

FRED TORRES COLLABORATIONS

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GOINGS ON ABOUT TOWN: ART

DAVID LACHAPELLE

LaChapelle's tendency to go way over the top can either spark his work or sabotage it. Fortunately, this series of enormous, outrageous photographs of flower arrangements is terrific—at once gorgeous and gross. At the center of each image is a vase overflowing with flowers in the voluptuous style of Baroque paintings, but all that lush beauty is grounded in a disorderly pile of pop-culture junk: headless Barbies, “Good Luck” balloons, Flintstones vitamins, Cheetos, a cell phone. The pictures mock the trappings of old-money glamour by swamping it in trailer-park trash, getting maximum mileage out of the attraction-repulsion dynamic. Through March 24.

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