

THE EAST HAMPTON STAR

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Local art news

By Jennifer Landes | May 22, 2012 - 3:24pm

Kevin Teare's "Child of the Moon," an oil-on-Mylar work from this year, will be shown at Harper's Books in East Hampton beginning this weekend.

Warhol Back in Town

Glenn Horowitz

Bookseller will celebrate its return to East Hampton this summer, in a new space at 87 Newtown Lane, by offering "Andy Warhol: Montauk Photos from the Hedges Collection," opening on Saturday with a reception from 6 to 8 p.m.

Warhol, who owned an estate near the Montauk Lighthouse, once said the hamlet shared with other great resort destinations the "physical active stuff like swimming, skiing, cycling, running and sex, and the feeling that, after you do all those things, there isn't anything else to do so you might as well just relax."

The artist's hyperkinetic brand of relaxing is captured in this examination of his very socially active lifestyle, in photographs of friends such as Keith Haring and Mick Jagger and images of himself



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taken at Eothen, his Montauk home from 1979 to 1986.

The show will run through June 26.

Teare-ing Up Harper's

Harper's Books in East Hampton is celebrating the beginning of the season with a group show of East End artists organized by Kevin Teare, called "Open for the Stones, Vol. 2." It begins on Saturday, with a reception from 6 to 8 p.m.

Mr. Teare's chosen artists include Larry Clark, Angel Corpus Christi, Don Christensen, Peter Dayton, Jameson Ellis, Bethany Fancher, Michael Farmer, Ralph Gibson, James Gilroy, Richard Hell, Jane Huntington, Brian Kelly, Tara Israel, Daniel Johnston, Keizo Kitajima, Laura Levine, Liz Markus, Steve Miller, Gillian McCain, Ron Nagle, Pat Place, Lou Reed, Herb Reichert, Martin Saar, Chris Snow, Mike Solomon, Stuart Sutcliffe, and Christopher Wool. What they have in common is an approach to art-making that is tied to their relationship to music.

Vol. 1 of the exhibition was presented in New York City in December. After it leaves Harper's on June 25, it will travel to other areas, incorporating new artists from each region.

Error's End and Byer-Tyre

Sara Nightingale Gallery will present "End of an Error," a debut solo show by Justin West, and "Imported from Africa, Made in America," by David Byer-Tyre, beginning Saturday with a reception from 6 to 8 p.m. The exhibitions, organized by Georgette Grier-Key, will be on view through June 27.

Mr. West's show is a reaction to a 2010 Damien Hirst show at the Gagosian Gallery in Manhattan, called "End of an Era," in which the artist appeared to be sending up his own overhyped and ridiculously expensive work.

Mr. West, according to the gallery, rejects the "overproduced and assembly-line art that has dominated the market in the past several years." In his Harlem studio, he "relishes the intimacy of stretching his own canvases, mixing his own paints, and the extremely personal experience of laying paint on canvas."

Mr. Byer-Tyre is a painter, a sculptor, and a scholar of the African diaspora and the dissemination of African-American culture. The gallery said he creates new cultural icons using historically accurate references. He has said his goal "is to desensitize and reclaim imagery, ideas, and objects that more often than not generate racist assumptions about people of color."

Firestone's Haberdashery

The Eric Firestone Gallery will pre-sent "The Haberdashery," an exhibition inspired by high-end men's clothiers, with an opening reception on Saturday from 6 to 9 p.m.

According to the gallery, the word haberdashery "conjures vintage clothiers the likes of Beau

Brummell, whose tailored trousers and neat cravats helped to revolutionize menswear in 19th-century England ... Such style would not have been possible without the haberdasher, who pampered and polished the one percent of his day.”

Mr. Firestone and Ishi Glinsky, a designer, have created a multimedia installation with contemporary artists including Donald Baechler, Bast, Libby Black, Willie Cole, David Colman, Jim Dine, Anh Duong, Dzine, Phillip Est-lund, Gilbert and George, Jessica Joslin, Tseng Kwong Chi, David LaChapelle, Greg Lauren, Charles LeDray, McDermott and McGough, Ryan Metke, Maynard Monrow, Garrett Pruter, Retna, Shelter Serra, Vadis Turner, Nari Ward, Mark Wilson, Erwin Wurm, and Rob Wynne.

The show will be on view through June 18.

Leiber Bag Retrospective

The Leiber Collection in Springs will exhibit hundreds of Judith Leiber’s handbags in a retrospective this season ranging from the 1940s to the 1990s.

Ms. Leiber’s jeweled creations, often in the shape of animals, are in the collections of the Metropolitan Museum of Art, the Smithsonian, the Corcoran Galleries, and the Victoria and Albert Museum. First ladies from Mamie Eisenhower to Michelle Obama have carried her bags.

The show will open on Saturday at 1 p.m., with a reception from 2 to 5, and will run through Labor Day weekend.

New Vered Contemporary

Vered Contemporary, a space within the Vered Gallery dedicated to contemporary art, will open on Saturday with “Art on the Edge.” Colin Christian, A.J. Fosik, Raul Higuera, Kris Lewis, Brandi Milne, Kathie Olivas, Paco Peregrin, and Brandt Peters are among the artists featured. Damien Roman, the director of Vered Contemporary, has organized the show.

A reception will be held on Saturday from 9 to 11 p.m. and the exhibition will remain on view through June 25.

Victor and Mabel on the Barge

The Art Barge will begin its season with an exhibition of art, objects, and mementos from the Victor D’Amico Studio and Archive. An open house will take place on Sunday from 4 to 7 p.m. The show is called “Victor + Mabel = The Art Barge Couple.”

The Barge, which is off Napeague Meadow Road on the way to Montauk, is open Mondays through Fridays. Its classes will start on June 4, with a schedule available at theartbarge.com. A benefit is planned for the end of July.

