

LIN TIANMIAO

- Present Lives in Beijing, China
- 1989 Graduated from Art Student League, New York, NY
- 1984 Graduated from Fine Art Department, Capital Normal University, China
- 1961 Born in Taiyuan Shanxi Province, China

Solo Exhibitions

- 2013-2012 Bound/Unbound: Lin Tianmiao. Asia Society, New York, NY
- 2012-2011 *The Same - New works of Lin Tianmiao 2011*. Beijing Center for the Arts, Beijing, China
- 2008 *Focus*. Mary Ryan Gallery, New York, NY
Lin Tianmiao. Long March Space, Beijing, China
- 2007 *Focus: on Paper*. Singapore Tyler Print Institute, Singapore
- 2004 *Non Zero*. Beijing Tokyo Art Projects, Beijing, China
- 2002 *Focus*. The Courtyard Gallery, Beijing, China
- 1997 *Bound/Unbound 1995-1997*. Central Academy of Fine Arts Gallery, Beijing, China
- 1995 *Open Studio*. Baofang Hutong 12#, Beijing, China

Group Exhibitions

- 2009 *Pulp Stories I*. Singapore Tyler Print Institute, Singapore
- 2008 *Mahjong: Contemporary Chinese Art from the Sigg Collection*. Berkeley Museum of Art, University of California, Berkeley, CA
Multiplex: Directions in Art, 1970 to Now. The Museum of Modern Art, New York, NY
- 2007 *Global Feminisms*. Brooklyn Museum, Brooklyn, NY
- 2006 *Asian Contemporary Art In Print in Celebration of Asia Society's 50th Anniversary 2006*. Asia Society and Museum, New York, NY

- Asian Contemporary Art In Print*. The Gallery of Singapore Tyler Print Institute (STPI)
Martell Artist of the Year 2006. National Gallery of China, Beijing
Mahjong: Contemporary Chinese Art from the Sigg Collection. Kunsthalle Hamburg, Germany
- 2005 *Rapt: Austral-Asia Zero Five*. Sherman Galleries, Sydney, Australia
About Beauty. Haus der Kulturen der Welt, Berlin, Germany
ShangHai Cool—Creative Reproduction. Shanghai Duolun Museum of Modern Art, Shanghai, China
The New Works of Wang, Gong Xin & Lin Tianmiao. Courtyard Gallery Annex, Beijing, China
Mahjong: Contemporary Chinese Art from the Sigg Collection
 Kunstmuseum Bern, Switzerland
Xiangfeng! Chinese avant-garde sculpture. Museum Beelden aan Zee, The Hague, Netherlands
Fairy Tales Forever. ARoS Aarhus Art Museum, Denmark
- 2004 *Between Past and Future*. ICP and Museum of Asia Society, New York, NY; Museum of Modern Art, Chicago, IL
Concrete Horizons. Adam Art Gallery, Victoria University of Wellington, New Zealand
Officina Asia. Gallery d'Arte Moderna, Bologna, Italy
- 2003 *Echigo-Tsunami Art Triennial*. Tokyo, Japan
Arles Photograph Art Festival. Arles, France
New Zone Chinese Art. Zacheta National Art Gallery, Warsaw, Poland
- 2002 *2nd Fukouka Asian Art Triennale 2002*. Fukouka Asian Art Museum, Fukouka City, Japan
Gwangju Biennial 2002. Gwangju, Korea
Shanghai Biennial 2002. Shanghai Art Museum, Shanghai, China
Guangzhou Triennial 2002. Art Museum, Guangzhou, China
Paris-Pekin. Espace Cardin, Paris, France
- 2001 *Shout on the Face*. Earl Lu Gallery Lasalle – Sia College of the Arts, Singapore
The New-Media Art Festival: Non-Linear Narrative. The Gallery of National Academy of Art, Hangzhou, China
Threads of Vision: Toward a New Feminine Poetics. Cleveland Center for Contemporary Art, OH
Floating Chimeras. Edsvik Konst Och Kultur, Solletuna, Sweden
Translated Acts. Haus der Kuluren der Welt, Berlin, Germany and Queens Museum of Art, NY
Wang GongXin & Lin Tianmiao's New Works. Loft New Media Art Space, Beijing, China
The Digital Art Festival 2001. Loft New Media Art Space, Beijing, China

