



Ji Dachun and his family pose in front of one of his paintings at the reception.

## Ji Dachun's Works Shown in Manhattan

August 3, 2012

An opening reception of Ji Dachun's solo exhibition "Splendid Isolation" was held on August 2 at Fred Torres Collaborations, a gallery Manhattan's Chelsea neighborhood. As his first solo show in the United States, Dachun's exhibition includes nine new paintings and a series of sketches. Combining Chinese traditional painting techniques with western modernism, these works present Dachun's unique style of modern abstract art. His creative use of shapes and lines results in a variety of refreshing images.

Ji Dachun was born in Nantong, Jiangsu and graduated from China Central Academy of Fine Arts in Beijing. Ji Dachun was born in Nantong, Jiangsu and graduated from China Central Academy of Fine Arts in Beijing. As a professional painter currently working and residing in Beijing, Dachun creates works that defy stereotypical aesthetics and interpretation, expressing his distinct style in a sincere, playful, impressionistic way. For his first exhibition in New York, Ji Dachun was accompanied by his wife and young son. During the reception, his son excitedly ran through the exhibition space. Though an artist, Dachun discussed his paintings while taking care of his son like any other dedicated father. According to the artist himself, he does not start with content when creating a painting: "When I make paintings, I let it come from inside; I am not proactive, and I don't have any pre-determined ideas." He continued, "The way I paint is different from the general practice in the modern art community in China. I change how I paint as the environment changes." He also said that many artists in the East tend to seek a conception or a mood, or present their style through depicting a solid object. "I like to paint at will and let viewers interpret and feel my art whatever way they want," said Dachun. "I feel good about it, and I really hope my works are able to let an individual arrive at his own understandings."

“Splendid Isolation” will be shown through September 15<sup>th</sup> at Fred Torres Collaborations, which is located at 527 West 29<sup>th</sup> Street. For further information, please go online at [www.fredtorres.com](http://www.fredtorres.com) or call (212) 244-5074.

Original Text:

(under photo): 季大純「Splendid Isolation」畫展2日在雀兒喜 Fred Torres 畫廊開幕，來自北京的季大純（中）一家三口開心的在自己畫作前慶祝。（記者簡一夫／□攝影）

季大純畫作 曼哈坦展出  
記者簡一夫紐約報導

季大純「Splendid Isolation」畫展2日在雀兒喜Fred Torres畫廊舉行開幕酒會，本次季大純在美國首次個展展出他九幅全新畫作以及一系列素描作品，結合傳統中國繪畫技巧與西方現代感，表現他獨一無二的現代抽象風格，形狀與線條的創意運用呈現多種意象，令人耳目一新。

季大純出生於中國江蘇南通，畢業於北京中央美術學院油畫系，目前居住在北京，為職業畫家，其作品跳脫既有的審美和意義解讀窠臼，以率真、頑皮、寫意的方式表達他獨特的藝術風格。為了在紐約的首次個展，季大純帶著太太與兒子同行，好動的兒子昨日在畫廊跑進跑出好不愉快。在家人面前就像個平凡好爸爸的季大純表示，作畫對他來說，不是從內容去進入，「我總是發自口心，以一種不是很積極的，沒有特別想法的態度來創作，跟著環境隨之改變，跟中國現代藝術的風格感覺很不一樣」。他還提到東方人很多在作畫時追求一種境界，往往會從實體物像的表現去體現畫風，「不過我喜歡隨意創作，讓觀畫者有自己不同的解讀與感受，這挺好的，也很希望我的作品都能這樣，讓每個觀畫者有各自體認」。

季大純「Splendid Isolation」畫展展至9月15日，Fred Torres畫廊地址在曼哈坦雀兒喜西29街527號，查詢網站[www.fredtorres.com](http://www.fredtorres.com)，電話 [\(212\) 244-5074](tel:(212)244-5074)。

Read more: [世界新聞網-北美華文新聞、華商資訊 - 季大純畫作](#)