

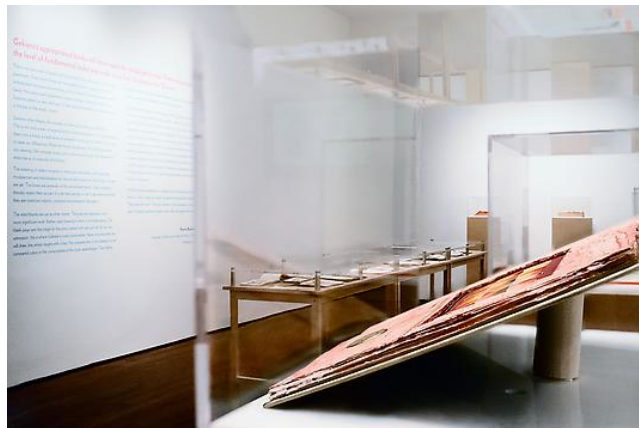
FRED TORRES COLLABORATIONS

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ARTE FUSE

AF FIRST EVER END OF THE YEAR 2012 REVIEW

Madeleine Gekiere's **A Lifetime of Sketchbooks** selected, ties for best October show.



In the year I have written for AF then couple that with so many art openings, shows, previews, and fairs in New York City even beyond, it merits a time to reminisce on 2012 and its kaleidoscopic array of visual arts. It is filled with so much wonder and surprises. But best of all, the privilege of writing for this online blog has given me great things beyond words. Besides outlining the notable shows I have attended – I am putting forth my BEST in SHOW as a personal stamp of what I love about art. So here's to the year that was and anticipating the year that will be in 2013.

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October 2012

It never slows down as more new shows abound when fall sets in. Pat Andrea "IRREALISM" at Bertrand Delacroix Gallery displayed magical realist realms of his fascination with women on Oct. 4th. More women and in noble nudes by Aaron Nagel for "Sovereign" at Lyons Wier Gallery, all about the President in Brian Tolle's "Commander in Chief" at CRG Gallery, and Salt Prints by Danielle Ezzo "Invisible Cities" at Galerie Protégé – all opened on October 11th. Multi-media work of William Crump at Independent Station Projects for his show "Gathering Ground" last Oct. 17th. The legendary Chuck Close at PACE Gallery last October 19th to celebrate the trademark portraits. To bookend the month, Madeleine Gekiere with her very telling works in "A Lifetime of Sketchbooks" at Fred Torres Collaborations on October 25th.

Best in Show October 2012: A TIE for this month between:

Brian Tolle "Commander in Chief" at CRG Gallery (visually arresting, timely in an election year, and unfortunately destroyed by Hurricane Sandy)

Madeleine Gekiere "A Lifetime of Sketchbooks" at Fred Torres Collaborations (smaller gestures have bigger impact and it's the last show covered before Hurricane Sandy devastated the Chelsea gallery district)

There you go and what a year in NY art & beyond it has been. AF looks forward to another year in 2013 where the art will be exciting and as varied as they come!

Year End Review Written by: *Oscar A. Laluyan*