

FRED TORRES COLLABORATIONS

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Ken Gonzales-Day

Lives and works in Los Angeles, CA

Education

1982	Painting, Saint- Luc, École Supérieur des Arts, Liège, Belgium
1987	BFA, Painting (Art History), Pratt Institute, New York
1990	MA, Art History, Hunter College, C.U.N.Y. New York
1995	MFA, Studio Art, University of California, Irvine

Academic Appointments

1995-present	Professor, Art Department, Scripps College, Claremont, CA
	Chair, Art Department, 2006-2008, 2009-2014
	Chair, Art and Art History, 2003- 2006

Fellowships and Awards

2012	Creative Capital grant in Visual Arts, New York, NY
2011	COLA, Individual Artist Award, Department of Cultural Affairs, Los Angeles
2008/09	Visiting Scholar/Artist-in-Residence, Getty Research Institute, J. Paul Getty Museum
2008	Art matters Grant, New York, NY
2007	Mid-Career Fellowship for Los Angeles Artists, California Community Foundation, Los Angeles
2003/04	Senior Fellow, Smithsonian American Art Museum, Washington DC
2002	Rockefeller Foundation, Bellagio Center, Bellagio, Italy
2002	Graves Award for Achievement in the Humanities, The Arnold and Lois Graves Award
2001	Durfee Foundation, ARC (Artist's Resource for Completion Grant)
1997	WESTAF/NEA, Institutional award to Out North Art House for solo exhibition
1996	WESTAF/NEA, Regional Fellowship in Visual Arts, New Genre
1995	The Photography Institute, National Graduate Seminar, Tisch School of the Arts, NYU
1992	Van Leer Fellow in Studio Art, Whitney Museum of American Art, Independent Study Program

Solo Exhibitions

2012	"Ken Gonzales-Day," Vincent Price Art Museum, Monterey Park, CA, Jan. 21 – Apr. 22
2011	"Profiled," Fred Torres Collaborations, New York, NY, Oct. 14 – Nov. 12
	Ken Gonzales-Day in Collaboration with LACMA, Oct.13– Nov. 12
	"Profiled," Tufts University Art Gallery, Medford, MA, Sept. 8 - Nov. 20

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- "Profiled," Las Cienegas Projects, Los Angeles, CA, Mar. 5 - Apr. 2
- "Silent Witness: Recent Work by Ken Gonzales-Day," UCSD Art Gallery, San Diego, CA, Mar. 31 – May 20
- 2009 "Profile Series," Getty Research Institute, Scholar Common Room, Los Angeles, CA, Nov. – Apr. 2011
- 2008 "Nightfall II," Getty Research Institute, Scholar Common Room, Los Angeles, CA, Aug. 27 – Dec. 27
- "Physiognomy and the Love of Mankind," Steve Turner Contemporary, Los Angeles, CA, Apr. 18 – May 24
- 2007 "The Wonder Gaze," Space, Portland, MA, Oct. 5 – Nov. 19
- "Nightfall II-Redux," Highways Performance Space and Gallery, Santa Monica, CA, Sept. 15 – Nov. 30
- "Memento Mori," Gallery Two, LAXART, Los Angeles, CA, Jan. 20 – Mar. 3
- 2006 "Project Series 30: Hang Trees," Pomona College Museum of Art, Pomona, CA, Sept. 10 – Oct. 22
- "Lynching in the West," Cue Art Foundation, New York, NY, Sept. 7 – Oct. 14
- 2000 "Dysmorphologies," Deep River, Los Angeles, CA, Sept. 23 – Oct. 29
- "Project Room," Suzanne Vielmetter Los Angeles Projects, Los Angeles, CA, May 9 – Jun. 8
- 1999 "Epidermal Interventions," Sweeney Art Gallery, UC Riverside, CA, Feb. 21 – Mar. 27
- 1997 "Derm," PØST, Los Angeles, CA, Nov. 22 – Dec. 20
- "Bone-Grass Boy," Out North Art House, Anchorage, AK, Feb. 22 – Mar. 22
- 1996 "White Room # 1," White Columns, New York, NY, Oct. 25 – Dec. 2
- "Private Investigations," Cristinerose Gallery, New York, NY, Sept. 6 – Oct. 6