Davenport & Shapiro Opens

Eddie Rehm and Emanuel Buckvar will open the 2012 summer season at Davenport & Shapiro Fine Arts, East Hampton, located in a passageway at 37 Newtown Lane.

Mr. Rehm was described by one art critic as “a fusion of raw emotion, deliberately instinctual design, and art-medium experimentation,” according to the gallery. His abstractions are said to be both virile and angry, reflecting an inner struggle.

Mr. Buckvar started out as a dealer, but decided to make his own art. With no formal training, he draws principally from observing and learning about the work of others.

An opening reception will take place on Saturday from 5 to 8 p.m. A closing reception will occur on June 16. The show will be on view through June 18.

Pritam & Eames

Pritam & Eames will hold a 31st-anniversary show, beginning tomorrow, through July 27.

New studio furniture by Andy Buck, Wendell Castle, Kristina Madsen, Judy Kensley McKie, Brian Newell, and David Ebner will be showcased and their association with the East Hampton gallery will be celebrated.

Bebe Johnson, a partner in the gallery, cited one example of why it always excites her to see the new work come through the door: “Judy Kensley Mc-Kie’s carved and painted ‘Pyramid Chest’ is an example of why studio furniture is a cogent expression of our times. It’s visually exciting, impeccably made, and eminently practical.”

Pritam & Eames is continuing its Art at Home series of paintings and drawings by three East End artists, Linda Capello, Aubrey Grainger, and Karen Kluglein. Their work can be seen through Sept. 15.

Celadon Members

The Celadon Gallery in Water Mill will have a members show opening this weekend, featuring the work of Olivia August, C.C. Bookout, and Sandra Beaver. The artists will show functional and sculptural ceramics from tomorrow through June 17.

A brunch reception will be held on Sunday from 11 a.m. to 1 p.m.

“Frank Illusions” at Tripoli

Beginning Saturday, the Tripoli Gallery of Contemporary Art will show new paintings by Lautaro Cuttica, called “Frank Illusions.” A reception for the artist will be held on Saturday night from 5 to 8. The exhibition will be on view through June 18. Mr. Cuttica, who was born in Buenos Aires, moved with his family to Brooklyn in 1996 and earned a B.A. in architecture in 2011 at Cooper Union. Growing up, he spent his summers in East Hampton.

“A painting is really the first form of virtual reality, a two-dimensional illusionary plane that implies fictitious space and color; for me there is nothing more radical than that,” the artist said in a

statement.

Watermill Show and Residency

The Watermill Center is now taking applications for its Fall 2012/Spring 2013 residency program for artists of all disciplines, who create collaborative works that “investigate, challenge, and extend the existing norms of performance practice.”

The program, from September to June, gives artists the opportunity to live and work at the Watermill Center. Each residency varies in length according to artists’ and project needs, typically between one week and six. An interdisciplinary committee of artists, academics, and cultural leaders meets in July to select those who will be invited to attend. More information is available at the Watermill Center Web site.

Robert Wilson’s video portraits can be seen briefly in Manhattan through next Thursday, each night in Times Square. The digital gallery runs from 11:57 p.m. to midnight across 20 signs. The portraits include actors, artists, dancers, writers, athletes, and animals.

New at Tulla Booth

The Tulla Booth Gallery will present “Gallery Favorites Summer 2012” beginning on Saturday with a reception from 6 to 8 p.m. John Margarites, Blair Seagram, Bob Tabor, and Stephen Wilkes are featured. The show will be on view through June 26.

Raymond in Amagansett

Paintings by Anne Raymond, an East Hampton artist whose luminous and diffused oils on canvas evoke the South Fork landscape, can be seen at Sylvester & Co. at Home, an Amagansett furnishings store on Main Street, through the July 4 weekend. Ms. Raymond’s show of 24 paintings is her first at Sylvester. Her work is in the permanent collections of the Museum of Fine Arts in Boston and the Blanton Museum of Art at the University of Texas, Austin. There will be a reception for her at the store Sunday from 6 to 8 p.m.

Also new at Sylvester & Co., the Robin Rice Gallery of Manhattan will show work by some of the photographers it represents at the store’s Amagansett and Sag Harbor locations this season. Several of the people represented hail from the South Fork, including Lindsay Morris, Steve Miller, Dalton Portella, Kathryn Szoka, Stewart Ferebee, and Ms. Rice.

The Amagansett store is open seven days a week from 10 a.m. to 6 p.m.; the Sag Harbor store’s hours are 9 a.m. to 6 p.m. daily.

To Benefit Trust, Museum

Coastal landscapes by members of the Plein Air Peconic group are on view at the Sag Harbor Whaling Museum through July 10. A portion of sales of the work will benefit the museum and the

Peconic Land Trust.

The artists whose paintings and photographs appear in the show are Casey Chalem Anderson, Susan D'Alessio, Aubrey Grainger, Gail Kern, Michele Margit, Gordon Matheson, Joanne Rosko, Eileen Dawn Skretch, Tom Steele, Kathryn Szoka, and Ellen Watson.

An opening is Saturday from 5 to 8 p.m. and has free admission. Otherwise, the show can be seen during regular museum hours, which are Monday through Saturday, 10 a.m. to 5 p.m. and Sunday from 1 to 5 p.m. Admission is \$6.

Free to Service Members

Southampton's Parrish Art Museum is taking part in a nationwide initiative to offer free admission to all active-duty members of the United States armed forces and their families from Monday through Labor Day.

During the high season, the Parrish is open Monday through Saturday from 11 a.m. to 5 p.m. and on Sunday from 1 to 5 p.m.

The program, which is in its third year, now includes more than 1,500 museums. A complete list of participating institutions is available at arts.gov/bluestarmuseums.