

FRED TORRES GALLERY

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PRESS RELEASE



"Purusha Says Hi", 2010, watercolor and egg tempera on handmade Japanese paper, 26 x 19 in.

"Gathering the Scattered", Artwork by Richard Gabriele at Fred Torres Gallery

On View: March 12, 2015, 6-9pm

Location: Fred Torres Gallery, 505 West 28th Street, New York, NY 10001

FOR IMMEDIATE RELEASE:

New York - Symbolic art is one of the oldest records of human behavior. ***Gathering the Scattered*, Richard Gabriele's first exhibition with Fred Torres Gallery**, demonstrates the evolution of symbols in his work from the **past ten years**.

With some paintings on loan from private collections, the exhibition includes a variety of **drawings, watercolors and oil paintings** in the shape of **birds, figures and abstract forms**. Gabriele's interest in abstract painting began in 2013 when, "the underlying feeling of creativity became the subject."

Gabriele said, "Symbolism is a mysterious language that allows me to say more than I can with words. Certain feelings are like familiar places in my soul and art is a way of finding the way back."

Gabriele's new exhibition, *Gathering the Scattered*, opens with a reception on March 12, 2015 from 6-9pm and runs through April 11. A catalog is available with an essay by **Eminent Art Historian Peter Selz** who founded the University of California Berkeley Art Museum and served as Curator of Painting and Sculpture at the **Museum of Modern Art**, New York from 1958-1965.

Fred Torres Gallery is located in Chelsea at 505 West 28th Street, New York, New York.
Open to the public Tuesday—Saturday 10-6pm. Telephone: (212) 529-5385

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