

FRED TORRES COLLABORATIONS

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Seen: David LaChapelle @ PRISM



On Tuesday evening, PRISM packed their gleaming house to present two bodies of work from noted photographer David LaChapelle — 'Negative Currency' and 'Recollections in America'. The former makes ingenious use of a photo enlarger to capture both the front and back of American paper currency in one image, calling into question its stability and unquestioned value. The latter work features extremely clever manipulations of 70s photographs to which LaChapelle has added images, often of intoxicated males and Americana. The intent is to explore the conflicts at work in the touted Middle Class and its pursuit of the American Dream.

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