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## Courtney Love, Hirst \$4 Million Tank Star in Frieze Week

By Katya Kazakina on May 01, 2012



London’s hip contemporary art fair Frieze is making its New York debut on Randall’s Island this week.

Sponsored by Deutsche Bank, it features 182 galleries from 30 countries, including international heavyweights White Cube, David Zwirner and Hauser & Wirth. Frieze, which started in 2003 and has grown into Europe’s biggest contemporary-art fair, opens to VIPs at 11 a.m. on May 3 and runs through May 7.



White Cube offers a 1993 fish cabinet by Damien Hirst with an asking price of \$4 million, and a 1987 cement sculpture by Antony Gormley for \$750,000.

David Zwirner devotes his booth to Minimalism, with pieces ranging from \$50,000 Fred Sandback drawings to a \$1 million Dan Flavin light sculpture.



Paul McCarthy’s blue “White Snow Dwarf, Sleepy #1 (Midget)” will stand guard at the Hauser & Wirth booth. It’s priced at \$950,000.

Catch a ferry to see the waterfront sculpture park, including pieces by Brazilian artist Ernesto Neto and German artist Katja Strunz. Galleries occupy a 250,000-square-foot tent designed by Brooklyn architects SO-IL.

There’s also a projects section curated by Cecilia Alemani that includes Bronx-based sculptor John Ahearn, who reconstructs his 1979 exhibition “South Bronx Hall of Fame,” with painted, plaster casts of local residents, including kids, the homeless

and drug addicts.

Refuel at one of the trendy eateries: Frankies Spuntino, Sant Ambroeus, Fat Radish, Roberta's, the Standard Biergarten and Intelligentsia Coffee.

NADA

Coinciding with Frieze, the New Art Dealers Alliance will present its first New York fair.

Running May 4-7 at the former Dia building in Chelsea, the event will feature 66 exhibitors, mostly based in the U.S. and Europe.

Bushwick-based artist-run exhibition space Regina Rex has a group show featuring emerging and mid-career artists John Almanza, James Clark, Dave Hardy and Amy Yoes, with prices ranging from \$1,000 to \$8,000.

Eleven Rivington gallery, which just added a second space on the Lower East Side, has paintings by Jeronimo Elespe priced between \$5,000 and \$15,000 and carved wood panels by Michael DeLucia ranging from \$10,000 to \$30,000.

While the organizers seek to attract collectors with deep pockets, they're also looking toward the next generation with tours for children age 5 and older.

## Galleries

New York galleries usually stage their best shows to coincide with the big auctions taking place May 1-11.

Don't miss the fourth major Picasso exhibition at Gagosian, focusing on the Spaniard's muse Françoise Gilot and their life together in Paris and Vallauris between 1943 and 1953. The show opens May 2.

Marianne Boesky Gallery and the Pace Gallery are hosting a joint exhibition of the reclusive Italian artist Pier Paolo Calzolari, who uses water, wax, moss, frost and tobacco in his work.

Metro Pictures presents new photographs by Cindy Sherman, whose retrospective is currently on view at the Museum of Modern Art. In this series, she dons vintage Chanel and poses against painted landscapes.

On May 3 Fred Torres Collaborations will open the first show of 45 drawings by rocker Courtney Love, "And She's Not Even Pretty." Look for doll-like figures, poetic lines and lots of drama.

Barbara Gladstone is devoting both of her Chelsea spaces to new sculpture of Anish Kapoor. The Indian-born British artist's first New York exhibition in four years opens May 4.

Young painter Dana Schutz will have her first exhibition at Friedrich Petzel Gallery since joining it last year. "Piano in the Rain" will open May 2 and star a cast of characters forced to overcome dysfunctional situations.

Today's Muse highlights include best restaurants and a music preview.

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