

## FRED TORRES COLLABORATIONS

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<http://www.galleristny.com/2012/03/9-things-to-do-in-new-yorks-art-world-before-march-18/>

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# GalleristNY

## 9 Things to Do in New York's Art World Before March 18



There's no time for rest in the art world! With Armory Week over, dealers are charging ahead with openings, and Asia Week begins in only a matter of days. Below, nine picks for the week ahead.

### MONDAY, MARCH 12

#### **Conversation: David LaChapelle in Conversation with Lyle Rexer at SVA Theater**

As part of the "Dear Dave" conversation series at the School of Visual Arts Theater, which brings together an internationally renowned photographer with a critic, curator, writer or artist, David LaChapelle will be in conversation with Lyle Rexer, a New York-based writer and critic, in conjunction with Mr. LaChapelle's current exhibition, "Earth Laughs in Flowers," at Fred Torres Collaborations. If you haven't been to the exhibition to see Mr. LaChapelle's new large-scale still-lives composed of flowers and human detritus, head to the gallery before the conversation—they're in the same neighborhood. Before then, you can check out the slide show. —Rozalia Jovanovic School of Visual Arts Theater, 333 West 23rd Street, New York, 6:30 p.m.

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## WEDNESDAY, MARCH 14

### Screening: Gerhard Richter Painting at Film Forum

After what felt like a long, brutal wait, Kino Lorber's brilliant filmic portrait of the German painter Gerhard Richter working on his bewitching abstract paintings arrives in New York. The film will be in town through March 27. —Andrew Russeth

Film Forum, 209 West Houston, New York, various times

### Tour: American Federation of Arts Tour of the 2012 Whitney Biennial

If you haven't seen the Whitney Biennial yet, and you're willing to shell out a few more bucks for admission, here's a good reason to go: Elisabeth Sussman, co-curator of the 2012 biennial, will be giving a private tour. Reserve tickets soon! —Michael H. Miller

Whitney Museum, 945 Madison Avenue, 6-7:30 p.m., \$75 per person.

## THURSDAY, MARCH 15

### Opening: Hernan Bas, "Occult Contemporary" at Lehmann Maupin

Hernan Bas's "Occult Contemporary" explores the recent resurgence in interest in the supernatural in mass media. Inspired by Baudelaire's imaginative depictions of the devil, Mr. Bas presents new paintings that render the devil as shown in traditional texts and folklore. —R.J.

Lehmann Maupin, 540 West 26th Street, New York, 6-8 p.m.

### Opening: John Newman "New Work" at Tibor de Nagy Gallery

New works by the playful sculptor John Newman should be a draw. They're kind of like if Tim Burton ate a whole bunch of candy and made an entire sculpture show in one night while listening to Panic at the Disco. Though Mr. Newman probably took his time. — Dan Duray

Tibor de Nagy, 724 Fifth Avenue, at W 57 Street, 6-8 p.m.

### Panel Discussion: Kehinde Wiley, "The World Stage: Israel," at the Jewish Museum

Painter Kehinde Wiley has a new show at the Jewish Museum, which he will discuss with pop culture journalist Lola Ogunnaike. —M.H.M.

Jewish Museum, 1109 5th Avenue, New York, \$15, 6:30 p.m.

## FRIDAY, MARCH 16

### Opening: "Keith Haring 1978-1982," at the Brooklyn Museum

Keith Haring, who died in 1990, was a quintessential New York street artist, and is one of the most recognizable figures in 20th-century art, known for his dense colorful murals, his AIDS activism, and his Pop Shop. How many revelations about his career can yet another exhibition of his work possibly bring to light? Many. Come check out the Brooklyn Museum's sprawling exhibition, which will present some little-known work by the late artist including language-based work, subway drawings and a 23-foot Sumi ink scroll painting for which the museum had to extend a wall. This might also be a good time to take in the numerous sites around the city that house Keith Haring works. —R.J.

Brooklyn Museum, 200 Eastern Parkway, Brooklyn, 11 a.m.-6 p.m.

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### Opening: "Today" at Lisa Cooley

Lower East Side mainstay Lisa Cooley will inaugurate her new 4,800-square-foot space with a brief group show (it runs only through March 25) named after Frank O'Hara's poem "Today," which begins, "Oh! Kangaroos, sequins, chocolate sodas!" It includes a full lineup of Ms. Cooley's artists, including Michael Bauer (whose work is pictured in the slide show), Andy Coolquitt, Alex Olson and Frank Haines. —A.R.

Lisa Cooley, 107 Norfolk Street, New York, 6-9 p.m.

### SATURDAY, MARCH 17

### Opening: Francesca DiMattio, "Table Setting and Flower Arranging," at Salon 94 Bowery

If hip, twisted architectural abstract paintings are your thing, be sure to catch this latest opening at the Bowery. There probably won't be any classes based on that opening sentence, but you could always strike up a conversation with someone at the party about those two subjects. You'd be surprised what people on the Lower East Side know about the florinary arts. —D.D.

Salon 94 Bowery, 243 Bowery, 6-9 p.m.