- 2000 *At the New Century 1979-1999*. Chengdu Museum of Contemporary Art, Chengdu, China
Inside/Out New Chinese Art. National Gallery of Australia, Parkes, Canberra, Australia
Home? Contemporary Art Project. Shanghai, China
Inside/Out New Chinese Art. Hong Kong Museum of Contemporary Art, Hong Kong, China
Bed/Chair. Xuxian Art Center, Taipei, Taiwan
- 1999 *Revolutionary Capitals: Beijing in London*. Institute of Contemporary Art, London, England
The Second Yearlong Contemporary Sculpture Exhibition. He Xiang Ning Art Museum, Shenzhen, China
Inside/Out New Chinese Art. Museum of Modern Art, San Francisco, CA
Magnetic Writing/ Marching Ideas, Works on Paper. It Park Gallery, Taipei, Taiwan
Cologne/Beijing/Beijing/Cologne: Exchange Exhibition. Gothaer Kunstforum, Cologne, Germany
Inside/Out New Chinese Art. Mexico Museum of Contemporary Art, Mexico City, Mexico
Food for Thought: An Insight in Chinese Contemporary Art. Mu Art Foundation, Netherlands
- 1998 *Mark of Existence: Art Workshop in Process*. Beijing, China
Woman – Century. National Gallery of China, Beijing, China
Life: Contemporary Chinese Art. Wan Fung Art Gallery, Beijing, China
Neo Lagoon: Contemporary Art of North East Asia. Niigata Prefecture Museum, Japan
Inside/Out: New Chinese Art. Asia Society, P.S.1 Contemporary Art Center, New York, NY
- 1997 *Crack in the Continent*. Watari Museum of Contemporary Art, Tokyo, Japan
Fifth International Istanbul Biennial. Istanbul, Turkey
Between Ego and Society. Artemisia Gallery, Chicago, IL
Another Long March. Chasse Kazerme, Breda, Netherlands
Against the Tide. Bronx Museum of the Arts, Bronx, NY
Demonstration of Video Art 1997. Gallery of Central Academy of Fine Arts, Beijing, China
- 1995 *File No.1 – Conceptual Documents for Impossible Art*. Soho Biennial, New York, NY
Women Approach to Contemporary Art. Beijing Art Museum, Beijing, China
Chinese Women's Artists Invitation Show. National Gallery of China, Beijing, China

- 1993 Group Show. Ground Gallery, Los Angeles, CA
- 1988 Group Show. City Gallery, Courtland, NY
- 1985 *Beijing Youth Painting Exhibition*. National Gallery of China, Beijing, China
Youth Artist Association Show. National Gallery of China, Beijing, China
- 1984 *Beijing Youth Painting Exhibition*. Liulichang, Beijing, China

Museum and Public Collections

Brooklyn Museum of Art, New York, NY
 Museum of Modern Art, New York, NY
 Singapore Art Museum, Singapore

Literature

- Fibicher, B. and Frehner, M., Eds. *Mahjong: Contemporary Chinese Art from the Sigg Collection*. Germany: Hatje Cantz, 2005.
- Grosenick, Uta and Caspar Schübbe. Ed. *China Art Book*. Cologne: Dumont Buchverlag, 2007.
- Hanru, Hou. *Somewhere Between Utopia and Chaos: Contemporary Chinese Art Today*. Netherlands, 1997.
- He Hao. Ed. *Non Zero*. China: Timezone 8, 2004.
- Martinez, Rosa. *Cream—Contemporary Art in Culture*. London: Phaidon Press, 1998.
- Qian, Zhijian. *Gathering Wind. 1997 Exhibition of Chinese Contemporary Art*. Tokyo: Watari Museum, 1997. p.175.
- Smith, Karen. *Towards the Millennium: From Land's End to the Peripheral Verge*. Exhibition of Chinese Contemporary Art. Tokyo: Watari Museum, 1997.
- Vine, Richard. *New China. New Art*. New York: Prestel, 2008.
- Wang Gongxin and Lin Tianmiao. *Here? Or There?* China: Timezone 8, 2005.
- Xianfeng! Chinese avant-garde sculpture*. Netherlands: Museum Beelden aan Zee, 2005.

Press

2013

Ambrozy, Lee. "Lin Tianmiao: Asia Society", *Artforum*. March 2013.

2012

Lin, Aimee. "The logic of the same: On Lin Tian Miao's New York", *LEAP*, February 18, 2012

2008

"Women, Where Art Thou.?" *Deccan Herald*, September 14, 2008.

Cotter, Holland. "China's Female Artists Quietly Emerge." "Beijing's Less Visible Artists." *New York Times*, July 30, 2008.

London, Barbara. "Accelerated Vision: Chinese Video's Leap Forward." *Modern Painters*, March, 2008.

1999

Chiu, Melissa. "Thread Concrete and Women's Installation art in China." *Art Asia Pacific*, 1999.

1998

Dal Lago, Francesca. "Against the Tide, Art." *Asia Pacific*, January, 1998.

1997

Martinez, Rosa. "Istanbul Biennial: Curatorial Interpretations." *Flash Art*, November-December, 1997.

Smith, Karen. "Lin Tianmiao at the Central Academy of Fine Art." *Sculpture News*, Winter, 1997.

1996

Hanru, Hou. "Metropolitan Individuals." *Flash Art*, November-December, 1996.

1995

Smith, Karen. "Lin Tianmiao." *Asia – Pacific Sculpture*, Spring, 1995.

"In Peking wird eine menge riskiert." *Aktionen die Obrigkeit*, August, 1995.