

FRED TORRES COLLABORATIONS

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In collaboration with Anthology Film Archives, Fred Torres Collaborations is pleased to present the short films of Madeleine Gekiere. The screening coincides with the exhibition Madeleine Gekiere, on view through February 18. In the 1970's and 1980's her experiments in over 20 Super-8mm and 16mm films screened extensively throughout the U.S. Gekiere wrote in the program notes for a screening at the Collective for Living Cinema, "My early films were also exclusively concerned with transformation and definition of form, space, and color. My newer films are looking for an inner cohesion that will define the film as a unified whole beyond its visual concerns."

The program will include:

UDDERS (1979, 9 minutes, 16mm)

CHEWING (1980, 6minutes, 16mm)

CANAL PLASTIC (1980, 5.5 minutes, 16 mm)

THEY ARE NOT CHRYSANTHEMUMS: ONLY MAN CAN MAKE A RIVET (1984, 36.5 minutes, 16mm)

Madeleine Gekiere was born in Switzerland in 1919. She lives and works in New York. Gekiere studied at NYU, Brooklyn Museum School, and the Art Students League. Gekiere began exhibiting in the 1950's with Babcock Gallery, and continued to show there through the 1970's. Between 1953 and 1963, her books were named five times by the New York Times as one of the "Ten Best Illustrated Books of the Year." In addition to Babcock Gallery, she has exhibited at Forum Gallery, New York University, and Galerie Wolfsberg, Zurich. Her work is in numerous museum collections, including the Art Gallery of Ontario, the Baltimore Museum of Art, the Brooklyn Museum of Art, the Cleveland Museum of Art, the Dallas Museum of Fine Arts, and the San Francisco Museum of Art

Fred Torres Collaborations would like to thank Andrew Lampert, Curator of Collections, at Anthology Film Archives for his help in organizing this screening. Anthology Film Archives is an international center for the

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preservation, study, and exhibition of film and video, with a particular focus on independent, experimental, and avant-garde cinema. For more information about Anthology Film Archives, please visit www.anthologyfilmarchives.org.

For more information please contact Fred Torres Collaborations at mailbox@fredtorres.com or by phone at 212.244.5074.