Selected Group Exhibitions

- 2012 "Messerschmidt and Modernity," The Getty Museum, Los Angeles, CA, Jul. 24 – Oct. 14
- "STRATA: Current Neo/Post Chicana Photography," PhotoEspana XV, Casa de America, Madrid, Spain, May 30 – July 22
- "Making Sense: contemporary LA photo artists," Art Gallery NSW, Sydney, Australia, Feb. 11 – May 13
- 2011 "Decisive Moments: Uncertain Times," Gallery TPW, Toronto, Canada, Oct. 20 – Nov. 20
- "Teaching and Learning: Places of Knowledge in Art," MDEI I, Medellín, Columbia, Sept. 1 – Feb. 2012
- "COLA 2011," Barnsdall Art Park, Los Angeles, CA, May 19 – Jul. 3
- LACMA Booth, Photo LA, Santa Monica Civic Auditorium, Santa Monica, CA, Jan. 13 – 17
- 2010 "Phantom Sightings," El Museo del Barrio/Americas Society, New York, NY, Mar. 24 – May 9
- 2009 "Phantom Sightings," Museo de Arte de Zapopan, Guadalajara, Mexico, Nov. 25 – Jan. 31, 2010
- "How Many Billboards," MAK Center for Art and Architecture, West Hollywood, CA, Feb. 8 – Jun. 30
- "State of Mind: A California Invitational," Museum of Photographic Arts, San Diego, Feb. 6 – Jun. 6
- 2009 "In Love with the Night," Guggenheim Gallery, Chapman University, Orange, CA, Sept. 8 – Oct. 9
- "Phantom Sightings," Phoenix Museum of Art, Phoenix, AZ, Jul. 25 – Oct. 4
- "Spy Numbers," Palais de Tokyo, Paris, France, May 28 – Sept. 20
- "Phantom Sightings," Museum Alameda, San Antonio, TX, Mar. 13 – Jun. 14
- "Hemisferic Institute Encuentro," Museo de Arquitectura, Universidad Nacional de Colombia, Bogota

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- 2008 "Racism: An American Family Value," Center for Book Arts, New York, NY, Jul. 8 – Sept. 12
Steve Turner Contemporary, Zona Maco Art Fair, Mexico City, Mexico, Apr. 22 – 26
"Five Night Stand," curated by Sherin Guirguis, Westin Bonaventure, in assoc. with CAA, Los Angeles, CA
"Phantom Sightings," Museo Tamayo Arte Contemporaneo, Mexico City, Mexico, Oct. 6 – Jan. 11, 2009
"Phantom Sightings: Art After the Chicano Movement," LACMA, Los Angeles, CA Apr. 6 – Sept. 1
"Conventions and Attitudes," Habeas Lounge, Graduate Center, CUNY, New York, NY, Nov. 2; Remy's
on Temple, Los Angeles, CA, Nov. 4
"Under Erasure," Temple Bar Gallery and Studios, Dublin, Ireland, Jun. 10 – Jul. 6
"Under Pain of Death," Austrian Kultureforum, New York, NY, Jan. 21 – May 10
"ArtMediaPolitique," DIX29, Paris, France, Jan. 10 – Mar. 15
"Top Eleven," Steve Turner Contemporary, Los Angeles, CA, Jan. 5 – Feb. 2
"Viva Mexico," BWA Galleries for Contemporary Art, Wroclaw, Poland, Jan. 18 – Feb. 17
2007 Steve Turner Contemporary, Aqua Wynwood, Miami, FL, Dec. 6 – 9
"Viva Mexico," Zacheta National Gallery of Art, Warsaw, Poland, Sept. 17 – Nov. 18
"Past Over," Steve Turner Contemporary, Los Angeles, CA, Jun. 2 – Jun. 30
"Crimes of Omission," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA,
Apr. 20 – Aug. 5
"Exile of the Imaginary," Generali Foundation, Vienna, Austria, Jan. 18 – Apr. 29
"Strange Fruit: Lynching and Hate Crimes," University of Rhode Island, Providence Campus Gallery,
Jan. 16 – Feb. 23
2006 "Civil Restitutions," Thomas Dane Gallery, London, UK, Sept. 5 – Oct. 3
"An Image Bank for Everyday Revolutionary Life," REDCAT, Los Angeles, CA, Feb. 2 – Apr. 2
2005 "Scripps College Faculty Exhibition," Ruth Chandler Williamson Gallery, Claremont, CA, Nov. 5 – Dec. 18
"Korea Mexico," Korean Cultural Center, Los Angeles, CA, May 20 – Jun. 15
"The Other Early Americans," El Camino College Art Gallery, Torrance, CA, Feb. 11 – Mar. 11
Works appeared in "Me and You and Everyone We Know," directed by Miranda July
"Log Cabin," Artist's Space, New York, NY, Jan. 18 – Feb. 28

Selected Bibliography

- 2011 Finkelstein, Avram, "Every Little Move," LGBT/ART, Pride X, June, p. 98.
Finkelstein, Avram, "In conversation with Ken Gonzales-Day," ARTWRIT, June
Knight, C., "Art Review: 'COLA 2011,'" Culture Monster, Los Angeles Times, June 9
Place, Vanessa, "Ken Gonzales-Day," COLA 2011, on-line exhibition catalogue
Jabour, Tania Nicole, "The Absence Becomes the Presence," Pros*, Issue 1, p. 25-31
McClure, Diana, "The Metaphysics of Lynching and the Formation of Identity," Pros*, Is. 1, p. 61-67
Ruiz, Stevie, "Dignity and Settler Colonialism in Silent Witness," Pros*, Issue 1, p. 43-47

