, Boston; The Minneapolis Institute of Arts; Milwaukee Art Center; Fort Worth Art Museum; San Francisco Museum of Art; The High Museum of Art, Atlanta; The Brooklyn Museum, New York
A Selection of American Art: The Skowhegan School 1946 - 76, Institute of Contemporary Art, Boston; travelled: Colby Museum of Art, Colby College, Waterville, Maine
Inaugural Exhibition: New York University Grey Art Gallery and Study Center, The Grey Art Gallery and Study Center, New York University, New York
Art on Paper 1976, Weatherspoon Art Gallery, University of North Carolina, Greensboro
30 Years of American Printmaking, The Brooklyn Museum, New York
Druckgrafik von Künstlern der USA nach 1945, Kunsthalle zu Kiel, Kiel
- 1975 *Portrait Painting 1970 - 75: A Survey of Informal Portraiture in the USA*, Allan Frumkin Gallery, New York
Lithography I: First Biennial Exhibition of Contemporary Lithography, University Art Museum, University of New Mexico, Albuquerque
Modern Views of George Washington, New Jersey State Museum
Candid Painting; American Genre 1950 - 75, De Cordova and Dana Museum and Park, Lincoln, Massachusetts
Figure as Form: American Painting 1930 - 1975, Museum of Fine Arts of St. Petersburg, Florida; travelled: Florida Center for the Arts, University of South Florida, Tampa; Columbus Museum of Arts and Crafts, Columbus, Georgia
- 1974 *American Painting in Watershed Year '61*, Allan Frumkin Gallery, New York
Contemporary Portraits by American Painters, Lowe Art Museum, University of Miami, Coral Gables, Florida
New Portraits, Whitney Museum of American Art, Downtown Branch, New York
New Images: Figuration in American Painting, The Queens Museum, Flushing, New York
19th National Print Exhibition, The Brooklyn Museum, New York; travelled to Fine Arts Gallery of San Diego
Tokyo International Biennale: New Image in Painting, Tokyo International Biennial, Tokyo
- 1973 *Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York
Selections from the New York University Art Collection, The William Benton Museum of Art, University of Connecticut, Storrs
American Drawings 1963 - 73, Whitney Museum of American Art, New York
American Art: Third Quarter Century, Seattle Art Museum
American Drawings 1970 - 73, Yale University Art Gallery, New Haven, Connecticut
Contemporary American Artist, The Cleveland Museum of Art, Cleveland, Ohio
- 1971 *An Exhibition of Contemporary Painting and Sculpture*, Academy and Institute of Arts and Letters, New York
The Contemporary Figure and a New Realism, Suffolk Museum, Stony Brook, New York
20th - Century Painting and Sculpture, Hudson River Museum, Yonkers, New York
Art on Paper 1971, Weatherspoon Art Gallery, University of North Carolina, Greensboro

