

FRED TORRES COLLABORATIONS

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NEW YORK

Support Group

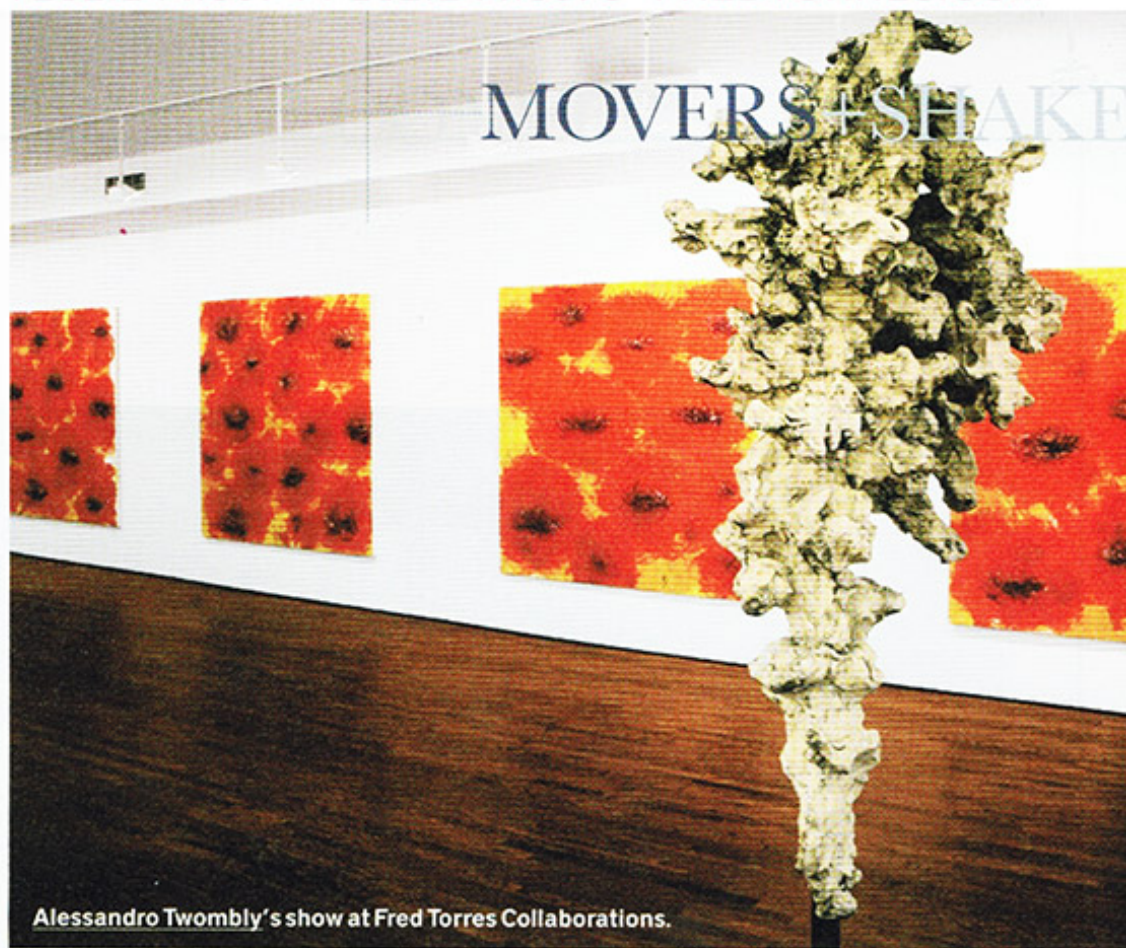
Walking into his new, 2,000-square-foot space in New York's Chelsea district, you would think **Fred Torres** had opened a gallery. But you would be wrong. **Fred Torres Collaborations**, which the



Fred Torres. Willing to share.

35-year-old launched in November with an exhibition of loosely figurative paintings and sculptures by **Alessandro Twombly** (son of **Cy**), is more of a management agency for artists than a traditional exhibition venue.

Although he sells artworks, Torres says he isn't as possessive as a traditional dealer. He works with other galleries to offer what he calls "an all-encompassing support system" and "worldwide exposure" to a client list that includes, in addition to Twombly, whose work remains on display through this month, the photographers **Luca Pizzaroni** and **David**



Alessandro Twombly's show at Fred Torres Collaborations.

LaChapelle and the painter **Chris McGraw**.

Torres has managed LaChapelle for almost four years—at one point with his friend **Nicholas Robinson**, who now has an eponymous gallery—even though the artist is officially represented by **Tony Shafrazi**. Torres

thinks this kind of collaboration may be a trend. "The whole idea of being territorial is so old school," he says. And working with other dealers may be advantageous in a recession. "I feel like I have a support system and a network. There's safety in numbers." SARAH DOUGLAS