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GOINGS ON ABOUT TOWN: ART KEN GONZALES-DAY

In a project that recalls Louise Lawler's ongoing investigation of art objects as fetishes and commodities, Gonzales-Day photographs statuary in the storerooms of European and American museums. His interest in representations of race, gender, and class results in a number of pointed juxtapositions of white, black, and ethnic subjects that are obvious but effective. In one image, an American Indian bronze in a loincloth gestures aggressively toward a naked white-marble youth who looks back seductively. Other work here is subtler and more ambiguous, picturing the random jumble of institutional storage spaces as a mass of types and archetypes forced into peaceful coexistence. Through Nov. 12.