

GALERIE FORSBLOM

Alessandro Twombly

Galerie Forsblom, October 28 - November 20, 2011

Opening reception, October 27, 5-7 pm

*Welcome to the opening reception in the presence of the artist,
Thursday, October 27, 5-7 pm.*

*Galerie Forsblom is the first Finnish gallery to feature Italian
Alessandro Twombly's (b.1959) vital works of art. Not only is
Twombly an excellent artist, he is also a remarkable scientist and
his research into botany greatly influences his artwork. In
particular, he has a fascination for the different species of wild
Iris in the Middle East.*

*At Galerie Forsblom Alessandro Twombly is showing bronze sculptures
and paintings on paper. The motifs for the figures in the artworks
are often from botany but the themes dig deeply into emotional
states and the course of life. Illustrative examples are the
seemingly archaic sculptures. The motifs for Twombly's paintings are
generally botanical studies, where the cycle of growth is shown from
the bursting of the bud to the withering of the plant. The visual
changes that occur in the life cycle of the plant are similar to the
spiritual landscape in the course of our life: the abstract
flowerings represent the emotional states of our soul's
metamorphoses.*

*Alessandro is the son of the well-known artist Cy Twombly. He
resides and works in his native Rome. Alessandro had his first solo
exhibition in New York in 1994. He has gained further international
repute through exhibitions in Germany, Switzerland and England,
among other places. Twombly has also participated in a number of
group exhibitions in Europe and America.*