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- Return to the Figure*, Pennsylvania Academy of the Fine Arts, Philadelphia
Color / Constructivism / Realism in Contemporary Graphics, San Francisco Museum of Art
- 1970 *Warmwind: Amerikanska Realister*, Konsthallen, Göteborg
Landscape in Maine: 1820 - 1970, Colby College Art Museum, Waterville, Maine; travelled: Bowdoin College Museum of Art, Brunswick, Maine; Carnegie Gallery, University of Maine, Orono
Painting & Sculpture Today, Indianapolis Museum of Art
American Art Since 1960, The Art Museum, Princeton University, Princeton, New Jersey
Figures - Environments, Walker Art Center, Minneapolis; travelled: Cincinnati Art Museum; Dallas Museum of Fine Arts
- 1969 *Patriotic Images in American Art*, American Federation of Arts, New York; organized by Cedar Rapids Art Center, Iowa; Decatur Art Center, Illinois, Greenville County Museum of Art, South Carolina
The American Sense of Realism, Philbrook Art Center, Tulsa; Museum of Art, University of Oklahoma, Norman and Oklahoma Art Center, Oklahoma City
The Romantic Landscape in Contemporary Art, Windham College, Putney, Vermont
Directions 2: Aspects of a New Realism, Milwaukee Art Center; travelled: Contemporary Arts Museum, Houston; Akron Art Institute
Photography in Printmaking, Fred Jones Jr. Museum of Art, Norman, Oklahoma
Contemporary Portraits, MoMA - Museum of Modern Art, New York
Inflated Images, MoMA - Museum of Modern Art, New York; travelled: USA and Canada
- 1968 *Realism Now*, Vassar College Art Gallery, Poughkeepsie, New York
Skowhegan School of Painting & Sculpture: Annual Art Exhibition & Sale, Galleries of the National Academy of Design, New York
Art on Paper 1968, Weatherspoon Art Gallery, University of North Carolina, Greensboro
The Dominant Woman, Finch College Art Gallery, New York
Word and Image: Posters and Typography from the Graphic Design Collection of the Museum of Modern Art 1879 - 1967, MoMA - Museum of Modern Art, New York
- 1967 *The Helen W. and Robert M. Benjamin Collection*, Yale University Art Gallery, New Haven
Large - Scale American Paintings, The Jewish Museum, New York
Recent Figurative Art, Susanne Lemberg Usdan Gallery, Bennington College, Bennington, Vermont
1967 Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York
Frank O'Hara. In Memory of my Feelings, MoMA - Museum of Modern Art, New York
- 1966 *Recent Still Life*, Museum of Art, Rhode Island School of Design, Providence
Harry N. Abrams Family Collection, The Jewish Museum, New York
The Inner Circle, Milwaukee Art Center
Amerikaanse Schilderijen Collages, Museum Boymans - van Beuningen, Rotterdam
The Walter K. Gutman Collection, Bowdoin College Museum of Art, Brunswick, Maine
Two Decades of American Painting, MoMA - Museum of Modern Art, New York
- 1965 *Art on Paper 1965*, Weatherspoon Art Gallery, University of North Carolina, Greensboro
American Collages, MoMA - Museum of Modern Art, New York
- 1964 *Contemporary American Figure Painting: Group Show*, Wadsworth Atheneum, Hartford
Maine: 100 Artists of the 20th Century, Colby College Museum of Art, Waterville, Maine
Two Generations of Modern American Painting, Wilcox Gallery, Swathmore College, Swathmore, Pennsylvania
Recent Landscapes by Eight Americans, The Museum of Modern Art, New York
American Paintings and Sculpture 67th Annual, The Art Institute of Chicago, Chicago, Illinois
- 1963 *Recent Acquisitions: The Gevirtz - Munchin Collection and Related Gifts*, The Poses Institute of Fine Arts, Brandeis University, Waltham, Massachusetts; travelled: The Kootz Gallery, New York; Rose Art Museum, Brandeis University, Waltham, Massachusetts
New Directions in American Painting, The Poses Institute of Fine Arts, Brandeis University, Waltham Massachusetts; travelled: Munson - Williams - Proctor Institute Museum of Art, Utica, New York; Isaac Delgado Museum of Art, New Orleans; Atlanta Art Association; J.B. Speed Art Museum, Louisville, Kentucky; Indiana University Art Museum, Bloomington; Washington University, St. Louis; The Detroit Institute of Arts
Maine and It's Artists: 1710 - 1963, Colby College Museum of Art, Waterville, Maine
- 1962 *Figures*, Kornblee Gallery, New York
- 1961 *64th American Exhibition: Paintings and Sculpture*, The Art Institute of Chicago

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- The Figure: Then and Now*, Visual Arts Gallery, School of Visual Arts, New York
The Emerging Figure, Contemporary Arts Museum Houston, Houston, Texas
1960 *The One Hundred and Fifty - Fifth Annual Exhibition: American Painting and Sculpture*, The Pennsylvania Academy of the Fine Arts, Philadelphia
Elaine de Kooning, Jane Freilicher, Alex Katz, Tanager Gallery, New York
Young America 1960: Thirty American Painters under Thirty - Six, Whitney Museum of American Art, New York; travelled: The Baltimore Museum of Art; Contemporary Arts Center, Cincinnati; City Art Museum of St. Louis; Columbus Gallery of Fine Arts
Appearance and Reality, David Herbert Gallery, Los Angeles
1959 *Metropolitan Younger Artists*, Tanager Gallery, New York
1957 *Tom Boutis and Alex Katz: Collages*, Tanager Gallery, New York
1956 *The New York Artists Annual*, Stable Gallery, New York
1955 *The New York Artists Annual*, Stable Gallery, New York
1954 *Paintings and Sculpture*, Tanager Gallery, New York
1953 *Lois Dodd and Alex Katz: Paintings*, Tanager Gallery, New York
1951 *Jean Cohen and Alex Katz: Paintings*, Peter Cooper Gallery, New York

