

LEONARDO: IL GENIO, IL MITO

November 18, 2011 – January 29, 2012

La Venaria Reale
Piazza della Repubblica 4
10078 La Venaria Reale
Torino, Italy

An Italian genius and a universal legend. The famous Autoritratto is for the first time on display in a great exhibition, together with the works of artists that, in the course of centuries, took their inspiration from the genius of Leonardo.

The exhibition, conceived and organized on the occasion of the celebrations for the 150th anniversary of Italian Unification by the Italian Ministry for Cultural Heritage – Regional Direction for Cultural and Environmental Conservation of Piedmont and the Biblioteca Reale of Turin, in collaboration with Consorzio La Venaria Reale, with the support of Lavazza, is aimed to offer a journey into Leonardo's works: about 30 original drawings from some important Italian and foreign institutions and some writings about the Autoritratto from the Biblioteca Reale of Turin. The path includes also a series of works from the 15th to the 20th century, telling us the importance and the strengthening of the physiognomy of Genius in ancient and modern arts, as well as the influence of Leonardo on contemporary art.