

# BLOUINARTINFO

INTERNATIONAL EDITION

VISUAL ARTS ▾ PERFORMING ARTS ▾ ARCHITECTURE & DESIGN ▾ ARTISTS ▾ ART PRICES ▾ MARKET NEWS ▾ LIFESTYLE ▾ FASHION ▾ EVENTS ▾ TRAVEL

PHOTO GALLERIES

SLIDESHOW: ARTINFO RANKS MUSIC'S BEST AND WORST VISUAL ARTISTS

July 24, 2012



## Courtney Love

Medium/Genre: Semi-Autobiographical Colored Pencil

Description: Before Kurt, Francis Bean, Hole, and rehab, rockstar widow, rockstar-in-her-own-right, and one-woman publicity maelstrom Courtney Love studied fine art at the San Francisco Art Institute. Unsurprisingly, Love's visual art is a lot like her music: vulnerable, unmediated, oversexed, and angry. Love aired some of her dirty laundry at her show at Fred Torres collaborations just this May. Populated by raccoon-eyed blondes in baby-doll dresses, her watercolors and colored pencil drawings are slapdash composites of song lyrics, diaristic scrawl, and random doodling. Love also made an installation out of a besmeared John Galliano-designed wedding dress, allegedly purchased for a thwarted marriage to Edward Norton. In Love trademark's smudged lipstick, it read, "Not My Cunt on My Dime Mister." Grade: B

*At left:*

A work from Love's show "And She's Not Even Pretty" at Fred Torres Collaborations

© 2012 Patrick McMullan Company, Inc.