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- Mizota, Sharon, "Ken Gonzales-Day at Las Cienegas Projects," Los Angeles Times, March 25.
- Myers, Holly, "In the Studio: Ken Gonzales-Day," Los Angeles Times, February 13
- 2010 Broström, Antonia, "Messerschmidt's Artistic Reception at the Two Fins-de-Siècle," Franz Xaver Messerschmidt 1736-1783, Paris: Louvre Editions
- Shaked, Nizan, "The Presence of Los Angeles," How Many Billboards?, Weho: MAK Center
- Dorinsky, Deborah, "La fisonomía a contrapelo," Cuerpo, No. 0
- Muchnic, Suzanne, "Eclectic photo exhibition from LACMA arts council," LA Times, August 14
- Di Piero, W.S., "State of Mind," San Diego Reader, May 5
- Johnson, Ken, "They're Chicanos and Artists. But ...?" New York Times, April 9
- Schwendener, Martha, "Art After the Chicano Movement," Village Voice, April 6
- Cheng, Scarlet, "Art is the Message on these Billboards," Los Angeles Times, February 20
- 2009 Wahler, Marc-Olivier, Mark Alizart et Frederic Grossi, eds., A-Z: Palais de Tokyo, vol. III
- Tsatsos, Irene, Common Treads, Shared Spaces: Five Years of Fellowships for Visual Artists, LA: CCF
- Lequeux, Emmanuelle, "Spy Numbers," Furtifs jusqu'à l'évanescence," Le Monde, August 26
- Anton, Mike, "OUT THERE: A gnarled reminder of California's past...," Los Angeles Times, May 12
- Hill, Jason, "The Camera and the 'Physiognomic Auto-da-fe'...," X-TRA, 11:3, Spring, p. 16-24
- Arellano, Gustavo, "The Assassination of Sheriff James Barton," OC Weekly, January 8
- 2008 Paul, Christine, Digital Art: World of Art, London: Thames & Hudson
- Kevin Roderick, Kevin, "Tour sites of L.A. lynchings," LA Observed, December 5
- Shaked, Nizan, "Phantom Sightings," American Quarterly, 60:4, December, p. 1057-1072
- Place, Vanessa, "Phantom Sightings," X-TRA, Contemporary Art, Winter, Issue 11. No. 2
- Kastner, Jens, "Bildpolitik ohne Opfer," Kulture & Gespenster, Winter, No. 6
- Haddad, Natalie, "Phantom Sightings," Frieze, Issue 17, September
- Long, Declan, "Under erasure," Circa, Autumn, No. 125
- Paterson, Carrie, "KGD at Steve Turner Contemporary," Artillery Magazine, August, 2.6, p. 53
- Bryan-Wilson, Julia, "Phantom Sightings," ArtForum, Summer, p. 432-33
- Chang, "The Chicano Art Movement carries through art," Orange County Register, jun. 5
- Miles, C., "'Phantom Sightings' Chronicles the Rise of Post-Chicanoism," LA Weekly, April 30
- Adams, Parveen, "The Art of Repetition: Exploitation or Ethics?" ArtMonitor, Fall, No. 3
- Knight, Christopher, "'Phantom Sightings' at LACMA," Art Review, Los Angeles Times, April 15
- Gurza, Agustin, "Chicano Art, Beyond Rebellion," Los Angeles Times, April 5
- Perdomo, Daniela, "Taking Art to the Streets of L. A. County," Los Angeles Times, March 12
- Baker, R. C., "Take Your Pic," Village Voice, March 4
- Johnson, Ken, "Sanctioned Killings, and the Very Many That Aren't," The New York Times, Feb. 1
- Fercher, Sonja, "Opfer nicht noch einmal zu Opfer machen," Der Standard, January 21
- Radke, Bill, "Lynchings in the Old West," Weekend America, January 19
- 2007 Schoeny, Roland, "The Approach to Empty Subjective Spaces," IDEA arta + societate, # 26

