

# Studio

The Studio Museum in Harlem Magazine / Spring 2009



Collection  
Issue

# Elsewhere: Art Beyond the Studio Museum

## Completely Biased, Entirely Opinionated Hot Picks

by Thelma Golden

Here are some  
must-see  
exhibitions that  
I'm not  
going to miss!

**01/** Titus Kaphar  
*Mother's Solution*  
2008  
Courtesy Roberts & Tilton,  
Culver City, CA

**02/** Louis Cameron  
*Sprite*  
2007  
Courtesy Jersey City  
Museum  
Photo: Rita Salpietro

**03/** Saya Woolfalk  
*No Place (pre)Constructed*  
(installation view)  
Courtesy UB Art Gallery,  
Buffalo, NY

### **Louis Cameron: Recent Videos**

Jersey City Museum, Jersey City, NJ  
January 7–April 25, 2009  
[www.jerseycitymuseum.org](http://www.jerseycitymuseum.org)

In this show of three video works, Cameron (*Freestyle* [2001], artist in residence 2002–03) builds on his practice of distorting product packaging to create pieces that transcend their origins—in this case Heineken, Orangina and Sprite labels.

### **No Place**

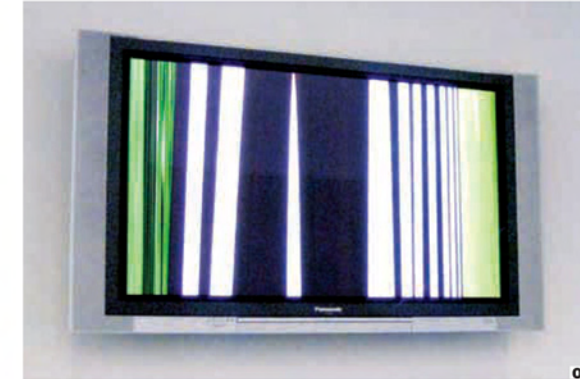
UB Art Gallery, Center for the Arts, University at  
Buffalo, Buffalo, NY  
February 26–May 9, 2009  
[ubartgalleries.buffalo.edu](http://ubartgalleries.buffalo.edu)

Last fall, in *New Intuitions*, Saya Woolfalk (artist in residence 2007–08) introduced our viewers to *No Place*, her ongoing pseudoethnographic project that incorporates sculpture, video and painting. From February through April, Woolfalk is in residence at UB Art Gallery, transforming the space into a stage and studio in which viewers can participate and discover new facets of *No Place* and its vibrant, lush landscapes and characters.

### **Titus Kaphar: History in the Making**

Seattle Art Museum, Seattle, WA  
April 3–September 6, 2009  
[www.seattleartmuseum.org](http://www.seattleartmuseum.org)

This solo show, curated by adjunct curator Sandra Jackson-Dumont (former Director of Education and Public Programs at the Studio Museum), will include sixteen paintings. Kaphar (artist in residence 2006–07) continues his pursuit of alternative histories by asking viewers to question traditional modes of portraiture and historical painting, provoking important dialogues on race and representation.



02



03

### **Existed: Leonardo Drew**

Blaffer Gallery, The Art Museum of the University of  
Houston, Houston, TX  
May 16–August 1, 2009  
[www.class.uh.edu/blaffer](http://www.class.uh.edu/blaffer)

This mid-career survey of works by Drew (artist in residence 1990–91) provides great insight into his artistic development and achievements. The show includes a major installation, fourteen paintings and twelve works on paper spanning the period from 1991 to the present (see next page, image 01).