Collections

United States

- The Addison Gallery, Andover, Massachusetts
Georgia Museum of Art, University of Georgia, Athens, Georgia
The High Museum of Art, Atlanta, Georgia
Bowdoin College Museum of Art, Brunswick, Maine
Albright-Knox Museum, Buffalo, New York
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
The Albert & Vera List of Arts Center, M.I.T., Cambridge, Massachusetts
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
The Art Institute of Chicago, Chicago, Illinois
Cincinnati Art Museum, Cincinnati, Ohio
Cleveland Museum of Art, Cleveland, Ohio
Denver Art Museum, Denver, Colorado
Des Moines Art Center, Des Moines, Iowa
The Detroit Institute of Art, Detroit, Michigan
Modern Art Museum of Fort Worth, Fort Worth, Texas
Weatherspoon Gallery of Art, Greensboro, NC, University of North Carolina, Greensboro
The Picker Art Gallery, Colgate University, Hamilton, New York
Hood Museum of Art, Dartmouth College, Hanover, New Haven
Hood Museum of Art, Dartmouth University, Hanover, New Haven
Wadsworth Atheneum, Hartford, Connecticut
Honolulu Academy of Art, Honolulu, Hawaii
Rice Museum, Rice University, Houston, Texas
University of Iowa Museum of Art, Iowa City, Iowa
The Nelson-Atkins Museum of Art, Kansas City, Missouri
Spencer Museum of Art, University of Kansas, Lawrence, Kansas
Olin Art Center, Bates College, Lewiston, Maine
The Arkansas Art Center, Little Rock, Arizona
The Los Angeles County Museum of Art, Los Angeles, California
Madison Art Center, Madison, Wisconsin
Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
Rahr West Museum, Manitowok, Wisconsin
Miami-Dade Community College, Miami, Florida
Milwaukee Art Museum, Milwaukee, Wisconsin
New Orleans Museum of Art, New Orleans, Louisiana
Chrysler Museum, Norfolk, Virginia
Carnegie Museum of Art, Pittsburgh, Pennsylvania
The Brooklyn Museum, New York

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The Metropolitan Museum of Art, New York
The Museum of Modern Art, New York
The Grey Art Gallery, New York University Art Collection, New York University
Whitney Museum of American Art, New York
Oberlin, OH, Allen Memorial Art Museum, Oberlin College Omaha, NE, Joslyn Art Museum, Philadelphia, Pennsylvania
The Pennsylvania Academy of Fine Arts
Philadelphia Museum of Art
Portland Museum of Art, Portland, Maine
Museum of Art, Rhode Island School of Design, Providence, Rhode Island
North Carolina Museum of Art, Raleigh, North Carolina
Virginia Museum of Fine Art, Richmond, Virginia
Meadow Brook Art Gallery, Oakland University, Rochester, Missouri
William A. Farnsworth Library and Art Museum, Rockland, Maine
Utah Museum of Fine Arts, Salt Lake City, Utah
Everhart Museum, Scranton, Pennsylvania
Virginia Wright Fund, Seattle, Washington
Sioux City Art Center, Sioux City, Iowa
Joe & Emily Loe Art Gallery, Syracuse University, Syracuse, New York
University of South Florida Art Galleries, Tampa, Florida
New Jersey State Museum, Trenton, New Jersey
Munson-Williams-Proctor Institute of Art, Utica, New York
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
National Collection of Fine Arts, Washington, D.C.
Smithsonian Institute, Washington, D.C.
National Portrait Gallery, Washington, D.C.
Colby College Museum of Art, Waterville, Maine
Delaware Art Museum, Wilmington, Delaware
Wake Forest University, Winston - Salem, North Carolina
Worcester Art Museum, Worcester, Massachusetts

Foreign collections

Essel Collection, Vienna
Graphische Sammlung Albertina, Vienna
Museum Moderne Kunst, Vienna
The Art Gallery of Ontario, Toronto
Saatchi Collection, London
The Tate Gallery, London
Atenium Taidemuso, Helsinki
Musée National d'Art Moderne - Centre Georges Pompidou, Paris
Neue Galerie, Aachen, Germany
Altana Haus Museum, Bad Hamburg
Bayerische Staatsbibliothek, Munich
Bayerische Staatsbibliothek Moderne Kunst, Munich
Staatliche Museen Preussischer Kulturbesitz Nationalgalerie, Berlin
The Israel Museum, Jerusalem
Iwaki City Art Museum, Iwaki
Hiroshima City Museum, Iwaki
Metropolitan Museum of Art, Tokyo
Sonje Museum of Contemporary Art, Kyongju-Shi, Korea
Musée National d'Histoire et d'Art Luxembourg, Luxembourg
Museo Rufino Tamayo, México D. F.
Berardo Collection, Sintra
National Gallery of Scotland, Edimburg
Museo Nacional Centro de Arte Reina Sofía, Madrid

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IVAM Centre Julio González, Valencia
Musée de Beaux-Arts, Lausanne, Switzerland
Daros Foundation, Zurich
Guggenheim Bilbao