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- Carson, Juli, Exile of the Imaginary: Politics, Aesthetics, Love, Vienna: Generali Foundation
- Meyers, Holly, "Around the Galleries," Los Angeles Times, June 22
- Muchnic, Susanne, "15 local visual artists will be named fellows.," Los Angeles Times, June 15
- Wilson, Mary, "Just do it," Philadelphia City Paper, April 17
- Westerbeck, Colin, "Photo Synthesis: Franklin Avenue," West Magazine, LA Times, Mar 4, p. 10
- "The Last Living Witnesses." End Paper, The Chronicle Review, February 2, p. B19
- Abbaspour, Mitra, "Ken Gonzales-Day," artUS, January/February, Issue 16, p. 50
- Von Borchhardt-Birbaumer, Brigitte, "Strukturen einer Liebschaft," Weiner Zeitung, January 18
- 2006 Zellen, Jody, "Ken Gonzales-Day: Hang Trees," Artweek, December/January
- Wolin, Joseph R., "Ken Gonzales-Day: Cue Art Foundation," Time Out New York, October 11
- White, Michele, The Body and the Screen, Cambridge, MA: MIT Press
- Munchnic, Susanne, "Museums Taking Time to Focus on Photos," Los Angeles Times, October 8
- Cotter, Holland, "Art in Review: Ken Gonzales-Day," New York Times, September 22, p. B29
- Merino, Jaun, "Los Linchamientos en el Oeste," El Diario, September 10, p. 24
- Finkel, Jori, "Recipe for Revolution: Take 11,000 Thousand Photos," New York Times, January 29
- 2005 Flores Sternad, Jennifer, "An Interview with KGD," Aztlán: A Journal of Chicano Studies, UCLA
- Brumer, Andy, "Highlighting other 'Early Americans,'" Los Angeles Times, March 3
- Robinson, Gerard, "Not at Home in Log Cabins," New York Blade, February, 4
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- 2004 Kelley, Bill, "Interview w/ KGD," Rim: Artist Rag from Mexico City and LA, Spring, No. 4, p. 31-36
- 2003 Cavallo Collins, Gina, "Through the Lens Violently," Phoenix New Times, January 15
- 2001 Olman, Leah, "High Anxiety Over High-Tech Humanity," Los Angeles Times, May 12
- Olson, Marisa S., "Photographic Memory," Camerawork, 28.1, Spring/Summer, p. 18-26
- Carasso, Roberta, "Cyborg Manifesto Examines the Joy of Artifice," Laguna News, April 26
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- Oishi, Eve, "Virtual White," Annals of Scholarship, Temple University, 14.1, Spring, p. 27-41
- 2000 Barron, Bernstein and Fort, eds. Made in California: Art, Image and Identity, Berkeley: LACMA

Publications

Monographs

- 2011 Profiled - A LACMA PAC Prize Book (LA: LACMA)
- 2006 Lynching in the West: 1850-1935. A John Hope Franklin Book (Durham: DUKE)

Essays, Articles, & Artist's Projects

- 2011 Artist's Project, "Ken Gonzales-Day," X-TRA, fall

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- 2010 Selections from "The Bone-Grass Boy," the JOSH, Issue # 3
"An Artist's Project," Getty Research Journal, No. 2. 2010, 209-217
"Focus: Ken Gonzales-Day," SuperMassiveBlackWhole, No. 6
- 2009 "Wounded Artifacts," portfolio, Palais Magazine, May 2009
- 2007 "Ken Gonzales-Day and Edgar Arcenaux," NDP, No. 4
- 2005 "Bone-Grass Boy" Aztlán: A Journal of Chicano Studies, Fall 2005, 30.2
- 2004 Entries on "Photography, Gay Male: Pre-Stonewall." "Photography, Gay Male" in
The Queer Encyclopedia of the Visual Arts. Claude J. Summers, Ed. (San Francisco: Cleis Press)
- 2003 "Seeing Gray," in Whiteness: A Wayward Construction, Tyler Stallings, ed., (Laguna Beach: Laguna Art
Museum/Fellows of Contemporary Art), 118-130
- 2002 "Analytical Photography: Portraiture, from the Index to the Epidermis." In Leonardo: Journal of the
International Society for the Arts, 35.1: 23-30
"Choloborg: The Disappearance of the Latino Body," Art Journal, Spring 2001, 60.1: 23-26
Entries on "Bruce of Los Angeles," "Romaine Brooks," "Claude Cahun," "Charles Demuth,"
- 2001 "Marsden Hartley," and "Weiwha" in Who's Who in Contemporary Gay and Lesbian History: From *World
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Collections

Art Gallery of New South Wales, Sydney, Australia
Beaux-arts de Paris, l'ecole nationale superieure, Paris, France
Claremont Colleges Digital Library, Claremont, CA
Eileen Harris Norton Foundation, Santa Monica, CA
Getty Research Institute (special collections), J. Paul Getty Museum, Los Angeles, CA
Los Angeles County Arts Commision, Los Angeles County Administration Building, Los Angeles, CA
Los Angeles County Museum of Art, Photography Department, Los Angeles, CA
Metro- Los Angeles County Transportation Authority, Los Angeles, CA
Muse (X) Editions, Los Angeles, CA
Pomona College Museum of Art, Claremont, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Smithsonian Museum of American Art, Washington, DC
The Westin - Vendome, Paris, France
Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA

Service

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