

FRED TORRES COLLABORATIONS

Fred Torres Collaborations in collaboration with the [School of Visual Arts](#) and [Dear Dave, Magazine](#) present [David LaChapelle](#) in conversation with Lyle Rexer, **Monday, March 12th** at **6:30 pm**
[SVA Theatre](#), 333 West 23rd St (between 8th and 9th Avenues), New York, NY

Free and open to the public



David LaChapelle, *Springtime*, 2008-2011, Chromogenic Print

[Fred Torres Collaborations](#) and [Dear Dave, Magazine](#) present a conversation between [David LaChapelle](#) and [Lyle Rexer](#) at the School of Visual Arts Theatre. This event coincides with David LaChapelle's current exhibition, *Earth Laughs in Flowers* on view through March 24th at Fred Torres Collaborations. The exhibition features LaChapelle's entire series of ten large-scale still life photographs being shown for the first time in the United States.

Born in 1963, [David LaChapelle](#) studied visual arts at the North Carolina School of the Arts, the Art Students League and the School of Visual Arts in New York. His photography career began in the 1980s showing his artwork in New York City galleries. LaChapelle's works caught the eye of Andy Warhol and the editors of *Interview*, who invited him to contribute to the magazine. Recent solo museum exhibitions include Galerie Rudolfinum in Prague, Seoul Arts Center Hangaram Design Museum, and the Museo de Arte Contemporaneo de Puerto Rico.

[Lyle Rexer](#) holds B.A. and M.A. degrees from Columbia University. He is the author of several books, including *How to Look at Outsider Art* (2005) and *The Edge of Vision: The Rise of Abstraction in Photography* (2009). Rexer contributes to a variety of publications, including *The New York Times*, *Art in America*, *Aperture*, and *Tate*, etc. He has curated internationally, including *Fernando Canovas* at the Institut Valencia d'Art Modern and *The Edge of Vision*, for *Aperture*. Lyle Rexer teaches at SVA in New York and is a columnist for *Photograph Magazine*.

For more information on *Earth Laughs in Flowers* and to view images from the exhibition, visit the [Fred Torres Collaborations](#) website at www.fredtorres.com.

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