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By Marshall Heyman

One person you don't necessarily associate with drawing is the rock singer Courtney Love. But this weekend, her artwork, paired with photography by David LaChapelle, will be seen in a show titled "Mentoring Courtney Love" at the Lyman Allyn Art Museum in New London, Conn. In a conversation from Las Vegas, where she was filming an advertisement for NJOY e-cigarettes, Ms. Love said her mother had always wanted her to be an artist, "but I wanted to be where the glamour was. The only way I could get my trust fund was by going to art school." (She did so briefly in San Francisco.)



Mr. LaChapelle had seen a sketch Ms. Love had made of Daphne Guinness on fax paper - Ms. Love called it a "Manga doodle," referring to the Japanese cartoon style - and said "this is really, really good." The artist Julian Schnabel, meanwhile, described the first work she showed him as "Edvard Much meets a young girl's diary." In both cases the encouragement helped Ms. Love produce more.

"You couldn't stop me," she recalled. "I stayed home every night for four months working. I take this very seriously."

Ms. Love said Mr. LaChapelle has been poking fun at her for having her first museum show in preppy Connecticut. (Three other museums have also been pursuing her, she said.)

"So it's not LACMA on my first time out," she said, referring to the posh Los Angeles County Museum of Art. "Excusez-moi."